

4
1891
APR. 23
LOSOH

CATALOGUE
OF
THE SECOND PORTION
OF THE
Valuable & Extensive Library

OF THE LATE
EDWARD HAILSTONE, ESQ. F.S.A.
Of Walton Hall, Wakefield, Yorkshire,

CONSISTING OF
IMPORTANT WORKS IN GENERAL LITERATURE;
CHOICE ILLUMINATED AND OTHER MANUSCRIPTS;
EARLY PRINTED BOOKS;
EXTENSIVE SERIES OF JESTS, SONGS, CHAP & CHILDREN'S BOOKS;
*Writings of eminent Divines, Historians and Topographers; Books printed
for Private Circulation only;*
A REMARKABLE COLLECTION OF TRIALS;
WORKS RELATING TO THE OCCULT SCIENCES;
Publications and Reports of various Literary Societies;
CIVIL WAR AND OTHER RARE TRACTS;
A LARGE ASSEMBLAGE OF WORKS RELATING TO YORKSHIRE;
OLD AND SCARCE MAGAZINES;
Bibliographical and other Books of Reference;
EARLY PIECES RELATING TO AMERICA;
POETRY, THE DRAMA, FACETIÆ, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, the 23rd of APRIL, 1891, and Seven following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

11AP 93-D5293

NIL

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand.



CATALOGUE
OF
THE SECOND PORTION OF THE
Valuable and Extensive Library
OF THE LATE
EDWARD HAILSTONE, ESQ. F.S.A.
Of Walton Hall, Yorkshire.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



BBOTT (T. E.) Soldier's Friend ; or, Memorials of Brunswick,
a Poem, *portrait*, 1 of 4 copies printed on yellow paper,
3 autograph letters inserted, half calf Hull, 1828

Lot 2.

- Abercromby (Hon. R.) Weather, *cuts*, 1887 ; and others 12 vol.
- 3 Academy of Eloquence, by T. B. calf, 1683—Commenius (J. A.)
Visible World, *portrait and* 150 plates, 1705—English Spy ;
or, the Intrigues, &c. of the French King, *paginations cut into*,
1691 ; and others 7 vol.
- 4 Accurate and Impartial Account of the War, by an Officer of the
Guards, a Poetical Sketch of the Campaign of 1793, &c. 2 vol.
in 1, plates, half calf, uncut n. d.
- 5 Adair (J. M.) Essays on Fashionable Diseases, &c. to which is added
a Dramatic Dialogue, half calf, n. d.—Pigott (C.) Political
Dictionary, half calf, 1795—Commerell (Abbé de) Culture
and Use of the Mangel Wurzel, 1787 ; and others 6 vol.
- 6 Adventures of Mr. Loveill, interspers'd with many Real Amours
of the Modern Polite World, 2 vol. 1750—Devil in Love,
1793—Childrey (J.) Britannia Baconica ; or, the Natural
Rarities of England, &c. 1661 ; and others 11 vol.

- 7 Adam and Eve Stript of their Furbelows *n. d.*
- 8 Addison (J.) Miscellaneous Works, in Verse and Prose, with Life,
by Tickell, 4 vol. *portrait, calf* 1765
- 9 Address of Thanks from the Society of Rakes *Edinb.* 1735
- 10 Admiranda Rerum admirabilium Encomia, *plates, Noviomagi Bat.*
1677—Tractatus varii de Pulicibus, *Utopiæ, s. a.* 2 vol.
- 11 Advantages and Disadvantages of the Marriage-state, 1776—
Hardships of the English Laws in relation to Wives, 1735
2 vol.
- 12 Æsop. Vida, y Exemplares Fabulas del ingenios. Fabulador
Esopo Frigio, en lengua Castellana trad. por J. Romero de
Cepeda, *woodcuts, rare* *Sevilla,* 1590
- 13 Æsop, Fables, with all his Life and Fortune, &c. **black letter**, *one*
leaf torn across, calf *Andrew Hebb,* 1634
- *.* An edition not mentioned by Lowndes.
- 14 Æsop in select Fables, viz. at Tunbridge, at Bathe, &c. with a
Dialogue between Bow-Steeple Dragon and the Exchange
Grashoper, *title slightly defective*, 1698—Petronius, Satyr, with
its Fragments, recover'd at Belgrade, made English by Mr.
Burnaby, 1694—Nixon's Cheshire Prophecy at Large, with
Life, &c. by J. Oldmixon, 1746—The Blackbird's Song, *date*
cut off—[Gildon (C.)] New Rehearsal; or, Bays the Younger,
1714; and others *in 1 vol.*
- 15 Aikin (M.) Memoirs of Religious Impostors, 1823—Hughson (D.)
Copious Account of the French and English Prophets who
infested London in 1707, &c. 1814—Predictions of C. Love,
n. d.; and others 6 vol.
- 16 Albert le Grand, Admirables Secrets d', *front. Lion*, 1729—His-
toire de M. Constance, première Ministre du Roi de Siam,
par le Père d'Orleans, *calf extra, ib.* 1754—Les Entretiens
d'Ariste et d'Eugene, *front. Paris*, 1711; and others 6 vol.
- 17 Album of Streatham; or, Ministerial Amusements, 1789—Epitha-
lamium on the Marriage of Francis and Mary, Queen of Scots,
translated by G. Buchanan, 1 of 60 copies, *Edinb.* 1845—
Bishop Toby's Pilgrimage; or, the Method of Procuring a
Mitre, *Newcastle*, 1831—Bonaparte; an Heroic Ballad; with
a Sermon in its Belly, 1803; and other scarce Pieces *a parcel*
- 18 Alciati (A.) Emblemata (Omnia), *woodcuts, title backed, russia, g. e. by*
Roger Payne *Paris.* 1602
- 19 Alcoran (L') des Cordeliers en Latin et en François, 2 vol. *plates*
by Picart, calf *Amst.* 1734
- 20 Alexander (W.) History of Women, 2 vol. *calf*, 1782—Life and
Times of Selina Countess of Huntingdon, 2 vol. *portrait*, 1844
—Ellis (Sir H.) Original Letters illustrative of English His-
tory, First Series, 3 vol. *fronts.* 1824 7 vol.
- 21 Alexandre (M. *Dramatic Ventriloquist*) Memoirs and Anecdotes.
Adventures of a Ventriloquist; or, the Rogueries of Nicholas,
portrait and 10 coloured etchings by I. R. Cruikshank, half calf
1822
- 22 ALMANACKS. A Collection of scarce old Almanacks and Diaries,
1653 to 1830, *half calf* *in 16 vol.*

- 23 ALMANACKS. A Collection of rare and curious Almanacks, 1685 to 1850, *some in fine old morocco bindings* 29 vol.
- 24 ALMANACKS. Petit Chansonnier, Anacréon en Belle Humeur, Le Petit Boccace, Les Caprices de l'Amour et de Baccus, Calendrier de Paphos, L'Amour en Bonnes Fortunes, etc. 1791, etc. *numerous beautiful plates, some in colours, old French red morocco extra, g. e.* 26 vol.
- 25 Amans Heureux, Trompez et Matheureux, *plates, no general title*
- 26 Amatory Poems, selected from many Literary Characters, *morocco* 1800
- 27 America. History of the Bucaniers of America, *plates and cuts* 1699
- 28 America. Proceedings of the Town of Charlestown, in respectful Testimony of the Distinguished Talents &c. of George Washington 1800
- 29 [Amherst (N.)] Protestant Popery; or, the Convocation, a Poem, *E. Curll*, 1718—Amours of Calista and Torismond, &c. *E. Curll*, *no title* 2 vol.
- 30 Amours des Dames Illustres de France, sous le Regne de Louis XIV, 2 vol. *plates, Cologne, s. d.*—Femmes des Douze Césars, avec Notes, &c. par M. de Servies, *Amst.* 1721—Brissonius (B.) de veteri ritu Nuptiarum et jure Connubiorum, *Amst.* 1662—Pagenstecher (A. A.) de Jure Ventris, Liber Singularis, *Bremæ*, 1714 5 vol.
- 31 Amusemens de Spa; or, the Gallantries of the Spaw in Germany, 2 vol. 1737—Memoirs of the Nutrebian Court, 2 vol. 1747—The Oracle; or, the Resolver of Questions, *front. n. d.*; and others 10 vol.
- 32 [Ancillon (C.)] Eunuchism Display'd, describing all the different sorts of Eunuchs 1718
- 33 Angler's Museum; or, the whole Art of Float and Fly Fishing, *portrait of John Kirby, n. d.*—Girton (D.) New and Complete Pigeon Fancier, *plate, n. d.*—Conjurer Unmasked, with large Additions by T. Denton, 1788 3 vol.
- 34 Annaler for Nordisk Oldkyndighed og Historie, 1836 to 1846; and others *a parcel*
- 35 Annual Register, vol. I to LXXXIV, and First General Index, *half russia, &c.* 1758-42 86 vol.
- 36 Anois (Countess d') Collection of Novels and Tales of the Fairies, 3 vol. 1766—Smollett (T.) Adventures of Peregrine Pickle, 4 vol. *fronts.* 1773—[Trusler (J.)] Modern Times, 3 vol. in 1, 1786; and another 9 vol.
- 37 Anson (Lord) Voyage round the World, 1740-44, 2 vol. in 1, *map, Edinb.* 1776—Vansleb (F.) Present State of Egypt, *calf*, 1678; and others 6 vol.
- 38 Answer to all Excuses and Pretences for not coming to the Holy Communion, 1700—Great Duty of Communicating explain'd and enforc'd, *cut in headlines*, 1707—Christian Monitor, *stained*, 1709, *uniform, calf extra* 3 vol.
- 39 Antenuptial Fornication considered, in a Letter to a Young Gentleman, *half calf* 1766

- 40 Appeal for Royalty, a Letter to the Queen from Lavinia Princess of Cumberland, 1858—Price (Rees) Nature and Treatment of the case of Princess Charlotte and her Son, 1817—George IV. Letter to his People, 1820 ; and others, *all half bound* 7 vol.
- 41 Apologie of private Masse, spread a broad in writing, without name of the author : as it seemeth, against the offer and protestation made in certayne Sermons by the reverent father Bisshop of Salsburie : with an answer to the same Apologie, set fourth for the maintenance and defence of the trueth, &c. *black letter, slightly cut into, and wormed, calf*
Thomas Powell, 1562
- 42 Apuleio dell' Asino d'oro, trad. per A. Fiorenzuola, *woodcuts calf*
Venet. s. a.
- 43 Apuleius. The New Metamorphosis : or, pleasant Transformation of the Golden Ass, also the Golden Spy, etc. written in Italian by Carlo Monte Socio, 2 vol. *plates by Hogarth, &c. calf* 1724
- 44 Arabian Nights', Gil Blas and Don Quixote, 3 vol. 1866 ; and 3 others 6 vol.
- 45 Arber's English Reprints, v. d. 30 vol.
- 46 Arbuthnot (A.) Life, Adventures, &c. of Simon Lord Lovat, *with the large and scarce portrait after Hogarth, mounted on linen, calf gilt* 1746
- 47 ARCHÆOLOGICAL ASSOCIATION (Journal of the British), vol. I to XIX, *numerous plates* 1846-63
- 48 Archæological Institute, Proceedings, 1844, 5, 6, 7, 9, 50, 1, 2—Report of the Transactions, Chichester, 1853, *plates and cuts* 10 vol.
- 49 ARCHÆOLOGICAL JOURNAL, vol. I to XLVI, and General Index, vol. I-XXV, *numerous illustrations, 42 vol. half morocco, t. e. g. remainder unbound* 1844-89
- 50 Archæological and Topographical Association of Yorkshire. Record Series, vol. III, edited by J. Lister, *printed for the Society*, 1888
- 51 Archæological, &c. Another copy 1888
- 52 Aretin. La Bibliothèque d'Aretin, *calf gilt* Cologne, s. d.
- 53 Aretini (P.) Pornodidascalus, seu Colloquium Muliebre, *title slightly cut, half calf* Francof. 1623
- 54 Ariosto (L.) Orlando Furioso, 4 vol. *fine plates by Bartolozzi and others, after Cipriani, Eisen, Moreau, &c. bright old russia extra*
Birm. BASKERVILLE, 1773
- 55 Aristotle's Manual of Choice Secrets, *front. calf* 1699
- 56 Aristotle, Works, in Four Parts, *woodcuts, calf* n. d.
- 57 [Armstrong] (Economy of Love 1763
- 58 [Armstrong (J.)] (Economy of Love, a Poetical Essay 1768
- 59 Arnett (J. A.) Books of the Ancients ; with a History of the Art of Bookbinding, *plates, red morocco super extra, g. e. 1837—*
[Thoms (W. J.)] Memoir of W. Oldys, 1862 — Curll Papers. Stray Notes on the Life and Publications of E. Curll, *privately printed*, 1879 3 vol.

- 60 ARNAUD (J. BACULARD D') ŒUVRES, various vols. *in sections, as published*, NUMEROUS BEAUTIFUL PLATES by MARILLIER, EISEN, &c. including several proofs before letters, half bound, UNCUT, Paris, 1768, &c. 22 vol.
- 61 Art and Practice of English Boxing, *front.* by I. R. Cruikshank, *n. d.* —Parkyns (Sir T.) Inn-Play, or, Cornish-Hug Wrestler, coloured *front. n. d.*; and others, all half bound 7 vol.
- 62 Art at Home Series, various vols. (10); and others 15 vol.
- 63 Art of Engaging Affections of Wives to their Husbands, *calf, n. d.*
- 64 Art of Knowing Women: or, the Female Sex Dissected, by the Chevalier Plante-amour, *front.* 1732—The Lady's Drawing Room, 1748 2 vol.
- 65 Art (L') de Plumér la Poule sans Crier, *front.*
Colocne, chez Robert le Turc, &c. 1710
- 66 Art (L') de Connoitre les Femmes, avec une Dissertation sur l'Adultère, par le Chevalier Plante-Amour, *old red morocco extra, g. e.* Hays, 1730
- 67 Arthur (Prince) and the Knights of the Round Table, by Sir T. Malory, 3 vol. *plates*, 1816; and others 9 vol.
- 68 Æsculopian Secrets Revealed, by Peter Mac-flogg'em, coloured *front. half calf, uncut* 1813
- 69 Ashe (Captain) Memoirs and Confessions. Written by himself, 3 vol. *half morocco* 1815
- 70 Ass (The) or, Weekly Beast of Burden, the 16 Nos. (*all published*), *half calf* 1826
- 71 Aubrey (J.) Letters written by eminent Persons in the XVIIth and XVIIIth Centuries, Lives of eminent Men, &c. 2 vol. in 3, *calf* 1813
- 72 Augustini (S.) Opera Minora, MANUSCRIPT ON VELLUM, *first page with initial and border illuminated in gold and colours, olive morocco, g. e.* SÆC. XIII-XIV
- 73 Ausgrabenes Buch, *n. d.* —Cowper illustrated in a Series of Views, *plates by Greig, half calf*, 1803; and others *a parcel*
- 74 Authentic Memoirs relating to the Lives and Adventures of the most eminent Gamesters and Sharpers 1744
- 75 Baddeley (Mrs. Sophia) Memoirs of, by Mrs. E. Steele, 6 vol. in 3, *calf gilt* 1787
- 76 [Bailey (P.)] Sketches from St. George's Fields, by Giorgione di Castel Chiuso, *both series*, 2 vol. *cuts, half calf* 1820-21
- 77 Baital Pachesi, Mir Hussun, Raja Inde, in Urdu, 3 vol. *with illustrations, half morocco*—The Rāmāyan in Sanscrit 4 vol.
- 78 Baker (A. E.) Glossary of Northamptonshire Words and Phrases, 2 vol. *uncut* 1854
- 79 Baker (D. E.) &c. Biographia Dramatica; or, a Companion to the Playhouse, 3 vol. in 4, *half calf* 1812
- 80 Baldinus de Calceo antiquo, et J. Nigronus de Caliga veterum, *plates, Amst.* 1667—Kirchmannus (J.) et alii de Annulis, *Lugd. Bat.* 1672 — Bartholinus (C.) de Tibiis Veterum, *plates, Amst.* 1679; and another 4 vol.

- 81 Ballads. A Collection of Seventy-nine Black Letter Ballads and Broad-sides, printed in the Reign of Q. Elizabeth, 1867—Catalogue of a Collection of English Broadside Ballads printed entirely in the Black Letter, *J. R. Smith*, 1856 2 vol.
- 82 Ballads. Collection of Old Ballads, corrected from the best and most ancient copies extant, with Introductions, 3 vol. *plates*, including the print of the *Swimming Lady*, morocco extra, *g. e.* 1727-23-28
- 83 Ballads, in the Cumberland Dialect, *Carlisle*, 1823—Songs and Choruses, of the Christmas Tale, as performed at the Theatre Royal, York, *York*, 1774 ; and others, *half bound* 6 vol.
- 84 Ballads. Select Scottish Ballads, 2 vol. *calf* 1783
- 85 Baltimore (Lord) Tour to the East, 1763-64, *half morocco, t. e. g.* privately printed, 1767
- 86 Baratti (G.) Late Travels into the remote Countries of the Abissins, or of Ethiopia Interior, translated by G. D. *calf*, 1670—Maluezzi (Marq. V.) Chief Events of the Monarchie of Spaine in 1639, translated by R. Gentilis, *calf*, 1647 2 vol.
- 87 Barham (R. H.) Ingoldsby Legends, 3 vol. 1875—English-Gipsy Songs in Rommany, with Translations by C. G. Leland and others, 1875—Lyra Elegantiarum, edited by F. Locker, 1867 5 vol.
- 88 Barker (A.) Complete Servant Maid, *n. d.*—Daniel (F. C.) Life Preserver in cases of Shipwreck, &c. *large coloured plate*, 1813 ; and others, *all half bound* 7 vol.
- 89 Barnes (J.) New Discovery of Pygmies, 1750—Monstrous Magazine, for May, 1770, *plates, Dublin*, 1770—Brown (G.) Account of the Apprehending, Trial and Condemnation of two Grand Criminals, namely Idleness and Pride, 1700—Fairburn's Account of the Mermaid, *coloured front. by I. R. Cruikshank*, *n. d.* ; and others 7 vol.
- 90 Barrington (G.) Voyage to New South Wales, 1796—Fleming (A.) Strange and Terrible Wunder, wrought very late in the Parish Church of Bongay, 1577, *reprint*—Observations and Reflections on the Earthquake, or Airquake, *Manchester*, 1777 ; and others, *all half bound* 5 vol.
- 91 Barrington (G.) New London Spy, *coloured front. n. d.*—Townson (Dr.) Poor Man's Moralists, consisting of Proverbs and Moral Sayings, *York*, 1804—Ward (J.) Practical Method to discover the Longitude at Sea, 1714 ; and others 7 vol.
- 92 Barrymore (Earl of) Life of, including a History of the Wargrave Theatricals, &c. by Anthony Pasquin (J. Williams), *portrait*, 1793—Authentic Detail of Particulars relative to the Duchess of Kingston, *portrait mended*, 1788 2 vol.
- 93 Bartholini (T.) Historiarum Anatomicarum Rariorum, Centuria I et II, *plates* *Hagæ Comit.* 1654
- 94 Bartholini (T.) Historiarum Anatomicarum et Medicarum Rariorum, Cent. V and VI, *plates, Hafniæ*, 1661—Harvei (G.) Exercitationes de Generatione Animalium, *vellum, Amst.* 1651 2 vol.

- 95 Barzaz-Breiz, Chants Populaires de la Bretagne, avec Notes, etc. par T. Hersart de la Villemarqué, 2 vol. *half morocco, uncut, t. e. g.* Paris, 1846
- 96 Basselin (O.) Vaux-de-Vire, avec Notes, etc. par L. Du Bois, *half morocco, uncut, t. e. g.* Caen, 1821
- 97 Bates (W.) Conduct and Adventures of H. F. Moon, a Native of Brighthelmstone, Sussex, now Imprisoned in Connecticut, N. America, *portrait*, 1817—Stolen Marriages, or Trips to Scotland, *n. d.*—The German Lazarus, Events that happened to J. Engelbrecht of Brunswick, 1707; and others, *all half bound* 6 vol.
- 98 Battle between Doctor Farmer and Peter Musgrave, the Cambridge Taylor, *caricature*, 1792—A Slap at the Gallant Tenths, or a Cut at the Sprigs of No ability, by Murrough O'Shakeatwig, *caricature* (1824)—Royal Recollections on a Tour to Cheltenham, Gloucester, &c. in 1788—Lo!!! the Horse Whip, *n. d.*; and others, *all half bound* 7 vol.
- 99 Battely (J.) Antiquitates Rutipinæ, *plates, Oxonia*, 1711—T[or buck] (J.) Collection of Welch Travels and Memoirs of Wales, *plates* (1738)—Tryal of T. Duke of Norfolk, by his Peers, *book-plate of T. Phillips of Ickford, old red morocco, g. e.* 1709—Erskine (Lord) Speeches, when at the Bar, 1812; and others 6 vol.
- 100 Bauhinus (C.) de Hermaphroditis, *plates, wants title, and a few leaves wormed*
- 102 Baxter (R.) One Sheet against the Quakers, 1657—One Sheet for the Ministry, against the Malignants of all Sorts, 1657—Winding-Sheet for Popery, 1657—Newcome (H.) Usurpation Defeated, and David Restored, 1660; and others, *all half calf* 7 vol.
- 103 [Beard (T.)] Pedantius, Comœdia, *portraits of Dromodotus and Pedantius* 1631
- 104 Beardmore (N.) Manual of Hydrology, with Hydraulic Tables, 1862—Webster (T.) Port and Docks of Birkenhead, 1848; and others 7 vol.
- 105 Beasts in Power, or Robin's Song: with an Old Cats' Prophecy, 1709—The Whim, being an Origin-all Whims-I-call, &c. Miscellany, 1745—Letter from Farmer Trusty to his landlord Sir William Worthy, Bart. 1769; and other scarce Pieces *a parcel*
- 106 BEAUTIES OF ENGLAND AND WALES, by J. Britton, E. W. Brayley and others, with Introduction by J. N. Brewer, 19 vol. in 26, *plates, half russia* 1818-15
- 107 Beauty (The), Marriage Ceremonies, and Intercourse of the Sexes in all Nations, to which is added the New Art of Love, by Thomas Little, Esq. 4 vol. *half calf extra, m. e.* 1824
- 108 Beckett (Sir E.) A Book on Building, *illustrations*, 1876—White Lady and Undine, Tales from the German, *illustrations, vellum extra, g. e. Pickering*, 1844; and others 6 vol.

- 109 Beckett (W.) Antiquity and Efficacy of Touching for the Cure of the King's Evil, 1722—Badger (J.) Collection of remarkable Cures of the King's Evil perfected by the Royal Touch, 1748—Wright (J.) Revealed Knowledge of some Things that will speedily be fulfilled in the World, 1794 ; &c. *in 4 vol.*
- 110 Bedell (Bp. W.) A Protestant Memorial : or the Shepherd's Tale, 1713—[White (G.)] The Miraculous Sheep's Eye, at St. Victor's in Paris, 1743 ; and 2 others *4 vol.*
- 111 Bedloe (Capt. W.) Life and Death of, *portrait* 1681
- 112 Bee (J.) Slang. A Dictionary of the Turf, &c. *half calf*, 1823—Collier (J.) Miscellaneous Works of Tim Bobbin, Esq. *front. Manchester, n. d. ; and others* *5 vol.*
- 113 Bee (J.) [J. W. Badcock] Slang. A Dictionary of the Turf, the Ring, the Chase, &c. *morocco, uncut, t. e. g.* 1823
- 114 Bee Hive of the Romish Church, translated by G. Gilpin, *black letter, title backed*, 1587—Oliver (J.) Present to be given to Teeming Women, by their Husbands or Friends, 1669—[Mathews (Sir Tobie)] Relation of the Death of Sig. Troilo Sauelli, a Baron of Rome, *title backed, n. p.* 1620—Testament of the Twelve Patriarchs, *black letter, cuts, with all faults*—Book of Common Prayer in Short Hand, *portrait of J. Weston*, 1739 ; and another *7 vol.*
- 115 Beecman (Capt. D.) Voyage to and from the Island of Borneo, in the East Indies, *plates, half calf*, 1718—Saul (W. D.) Notitia Britannia, *plates, half calf*, 1845 ; and others *6 vol.*
- 116 Bellamy (G. Anne) Apology for her Life, written by Herself, *5 vol. half calf* 1785
- 117 Bellamy (G. Anne) Memoirs, including all her Intrigues, with genuine anecdotes of all her public and private connections, by a Gentleman of Covent Garden Theatre, *half calf, uncut, scarce* 1785
- 118 Bellamy (Mrs.) Letters addressed to, occasioned by her Apology, by E. Willett, *half bound* 1785
- 119 Bellamy (Julia) Life, with her various Amours, *coloured portraits, n. d.*—Carew (B. Moore) Life, *coloured portrait*, 1804 ; and others *6 vol.*
- 120 Bellegarde (Abbé) The Modes : or a Conversation upon the Fashions of all Nations, &c. *front. calf* 1735
- 121 Benefit of Far—g explain'd, 1722—Wonderful Wonder of Wonders, 1722, *half bound* *in 1 vol.*
- 122 Beowulf, Anglo-Saxon Poems, with Glossary, edited by J. M. Kemble, 2 vol. *uncut* *Pickering*, 1835
- 123 Béraud (F. F. A.) Filles Publiques de Paris, 2 vol. *half calf gilt* *Paris*, 1839
- 124 Beresford (J.) Miseries of Human Life, 2 vol. *coloured front. &c. calf gilt* 1807
- 125 Berkeley (Bp. G.) Siris : Inquiries concerning the Virtues of Tar Water, 1744—Aubrey (J.) Miscellanies upon various Subjects, 1784—Slare (F.) Experiments and Observations upon Oriental and other Bezoar Stones, 1715—Warder (J.) True Amazons : or the Monarchy of Bees, *portrait*, 1765 *4 vol.*

- 126 Bernardus Clarevalensis Abbas de Amore Dei, MANUSCRIPT ON VELLUM, with 2 initial letters, historiated with figures of Saints illuminated in gold and colours, blue morocco extra, g. e. SÆC. XV
- 127 Betty-Land, the Present State of, calf gilt, g. e. 1684
- 128 Beverlandi (H.) Peccatum Originale, Eleutheropoli, 1678—de stolatæ Virginitatis Jure, Lugd. Bat. 1680—de Fornicatione cavenda, s. l. 1698, russia in 1 vol.
- 129 Bewick (W.) Several Letters and Miscellany Poems, calf; New-castle, 1742—Mallet (D.) Ballads and Songs, with Notes, &c. by F. Dinsdale, plates, 1857 2 vol.
- 130 BIBLIA LATINA, MANUSCRIPT ON VELLUM, richly bordered title, with Interior of a Church and Priest reading, 60 initial letters (2 historiated with figures), all illuminated in gold and colours, red velvet, g. e. SÆC. XIV
- 131 Biblia, R. Stephanus Lectori, stamped pigskin, 1555—Book of Common Prayer, &c. revised for the use of the Protestant Episcopal Church at a Convention in the States of New York, New Jersey, &c. 1789; and others 5 vol.
- 132 Bible (Holy) Authorized Version, bound in 2 vol. old blue morocco extra, g. e. John Field, 1658
- 133 Bible (Holy) Douay and Rheims version, front. n. d.—Die Bibel, calf, Leipzig, 1838—Biblia Sacra, engraved title by Gaywood, 1656, &c. in 1 vol. old morocco extra, g. e. 3 vol.
- 134 BIBLIOTHÈQUE LIBRE : Le Putanisme de Rome, Neuchatel, 1873—L'Ecole des Filles, 1871—Dialogue de l'Arétin, 1871—Les Nones Fugitives, 1873—Godmiché Royal suivi du mea culpa, 1873—Ève Ressuscitée, front. 1873—Petit Cabinet de Priape, 1874—Le Calmbourg en Action, 1874—Confédérées Vérolées, 1873—Nouveau Décret du Manège, 1872—La Journée Amoureuse, ou, les Derniers Plaisirs de Marie-Antoinette, 1872—Mémoire Historique des Intrigues de la Cour par Retaux de Villette, 1872—L'Arétin sa Vie et ses Ecrits par Philarète Chasles, 1873—Facéties Revolutionnaires sur Mme. de Polignac, 1872—La France Foutue, 1871—Soirées Amoureuses du Général Mottier et de la Belle Antoinette, 1872—La Constitution de l'Hotel du Roule, 1872—Porte-feuille d'un Talon Rouge, 1872; and others, half red morocco extra, t. e. g. in 11 vol.
- * * Only 100 copies of each work printed for subscribers.
- 135 Bickham (G.) Geometrical Construction to form the Twenty-four Letters of the Alphabet n. d.
- 136 Bienville (D. T. de) La Nymphomanie, ou, Traité de la Fureur Utérine Amst. 1771
- 137 Bigenio, an Hermaphrodite, Surprising Adventures of, coloured portrait, 1824; and 2 others 3 vol.
- 138 Bion (J.) Relation du sujet qui a excité le funeste Tumulte de la Ville de Thorn, large folding plate mounted, calf extra Amst. 1725
- 139 Bizot (M.) Histoire Metallique de la République de Hollande, 3 vol. plates, half calf ib. 1688

- 140 Black-Book ; or, Corruption Unmasked ! with a Supplement and Appendix, 2 vol. *half calf gilt, t. e. g.* 1829
- 141 Blasis (C.) Art of Dancing, comprising its Theory and Practice, &c. translated by R. Barton, *plates and music, half calf, t. e. g.* 1831
- 142 Blencowe (R. W.) Paxhill and its Neighbourhood ; with Extracts from the MSS. of the Wilson Family, *illustrations*, 1859—Saint Ewen Bristol and the Welsh Border, circiter A.D. 577-926, *Bristol*, 1875 ; and 2 others, *half bound*. 4 vol.
- 143 Bloomfield (R.) Farmer's Boy, LARGE PAPER, *woodcuts by Bewick, &c. half calf, t. e. g.* 1800—Gray, The Bard, *illustrations from drawings by the Hon. Mrs. J. Talbot, Van Voorst*, 1837 2 vol.
- 144 Blount (T.) Fragmenta Antiquitatis ; or, Antient Tenures of Land, &c. with Additions by J. Beckwith, *half calf, York*, 1784—[Dodsley (R.)] Chronicle of the Kings of England, *plate, half calf*, 1821 ; and another 3 vol.
- 145 Blunt (J. H.) Household Theology, 1866—Carter (T. T.) Manual of Devotion for Sisters of Mercy, 2 vol. 1870 ; and others *a parcel*
- 146 Boate (G.) Ireland's Naturall History, published by S. Hartlib, 1652—Petty (Sir W.) Political Anatomy of Ireland, 1691 2 vol.
- 147 Bolaine (Betty) of Canterbury, Life and History of, *portrait Canterbury*, 1805
- 148 Bold (H.) Latine Songs, with their English : and Poems, *half calf* 1685
- 149 B(ollan)d (James) Memoirs of, *portrait* 1772
- 150 Bonifacii VIII Liber sextus Decretalium, MANUSCRIPT ON VEL-LUM, with borders and initial letters illuminated in gold and colours, *red morocco, g. e.* SEC. XV
- 151 Bonne-Bouche of Epicurean Rascality, 1807—Macgowan (J. the Shaver) Priestcraft Defended, a Sermon occasioned by the Expulsion of Six Young Gentlemen from the University of Oxford, *front. Leeds*, 1806—Minute Detail of the attempt to Assassinate the Duke of Cumberland, *plan*, 1810—Court Mystery Unveiled, addressed to the Slanderers of Lady Flora Hastings, 1839 ; and another, *all half bound* 5 vol.
- 152 Book of Common Prayer, *within border, old red morocco, g. e. Camb. J. Baskerville*, 1761—Bible in the Manx Language, *calf extra, g. e.* 1819—Four Gospels in the Manx Language, *autograph note of T. Wilson, panelled calf extra*, 1763 3 vol.
- 153 Book of Vagabonds and Beggars, edited by M. Luther, with Notes by J. C. Hotten, 1860—A Collection of the Books of J. Catnach, *fine paper, woodcuts, n. d.* 2 vol.
- 154 Booke of Christmas Carols, *illuminations, stained, morocco extra, g. e. J. Cundall*, 1846
- 155 [Bordelon (Abbé)] Gomgam ; ou, l'Homme Prodigieux, &c. 2 vol. *plates, calf Paris*, 1712
- 156 [Bosc (P. du)] L'Honneste Femme, *Paris*, 1632—Dancourt (G.) Mémoires Turcs, avec l'Histoire Galante de leur séjour en France, 2 Parts in 1, *Amst.* 1750 ; and others 9 vol.

- 157 [Bourn (Benj.)] A Sure Guide to Hell, in Seven Sections, by Belzebub, *calf, rare* York, 1801
- 158 Bourneuf (Sieur de) L'Algovasil Burlesque, *blue morocco extra, gilt marbled edges, by David* Paris, 1657
- 159 Bowen (Capt.) Statement of Facts on the Gunning Case, 1792—Letter to the Bp. of London, containing a Charge of Fornication against E. Lord Thurlow, by Cassandra, *n. d.*—Court Mystery Unveiled, addressed to the Slanderers of Lady Flora Hastings, 1839—[Harris (Bp. J.)] Treatise upon the Modes: or, a Farewell to French Kicks, 1715 4 vol.
- 160 Boxhornii (M. Z.) Emblemata Politica et Orationes, *engravings, Amst. 1635*—Heinsii (D.) Laus Asini cum aliis festivis Opusculis, etc. *engraved title, Lugd. Bat. Elz. 1629* 2 vol.
- 161 Boyle (Capt. R.) Voyages and Adventures, *half calf*, 1759—Love Tales for the Use of the Fair Sex, *plates*, 1753—Swift (J.) Travels into several Remote Nations of the World by Lemuel Gulliver, 2 vol. in 1, 1757; and another 5 vol.
- 162 Branch (T.) Thoughts on Dreaming, *half bound* 1738
- 163 Brand (J.) Alteration of the Constitution of the H. of Commons and the Inequality of the Land Tax, 1793—Serious Considerations on the several High Duties, &c. 1744—Administration of the Affairs of Great Britain, &c. 1823—Donaldson (J.) Miscellaneous Proposals for increasing the National Wealth, Twelve Millions a Year, 1795; and others *a large parcel*
- 164 Brand (Rev. J.) Letters to R. Beilby, of Newcastle, *Newcastle*, 1825—Camelford (Lord) Life, Adventures and Eccentricities of, *portrait, n. d.* (1804)—Lawson (Mrs. Dorothy) Life, *cuts, Newcastle*, 1855—Complete History of the Druids, *plates, Lichfield*, 1810; and others, *all half bound* 8 vol.
- 165 Brannon (P.) Air Boat, or Arcustat, *plates*, 1879—Tullie (J.) Narrative of the Siege of Carlisle, 1644-45, with Notes by S. Jefferson, *Carlisle*, 1840—Sir W. Stanley's Garland, *one of 75 copies, Leeds*, 1814; and others, *half bound* 7 vol.
- 166 Brantome (Seig. de) Œuvres, 15 vol. *fronts. calf* Haye, 1740
- 167 Brathwait (R.) Barnabæ Itinerarium, or, Barnabee's Journal, *plates, half morocco* 1818
- 168 Brathwait (R.) Barnabæ Itinerarium, or, Barnabee's Journal, edited by J. Haslewood, 2 vol. *portrait, half Roxburghe* 1820
- 169 Brathwaite (R.) Natures Embassie; and a Strappado for the Diuell, edited by the Rev. J. W. Ebsworth, 2 vol. *LARGE PAPER, autograph letters of the publisher inserted, half morocco extra, g. e.* Boston, 1877-78
- 170 Brathwaite (R.) A Strappado for the Diuell, with an Introduction by the Rev. J. W. Ebsworth, *uncut* *ib.* 1878
- 171 Breton (N.) Cornu-Copiae. Pasquil's Night Cap, 1612—Rowlands (S.) Tis Merry when Gossips meet, 1609, *half calf* Reprints, 2 vol.
- 172 [Breval (J. D. de)] Art of Dress, an heroi comical Poem, *ILLUSTRATED with 6 rare engravings, half morocco* E. Curl, 1717
- * * MS. Notes by J. Comerford.

- 173 BREVARIUM EDUENSIE, 2 vol. *woodcuts, old citron morocco, covered with a beautiful gold tooling in the style of MARGUERITE DE VALOIS, having in the centre of the sides the arms of G. de Salins, who has added a quantity of MS. notes at the beginning and end of each vol.* s. l. et a.
- 174 Brewer (S.) Tour in 1691, entitled *Adversariorum Hodæporicum*, MANUSCRIPT transcribed from the original in Miss Currer's possession, with copies of Letters of J. Petiver added
- 175 Briavoinne (M. N.) De l'Industrie en Belgique, Causes de Décadence et de Prospérité sa situation actuelle, 2 vol. *half morocco Bruxelles, 1839*
- 176 Brights of Colwall, Co. Hereford, and other Descendants of H. Bright, Prebendary of Worcester, 1872 — Morant (A. W.) Notices of the Church of St. Nicholas, Great Yarmouth, *plates, n. d.*; and others, *all half bound* 5 vol.
- 177 Britain's Glory, or the Seaman's Triumph, *half calf*, 1805—Elyot (Sir T.) Book of the Governour, edited by A. T. Eliot, *Newcastle-upon-Tyne*, 1834; and others 5 vol.
- 178 British Apollo, Answers to Curious Questions, 3 vol. *front.* 1740 — New Foundling Hospital for Wit, 6 vol. in 2, 1771-73—The Fashionable Tell-Tale, 2 vol. 1787; and others 11 vol.
- 179 Britton (J.) Memoirs of the Tower of London, *plates, calf*, 1832—Moore (J.) List of the principal Castles and Monasteries in Great Britain, *half calf*, 1798; and 2 others 4 vol.
- 180 Brockett (J. T.) Glossary of North Country Words, in use, *half calf Newcastle upon Tyne*, 1825
- 181 Bronte (Charlotte) Villette, 3 vol. FIRST EDITION, *uncut, in the original cloth* 1853
- 182 Brookes (R.) Art of Angling, *front. and cuts*, 1781—Morgan (G.) New Complete Sportsman, *front. n. d.* 2 vol.
- 183 Brothers (R.) Revealed Knowledge of the Prophecies and Times, Book 1 and 2, 1794—Letter to His Majesty, and one to Her Majesty, also a Poem, &c. 1802—The Lying Prophet Examined, &c. by W. Huntington, 1795 3 vol.
- 184 Brothers (Richard) Revealed Knowledge of the Prophecies and Times, Book 1 and 2 (*two editions of the latter*), 1794—An Exposition of the Trinity, *n. d.*—Satan Revealed; or, the Dragon Overcome, by Sarah Flaxmer, *n. d.*; &c. in 2 vol.
- 185 Brown (T.) New Cheats of London Exposed, *plates* n. d.
- 186 Brown (T.) Works, in Prose and Verse, Serious, Moral and Comical, 3 vol. *fronts.* 1707-8
- 187 Browne (G.) Law and Practice of Divorce, 1876—Macqueen (J. F.) Rights and Liabilities of Husband and Wife, 1872—Nicolas (Sir N. H.) Observations on the State of Historical Literature, 1830 — [Colquhoun] Treatise on the Police of the Metropolis, 1797; and another 5 vol.
- 188 [Browne (R.)] Propositions for Correcting our Calendar, *MS. note by Dr. Bliss*, 1736 — A Trip to Bath, and a Tour through the West; being the Private History of Capt. Smith, *front. n. d.*—Nixon's Cheshire Prophecy at Large, also his Life, &c. by J. Oldmixon, *front. E. Curl*, 1745; &c. *all half bound* 8 vol.

- 189 [Browne (T.)] Parson's Horn-Book, by the Comet Literary and Patriotic Club, 2 parts in 1 vol. *etchings, half calf* 1832
- 190 Browne (Dr.) Wonderful Cures by the Cold Baths, with Advice to the Water Drinkers at Tunbridge, Hampstead, &c. *calf*, 1707
- 191 Bugg (F.) Vox Populi, proving Quakers great Impostors, 1702—Conference at Sleaford between F. Bugg and H. Pickworth, 1701—Williams (D.) Funeral Sermon on the Rev. M. Henry, 1714; and others (23)
- 192 Bunyan (J.) Pilgrim's Progress, 3 Parts in 1 vol. *cuts, calf*, 1758—Grace Abounding to the Chief of Sinners, *portrait, calf*, 1726 2 vol.
- 193 Burke (J. & J. B.) Encyclopædia of Heraldry, 1844—Hartley (D.) Observations on Man, 2 vol. LARGE PAPER, *portrait, calf*, 1810; and others 6 vol.
- 194 Burke (J. & J. B.) Dictionary of the Landed Gentry, with Supplement, 3 vol. 1849—Walford (E.) County Families of the United Kingdom, 1871; and 2 others 6 vol.
- 195 Burney (Miss) Evelina, 3 vol. *front.* 1783—Fashionable Tell-Tale, 2 vol. 1778—Wonders of Nature and Art, 6 vol. *views, &c. calf*, 1768—Pope (A.) Works, 6 vol. *plates*, 1772; and others 21 vol.
- 196 Burn (J. S.) History of the Fleet Marriages, *uncut* 1834
- 197 Burns (R.) The Merry Muses, *half morocco extra, t. e. g.* *Privately printed*, 1827
- 198 Burns (R.) Tam O'Shanter and Souter Johnny, 1830—Address to the Deil, 1830, *both illustrated by T. Landseer, half calf* in 1 vol.
- 199 Burton (J.) Essay toward a complete New System of Midwifery, *plates, calf* 1751
- 200 Burton (J.) Letter to W. Smellie upon his Treatise on Midwifery, *calf* 1753
- 201 [Burton (J.)] Anecdotes relating to the Antiquity and Progress of Horse-Races, for above 2000 years, 1769—Walker (T.) Treatise upon the Art of Flying by mechanical means, *plate, Hull*, 1810—Hiram: or, the Grand Master-Key to the Door of both ancient and modern Free-masonry, by a Member of Royal Arch, 1764; and 2 others 5 vol.
- 202 Burton (R.) View of the English Acquisitions in Guinea, and the East Indies, *plates, a few headlines slightly cut into, half calf*, 1686
- 203 Burton (R.) Unfortunate Court-Favourites of England, *portraits*, 1695—Historical Remarks and Observations upon London and Westminster, *front. and cuts, cut in headlines*, 1703; and others in 2 vol.
- 204 Burton (R.) History of the Principality of Wales, *front. mounted*, 1730—[Waterhous (E.)] Short Narrative of the Fire in London, *half calf*, 1667; and another 3 vol.
- 205 Burton (R.) Historical Remarks and Observations upon the State of London and Westminster, *cuts, calf*, 1703—Surprizing Miracles of Nature and Art, *cuts, front. backed, calf*, 1729—Wars in England, Scotland and Ireland, *cuts, half calf*, 1737 3 vol.

- 206 Burton (R.) English Hero : or, Sir F. Drake reviv'd, *woodcuts, cut in headlines*, 1701—Malvezzi (V.) Pourtract of the Politicke Christian-Favourite, 1647—Charleton (W.) Wits of Men, &c. 1692 ; and another 4 vol.
- 207 Busy Body, No. 1 to 4, *all published ? coloured plates, in a vol. half bound* 1816
- 208 Butler (Hillary) Mayor of Wigan, a Tale (in Verse), 2 *autograph letters respecting the work inserted* 1760
- 209 Butler (S.) Hudibras, with Annotations, &c. by Z. Grey, 2 vol. *portrait, and plates by Hogarth, calf gilt* Camb. 1744
- 210 Byron (J.) Miscellaneous Poems, 2 vol. *portrait, half calf, uncut, Leeds*, 1814—Nicholson (J.) Poems, edited by W. Dearden, *portrait*, 1859 3 vol.
- 211 Byron (Lord) Works, with his Letters and Journals, and his Life by T. Moore, 17 vol. *frontispieces and vignette titles, uncut* 1832-33
- 212 Byron (Lord) Poetical Works, 7 vol. *engravings*, 1837—Walpoliana, 2 vol. in 1, *half calf, n. d.*—Hamer (J.) Smoker's Text-Book, 1866 ; and others a parcel
- 213 Cabinet des Muses, *Rouen*, 1619—Gasconiana, ou, Recueil des Bons Mots, *front. Amst.* 1708—Emery (Sr. d') Nouveau Recueil de Curiositez, 2 parts in 1, *plates, Paris*, 1685 ; and another 4 vol.
- 214 Cabinet of Love, *front. by Cruikshank*, 1792—The Royal Jester, *front. by Cruikshanks*, 1792—Balloon Jester, *front. n. d.*—Elliston's Whim (Songs), *portrait, n. d.*—New Olio : or, a Collection of Choice Whims, *front. n. d.*—Fortnight's Ramble through London, *front. by Cruikshanks*, 1792 ; &c. a parcel
- 215 Cabinet of Venus Unlocked, &c. *calf* 1658
- 216 Cabinet Satyrique, ou, Recueil de Vers Piquans et Gaillards tirés des Cabinets des Sieurs de Sigognes, Regnier, etc. 2 vol. in 1, *vellum, scarce* Au Mont Parnasse, s. d.
- 217 Cabinet Satyrique, ou, Recueil parfait des Vers Piquans et Gaillards de ce Temps, avec Glossaire, etc. 3 vol. in 2, *half morocco, uncut, t. e. g.* Gand, 1859-60
- 218 Cadiere (Mlle.) et le Père Girard, Recueil général des Pièces concernant le procez, etc. 8 vol. *calf* Haye, 1731
- 219 Cadiere (Mary C.) Case against Father J. B. Girard, 1732—Defence of J. B. Girard, 3 parts, 1732-31 in 1 vol.
- 220 [Cailleau (A. C.)] Gouté des Porcherons, ou, nouveaux Discours des Halles et des Ports, *half russia* (1760)
- 221 Calamy (E.) Nonconformist's Memorial, edited by S. Palmer, 2 vol. *portraits, calf* 1775
- 222 Calder (R.) Scotch Presbyterian Eloquence, *cut into*, 1738—Newman (R.) Singing Skeletons ; being the Outlines of 36 Sermons, *cut*, 1810—The Protical Son : a Welch Preachment, by the Parson of Llangtyddre, 1750 ; and others, 7 vol.
- 223 Callot. Il Callotto resuscitato. Oder Neü eingerichtes Zwerchen Cabinet, 59 *humorous plates by Folkema, &c. vellum* Amst. 1716

- 224 Campanalogia Improved : or, the Art of Ringing made Easy, *calf*, 1753—Fairfax (T.) Complete Sportsman, *front. defective, half morocco, n. d.*—School of Recreation, by R. H. *front. cut in headlines*, 1701 ; and others 5 vol.
- 225 Canning (T.) The Wedding and Bedding : or John Bull and his Bride Fast Asleep, *half bound* n. d.
- 226 [Capell (E.)] Prolusions, or Select Pieces of Antient Poetry 1760
- 227 Caraboo, Narrative of a Singular Imposition practised by a Young Woman, *portraits, Bristol*, 1817—Companion for Caraboo, Narrative of H. F. Moon, a Native of Brighthelmstone, *portrait*, 1817, in 1 vol.—Narrative of the Affair between Mr. Creswell and Miss Scrope (1747)—Memoirs and Interesting Adventures of an Embroidered Waistcoat, 2 parts, 1751 ; and others 7 vol.
- 228 Cards. Clever Drawings in pen and ink, &c. of Playing Cards transformed into Caricatures, *from the collection of C. K. Sharpe* (8)
- 229 Cards. French Historical Playing Cards, early XVIIIth Century, *from the collection of C. K. Sharpe* (10)
- 230 Cards. French Playing Cards issued during the Revolution, with substitutes for the Kings and Queens, 2 *autograph letters respecting the same inserted* (52)
- 231 Cards. Historical Playing Cards, with Illustrations engraved by Winstanley, temp. Queen Anne, *from the collection of C. K. Sharpe* (39)
- 232 Cards. Spanish Playing Cards, 1 complete pack, and 3 packs imperfect, *from the collection of C. K. Sharpe*
- 233 Carew (Bamfylde Moore) Surprising Adventures of, *portrait and plates, n. d.*—Fugitive Miscellany, 2 vol. in 1, 1774—Cutchacutchoo, or the Jostling of the Innocents, *Dublin, n. d.* ; and others 14 vol.
- 234 Caricatures. A Collection of the small Caricatures illustrative of the Bute Ministry, *mounted in a vol.*
- 235 Caricatures. A Political and Satirical History of the years 1756-1760, vol. I (*all published*), 104 *plates* 1756-60
- 236 Caricatures. British Antidote to Caledonian Poison : consisting of the most humorous Satirical Political Prints for 1762 and 1763, 2 vol. n. d.—Scots Scourge, being a Compleat Supplement to the British Antidote to Caledonian Poison, 2 vol. n. d. *portraits and caricatures, morocco extra, g. e.* in 1 vol.
- 237 Caricatures. England's Remembrancer : or a Humorous, Sarcastical and Political Collection of Characters and Caricatures, 74 *plates, with Key, calf gilt, g. e.* n. d.
- 238 Carleton (Mary) the Famous German Princess, Life and Character, *calf, n. d.*—Princess of Cumberland's Statement to the English Nation, &c. *half calf*, 1822—Memoirs of a Young Greek Lady, Mme. P. A. A. Panam, against the Prince of Saxe-Cobourg, *portrait*, 1823—Case of Mrs. Wynne against the Marq. of Clanricarde and others, 1843 4 vol.

- 239 Carlyle (T.) Shooting Niagara: and After, FIRST EDITION, 1867
—Bebel (A.) Woman in the Past, Present and Future, 1885;
and others (7)
- 240 Caroline (Queen) Historical Fragment relative to her late Majesty,
MS. notes by Mr. Beckford, who has added Cuttings from News-
papers, half morocco, g. e. 1824
- 241 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems,
portrait by Lombart and title mended, calf 1651

QUARTO.

- 242 Abbotsford Club. Williams (Sir J.) Account of the Monastic
Treasures confiscated at the dissolution of the various Houses
in England, edited by W. B. D. D. Turnbull, *uncut Edinb.* 1836
- 243 Albertani Compendiosus tractatus d'arte Loquendi et Tacendi,
multum utilis, woodcut on title Colon. H. Bumgart de Ketwich, s. a.
- 244 Albertus Magnus concerning ye Secrettes of Weemen, MANU-
SCRIPT ON PAPER, with 43 curious pen and ink drawings, *half*
morocco SÆC. XVII
- 245 Allen (T.) Chain of Scripture Chronology, *front. by Hollar, tables*
mended, 1659—Bunny (E.) Of Divorce for Adulterie, calf,
Oxford, 1610—[Rogers (T.)] Faith, Doctrine and Religion
professed, &c. title mended, 1633 3 vol.
- 246 Alexis of Piedmont, Secrets, &c.—Collection of sundry approved
Receipts in Physick, &c. *both in MANUSCRIPT* 2 vol.
- 247 Alsted (H.) Worlds Proceeding Woes and Succeeding Joyes, 1642
—Wotton (Sir H.) Life and Death of G. Villers, Duke of
Buckingham, 1642—The Jesuits Character, 1642—Salisbury
(R. Earl of) State and Dignitie of a Secretarie of Estates
Place, 1642—Abstract of the Question of Precedency betweene
England and Spain, 1642, *all half bound* 5 vol.
- 248 Amboyna. Relation of the unjust, cruell and barbarous Proceed-
ings against the English at Amboyna, 2 parts in 1 vol. *fronts.*
half morocco 1665
- 249 America. A Letter of many Ministers in Old England, requesting
the Judgement of their Reverend Brethren in NEW ENGLAND
concerning Nine Positions, written 1637, together with their
Answer, &c. *half calf* 1643
- 250 America. A Platform of Church Discipline gathered out of the
word of God, and agreed upon by the Elders and Messengers
of the Churches assembled in the synod at Cambridge in NEW
ENGLAND, *some leaves stained, half calf*
Cambridge in New England, 1649
- 251 America. Bucaniers of America, by J. Esquemeling, 3 parts in
1 vol. *plates, half calf* 1684
- 252 America. Form of Prayer for Peace during the American War,
half calf 1778

- 253 America. Rogers (N. *now in NEW ENGLAND*) Letter discovering the cause of Gods continuing wrath against the Nation, &c. *half calf* 1644
- 254 America. Sir Francis Drake Revived, being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West Indies, *wants portrait* 1653
- 255 America. The Day-Breaking, is not the Sun-Rising of the Gospell with the Indians in NEW ENGLAND, *imperfect, half calf*, 1647 —Shepard (T.) Clear Sun-shine of the Gospel breaking forth upon the Indians in NEW ENGLAND, *title and first leaf defective, half calf*, 1648 2 vol.
- 256 America. Symonds (W.) Virginia, a Sermon preached at White-Chappel, in the presence of many Hon. and Worsh. the Adventurers and Planters for Virginia, 25 April, 1609, published for the benefit and use of the Colony, planted, and to bee planted there, &c. *half calf* 1609
- 257 America. Tryals of Peter Boss, G. Keith, T. Budd and W. Bradford, Quakers, for several great Misdemeanors, before a Court of Quakers at the Sessions held at Philadelphia in Pennsylvania, 1692, *title mended, half calf* 1693
- 258 America. Vindiciæ Clavium, Animadversions upon Two Tracts of J. C. (John Cotton of New England), *half calf* 1645
- 259 AMES (J.) Typographical Antiquities, or an Historical Account of the Origin and Progress of Printing, augmented by W. Herbert, 3 vol. LARGE PAPER, *portrait and plates, with a scarce portrait of T. Gent added, russia* 1785
- 260 [Ames (R.)] Search after Claret, a Poem, *title backed* 1691
- 261 [Ames (W.)] Reply to Dr. Morton's Generall Defence of Three no cent Ceremonies, *MS. notes by T. Sharp*, 1622—Evangelium Armatum, 1663; and others 7 vol.
- 262 Ancient Rolls of Arms. Glover's Roll of the Reign of Henry III, and Charles' Roll of the Reigns of Henry III and Edward I, 2 vol. edited by J. G. Armytage, *arms, half morocco extra, g. e.* 1868-69
- 263 Angelica's Ladies Library, 8 *plates designed by A. Kauffman and H. Bunbury, calf gilt* 1794
- 264 Annalia Dubrensia upon the Yeerely Celebration of Mr. Robert Dovers Olimpick Games upon Cotswold-Hills, *frontispiece, red morocco extra, g. e. by J. Mackenzie, scarce* 1636
- * * A Collection of Poems by M. Drayton, Ben Jonson, O. Feltham, S. Marmyon, T. Heywood, and others.
- 265 Annesley (S.) First Dish at the Wil-shire Feast, Nov. 9, 1654 1655—Bellers (F.) Jesus Christ the Mystically, 1652—Calamy (E.) The Saints Rest, 1651—Seaman (L.) A Glasse for the Times, 1650—Palmer (A.) Saints Posture in Dark Times, 1650; and others (30)
- 266 [Anstey (C.)] An Election Ball, *English and Latin, engravings from Bunbury's designs, Bath*, 1776—The Noble Pedlar, a Burletta, as performed at Marybone-Gardens, 1770; and others, *half bound* 4 vol.

- 267 Apologie for Women, by W. H. *half calf* Oxford, 1609
- 268 ARCHÆOLOGIA; or Miscellaneous Tracts relating to Antiquity, vol. I to LI—General Index, vol. I to XXX, in 2 vol. and General Index, vol. I to L, 37 vol. *half calf and half russia, remainder in cloth*, 1770-1889 70 vol.
- 269 Archæologia Æliana; or, Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of Newcastle-upon-Tyne, FIRST SERIES, 4 vol. 4to, *half calf gilt*, Newcastle, 1822-55—NEW SERIES, in 8vo, vol. I to XI, *half morocco*, t. e. g. 1857-86, plates, and 6 later Parts 4to & 8vo, 15 vol.
- 270 Argensola (B. L. de) Discovery and Conquest of the Molucco and Philippine Islands, translated from the Spanish (by Capt. J. Stevens), *map and plate* 1708
- 271 Armin (R.) Italian Taylor, and his Boy, *woodcuts*, 1609, reprint, n. d.—Ludus Scacchiæ: Chesse-play, by G. B. 1597, reprint, n. d. both in *half calf* 2 vol.
- 272 Army Lists of the Roundheads and Cavaliers, edited by E. Peacock, 1863—Sarcastic Notices of the Long Parliament, 1863, *half roxburgh* 2 vol.
- 273 Ars Moriendi ex variis Sententiis collecta, *gothic letter, woodcuts* Landesutenk, J. Weyssenburger, 1514
- 274 Art de la Verrerie de Neri, Merret et Kunckel, trad. (par le Baron d'Olbach), *plates, uncut* Paris, 1752
- 275 Articles agreed upon in Convocation, 1562, touching true Religion, with a quantity of MS. Notes in shorthand, by the Rev. T. Sharp, *half calf* 1630
- 276 Articles of Agreement between Prince Maurice and the Earl of Stamford upon the delivery of the City of Excester, Sept. 5, 1643—Sadler (A.) Inquisitio Anglicana; or the Disguise discovered, 1654—Further Account of the Proceedings against the Rebels in Scotland, *reprinted*, 1679; and others, *all half bound* 8 vol.
- 277 Astle (T.) Origin and Progress of Writing, *plates, half calf*, 1784
- 278 Atherton (Bp. J.) Life and Death of, *woodcut, half calf* 1641
- 279 Avisamentum de Concubinariis, &c. *cut on tittle, half calf* Nuremberg, 1507
- 280 Aylofffe (Sir J.) Calendars of the Ancient Charters, and of the Welch and Scotish Rolls in the Tower of London, *uncut*, 1774
- 281 Bacon (Lord) Considerations touching a Warre with Spaine, 1629—History of the Powder Treason, 1681; &c. a *parcel*
- 282 Badge of Folly; or, a Humorous Illustration of the Mottos of the Nobility, designed by Orator Reynard, *half bound*, 1782
- 283 Bagshawe (E.) Signes of the Times; or, Prognosticks of Future Judgements, 1662—Case (T.) Spiritual Whoredom, 1647; and others (30)
- 284 Baines (E.) History of the Reign of George III, 4 vol. *portraits, half calf*, Leeds, 1820-23—Wright (E.) Observations made in Travelling through France, &c. 1720-22, 2 vol. in 1, *plates*, 1730; and others 9 vol.
- 285 Baiting of the Pope's Bull, *cut*, 1627—Sacrae Heptades, or, Seaven Problems concerning Antichrist, 1625; and others (19)

- 286 BANCROFT (T.) Two Bookes of Epigrammes and Epitaphs, dedicated to two top-branches of Gentry: Sir C. Shirley and W. Davenport, *half calf, scarce* 1639
- 287 Bannatyne Club. Papers relative to the Regalia of Scotland, *plates, uncut* *Edinb.* 1829
- 288 Bannatyne Club. Chronicon de Lanercost, MCCI-MCCCXLVI, *fine paper, uncut* *ib.* 1839
- 289 Barriffe (W.) Military Discipline; or, the Young Artillery Man, with Mars, his Triumph, &c. *portrait by Glover, one leaf cut across, calf* 1639
- 290 Bartholomew Faire, or, Variety of Fancies, &c. *inlaid, large view of the Fair in 1721 added, half calf* 1641
- 291 Barwick (J.) Funeral Sermon on Thomas (Morton) Bishop of Duresme, with his Life, *fine portrait, half morocco* 1660
- 292 Basire (J.) Sacriledge arraigned by St. Paul, *Oxford*, 1646—Vicars (J.) The Schismatick Sifted, 1646—[Savile (T.)] Adams Garden, *title and last leaf mended*, 1611—Hewes (L.) Certaine Greevances, &c. *title backed*, 1640; and others, *all in half calf* 6 vol.
- 293 Bateman (S.) The New Arival of the Three Graces into Anglia, Lamenting the Abuses of this present Age, *black letter, woodcuts, bottom lines cut into and some leaves wormed, very rare* *Thomas East, n. d.*
- 294 Battely (J.) Antiquitates Rutupinæ et S. Edmundi Burgi, 2 vol. in 1, *plates, Oxon.* 1745—Antonini Iter Britanniarum, commentariis illust. a T. Gale, *map and plates*, 1709 2 vol.
- 295 Beaufort (H. First Duke of) Account of his Official Progress through Wales in 1684, by T. Dineley, with Preface by R. W. Banks, *illustrations* 1388
- 296 Beaumont and Fletcher, Maid's Tragedie, *cut, title slightly cropped, and a small hole in one leaf, half calf* 1622
- 297 [Beddoes (T.)] Alexander's Expedition down the Hydaspes and the Indus to the Indian Ocean, *printed, but not published*, 1792—Woman of Fashion, a Poem, 1778—Sick Monkey, a Fable (addressed to D. Garrick), *plate*, 1765—Female Congress; or, the Temple of Cotytto, 1779—Precepts of Conjugal Happiness, 1767; and other Poetical Pieces *a large parcel*
- 298 Bedingfeld (E. *York*) A Hymn to the blessed Virgin Mary, *privately printed*, 1796—Wither (G.) Select Lyrical Poems, *Lee Priory Press*, 1815 2 vol.
- 299 Behmen (J.) Mercurius Teutonicus; or, a Christian Information concerning the last Times, *a small hole in title, rare* 1649
- 300 Behn (Mrs. A.) The Rover, or, the Banish't Cavaliers, 1677—Sir Patient Fancy, 1678—The Roundheads, 1682, *all FIRST EDITIONS, half bound* 3 vol.
- 301 Bentley (J.) Glossary, AUTOGRAPH MS. 1790
- 302 Berkshire, Collections towards a Parochial History of, *plates* *J. Nichols*, 1783

- 303 Bernard (N.) Whole Proceedings of the Siege of Drogheda, with an Account of the Siege of London-derry, *calf* *Dublin*, 1736
- 304 [Berwicke (J.)] Antidote against Lay-Predching, or, the Preacher's Plea, 1642—Lay-Predching Unmasked, 1644 ; and 2 others, *half bound* 4 vol.
- 305 BIBLIA SACRA LATINA, MANUSCRIPT ON VELLUM, *by an English Scribe, morocco extra, old style* SÆC. XIII
- * * In this MS. the Epistles come next to the Gospels, then Acts and Apocalypse.
- 306 Bible (Holy), with the Apocrypha, Scripture Genealogies, and Psalmes in Meetre, by T. Sternhold, J. Hopkins and others (1612), *old calf, gold tooled sides, with the name "Judith Kinstone," gilt gaufré edges* R. Barker, 1613-12
- * * With MS. memoranda relating to the Family of Kynaston of Shropshire.
- 307 Bible (Holy) Authorized Version, *ruled, old black morocco, rebacked* *Oxford, J. Baskett*, 1723
- 308 Bible (Holy) with Notes, &c. by A. Geddes, 2 vol. 1792—Critical Remarks on the Hebrew Scriptures, vol. I, 1800—Book of Common Prayer, *ruled, old black morocco extra (rebacked)*, J. Baskett, 1715—New Testament in English and Latin, *black letter, imperfect* 5 vol.
- 309 Bigarrures, or, the Pleasant and Witlesse and Simple Speeches of the Lord Gaulard of Burgundy, from a MS. *circa 1660, half morocco, t. e. g.* 1884
- * * Only 50 copies privately printed.
- 310 Black Munday turn'd White ; or, the Astrologers knavery epitomized, 1652—Humble Remonstrance and Complaint of many thousands of poore distressed Prisoners in London, 1643 ; and others, *all half bound* 6 vol.
- 311 [Blaxton (J.)] Remonstrance against the Non-Residents of Great Brittain, *engraving on title, cut into in binding*—Propositions concerning Church-Government and Ordination of Ministers, *Edinb.* 1647—Greene (J.) Churches Duty, for received Mercies, 1647—Geree (J.) The Red Horse, or the Bloodiness of War, 1648 ; and others, *all half calf* 6 vol.
- 312 Blind Begger of Bednal-Green, *woodcuts, a few leaves slightly cut into, book-plate of Sir M. M. Sykes, russia, g. e.*
- 313 Blomefield (F.) Collectanea Cantabrigiensia, *half calf* *Norwich*, 1750
- 314 Blundeville (T.) His Exercises, *black letter*, 2 portraits added, *calf*, 1622—Gunter (E.) Workes, *front. backed*, 1653 2 vol.
- 315 Boccaccio (G.) Il Decamerone, *calf* *Firenze, Giunti*, 1527
- * * Consul Smith's reprint of the rare Giunta edition.
- 316 Bond (John) King Charles his Welcome Home (in Verse), *wood-cut portrait on title* n. d.
- 317 Book of Common Prayer, *black letter*, R. Barker, 1637—A Concordance to the Bible, n. d.—Whole Booke of Psalmes, in Meeter by T. Sternehold, J. Hopkins and others, 1639, *calf* in 1 vol.

- 318 Box (E. J. B.) Vocal Cosmography, AUTOGRAPH MS.—Antiquities of Winterton and Drainage of Hatfield Chase, MANUSCRIPT; and 2 others (4)
- 319 [Braithwait (R.)] Mercurius Britannicus, *rare* (1641)—Johnson (S.) Argument on the Abrogation of King James & the Promotion of the Prince of Orange, 1692—[West] Regis Oratio, habita in postremo Regni ordinum conventu, Westmonasterii die IX Novemb. 1605, *rare*, 1606; and others, *all half bound* 7 vol.
- 320 BRANDT (S.) Stultifera Navis, *gothic letter, fine large woodcuts, old dark blue morocco extra, leather joints, g. e.* Paris. 1515
- 321 [Breton (N.)] Conceyted Letters, newly layde open, or, a most excellent Bundle of New Wit, &c. *black letter, headlines of 2 leaves cut into, red morocco, g. e.* 1618
- 322 Breton (N.) A Poste with a Packet of Mad Letters, *black letter, woodcut on title, half calf* 1620

FOLIO.

- 323 Acts of Parliament, Edward III, *black letter, printed by Pyson, Berthelet, & Redman, some leaves wormed, with all faults* in 1 vol.
- 324 Acts of Parliament relating to Canals, &c. *all half bound, a parcel*
- 325 Albertus Magnus de Laudibus gloriosæ Virginis, MANUSCRIPT ON PAPER, *dated 1438*—Nicolai Opus mysticum de Theologia, MANUSCRIPT ON PAPER, *dated 1438, oak boards, covered in pig-skin* in 1 vol.
- 326 Aldrovandi Opera: Ornithologia, 3 vol. in 2, *Bononia*, 1599-1645—de Monstris, *ib.* 1642—de Piscibus et Cetis, 1613—de Animalis Insectis, 1602—de Mollibus, etc. 1606—de Serpentibus, etc. 1640—de Quadrupedibus, 3 vol. 1637-42, *Dendrologiæ, s. a. numerous illustrations, vellum* in 10 vol.
- 327 Alexandri de Villa Dei Doctrinale Metro Leonico de Grammatica, MANUSCRIPT ON VELLUM, *initial letter historiated with portrait of author and coat of arms illuminated in gold and colours, russia, extra, gilt edges, by C. Lewis* SÆC. XV
- 328 ALPHABET. A Collection of 25 INITIAL LETTERS (8 *historiated with figures*) *richly illuminated in gold and colours on vellum, and evidently cut from early Church Service Books, fastened on blank paper* SÆC. XV
- 329 Antiphonale cum Notis Gregorianis (a Portion only), MANUSCRIPT ON VELLUM, *with music (19½ by 9½ inches) ornamented with 54 INITIAL LETTERS (several historiated with MINIATURES including Head of Christ, Virgin and Child, Adoration of the Magi, Christ Praying in the Garden, &c. floriated BORDER and 42 TAIL PIECES composed of Dogs, Birds, including Peacock and Cock fighting, Flowers, Beasts, Fruit, Snails, Heads of Christ and Congregation, Christ bearing his Cross, &c. oak boards, covered in leather with brass rims, bosses and clasps* SÆC. XV

- 330 Antiphonarii Pars, MANUSCRIPT ON VELLUM, *with music, elegant borders and 11 beautiful Miniatures richly illuminated in gold and colours* SÆC. XV
- 331 Antonio of Guevara, Diall of Princes, translated by T. North, *calf* 1619
- 332 Atlas de l'Archéologie du Nord, *plates* Copenhagen, 1857
- 333 Augustini (Sancti) Liber de Confessionibus, MANUSCRIPT ON VELLUM, *ornamented with 13 elegant borders composed of Birds, Flowers, Fruit and Nondescripts, with 14 initial letters and a beautiful MINIATURE representing St. Augustin praying to the Trinity, all finely illuminated in gold and colours, dark purple velvet, g. e.* ib. XV
- 334 Ayliffe (J.) Commentary by way of Supplement to the Canons and Constitutions of the Church of England 1726
- 335 Baieri (J. J.) Gemmarum affabre Sculptarum Thesaurus, quem collegit J. M. ab Ebermayer, *plates, calf* Norimb. 1720
- 336 Bailey (N.) Universal Etymological English Dictionary, *woodcuts*, 1736—Stevens (Capt. J.) Spanish and English Dictionary, *title torn*, 1706 2 vol.
- 337 Barlandi (A.) Ducam Brabantiae Chronica, studio J. B. Vrientii, *engraved portraits, Antwerp. 1600—Tirolensium Principum Comitum, engraved portraits, August. Vindel. 1599, vellum* in 1 vol.
- 338 Beaumont and Fletcher, Fifty Comedies and Tragedies, *wants portrait, calf* 1679
- 339 Bentley of Bradford (John) Plan for reading and translating ancient Charters and Muniments, AUTOGRAPH MS. *containing specimens of various Handwritings, Key to Contractions, &c. and another MS. by Bentley, containing extracts from various Works* (2)
- 340 BEVERLEY, YORKSHIRE. A very extensive Collection of Manuscript and Printed matter relating to Beverley, principally of a Legal character, arranged in 19 vol. and lettered as following: Population Returns, &c. 1 vol.; Miscellaneous MSS. 1 vol.; Yeates and other Law Papers, 2 vol.; Vouchers, 1 vol.; Pleadings, 2 vol.; Miscellaneous Papers, 1759 to 1840; Woodmansey cum Beverley Park Parish Papers, 1833 to 1837; Woodmansey, &c. Tax Papers ending 1837; Woodmansey, &c. Parish Papers, 1814 to 1833; Woodmansey, &c. Awards and Drainage Acts, Indentures, &c. 1 vol.; Stock Letters, 1813 to 1823; Swinemoor Pasture, 1 vol.; and 5 others, *folio, 4to and 8vo vol.* 20 vol.
- 341 BIBLIA LATINA, Cum Prologo Geronimi Presbyteri et Indice Hebraicorum Nominum, FINE MANUSCRIPT ON VELLUM, *ornamented with 120 bordered historiated initial letters in the Anglo-Norman style, russia extra, borders of gold* SÆC. XIII
- * * In this manuscript St. Paul's Epistles follow the Gospels, then Acts, next the other Epistles, and last of all the Apocalypse.

- 342 BIBLIA LATINA. MANUSCRIPT ON VELLUM, *ornamented with 123 initial letters (72 of which are historiated with figures), oak boards covered in pigskin, with ornamental clasps* SÆC. XIV
 * * This MS. unfortunately wants the first six chapters of Genesis. The second Book of Esdras is added after the Apocalypse which follows Acts, the Epistles coming before Acts.
- 343 BIBLIA LATINA cum prologo S. Jeronimi, MANUSCRIPT ON VELLUM, *with 2 splendid borders historiated with figures, and 181 initial letters all beautifully illuminated in gold and colours, red morocco, g. e. by Derome, with clasp, having the arms of Viscount Strangford stamped in gold on sides* SÆC. XIV
- 344 BIBLIA LATINA cum Prologo S. Hieronymi, **gothic letter**, *illuminated initial letters and painted capitals, a few leaves slightly wormed, otherwise a fine copy, with large margins, old dark blue morocco, inside borders, leather joints*
Venetis, Franciscus de Hailbrun et Nicolaus de Franckfordia Socios, 1476
- 345 BIBLIA SACRA LATINA, **gothic letter**, *printed in double columns, coloured capitals, some leaves wormed, wooden boards covered with calf, VERY RARE* Nurnbergæ, A. Coburger, 1478
 * * With a quantity of old MS. Notes on the margins.
- 346 BIBLIA SACRA LATINA ad optima quæque veteris et Vulgatæ translationis exemplaria summa diligentia, parique fide castigati. Cum Hebraicorum, Caldæorum et Græcorum nominum interpretatione, *woodcuts, slightly wormed, vellum, g. e.*
Lugduni, 1566
 * * Autograph inscription of Christopher Overbeck.
- 347 Biblia Pauperum, Latine, MANUSCRIPT ON PAPER, *written circa 1460 with numerous rude pen-and-ink drawings, red velvet* SÆC. XV
- 348 BIBLIÆ TOCIUS HISTORIÆ, SPLENDID ILLUMINATED MANUSCRIPT ON VELLUM (18 feet × 17 inches), *folded to form a folio volume, morocco super extra, lined with morocco leather, vellum fly-leaves, g. e. by C. Lewis* SÆC. XV
- 349 BIBLIA DEUDSCH auff's new zugericht D. Mart. Luth. 2 vol. in 1, **black letter**, *the numerous woodcuts and initial letters illuminated in gold and colours, a few leaves mended, vellum, gilt gaufréd edges*
Wittemberg, Hans Lufft, 1547
- 350 BYBLE (The) whych is all the Holy Scriptures. In whych are containyd the Olde and Newe Testament, truelye and purely translated into Englishe by THOMAS MATTHEWE, *with W. Tyndal's Prologue, black letter, title in facsimile, and 2 leaves mended, calf* Thomas Raynalde and William Hyll, 1549
- 351 Bible (Holy) newly translated out of the Originall Tongues, **black letter**, FIRST EDITION OF THE AUTHORIZED VERSION *(with coat of arms) wants title and first leaf, and map slightly defective, sold therefore with all faults* R. Barker, 1611

- 352 Bible (Holy), *imperfect*, *R. Barker*, 1611—*Prynne (W.) Breviate* of the Life of Archbp. W. Laud, *front. by Hollar*, 1644—*Trial* of the Seven Bishops, *portraits*, 1689; and others 5 vol.
- 353 Bibliothecæ Regiæ (Georgius III) Catalogus, 5 vol. *portrait, half calf* *Bulmer*, 1820-29
- 354 BOCCACCIUS (J.) DE MULIERIBUS CLARIS, *gothic letter, curious woodcuts with xylographic inscriptions, the two leaves containing Life of Pope Joan in facsimile and the margin of first leaf mended, morocco, g. e.* *Ulmæ, J. Czeiner de Reutlingen*, 1473
- * * By *Laire* pronounced "*Editio originalis et rarissima.*" A most elaborate and interesting account of this book, one of the earliest printed at *Ulm*, is given by *Dr. Dibdin* in the *Bibliotheca Spenceriana*.





SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 355.



ASES OF DIVORCE FOR SEVERAL CAUSES, *portrait of Fielding,*
autograph of C. K. Sharpe, calf *E. Curll, 1715*

Lot 356.

- Cases (Select and Curious) of Polygamy, Concubinage, Adultery, Divorce, &c. 1736—Love Feasts; or, the different methods of Courtship in every Country, 1759 2 vol.
- 357 Castiglione (Conte B.) *Il Libro del Cortegiano*, *old blue morocco extra, silk linings, g. e.* *Vinegio, Aldo, 1541*
- 358 Catalogue des Livres de la Bibliothèque du Duc de la Vallière, par G. de Bure, 3 vol. *portrait, calf, Paris, 1783*—Livres de la Bibliothèque du Comte de Mac-Carthy Reagh, 2 vol. *calf, ib.* 1815 5 vol.
- 359 Catalogues various *a large bundle*
- 360 Catley (Ann) Life and Memoirs of, with Biographical Sketches of Sir F. Blake Delaval and the Hon. Isabella Pawlet, Daughter to the Earl of Thanet, by Miss Ambross, *portrait, J. Bird, 1789*
- * * Delaval's connection with Miss Catley was the subject of an action in the Court of King's Bench. He was accused of purchasing her from her singing-master for improper purposes.
- 361 [Caulfield (J.)] *Blackguardiana; or, a Dictionary of Rogues, Bawds, Pimps, &c. with curious Anecdotes, Flash Songs, &c. portraits and plates inserted, half calf, scarce* *n. d.*
- 362 Cawdell (J. Comedian) *Miscellaneous Poems, front. half calf, Sunderland, 1785*—Song of Songs, a Hebrew Pastoral Drama, not by King Solomon, *plates, 1867; and 2 others* 4 vol.
- 363 Caylus (Comte de) *Œuvres Badines complètes, 12 vol. portrait, and plates by Marillier, half calf gilt* *Amst. 1787*
- 364 Cazotte (M.) *Biondetta, or the Enamoured Spirit, 1810*—Cervantes, *Instructive and Entertaining Novels, translated by T. Shelton, portrait, n. d.*—Lucubrations: consisting of Essays, Reveries, &c. in Prose and Verse by the late Peter of Pontefract, 1786—Heraclitus Ridens: or a Discourse between Jest and Earnest, 2 vol. 1713; and others *a parcel*

- 365 CELESTINA, TRAGICOMEDIA DE CALISTO Y MELIBEA, *gothic letter, woodcuts, morocco extra, g. e. RARE*
Venecia, Estephano da Sabio, 1534
- 366 Cent Nouvelles Nouvelles, 2 vol. *plates by Romain de Hooge, calf*
Cologne, 1736
- 367 Cervantes Saavedra (M. de) Life of Don Quixote, translated into Hudibrastick Verse by E. Ward, 2 vol. 1711—Shenstone (W.) Works, in Verse and Prose, 2 vol. 1779—Ovid's Metamorphoses, translated by T. Orger, 1814; and others 7 vol.
- 368 Cespides (Don G. de) Gerardo the Unfortunate Spaniard! or a Pattern for Lascivious Lovers, *cut in headlines* 1653
- 369 Chalmers (A.) General Biographical Dictionary, 32 vol. *half calf*
1812-17
- 370 [Chalmers (G.)] The Deformities of Fox and Burke, faithfully selected from their Speeches, 1784—Genuine Memoirs of Dennis O'Kelly, commonly called Count O'Kelly, 1788—Dunton (J.) Frank Scammony: or the Restoring Clergy Detected, *n. d.*; and others, *all half bound* 6 vol.
- 371 Chap-Books. A Book of Garlands, collected by W. Garret, Bibliopolo, Newcastle upon Tyne, *woodcuts, calf gilt* in 2 vol.
- 372 Chap-Books. A Choice Pennyworth of Wit, *Liverpool*, 1792—Serious Thoughts for the Living, *Stirling*, 1807—A Golden Chain of Four Links, by J. Stevens, *Glasgow*, 1807; and others, *woodcuts, half morocco, t. e. g.* in 1 vol.
- 373 Chap-Books. A Collection of Old Songs and Ballads, *half bound*
in 3 vol.
- 374 Chap-Books. A Collection of, published in Durham, *half morocco, uncut, t. e. g.* in 1 vol.
- 375 Chap-Books. A Collection of Pieces published at Newcastle-upon-Tyne, *half morocco, uncut, t. e. g.* in 1 vol.
- 376 Chap-Books. A Collection of Histories and Garlands published at Glasgow, *half morocco gilt, t. e. g.* in 1 vol.
- 377 Chap-Books. A New Song called Auld Scotia Free, *Airdrie, n. d.*—Captain Wedderburn's Courtship, *Stirling, n. d.*; and others, published at *Stirling, Paisley and Glasgow, woodcuts, half morocco, uncut, t. e. g.* in 1 vol.
- 378 Chap-Books. Banjo Songster, *Newcastle*—Surprising Adventures of Sir W. Wallace, *ib.*—The Harmonist, a Collection of Songs, *ib.*—Heather Jock Songster, *ib.*—Golden Dreamer, *ib.*; and others, *half morocco* in 1 vol.
- 379 Chap-Books. Captain Wedderburn's Courtship, *Glasgow*—King's Muster, *ib.* 1823—Gow's fareweel to Whisky, *Edinb.* 1823—Edwin and Emma, *Stirling*, 1825—Rab and Ringan, *Paisley*, 1827—Wonderful Advantages of Drunkenness, *ib.* 1823—Life, Confession, and Execution of W. Burke, *Paisley*; and numerous others, *woodcuts, half calf* in 1 vol.
- 380 Chap-Books. Dominie Depos'd, by W. Forbes, 1823—Prophecies of Thomas the Rhymer, *Stirling, n. d.*—Pleasures of Matrimony, *n. p. or d.*—New Art of Thriving, *Dundee*, 1798; and others, *woodcuts, half calf* in 1 vol.

- 381 Chap-Books. Domestic Cookery, Part I, *Glasgow*, 1850—Dominie Deposed, by W. Forbes, *Edinb. n. d.*—Flower of Dumblane, *Falkirk*, 1814—Prophecies of Thomas the Rhymer, *Kilmarnock*, 1826—Essay on Wind, written for the edification of Naughtycal Men, 1825—A Peep at Bartholomew Fair, *n. d.*
interleaved, calf, antique *in 1 vol.*
- 382 Chap-Books. England's Timely Remembrancer, *York, n. d.*—The Seaman of Dover, or Fair Ruth of Kent's Garland, *ib. n. d.*; and others, *woodcuts, uncut, half morocco extra, t. e. g.*
in 1 vol.
- 383 Chap-Books. Entertaining Fables for the Instruction of Children, *Derby, n. d.*—Cries of a Wounded Conscience, 1796—The Modest Maid's Garland, *n. d.*; and others, *half bound*
in 1 vol.
- 384 Chap-Books. Friar and Boy, *Stirling, n. d.*—Comical History of the King and the Cobler, *ib. n. d.*—Merry Exploits of Poor Robin the Merry Saddler of Walden, *Falkirk, n. d.*—Collection of Scots Proverbs, by A. Ramsay, *Glasgow*, 1824—Godly Man's Ark, by T. Brooks, *ib.* 1806—A Collection of original Newcastle Songs, *Newcastle*, 1823; and others, *woodcuts, half morocco, uncut, t. e. g.*
in 1 vol.
- 385 Chap-Books. Fun upon Fun: or the Comical and Merry Tricks of Leper the Tailor, *Kilmarnock*, 1820—New Spirit of Scots Wit, *ib.* 1829—Elegy on Sir R. Grierson of Lag, *ib.* 1826—Advantages and Disadvantages of the Married State, by J. Bunyan, *ib.* 1826—Masonry Dissected, by S. Prichard, *ib.* 1780; and others printed at Kilmarnock and Newcastle, *half calf*
in 2 vol.
- 386 Chap-Books. Garland of New Songs, *Newcastle*—Narrative of the Loss of the Kent East Indiaman, *Montrose, n. d.*—Joe Miller in Doggerel Rhyme, by Sir Peter Pilgarlick, *Stafford*, 1814—Laird of Cool's Ghost, *Paisley*, 1815; and others, *calf*
in 1 vol.
- 387 Chap-Books. History of Lampton Worm, *Newcastle, n. d.*—Catskin's Garland, *York, n. d.*—Robin Hood's Garland, *ib. n. d.*; and others, *woodcuts, half bound*
in 3 vol.
- 388 Chap-Books. History of Tom Long, the Carrier, *cuts, n. d.*—World of Wonders, *Coventry, n. d.*; and others, *all half bound*
in 6 vol.
- 389 Chap-Books. John Cheap the Chapman's Library, 3 vol. *woodcuts, half Roxburgh*
Glasgow, 1877-78
- 390 Chap-Books. Life and Adventures of Henry Lanson of the West Indies, *front. n. d.*—History of Idle Jack Brown—Jack Brown in Prison, *cuts*; and others
in 3 vol.
- 391 Chap-Books. Life and Prophecies of Alex. Peden, *Edinb.*—Battle of Drumclog, *Glasgow*—Welcome Charlie o'er the Main, *Stirling*, 1826—Bundle and Go, *ib.*—A Garland of New Songs, *Newcastle upon Tyne*—Blackamoor of the Wood, *Stirling*—Merry Exploits of Poor Robin, the Merry Saddler of Walden, *Falkirk*, 1822—Black Book of Conscience, *Kilmarnock*, 1822; and others, *half morocco gilt, t. e. g.*
in 1 vol.

- 392 Chap-Books. New Guide to Matrimony—Mary the Maid of the Inn—Affecting History of Jane Shore—Battle of Chevy Chase—Pleasing Art of Money Catching—A Collection of Old English Garlands—Ballad Singer's Ballad—Dominie Depos'd, 1823—A Collection of Scots Proverbs—Specimens of the Yorkshire Dialect, 2 parts, *York*, 1809; and many others, published at Alnwick, Newcastle, &c. *woodcuts, half morocco gilt, t. e. g.* in 1 vol.
- 393 Chap-Books. Nixon's original Cheshire Prophecies, *Otley, n. d.*—Life and Adventures of David Haggart, *ib. n. d.*—Figures in Rhymes, or Metrical Computations, *Newcastle, n. d.*; and others, *woodcuts, half calf* in 1 vol.
- 394 Chap-Books. Peep at the Fair, *Birm. n. d.*—The Harmonist, *Newcastle, n. d.*—Songs of the Village, *ib. n. d.*—Golden Dreamer, *ib. n. d.*; and others, *woodcuts, half morocco* in 1 vol.
- 395 Chap-Books. The Mummer, or the Wassail Cup, *Bradford, n. d.*; and others, *half bound* in 3 vol.
- 396 Chap Books. Wandering Shepherdess' Garland, 1770—Atheist Converted, *n. d.*—Blasphemer Punished, 1781—Derbyshire Garland, or Sir W. Stanley's Travels—Holy Disciple, or the History of Joseph of Arimathea, *Newcastle, n. d.*—Birth, Life and Death of John Frank, *Lincoln, n. d.*—Bloody Gardener's Garland; and others, *woodcuts, half morocco* in 1 vol.
- 397 Chap-Books. Whole Art of Legerdemain, or Hocus Pocus, *Dublin*, 1859—History of the Tales of the Fairies, *ib. n. d.*—Life of Robin Hood, *ib. n. d.*; and others 7 vol.
- 398 Chap-Books. Wonderful Conversion of a Negro Woman, 1795—Comical Notes and Sayings of the Rev. Mr. Pettegrew, *Edinb.* 1790—Ancient History of Three Bonnets, *ib.* 1793—Claudero, the Curious History—Famous History of the Lancashire Witches—History, Witty Questions and Answers of the Miller of Whittingham Mill, &c. *Edinb.* 1793—Aberdeen Farmer's Pocket Companion, or a New Prognostication for 1792—History of Buck-Haven in Fife-shire, 1799—History of Moll Flanders, *Edinb.* 1791; and others, *woodcuts* in 3 vol.
- 399 Chap-books, various *a parcel*
- 400 Chap-books published at York and elsewhere—Broadside Songs, &c. *a parcel*
- 401 Characters of the most celebrated Courtezans, interspersed with a variety of Secret Anecdotes, *half morocco* 1780
- 402 Charles I, Works, *portrait and plate, old black morocco extra, gold tooled sides, with crown, C.R. and skull in centre, Hague*, 1650—[Dodsley (R.)] Oeconomy of Human Life, FIRST EDITION, *front. old blue calf extra, gold tooled sides, g. e.* 1751; and others, *in fine old bindings* 5 vol.
- 403 Charles I. Reliquiæ Sacræ Carolinæ, Works, *portraits by Marshall, Hague, n. d.*—Ross (A.) Mystagogus Poeticus, or, the Muses Interpreter, 1672; and others 14 vol.
- 404 Charnock (R. S.) Essex Manorial Customs, 1870; &c. 9 vol.

- 405 Chassant (L. A.) Dictionnaire des Abréviations Latines et Françaises, *calf*, *Evreux*, 1846—Paléographie des Chartes et des MSS. du XI^e au XVII^e Siècle, *plates, calf*, *Paris*, 1847 ; and 3 others 5 vol.
- 406 Chassant (L. A.) Dictionnaire des Abréviations Latines et Françaises du Moyen Age, *Paris*, 1862—Paléographie des Chartes et des Manuscrits du XI^e au XVII^e Siècle, *plates, ib.* 1862—Blanc (S. H.) Grammaire de la Langue Basque, *Lyon*, 1854, *all in half calf* 3 vol.
- 407 Cheats and Illusions of Romish Priests and Exorcists, discovered in the History of the Devils of Loudun, *calf gilt* 1703
- 408 Chester Miscellany, *Chester*, 1750—Manchester Vindicated, *ib.* 1749, *half calf* in 1 vol.
- 409 Chetham (J.) Book of Psalmody, *music* 1741
- 410 Cheviot : a Poetical Fragment, by R. W. *privately printed*
Newcastle-upon-Tyne, 1817
- 411 Cheyne (G.) The English Maladay, *autograph and book-plate of T Gent of York, Dublin*, 1733—Bacon (R.) Cure of Old Age, and Preservation of Youth, translated, &c. by R. Browne, 1683—Lewd Person's Monitor, 1759 3 vol.
- 412 Chifney (S.) of Newmarket, Genius Genuine, *half calf* (1804)
* * Scarce, having been suppressed at the instigation of George, Prince of Wales.
- 413 Children's Books. History of Tommy Playlove and Jacky Love-book, *woodcuts coloured*, 1807—Teaching Parrot for Children, *woodcuts*, 1802—The Aviary ; or, Grand Assemblage of the Feathered Tribes, *plates*, 1800 ; and others 8 vol.
- 414 Children's Books. Lobster's Voyage to the Brazils, *engravings*, 1808—Songs for the Nursery, *plates*, *Darton & Clark, n. d.*—Sir Hornbook ; or Childe Launcelot's Expedition, *coloured plates*, 1814—Progress of Life, *coloured plates, n. d.* ; &c. 6 vol.
- 415 Children's Books. Renowned History of Princesse Prettyface, *cuts, n. d.*—Newtonian System of Philosophy, by Tom Telescope, *plates*, 1761—Hill (R.) Instructions for Children, *cuts*, 1794 ; and 2 others 5 vol.
- 416 Children's Books. The Rational Dame ; or, Hints towards supplying Prattle for Children, *plates, n. d.*—History of Little Peter, written by Little John, *plates*, *Doncaster*, 1806—Youngster's Diary, *cuts by Bewick, Alnwick, n. d.*—Dawson (C.) Poetry for Youth, *cuts, York*, 1824 ; and another (5)
- 417 Children's Books, *York printed, woodcuts* in 2 vol.
- 418 Children's Books. Child's Delight : or, Mirth and Morality, *York, n. d.*—British Champion ; or, Honour Rewarded, *ib. n. d.*—Universal Primer, *n. d.*—Mother Shipton's Legacy, *York*, 1797—Holy Bible abridged, *ib.* 1803 ; and others, *woodcuts, original boards* 8 vol.
- 419 Childrey (J.) Britannia Baconica ; or, the Natural Rarities of England, Scotland and Wales, *slightly cut in headlines*, 1661—Southouse (T.) Monasticon Favershamiense, *wants frontispiece*, 1671 ; and another 3 vol.

- 420 Chit-Chat; or, Natural Characters, 2 vol. 1755—Stage-Coach : containing the Character of Mr. Manly, &c. 2 vol. 1753—Slade (J.) Adventures of Jerry Buck, 1754—Adventures of a Black Coat, as related by Itself, 1760; and another, 7 vol.
- 421 Cholmley (Sir Hugh) Memoirs, together with the Cholmley Pedigree, *only 100 copies privately printed, half calf* 1870
- 422 Church Rambler; or, Sermon Taster, 1724—The Parliament of Birds, 1712—[Wagstaffe (W.)] Representation of the Loyal Subjects of Albinia, 1712—Theosebia, a Vision, 1749; and others, *all half bound* 7 vol.
- 423 Churchyard's Chips concerning Scotland, edited by G. Chalmers, 1817—Torrent of Portugal, edited by J. O. Halliwell-Phillipps, 1842—History of Guy Earl of Warwick, *plates, Chiswick*, 1821, *all in calf bindings* 3 vol.
- 424 Cibber (C.) Love in a Riddle, FIRST EDITION, 1719 (1729)—Momus turn'd Fabulist, *music*, 1729—Coffey (C.) Boarding-School; or, the Sham Captain, *music*, 1733; and others, *all half bound* 6 vol.
- 425 Clark (S.) England's Remembrancer, 1679—Burton (R.) Two Journeys to Jerusalem, *frontispiece mounted, and corner of one leaf torn off*, 1759—Vaughan (R.) Discourse of Coin and Coinage, 1675 3 vol.
- 426 [Clarke (H.)] Lexicon Balatronicum. A Dictionary of Buckish Slang, &c. *half calf*, 1811—Collection of Canting Words and Terms, used by Beggars, &c. (*a portion of a work*), *half morocco* 2 vol.
- 427 [Clarke] Every Night Book: or, Life after Dark, by the Author of the Cigar, *cut on title, half calf* 1827
- 428 [Cleland (J.)] Genuine Memoirs of Miss Faulkner, otherwise Mrs. D*** L**n, or Countess of H*****x (Halifax) in expectancy, *half calf gilt* 1770
- 429 Cleveland (Mr.) *Natural Son of O. Cromwell*, Life and Entertaining Adventures of, 2 vol. *calf*, *Dublin*, 1750—The Rake; or, the Adventures of Tom Wildman, 2 vol. in 1, 1768—Life and Adventures of Sir Bartholomew Sapskull, Baronet, &c. by Somebody, 2 vol. *frontispiece*, 1768—Lucas (T.) Lives, Intrigues and Comical Adventures of Gamesters and Sharpers, 1714 6 vol.
- 430 Coates (H.) British Don Juan, the Singular Amours, etc. of the Hon. E. W. Montague, *coloured plates, half calf* 1823
- 431 Cocker (E.) Arithmetick, corrected and amended by G. Fisher, *portrait, calf* 1748
- 432 [Collier (Jane)] Essay on the Art of Ingeniously Tormenting, FIRST EDITION, *frontispiece by Hogarth, half calf* 1753
- 433 Collier (J.) Miscellaneous Works of Tim Bobbin, Esq. with Life of the Author by R. Townley, *portrait and plates, morocco*, 1806
- 434 Collier (Mary) The Woman's Labour: an Epistle to S. Duck, 1740—Purney (Mr.) Pastorals, after the simple manner of Theocritus, 1717—Kett (H.) Juvenile Poems, *Oxford*, 1793—Miller (T.) Summer Morning, a Poem, 1841; &c. *a parcel*

- 435 Collier (C. *Commandant-Général des Croisades du Bas-Rhin*) Contes et Poésies, 2 vol. in 1, *half morocco gilt, g. e.* Saverne, 1792
- 436 Colman (G.) The Elder Brother, 8 *illustrations by N. Whittock, n. d.*—Poetic Works of Louis Napoleon, *illustrations*, 1852; and 2 others (4)
- 437 Comic Sketches; or, Pictures of Men and Manners, *frontispiece, half calf* York, 1803
- 438 Commodity Excis'd; or, the Women in an Uproar, *frontispiece*, 1733—[Geddes (A.)] Battle of B—ng—r; or, the Church's Triumph; a Comic Heroic Poem, 1797—The Proclamation; or, the Meeting of the Gothamites, *frontispiece*, 1792—The Thespiad, 1809—Shrove Tuesday, a Satiric Rhapsody, 1794; and another, *all half bound* 6 vol.
- 439 Common Place Book, containing Poems, Memoranda in Short-Hand, &c. MANUSCRIPT. SÆC. XVII
- 440 Common Place Book, containing Meteorological Memoranda, Remarks on Ilkley Wells, Minerals, &c. MANUSCRIPT, *very distinctly written, vellum* SÆC. XIX
- 441 Common-place Book: a Collection of Speeches, Poetry, &c. in MANUSCRIPT, *for the most part in a very small, but fine handwriting*
- 442 Compere Mathieu, ou les Bigarrures de l'Esprit Humain, 4 vol. in 2, *plates, half calf* Paris, 1801
- 443 Conciones Catecheticæ, habitæ in Templo Ardingtoniensis, die 10 October, 1644, MANUSCRIPT—Alcuinus in Psalmos Pœnitentiales, *bookplate of the Duke of Sussex, Lut. Paris.* 1547—Bezæ (T.) Poemata, *portrait, Lugd. Bat.* 1757—Burgus (P. B.) de Bello Suecico, *fine portraits, Leodii (Elz.)* 1643; &c. 8 vol.
- 444 Congress of the Beasts, *frontispiece*, 1748—Unnatural Mother and Ungrateful Wife, *n. d.*—A Satyrical Lecture on Hearts: to which is added a Critical Dissertation on Noses, 1767—A Guide to Health, Beauty, Riches and Honour, 1783; and other scarce Pieces *a parcel*
- 445 Congreve (W.) Works, 2 vol. *portrait and plates, with a few additional plates inserted, calf* 1788
- 446 Conjugal Duty: Set forth in a Collection of ingenious and delightful Wedding-Sermons, 2 vol. *calf* 1732
- 447 Contes à rire, ou, Récréations Françaises, 3 vol. *half morocco, uncut, t. e. g.* Paris, 1781
- 448 Contes à rire, 4 vol. in 2, *calf gilt*, Paris, 1800—Bijoux des Neuf-Sœurs, 2 vol. *plates by Le Barbier, vol. I wormed, half calf, ib.* 1790 4 vol.
- 449 Contre-Lesine, augmentée d'une Comédie intitulée les Nopces d'Antilesine, *vellum* Paris, 1604
- 450 Convivial Magazine, and Polite Intelligencer, *plates, some printed in colours, scarce* 1775
- 451 Cookery, &c. Accomplish'd Lady's Delight in Cookery, *woodcut, n. d.*—The Complete Confectioner, 1789—Adam's Luxury, and Eve's Cookery, 1744—Moxon (E.) English Housewifry, *plates, Leeds*, 1758; and others 5 vol.

- 452 Cookery, &c. A Collection of Old Cookery and other Receipts in MANUSCRIPT 6 vol. sm. 4to
- 453 Cookery, &c. Almanach des Gourmands, 8 vol. *fronts.* Paris, 1810—Nouvel Almanach des Gourmands, 1825-27, 3 vol. *plates*—Berchoux (J.) La Gastronomie, Poème, *front. ib.* 1805—L'Antigastonomie, Poème en IV chants, *front. ib.* 1806—Code Gourmand, par H. Raison, *front. ib.* 1829—Physiologie du Gout, *plates, ib.* 1852, *uniform, half morocco* 15 vol.
- 454 Cookery, &c. Beauties Treasury: or the Ladies Vade Mecum, *front. calf gilt*, 1703—True Way of Preserving and Candyng and making Sweet-Meats, *half calf*, 1695—A Queen's Delight, or a System of the Confectionery Art, *title backed*, 1710—Hall (T.) Queen's Royal Cookery, 1709 4 vol.
- 455 Cookery, &c. Bradley (Mrs. M.) British Housewife, 2 vol. *plates, titles slightly cut*—Raffald (E.) Experienced English House-keeper, *plates, Manchester*, 1769—Smith (E.) Complete Housewife, 1766—Cook (A.) Professed Cookery, *Newcastle*, 1755 5 vol.
- 456 Cookery, &c. Farmer's Wife; or Complete Country Housewife, *front. n. d.*—Price (Mrs. E.) New Book of Cookery, *front. n. d.*—Bradshaw's Valuable Family Jewel, 1749—Pennington (Mrs.) The Royal Cook, *plates, n. d.*; and others 6 vol.
- 457 Cookery, &c. Farley (J.) London Art of Cookery, *sixth edition*, 1789—Farley, another, *ninth edition*, 1800—Farley, another, *tenth edition*, 1804, *portrait and plates in each edition* 3 vol.
- 458 Cookery. Gouffé (J.) Royal Cookery Book, translated and adapted for English use by A. Gouffé, *coloured and other illustrations* 1868
- 459 Cookery, &c. Harrison (Mrs. S.) House-keeper's Pocket-Book, 1764—Valuable Secrets in Arts and Trades, *n. d.*—Complete Family Piece, 1741—Toilet of Flora, 1772—Eales (Mrs. M.) Receipts, 1733 5 vol.
- 460 Cookery, &c. Jackson (S.) The Director; or Young Woman's best Companion, 1755—Taylor (E.) Lady's Housewife's and Cookmaid's Assistant, 1778—Nutt (F.) Imperial and Royal Cook, *portrait*, 1809—Kitchiner (W.) Housekeeper's Oracle, *portrait and cuts*, 1829—Cook's Oracle, 1829; and another 6 vol.
- 461 Cookery. Kenrick (W.) Whole Duty of a Woman, *n. d.*—Ladies Delight: or Cook-maids best Instructor, 1759—Art's Treasury of Rarities; and Curious Inventions, *n. d. half calf* 3 vol.
- 462 Cookery, &c. Kent (Countess of) Choice Manual, or Secrets in Physick, &c. *portrait*, 1708—Accomplish'd Ladies Delight in Preserving, &c. *portrait and front.* 1683—Accomplished Ladies Rich Closet of Rarities, 1706—Robertson (H.) Young Ladies School of Arts, *York*, 1784 4 vol.
- 463 Cookery, &c. Kettner's Book of the Table, 1877—Carême (A.) Royal Parisian Pastrycook, *plates*, 1834; and others 4 vol.
- 464 Cookery, &c. Kidder (E.) Receipts of Pastry and Cookery, *portrait, engraved throughout, n. d.*—Compleat Cook, 1710—Good Housewife made a Doctor, *calf, n. d.*; and 2 others 5 vol.

- 465 Cookery, &c. Lamb (P.) Royal Cookery, *plates*, 1710—Carter (C.) Compleat City and Country Cook, *plates*, 1732—Middleton (J.) Five Hundred New Receipts in Cookery, &c. 1734—[Glasse (H.)] Art of Cookery, &c. by a Lady, 1751 4 vol.
- 466 Cookery, &c. Manuel des Amphitryons, *plates*, Paris, 1808—(Menon) Science du Maitre d'Hotel, *plates*, *ib.* 1768—Laboratoire de Floré, *ib.* 1773 3 vol.
- 467 Cookery. [Menon (Sieur)] Traité de la Cuisine, ou, le Cuisinier instruit, 2 vol. *half morocco, t. e. g.* Paris, 1758
- 468 Cookery, &c. Moore (Mrs. J.) Useful and Entertaining Family Miscellany, *cuts*, 1764—Taylor (Mrs.) Family Companion, *front. n. d.*—Lady's Domestic Guide, *front. n. d.*—Bradshaw (Mrs.) Valuable Family Jewel, 1748; and 2 others 6 vol.
- 469 Cookery, &c. Price (E.) New Book of Cookery, *front. n. d.*—Spenser (E.) Modern Cook, *Newcastle*, 1782—Brooks (C.) Complete English Cook, *n. d.*—Accum (F.) Art of Making Wine from Native Fruits, 1820; and another 5 vol.
- 470 Cookery, &c. Queen's Closet Opened, 3 parts in 1, *portrait of Queen Henrietta Maria*, 1679—Hartman (G.) True Preserver and Restorer of Health, with Directions for Cookery, 1682—English Housewifery, by E. Moxon, *plates*, *Wakefield, n. d.* 3 vol.
- 471 Cookery, &c. St. Clair (Lady H.) Dainty Dishes, *Edinb.* 1866—Hooper (M.) Little Dinners, 1875; and others 4 vol.
- 472 Cookery, &c. Salmon (W.) Family Dictionary; or, Household Companion, 1696—Court and Country Cook, *plates*, 1702—Queen's Closet Opened, 1710—Harrison (Mrs. S.) Housekeeper's Pocket-Book, 1748; and another 5 vol.
- 473 Cookery, &c. Salmon (W.) Family Dictionary; or, Household Companion, 1710—Collection of above Three Hundred Receipts in Cookery, &c. 2 parts, 1746—Thacker (J.) Art of Cookery, *Newcastle-upon-Tyne*, 1758—Smith (E.) Compleat Housewife, *plates*, 1739—La Chapelle (V.) Modern Cook, *plates*, 1744 5 vol.
- 474 Cookery, &c. Scappi (B.) Opera, *woodcuts, vellum small 4to. Venetia*, 1622
- 475 Cookery, &c. Soyer (A.) Gastronomic Regenerator, *illustrations*, 1848—Simpson (J.) Complete System of Cookery, 1807; and others 5 vol.
- 476 Cookery, &c. Walsh (J. H.) Manual of Domestic Economy, *illustrated*, 1856; and others *a parcel*
- 477 Cookery, &c. Warne's Model Cookery and Housekeeping Book, *coloured plates*, 1868—Reave (Mrs. H.) Cookery and Housekeeping, *coloured and other illustrations*, 1882—Domestic Service Guide, 1865; and 2 others 5 vol.
- 478 Cookery, &c. Wolley (H.) Queen-like Closet, or, Rich Cabinet, with Supplement, 2 parts in 1, *front. some leaves slightly cut into*, 1681—True Gentlewoman's Delight, 1653—Kent (Countess of) Choice Manual of Secrets in Physick, &c. 1653—Young Cooks Monitor, by M. H. 1690—Hall (T.) Queen's Royal Cookery, *plates, n. d.*; and 2 others 6 vol.

- 479 Cooper (E.) Historical and Poetical Medley : or, Muses Library,
calf gilt 1738
- 480 Cosmopolite (Le) Magasin Bibliographique, livraison I, 1875—
Les Gaietés de Béranger, *front. Villafranca*, 1875—Histoire
des Cocus, *San Remo*, 1875—Procès des Raretés Biblio-
graphiques faits à Paris en 1863 et en 1865 publiés par la
Société des Bibliophiles Cosmopolites, *Bordighère*, 1875 ;
and others, *only a limited number of copies of each work printed, half*
red morocco extra, t. e. g. in 3 vol.
- 481 Costumes, &c. A Collection of Fashion Plates, &c. *a parcel*
- 482 Costumes. Collection de divers habits, usités dans la Ville
d'Augsbourg par les deux Sexes, 29 *coloured plates by J. M.*
Motz *Augsbourg, n. d.*
- 483 Costumes. Dresses of the Representatives of the People (France),
coloured plates, title mended 1796
- 484 Costumes. The Fashions of London and Paris, during the years
1804, 5, & 6, *coloured plates* *R. Phillips, n. d.*
- 485 Cotgrave (J.) Wits Interpreter : the English Parnassus, *fine im-*
pressions of the frontispiece with portraits, calf gilt, g. e. 1671
- 486 Count de Gabalis : History of the Rosicrucian Doctrine of
Spirits, 1714—Narrative of the astonishing Transactions at
Stockwell, 1772—Nixon's Cheshire Prophecy at Large, 1759
—Past, Present and to Come, or, Mother Shipton's Yorkshire
Prophecy, published by J. Tyrrell, *plate inserted*, 1740—
Mystery Revealed, Transactions, &c. respecting the Cock-Lane
Ghost, 1742—Adventures of Alexander the Corrector, 1755 ;
and others, *calf* in 1 vol.
- 487 Court Intrigues, or the Secret History of Ardelisa, 1759—
Mouhy (Chev. de) Fortunate Country Maid, 2 vol. 1740—A
Journey through Every Stage of Life, 2 vol. 1754—Du
Plessis's Memoirs : or, Variety of Adventures, 2 vol. 1757 ;
and others 13 vol.
- 488 Court Oracle : a New Miscellany, 1834—The Parson and his
Maid, a Tale, 1722 2 vol.
- 489 Court Tales : or, a History of the Amours of the Present Nobility,
1732—Butler (S.) Hudibras, Second Part, FIRST EDITION,
corner of one leaf torn, 1664—New Academy of Complements,
with the choicest Songs alamode, both Amorous and Jovial,
1713—History of the Robinhood Society, 1764 ; and others
10 vol.
- 490 Court Whispers : or, a Magazine of Wit, a Satyr for the Coun-
try, *half calf* 1743
- 491 Courtisanes de la Grèce d'après les Auteurs Grecs et Latins par
P. L. Jacob, *Nice*, 1872—Chansons du Carrateyron, *ib.* 1872
—Couvent du Dragon Vent, Comédie Japonaise, *ib.* 1872
—Trois Déclamations esuelles l'Ivrongne, le Putier et le
Joueur de Dez, *San Remo*, 1874, *half red morocco extra,*
t. e. g. in 3 vol.
- * * * Only a limited number of each work printed.
- 492 Coutts (Thomas) Life of, with Biographical and Entertaining
Anecdotes of his first wife, Betty Starky, and of the present
Mrs. Coutts (Miss Mellon), *portrait, half bound, J. Fairburn, n. d.*

- 493 Covent Garden Journal, 4 *views*, 1810—Humourist's Magazine, vol. I, *plates*, 1787—Country Magazine, in 2 vol. *plates*, 1763
4 vol.
- 494 Covent-Garden Magazine : or, Amorous Repository, 4 vol. 1772-75
(all *published*) *plates* (some loose), *very scarce* 1775, &c.
- 495 Cox (N.) Gentleman's Recreation, in Four Parts, *engravings*,
including the "horn plate" 1697
- 496 Crebillon fils, Tanzai et Néadarné, Histoire Japonaise, 2 vol.
plates, calf extra, uncut, t. e. g. à Pekin, 1758
- 497 Crébillon (P. J.) Œuvres complètes, 3 vol. *portrait, and plates by*
Marillier, calf Paris, 1785
- 498 Cretin (G.) Quinze Joyes de Marriage, *calf* Haye, 1734
- 499 [Croker (Rt. Hon. J. W.)] The Amazoniad ; or, Figure and
Fashion : a Scuffle in High Life, &c. *rare* Dublin, 1806
- 500 Crookshank (W.) State and Sufferings of the Church of Scotland,
2 vol. *front. Edinb.* 1762 — Gordon (T.) Independent Whig,
4 vol. 1753—Woodward (J.) Fair Warnings to a Careless
World, *plates*, 1717 — Herviana, 2 parts in 1 vol. *Scarboro, J.*
Cole, 1822 ; and others 14 vol.
- 501 Cross (R.) Adventures of John Le Brun, *front.* 1739—Astonishing
History and Adventures of Miss Betsey Warwick, the Female
Rambler, *front. (slightly cut), n. d. both in half calf* 2 vol.
- 502 Cruikshank. Diverting History of John Gilpin, 6 *illustrations by*
G. Cruikshank, original cover 1828
- 503 Cruikshank. Impostor Unmasked ; or, the New Man of the
People, inscribed to R. B. S-r-d-n (Sheridan), *coloured front.*
by Cruikshank, half calf, scarce 1806
- 504 Cruikshank. Real Devil's Walk, 1830 — Brighton!! a Comic
Sketch, 1830—LAMB (C.) Satan in Search of a Wife, 1831—
Bombastes Furioso, by W. B. Rhodes, 1830 ; and others,
illustrations by G. and R. Cruikshank, and others, calf in 1 vol.
- 505 Cruikshank. The Jubilee of 1809, containing a Poetical Epistle
from John Lump, to his Brother in Yorkshire, *coloured etching*
by Cruikshank (1809)
- 506 Cruikshank *v.* the New Police (1833)—O'Hara (K.) Midas, 1837
—Moncrieff (W. T.) March of Intellect, 1830, *all illustrated by*
R. Cruikshank, half bound 3 vol.
- 507 Crystal Palace. Nineveh Court described by A. H. Layard—
Pompeian Court by Sir G. Scharf—Hand-book to the Courts
of Modern Sculpture by Mrs. Jameson ; and others, *illustra-*
tions, 1854, *red morocco extra, watered silk linings, leather joints,*
g. e. scarce in 4 vol.
- 508 Cuffe (H.) Differences of the Ages of Mans Life, *half calf*, 1640—
Womens Advocate: or, Fifteen Comforts of Matrimony, 1683
—Hæc & Hic ; or, the Feminine Gender more Worthy than
the Masculine, *wormed*, 1683 3 vol.
- 509 Cuisin (P.) La Galanterie sous la Sauve-Garde des Lois, *front.*
half calf Paris, 1815
- 510 Cullum (Sir Thomas) Adversaria (30 Sermons), AUTOGRAPH MS.
old black morocco, g. e. 1599-1668

- 511 Curiosities : or, the Cabinet of Nature, by R. B. Gent, *engraved title slightly cut into, calf* 1637
- 512 Curtain Lectures ; or, Matrimonial Misery Displayed, *calf gilt n. d.*
- 513 Cutter (The) in Five Lectures upon the Art and Practice of Cutting Friends, &c. *coloured plates by Atkinson, half calf*, 1808—Carey (G. S.) Lecture on Mimicry, *port.* 1776 ; &c. 7 vol.
- 514 Cuttings from Old Magazines, with portraits, views, &c. *a parcel*—Diary and Plan of the Siege of Colchester, *an old broadside, Colchester, n. d.*—Miscellaneous Tracts *a parcel*
- 515 Cythereia : or New Poems upon Love and Intrigue, *calf gilt E. Curll*, 1723
- 516 D—n Sw—t's Medley, *n. d.*—The celebrated Mrs. Pilkington's Jest, 1764—Church of England's New Hymn to the State Scaffold in Westminster-Hall, 1710, *half morocco* in 1 vol.
- 517 Daily Services of the United Church of England and Ireland, *calf extra antique, Oxford*, 1868 ; and others 12 vol.
- 518 Dancing-Master ; or Directions for Dancing Country-Dances, with the Tunes to each Dance, for the Treble-Violin, 2 vol. in 1, *some leaves supplied in MS. with all faults* n. d.
- 519 [Daniel (G.)] R—y—l Stripes, or a Kick from Yar—h to Wa—s ; with the Particulars of an Expedition to Oat—ds, and the Sprained Ankle : a Poem, *calf gilt* 1812
- * * Rare, having been suppressed and bought up before publication, by order of the Prince Regent. This was the Author's copy, who has added a long MS. note.
- 520 [Daniel (G.)] R—l Lover, or a D—ke defeated, 1812—Sophia's Letter to the B—r—n Ger—b, or Whiskers in the Dumps, 1812—R—y—l Stripes, ora Kick from Y—r—h to Wa—s, 1812—Three R—l Bloods, or a Lame Regent, 1812—The Ghost of R—l Stripes, 1812 in 1 vol.
- * * A Collection of rare Pieces, some having been suppressed.
- 521 Daniel (G.) R—l First-Born, or the Baby out of his Leading-Strings, 1812—Three R—l Bloods, 1812—A Kick from Yarmouth to Wales, or the Restricted Enjoyment at Oatlands, 1812, *half bound* 3 vol.
- 522 Daniel (G.) Democritus in London, *half calf*, 1852—Porter (A. M.) Ballad Romances, and other Poems, *front.* 1811—Blakey (R.) Angler's Song Book, 1855 ; and others 7 vol.
- 523 Daniel (S.) A Panegyrike Congratulatorie delivered to the King at Burleigh Harrington in Rutlandshire, also certaine Epistles and a Defence of Rhyme, *title mended, half calf*, 1603—Manley (T.) Veni ; Vidi ; Vici—The Triumphs of O. Cromwell, *portrait added, calf*, 1652—Wild (R.) Iter Boreale, Poems, *calf*, 1668 3 vol.
- 524 Darly (M.) Book of Caricatures, 60 *engraved plates, the first four mounted* 1762
- 525 Daventer (H. à) Art of Midwifery Improv'd, *plates, calf* 1728
- 526 Davies (Mrs. Christian) commonly call'd Mother Ross, Life and Adventures, 2 parts in 1 vol. *half calf* 1740

- 527 Davies (R.) Pope: additional Facts concerning his Maternal Ancestry, 1858—Seymour (T.) Account of the Properties and Effects of the Poudre Unique, *front.* 1774; and others, *all half bound* 9 vol.
- 528 Debauchee Rewarded, or a Warning to Young Men, the Life and Death of Capt. J. Dringlie *Doncaster, n. d.*
- 529 Defoe (D.) Fortunes and Misfortunes of the famous Moll Flanders, *woodcuts, calf, n. d.*—Life and Adventures of Roxana, *portrait, half morocco*, 1765 2 vol.
- 530 Defoe (D.) The Storm, FIRST EDITION, *calf* 1704
- 531 Defoe. Life and Adventures of Signor Rozelli, with Continuation, 2 vol. *plates* 1719-24
- 532 Defoe (D.) Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, *portrait*, 1720—Defoe, another, *second edition, portrait*, 1720 2 vol.
- 533 [Defoe (D.)] Tour through the whole Island of Great Britain, 3 vol. *vol. III not uniform*, 1724-27—Young (A.) Tour in Ireland, vol. I, 1780—Cole (C. N.) Collection of Laws relating to the Bedford Level, 1803—Cunningham (T.) History of the Customs, Taxes, &c. 1778; and others 10 vol.
- 534 [Defoe] Histoire du Diable, 2 vol. in 1, *Amst.* 1730—Histoire des Diables Modernes, par Mr. A***, 1763—Les Libertins en Campagne, Memoires tirez du Père de la Joie, 1710; and others 9 vol.
- 535 [Delany (P.)] Reflections upon Polygamy, and the encouragement given to that Practice in the Scriptures of the Old Testament, by Phileleutherus Dubliniensis, *scarce* 1737
- 536 Delepierre (O.) Macaronéana, ou Melanges de Littérature Macaronique des différents Peuples de l'Europe, *half calf, t. e. g.* *Brighton*, 1852
- 537 Delightful Adventures of Honest John Cole, That Merry Old Soul 1732
- 538 Delolme (J. L.) Memorials of Human Superstition. History of the Flagellants, *plates, calf* 1784
- 539 Delorme (C.) Marvellous and Incredible Adventures of Charles Thunderbolt, in the Moon, *half calf gilt, m. e.* 1851
- 540 Delvau (A.) Dictionnaire Erotique Moderne, *half red morocco extra, t. e. g.* *Neuchatel*, 1874
- 541 Democritus, the Laughing Philosopher's trip into England, *frontispiece, portrait of Nancy Dawson inserted* 1723
- 542 Denham (M. A.) Local Rhymes, Proverbs, Sayings, &c. of Westmoreland, *Novo-Castro-sup-Tynam*, 1851—Folk Lore, or Manners and Customs of the North of England, *ib.* 1850—Folk Lore, or Manners, Customs, Weather Proverbs, &c. in the North of England, *ib.* 1851—Rare and Popular Rhymes, Proverbs, Sayings, &c. relating to Northumberland, *Richmond, n. d.* and numerous other privately printed Pieces, by the same, *half morocco, t. e. g.* *in 2 vol.*

- 543 Denne (S.) History and Antiquities of Rochester and its Environs, *map and plates, Rochester, 1772*—Carter (M.) True Relation of the Expedition of Kent, Essex and Colchester in 1648, *Colchester, n. d.*; and 2 others 4 vol.
- 544 Description of a Chart wherein are marked out all the different Routes of Prince Edward, in Great Britain, &c. *caricatures, plan separate, mounted on linen, n. d.*—Povey (C.) Unhappiness of England, as to its Trade by Sea and Land, truly stated, 1701—Art's Master-piece, or a Companion for the Ingenious of either Sex, *woodcut front. n. d.* (4)
- 545 Description de l'Isle des Hermaphrodites, Nouvellement Découverte, *front. book-plate of J. Wilkes, calf* . Cologne, 1724
- 546 Devill of Mascon, *headlines cut into, Oxford, 1658*—Fuller (W.) Brief Discovery of the True Mother of the Pretended Prince of Wales, known by the name of Mary Grey, 1696; &c. 6 vol.
- 547 Devote Gefeninge des Heiligen Sacraments, MANUSCRIPT ON PAPER, *very distinctly written, ornamented with 3 paintings on vellum, oak boards covered in leather, stamped with figures and the Tudor Rose*
SÆC. XVI
- 548 Dialect. An Exmoor Scolding between Two Sisters, &c. *Exeter, 1795*—Owd Sammy Twitcher's Visit tu't Watter Cure Establishment, *plates, Darby, n. d.*; and others, *all half bound* 6 vol.
- 549 Dialect. Clark (C.) John Noakes and Mary Styles; or an Essex Calf's Visit to Tiptree Races, 1839—Waugh (E.) Dulesgate, or a Frisk through a Lancashire Clough, *Manchester, n. d.*; and others, *all half bound* 7 vol.
- 550 Dialect. [Collier (J.)] Miscellaneous Works of Tim Bobbin, Esq. *portrait, n. p. or d.*—View of the Lancashire Dialect, by Tim Bobbin, Esq. *Huddersfield, 1801*—Plebian Politics, or the Principles and Practices of certain Mole-eyed Maniacs, by Tim Bobbin the Second, *Manchester, n. d.* 3 vol.
- 551 Dialect. Collier (J.) View of the Lancashire Dialect, by Tim Bobbin, *Huddersfield, 1805*—Billy Armatage's Neet's Lodgin's, *Fleetwood, n. d.*; and 3 others, *all half bound* 5 vol.
- 552 Dialect. Glossary of Provincial Words used in Berkshire, Cumberland, Dorset, Essex and Gloucestershire, 5 parts in 1 vol. *half morocco, 1851-52*—Wheeler (A.) Westmorland Dialect, in Four Familiar Dialogues, 1802; &c. 4 vol.
- 553 Dialect. Lancashire's Dialect, or the Adventures and Misfortunes of a Lancashire Clown, by Tim Bobbin, Esq. *coloured front. n. d.*—Ab-o'th-yate on Times and Things, *n. d.*—Brierley (B.) Cobbler's Stratagem, *Manchester, n. d.*; and 2 others, *all half bound* 5 vol.
- 554 Dialect. Owd Yem un his Five Daughters, *Manchester, n. d.*—Bobby Shuttle un his woife Sayroh's visit to Manchester, *ib. n. d.*—Tim Bobbin's Adventure with the Irishman, *ib. 1860*; and others; *all half bound* 8 vol.
- 555 Dialect. Palmer (J. F.) A Dialogue in the Devonshire Dialect, by a Lady, with a Glossary, 1837—Brierley (B.) Bundle o' Fents, *Manchester, n. d.*; and others 7 vol.

- 556 Dialect. Sam Soudnokkur's Ryde fro' Ratchda to Manchester, *Manchester, n. d.*; and others, in 1 vol.—Owd Jim's Visit to th' Darren Exhibishun, *Manchester, n. d.*—Tim Bobbin's Lancashire Dialect, *four editions, all half bound* 6 vol.
- 557 Dialect. Song of Solomon, in Twenty-four English Dialects, *half morocco, uncut, t. e. g.* 1862
- 558 [Diderot] Bijoux Indiscrets, or the Indiscreet Toys, 2 vol. *plates, calf Tobago*, 1749
- 559 Dickens (C.) The Chimes, 1845—Cricket on the Hearth, 1846—Battle of Life, 1846—Haunted Man, 1848, FIRST EDITIONS, *illustrations by Leech, Tenniel, Maclise, &c. original red cloth* 4 vol.
- 560 Didron (A. N.) Christian Iconography, translated by M. Stokes, 2 vol. *illustrations*, 1886; and others 5 vol.
- 561 Digby (Sir K.) Late Discourse touching the Cure of Wounds by the Powder of Sympathy, 1664—Arts Treasury of Rarities and Curious Inventions, *n. d.*—A Warning to Youth. Life and Death of T. Savage, *cuts, a few leaves slightly defective*, 1734; and 2 others, *all in calf* 5 vol.
- 562 Digby (K. H.) Broad Stone of Honour; or, Rules for the Gentlemen of England, FIRST EDITION, *half morocco, t. e. g.* 1822
- 563 Discourse concerning the Having Many Children, *half calf* 1695
- 564 Diurnale secundum Ordinem S. Romanæ Ecclesiæ cum Calendario, MANUSCRIPT ON VELLUM, *oak boards covered in leather, with clasps* SÆC. XV
- 565 Diverting Muse, or the Universal Medly, written by a Society of Merry Gentlemen, for the Entertainment of the Town, 6 parts, *calf* 1707
- 566 Dodd (J.) Trooper's Merry Miscellany, 1729—[Ward (E.)] Republican Procession; or, the Tumultuous Cavalcade, 1714—Dove-Cote; or, the Art of Breeding Pigeons, a Poem, 1740—Pamela, a Comedy, FIRST EDITION, 1742—St. James's Park, a Satyr, 1709 5 vol.
- 567 Domenichi (L.) Facetie, Motti, et Burle, *morocco extra Venetia, P. Ugolino*, MDIC
- 568 DORAT. Sacrifices de l'Amour, ou Lettres de la Vicomtesse de Senanges, et du Chev. de Versenai, 2 vol. *Amst.* 1772—Les Malheurs de l'Inconstance, 2 vol. *ib.* 1772—Les Baisers, précédés du Mois de mai, *La Haye*, 1770—Déclamation Théâtrale, *Paris*, 1771—Les Prôneurs, *en Hollande*, 1777—Le Malheureux Imaginaire, *Paris*, 1777—Régulus, Tragédie et la Feinte par Amour, *ib.* 1782—Le Celibataire, Comédie, *ib.* 1776—Recueil de Contes et de Poemes, *La Haye*, 1776—Lettres d'une Chanoinesse de Lisbonne à Melcour, *Paris*, 1780—Victimes de l'Amour, *ib.* 1780—Mes Nouveaux Torts, *Amst.* 1775—Mes Fantaisies, *La Haye*, 1770—Volsidor et Zulmenie, *Amst.* 1776, FINE PLATES by MARILLIER, EISEN, &c. *uniform half calf* in 14 vol.
- 569 Dorat (M.) Recueil de Contes et de Poemes, *plates by Eisen, calf Haye*, 1776

- 570 Donne (J.) Poems, with Elegies on the Author's Death, *portrait by Marshall, and last leaf backed*, 1635—Rochester (J. Earl of) Works, *portrait*, 1714—Heath (R.) Epigrams, *poor copy, book-plate of Sir W. Grace*, 1650—Wild (R.) Iter Boreale, with large additions of several other Poems, 1668; and another, 5 vol.
- 571 Donne (J.) Poems, &c. *no portrait, velvet*, 1669—Quevedo (F. de) Visions, 1696—Major (J. H.) Origin, &c. of Norman Tiles, stained with Armorial Bearings, *plates*, 1794; and others, 11 vol.
- 572 Douglas (G. A.) Nature and Causes of Impotence in Men, and Barrenness in Women explained 1772
- 573 Drake (J.) Historia Anglo-Scotica, 1703—Martin (M.) Description of the Western Islands of Scotland, *map and plate*, 1716—Buchanan (G.) Appendix to the History of Scotland, *frontispiece*, 1721 3 vol.
- 574 Drawings. A Collection of Indian Drawings on Tale (37)
- 575 Drayton (M.) Poems, *engraved title backed, no printed title, all faults, n. d.*—Marston (J.) Tragedies and Comedies (Six), *last leaf mended*, 1633—Randolph (T.) Poems, with the Muse's Looking-Glass, &c. *Oxford*, 1668—Wit at a Venture, or Clive's Privy Garden, *poor copy*, 1674 4 vol.
- 576 Drexelius (H.) Nicetas, or the Triumph of Incontinencie, *engraved title*, 1633—James I. Basilikon Doron, 2 *last leaves slightly defective*, *Edinb. R. Waldegrave*, 1603—Grosse (A.) A Fiery Pillar of Heavenly Truth, 1654; and others 5 vol.
- 577 Drollery. Merry Drollery, 1661-70-91—Westminster Drolleries, both parts of 1671, 1672—Choyce Drollery, 1656, edited by J. W. Ebsworth, *Boston*, 1875-76 3 vol.
- 578 Drudone (H.) Practica artis Amandi, *vellum, scarce, Ursellis*, 1606
- 579 [Duclos (Abbé)] Dictionnaire Bibliographique, etc. des Livres rares, etc. 3 vol. *Paris*, 1791—Doppet (M.) Le Médecin de l'Amour, à *Paphos*, 1787—Maintenoniana, *Amst.* 1773; and others 11 vol.
- 580 Dublin Magazine; or, the Gentleman's New Miscellany, *Dublin*, 1733—Roberte the Deuyll, a Metrical Romance, *plates, calf*, 1798—Cotton (C.) Wonders of the Peak, *second edition, wormed, Nottingham*, 1744—Cotton, another, *third edition*, 1694, 4 vol.
- 581 Dulaure (J. A.) Des Divinités Génératrices, ou du Culte du Phallus chez les anciens et les modernes *Paris*, 1805
- 582 [Dulaurens (Abbé)] Etreues aux Gens d'Eglise, ou la Chandelle d'Arras, Poëme Héroi-Comique, *calf gilt à Arras*, 1766
- 583 [Dulaurens (Abbé)] Le Compère Mathieu, ou les Bigarrures de l'Esprit Humain, 3 vol. in 2, *russia Lond. (Paris)*, 1777
- 584 [Dulaurens (Abbé)] L'Arretin Moderne, 2 vol. *morocco extra, g. e. Rome (Amst.)*, 1783

QUARTO.

- 585 Brett (A.) Threnodia, on the Death of Henry Duke of Gloucester, *slightly wormed, half calf Oxford*, 1660
- 586 Breviarium Romanum, Liber Collegii Societatis Jesu Embricæ, MANUSCRIPT ON VELLUM, with first page illuminated in gold and colours, oak boards covered with silk SÆC. XV

- 587 Breviarium Romanum, cum Calendario, MANUSCRIPT ON VELLUM
SÆC. XV
- 588 Brewster (J.) Parochial History and Antiquities of Stockton
upon-Tees, *plates* *Stockton*, 1796
- 589 Bright (H. A.) Some Account of the Glenriddell MSS. of Burns's
Poems, *privately printed, Liverpool*, 1874—Unpublished Diary
of Madame Roland, *privately printed, n. d.*—Saint Cudbercht
hys hatrid that he bore unto Women, *cuts*, 1844; and
another 4 vol.
- 590 Britannia Rediviva, *Oxonice*, 1660—Eucharistica Oxoniensia in
exoptatissimum et auspicatissimum Caroli Magnæ Britanniae,
&c. *ib.* 1641—Ducis Eboracensis Fasciæ a Musis Cantab.
raptim contextæ, *Cantab.* 1633; and others 8 vol.
- 591 Brooke (R.) Discouerie of certain Errours in Camden's Britannia,
1723—A quantity of interesting Cuttings and Engravings,
pasted down, in 2 vol.; and others 5 vol.
- 592 Broughton (B.) A Concent of Scripture, *plates* (1596)—Daniel his
Chaldic Visions and his Ebrew, *plates*, 1597, *half calf* 2 vol.
- * * * These 2 vols. contain specimens of the earliest copper-plate
engraving in England.
- 593 Brown (Serj. Maj. Gen.) The Lord Digbies Designe to Betray
Abingdon, together with the Cipher, *calf* 1644
- 594 [Brome (R.)] City Wit, or the Woman Wears the Breeches,
FIRST EDITION, 1653—[Middleton (T.)] A Mad World my
Masters, *cut in headlines, &c.* 1640—Barrey (Lo.) Ram-alle, or
Merry Trickes, *cut in headlines and some leaves mended*, 1636
3 vol.
- 595 [Browne (T.)] Weesils, a Satyrical Fable, 1691—Mirth in Ridicule;
or, a Satyr against Immoderate Laughing, 1708—Brand (J.)
On Illicit Love, *cut, Newcastle*, 1775, *all half bound* 3 vol.
- 596 Bryant (J.) New System, or an Analysis of Ancient Mythology,
3 vol. *plates, calf* 1775-76
- 597 Budæus. Annotata. in G. Budæi Epistolas tam Priores q̄ Pos-
teriores præmisso indice, *half calf* *Lut.* 1526
- 598 Bulwer (J.) Anthropometamorphosis: Man Transform'd; or, the
Artificiall Changling, *portrait by Faithorne, front. by Cross*
(*slightly cut*), and numerous woodcuts 1653
- 599 Burlington Fine Arts Club. Catalogues, &c. of various Exhibitions
a parcel
- 600 [Burnet (Bp. G.)] Pastoral Letter, *MS. Notes by Sir T. Rokeby*,
1689—Wake (W.) Sermon before the House of Commons,
autograph of Sir T. Rokeby, 1689—Bernard (R.) Looke beyond
Luther, 1623—Jessey (H.) Lords Loud Call to England,
portrait added, 1660, *half calf* 4 vol.
- 601 Burroughs (Jer.) Rare Jewel of Christian Contentment, *calf*, 1651
- 602 Burton (H.) Sounding of the two last Trumpets, the sixth and
seventh, 1641—Stillingfleet (E.) The Reformation Justify'd,
1674; and others, *all half calf* 6 vol.

- 603 Burton (R.) Wars in England, Scotland and Ireland, 1810—Historical Remarks on London and Westminster, 1810—History of the Kingdom of Ireland, 1811—Admirable Curiosities, Rarities and Wonders in England, Scotland and Ireland, 1811—History of the Kingdom of Scotland, 1813—History of the House of Orange, 1814, *illustrations, calf*, 6 vol.
- 604 Butler (C.) Feminine Monarchie; or, the Historie of Bees, *front. &c. calf* 1623
- 605 Buttivant (S.) Brief Discovery of a Threefold Estate of Antichrist now extant in the World, 1653—Articles exhibited in Parliament against Archbp. Laud, 1640—Naboth's Vinyard; or, the Innocent Traytor, in Verse, 1679—Plotter's Doom, *autograph of Ralph Thoresby*, 1680; and others, *all half bound* 6 vol.
- 606 CAMDEN SOCIETY'S PUBLICATIONS, 1838-89 154 vol.
- 607 CENTURY (First) of Scandalous and Lewde Ministers, *some leaves defective*, 1643—[Stileman (J.)] Nature and Obligation of Oaths, 1662 2 vol.
- 608 Carey (H.) Dramatick Works, 1743—Oates (Titus) Tracts, &c. on James II, *in a vol.*; and 2 others 4 vol.
- 609 Carter (C.) Complete Practical Cook, *plates, half calf* 1730
- 610 Carter (J.) Nail and the Wheel, *title mended* (1647)—Warren (Elizabeth) The Old and Good Way Vindicated, 1646—Certaine Affirmations in defence of the pulling down of Communion rails, 1641; and others, *all half bound* 8 vol.
- 611 Carter (W.) Covenant of God with Abraham opened, 1654—Baxter (R.) Church Concord, 1691—The Agreement in Doctrine among the Dissenting Ministers in London, 1693; and others (17)
- 612 C(arter) (W.) England's Interest by Trade Asserted, 1671—Alexicacus, Spirit of Salt of the World, 1667—Newball (J.) Inland Traders Vindicated, *Stamford*, 1748—[Bethell] World's Mistake in O. Cromwell, in the Decay of Trade, &c. 1668; and others, *all half bound* 6 vol.
- 613 Cartwright (T.) Replie to an Answere made of M. Dr. Whitegifte, *black letter, wormed* (1573)—Vici (A.) Augustarum Imagines, *plates, title mounted, half calf, Lut. Paris*. 1619; and others 5 vol.
- 614 Cartwright (T.) Rest of the Second Replie agaynst Master Doctor Whitgifts second Answer touching the Church Discipline, *calf*, 1577—[Jane (J.)] *Εικων Ακλαστος*, the Image Unbroken, 1651—Commenius (J. A.) Exhortations of the Churches of Bohemia to the Church of England, *portrait and some leaves cut* 3 vol.
- 615 C(aryl) (J.) Peters Patern, a Funeral Sermon on Hugh Peters, (*a satire*) 1659—Secret Reasons of State in reference to the Affairs of these Nations, 1659—A Shield against the Parthian Dart, by J. S. 1659; and others, *all half bound* 7 vol.

- 616 Caryl (J.) Arraignment of Unbelief, &c. 1645—Bond (J.) Occasus Occidentalus; or, Job in the West, 1645—Barksdale (C.) The Kings Return, 1660; and others (28)
- 617 [Casaubon (M.)] Treatise of Use and Custom, 1638—Historical Description of the Glorious Conquest of the City of Buda, 1686; and others, *all half bound* 6 vol.
- 618 Castaneda (H. Lopes de) First Booke of the Historie of the Discoverie and Conquest of the East Indias, translated by N. L(ichfield), **black letter**, *autograph of J. Hopkinson the Yorkshire antiquary* 1582
- 619 Catalogus Plantarum quæ in Pulvillis reperiuntur MANUSCRIPT, *half morocco* SÆC. XVIII
- 620 Catalogue of English and Latin Books, comprising the Libraries of Dr. Bryan of Coventry and Mr. Phillips of Charleton, sold by auction at Sheffield, 1692; and others, *half calf* in 1 vol.
- 621 Caterpillers of this Nation Anatomized, in a Brief yet Notable Discovery of House-breakers, Pick-pockets, &c. *paginations cut into*, 1659—Boreman (R.) A Mirrour of Mercy and Judgment, Life and Death of Freeman Sonds, 1655 2 vol.
- 622 Cat with Four Hundred and Fifty Tails, by Master Tom Plumb, 1791—Gymnastica Democratica; or, Liberty-Games, by Callen Mallens, 1793—Flagellation of the Whigs, a Poem, by John Dryden, Jun. Esq. 1792; and others, *all half bound* 5 vol.
- 623 Caulfield (J.) Manners of Paphos; or, Triumph of Love, 1777—[Duncan (J.)] Essay on Happiness, 1762—Fielding (S.) Lives of Cleopatra and Octavia, 1757; and others *a large parcel*
- 624 CAULFIELD (J.) Portraits, Memoirs and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the Reign of George II, 4 vol. LARGE PAPER, INDIA PROOF and other portraits, *half calf, t. e. g.* 1819-20
- 625 Causes and Cures of an unwilling Warre, or, Justice awakened from Gownes to Guns, Historified by Philalathes (in Verse), *half calf* 1645
- 626 Caylus (Comte de) Recueil de Trois Cent Têtes et sujets de composition d'après les pierres gravées antiques du Cabinet du Roi, *calf gilt* Paris, s. d.
- 627 Centlivre (Mrs.) Love at a Venture, FIRST EDITION, 1706—Durfey (T.) A Fond Husband; or, the Plotting Sisters, 1678; and another, *half bound* 3 vol.
- 628 Cerberus; or, a Leash of Portraits, a Poem, *folding caricature*, 1788—[Wolcott (J.)] Lord Auckland's Triumph; or, the Death of Crim. Con. by Peter Pindar, Esq. 1800—An Epistle from Pindar to his pretended Cousin Peter, *front.* 1788—Birch for Peter Pindar, Esq. by Pindaromastiæ, 1788, *all half bound* 4 vol.
- 629 Ceremonies us'd in the Time of Henry VII, for the Healing of the King's Evil, 1686—Trial, Examination and Condemnation of occasional Conformity, &c. 1703; and others, *all half bound* 5 vol.

- 630 Charles I, Royall and Loyall Blood, shed by Cromwell and his Complices; in those unhappy late Rebellious Distractions, *plates added, inlaid to 4to. size, russia, g. e.* 1662
- 631 Charles I. Schedule of Broadside Royal Proclamations of Charles I, in the possession of G. Wentworth, Seven Copies *Privately printed, 1887*
- 632 Charles I. Speeches and Passages of this Great and Happy Parliament, 1640-41, 1641--Collection of all the Remonstrances, Votes, Proclamations, &c. 1641-43, *front. mounted, 1643, calf* 2 vol.
- 633 Charles I. Diurnall Occurrences, or, Dayly Proceedings of both Houses of Parliament, 1640-41, *half calf* 1641
- 634 Charles I. True and exact Relation of the manner of his Maiesties Setting up of his Standard at Nottingham, 22 of August, 1642, *cut on title, half bound* 1642
- 635 Charles I. A New-yeares-Gift for His Majesty, or, an humble Petition from his Subjects (in Verse), *half bound* 1644
- 636 Charles I. A Groane at the Funerall of, by J. B. (in Verse), *title backed, 1649—A Deepe Groane, fetched at the Funerall of Charles I, by D. H. K(ing) in Verse, cut into; and another* in 2 vol.
- 637 Charles I. Famous Tragedie of King Charles I, *plate added, the Roxburghe copy, morocco extra, g. e.* 1649
- 638 Charles (King) Vindicated, or, the grand Cheats of the Nation discovered, by W. L. 1660—[Morley (Bp.)] Modest Advertisment concerning the present Controversie about Church-Government, 1641—[Maxwell (Bp.)] Answer by Letter, how inconsistent Presbyteriall Government is with Monarchy, 1644; and others, *all half calf* 6 vol.
- 639 Charles I. Speeches and Prayers of Maj.-Genl. Harrison, J. Carew and others, 1660—Speeches, Discourses and Prayers of Col. J. Barkstead, Col. J. Okey, &c. 1662—Narrative of the Apprehending, Execution, &c. of J. James, 1662—Trial of Sir H. Vane, 1662, *several portraits, &c. added, calf* in 1 vol.
- 640 Charles II. Vox et Votum Populi Anglicani, by T. C. 1660—Anglorum Singultus: or, the Sobbs of England poured out, 1660—A Coffin for the Good Old Cause, *n. d.*—A Plea for limited Monarchy, 1660—King Charles II, his Declaration from Breda, 1660—Brett (A.) Threnodia, on the Death of Prince Henry, Duke of Gloucester, 1660; and others, *half morocco* in 1 vol.
- 641 Chartarii (V.) Imagines Deorum, 88 *emblematical plates, vellum* *Francof. 1687*
- 642 CHETHAM SOCIETY'S PUBLICATIONS, vol. I to CXIV, General Index, 1-30, 1844-86—NEW SERIES, vol. I to XVII, 1883-89 132 vol.
- 643 Chimneys Scuffle, *title backed, 1662—Speed (S.) Fragmenta Carceris: or, the Kings-Bench Scuffle, cut on title (1675)—Counter-Scuffle, whereunto is added the Counter-Rat, by R. S. cut on title, &c. 1680, a few leaves cut into, calf* in 1 vol.

- 644 Cheynell (F.) Chillingworthi Novissima; or, the Sicknesse, Heresy, Death and Buriall of William Chillingworth (in his own phrase), Clerk of Oxford, *scarce* 1644
- 645 CHRISTO. Vita di Christo con Reflessioni morali seguita dalla Legenda de Susanna, MANUSCRIPT ON VELLUM, with 4 bordered Miniatures and 36 ornamental letters richly illuminated in gold and colours, *russia extra, g. e. by C. Lewis, from the Library of H.R.H. the Duke of Sussex* SÆC. XV
- 646 Civil War. A Collection of Mercuries, Gazettes and other Pieces, 1631-62, *half calf* in 2 vol.
- 647 CIVIL WAR. A Collection of the Ordinances of the Lords and Commons, 1643-1648, *half green morocco* 58 vol.
- 648 Civil War Broad sides: King's Speech and Earl of Strafford's Letter, 1641—King's Speech on Newmarket Declaration, 1642—Commons Votes about Members who aided the King, 1647—Boston Corporation to Sir A. Irby; and others, *neatly mounted in volumes, all half bound* 9 vol.
- 649 Civil War Broad sides. Declarations of the Lords and Commons, various, 1642-48, *neatly mounted in volumes, all half bound* 13 vol.
- 650 Civil War Broad sides. Ordinances various, 1845-48, *neatly mounted in volumes, all half bound* 6 vol.
- 651 CIVIL WAR. An extensive and valuable Collection of Parliamentary and other SPEECHES made just prior and during the early part of the Civil War, by Charles I, J. Pymm, Sir B. Rudyard, Lord Digby, Lord Falkland, Denzell Holles, Sir E. Deering, Sir H. Vane, E. Waller, Sir J. Eliott, Sir J. Wray, Lord Kimbolton, Oliver St. John, Viscount Newark, Earl of Holland, Earl of Pembroke, Sir Simonds D'Ewes, and others, 1640-42, *uniformly half bound, in red* 104 vol.
- 652 Civil War. An Item to his Majestie concerning Prince Rupert and his Cavaliers, 1642—Act for Treaty of Pacification between England and Scotland, *Oxford*, 1643—Penal Statute for the suppressing of Popery, 1643; and others, *all half bound* 11 vol.
- 653 Civil War. Articles of Impeachment against George Lord Digby, 1642—Relation of the Victory of Lord Willoughby against the Earl of Newcastle, 1643—Joyfull Newes from Plimouth, 1643—Association, Agreement, and Protestation of the Counties of Cornwall and Devon, 1643—Propositions made by Sir W. Waller at the Surrender of Arundell-Castle, &c. 1644—Relation of the Victorie in Scotland obtained over Montrosse, 1645; and others, *all half bound* 12 vol.
- 654 Civil War. Cary (M.) Word in Season to the Kingdom of England, 1647—Case of the Kingdom stated, 1647—Forty-four Queries to the Life of Queen Dick, 1659—Charge of the Commons of England against Charles Stuart, 1648—Charge, Trial and Speech upon the Scaffold of Charles I, in 1 vol. 1648-49; and others, *all half bound* 7 vol.

- 655 Civil War. Antidote against an Infectious Aire, 1647—Verses in Honour of Judge Jenkin, 1648—Prince Charles his Declaration concerning the Citizens of London, &c. 1648 ; and others, *all half bound* 12 vol.
- 656 Civil War. Ashhurst (W.) Reasons against Agreement with a Paper, intituled Foundations of Freedome, &c. 1648—His Majesties Final Answer concerning Episcopacie, 1648—Vindication of the Imprisoned and Secluded Members of the House of Commons, 1649 ; and others, *all half bound* 10 vol.
- 657 Civil War. Bridges (W.) Loyall Convert (according to the Oxford copy), 1644—The Solicitour ; or, Reasons urging a more liberall Loane towards the maintenance of Religion, &c. 1643—Scripture and Reason pleaded for Defensive Armes, 1643 ; and others, *all half bound* 9 vol.
- 658 Civil War, &c. Charge against the Earl of Lincoln, Earl of Suffolk and others for High-Treason, 1647—Chaloner (T.) Answer to the Scotch Papers concerning the Disposal of the Kings Person, 1646—Mr. Challenor his Confession and Speech at his Execution, 1643—Six Secondary Causes of the Spinning out of this Unnaturall Warre, by D. P. P. 1644 ; and others, *all half bound* 13 vol.
- 659 Civil War. Conference at a Committee concerning the Excluding the 13 Bishops, 1641—Manner of the Impeachment of the XII Bishops, 1642—Arguments of the Judges in J. Hampden's Case, 1641—[Du Moulin (L.)] Vox Populi, Expressed, &c. 1641 ; and others, *all half bound* 10 vol.
- 660 CIVIL WAR TRACTS. Depositions and Articles against Thomas Earle of Strafford, 1640—Duke of Buckingham his Speech to the King in Parliament, 1641—His Majesties Manifest touching the Palatine Cause, 1641—Queens Majesties Declaration and Desires to the States of Holland, with M. Pym's Resolution concerning the Earl of Leicester, 1642—Resolution of Prince Charles being Generall of his Maiesties Forces in the North, who intendeth to shew His Heroick Spirit, &c. 1642—Certain Considerations upon the Duties both of Prince and People, *Oxford*, 1642—His Maiesties Propositions for Peace, *ib.* 1642—Sermon before the King at Oxford, by H. K. D.D. *portrait*, 1843—Londons Remembrancer : or a Timely Admonition to the Citizens of London, 1648—Case of Ship-money briefly discoursed, 1640—Humble Remonstrance to his Majesty against the Tax of Ship-money, 1641—The Impeachment against the Bishops, 1641—Relation of the great and bloody Battell fought upon Monday last neer the Coast of England, by three of the Earl of Warwicks Ships against Col. Goring with 7 Ships, 1641—Resolution of the Roundheads : being a Zealous Declaration of the Grievances wherewith their Little Wits are consumed to Destruction, 1642—Perfect Narrative of the Tryal of the King, 3 Nov. 1648 ; and many others, *half morocco* in 8 vol.

- 661 Civil War, &c. England's Glory in her Royal King, 1641 — Ordinances and Orders concerning Sequestering Estates, 1646 — Passages at Newport in the Isle of Wight relating to Charles I, 1690—Declaration of the Officers belonging to the Brigade of Col. J. Lambert, 1648; and others, *all half bound* 11 vol.
- 662 Civil War. Grose (R.) Royalty and Loyalty, *engraved title*, 1647 —A Word to Lt. Genl. Cromwell, &c. 1647—Eighteen New Court-Quarries, 1659—World's Mistake in Oliver Cromwell, *cut into*, 1668; and others, *all half bound* 8 vol.
- 663 Civil War. [Hall (Bp. J.)] Humble Remonstrance to the High Court of Parliament, 1640—St. John's Speech concerning Ship Money, 1641—The Jury of Inquisition De Jure Divino, 1641; and others, *all half bound* 12 vol.
- 664 Civil War. [Hare (J.)] England's proper & only way to an Establishment in Honour, Freedom, &c. 1648—Earl of Pembroke's Speech in the House of Peers, when the Seven Lords were accused of High-Treason, 1648—Rebels Looking-Glasse; or the Traytors Doome, 1649; and others, *all half bound* 9 vol.
- 665 Civil War. His Majesties Message to Parliament concerning his refusal to pass the Militia Bill, 1642—Lords and Commons Remonstrance of the State of the Kingdom, 19 of May, 1642 —Remonstrance, Nov. 2, 1642—List of the Army raised under the command of the Earl of Essex, 1642; and others, *all half bound* 12 vol.
- 666 Civil War. King James his Judgement of a King and of a Tyrant (1642)—Oath of the Kings of England, 1642—Propositions presented from the H. of C. to the Lords, by Master Pym, 1642—Smith (Capt. W.) Proceedings and Victories of the Ships sent for the relief of Ireland, 1644; and others, *all half bound* 11 vol.
- 667 Civil War. [Lilburne (J.)] Defiance against all Arbitrary Usurpations or Encroachments, 1646—Some Papers of the Commissioners of Scotland concerning the Propositions of Peace, 1646—A Religious Retreat sounded to a Religious Army, 1647—[Walker (C.)] Mysterie of the Two Juntos, Presbyterian and Independent, 1647; and others, *all half bound* 12 vol.
- 668 Civil War. [Nevill (H.)] Shuffling, Cutting and Dealing in a Game at Pickquet by O. P. (Oliver Protector) and others, *pagination cut into, rare*, 1659—Scotch Souldiers Speech concerning the Kings Coronation Oath, *MS. notes*, 1647; and others, *all half bound* 9 vol.
- 669 Civil War. [Parker (H.)] Case of Shipmony briefly discoursed, 1640—Articles against Archbishop Laud, 1640; and others, including 6 Tracts relating to the Earl of Strafford, *all half bound* 10 vol.
- 670 Civil War. Perfect Diurnalls of some Passages in Parliament, &c. various Nos. 1648-49, *half calf* 14 vol.

- 671 Civil War. Petition of the County of Buckingham touching no farther address to the King, 1647—Filmer (Sir R.) Anarchy of a Limited, or Mixed Monarchy, 1648—Free-holders Grand Inquest touching the King and his Parliament (1648)—Letter from a Gentleman in Kent (Canterbury), 1648; and others, *all half bound* 10 vol.
- 672 Civil War. Propositions of Parliament concerning the raising of Horse, Horsemen, and Arms, &c. 1642—Perswasion to Loyalty, or, the Subject's Dutie, 1642—Relation of Fight near Kyneton (Edgehill), 1642—Ainsworth (H.) Censure upon a Dialogue of the Anabaptists, *autograph of William Oglethorpe*, 1642—Spelman (Sir J.) Certain considerations upon the Duties both of Prince and People, 1642; and others, *all half bound* 12 vol.
- 673 Civil War. Raleigh (G.) Albania; or, certaine Concernments of Great Britanny, 1641—Scottish Commissioners Declaration of Fidelity to the King, 1642—Bennet (Col. R.) King Charles' Trial Justified, 1649; and others, *all half bound* 9 vol.
- 674 Civil War. Reasons why the Hierarchy, &c. ought to be removed, 1641—Hakewil (W.) Libertie of the Subject, 1641—True Relation of the French Embassage, with the Confutation of some Points of Father Phillips his Letter, 1641; and others, *all half bound* 12 vol.
- 675 Civil War. Records of Things done in Parliament (without the King's consent), 1643—Will and Legacies of Cardinal Richelieu, 1643—Sea-man's Protestation renewed, confirmed and enlarged, 1643—Present Estate of Christendome, 1643; and others, *half morocco* in 1 vol.

FOLIO.

- 676 Boccaccio (G.) Vite delle Femme clare translate in vulgare per Frate Antonio di Sanlupidio e poi traslatate in Fiorentino per Nicolo Saleti, UNPUBLISHED MANUSCRIPT ON VELLUM, SÆC. XV.—Boccattius (J.) de claris Mulieribus, *woodcuts (including that of Pope Joan) by Köbel, Bernæ, 1539* in 1 vol.
- * * The Life of Pope Joan occurs both in the Italian and Latin works.
- 677 Boccaccio (G.) Tragedies gathered by Jhon Bochas of all such Princes as fell from theyr Estates. Translated into Englysh by J. Lidgate, *black letter, margins of a few leaves mended, russia extra, g. e.* John Wayland, n. d.
- 678 BOCCACCIO (G.) DECAMERON, containing an Hundred pleasant Novels, 2 Parts, *woodcut titles and illustrations, fine copy, half morocco, g. e.* Isaac Jaggard, 1620
- * * First edition in English, prohibited at the time by the Archbp. of Canterbury. Both titles bear the date of 1620.
- 679 Bonaventuræ (Sancti) Meditationes Vitæ Domini Jesu Christi, MANUSCRIPT ON VELLUM by an English scribe, signed at end "BRAYBROOK," from Sir E. Hoby's Library, with his autograph, *morocco* SÆC. XV

- 680 Book of Common Prayer, *front. by White, ruled, old red morocco extra, gold tooled sides with arms in centre, g. e.* C. Bill, 1706
- 681 Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the Use of the Church of England, **black letter, vellum, uncut** W. Pickering, 1844
- 682 Book of Common Prayer. Facsimile of the Black-letter Prayer-book, containing manuscript alterations and additions made in the year 1661, &c. *uncut* 1871
- 683 Booke containing the Names of all such Persons as are specified in severall Lists received from the Deputies of the Lord Lambert, Maior Generall for the Counties of Yorke, Durham, Westmerland, Cumberland, Northumberland; Booke containing the Names of all such Persons as are specified in Lists from Maior Generalls of the Counties, 2 vol.—Appearances of Persons coming from Forraigne Parts; List of Westminster Persons; Alphabet to Books B. and C. Names of all Persons as have made their personal appearances, 7 vol. MANUSCRIPTS dated 1655, *vellum, from the Library of R. Thoresby, with his autograph*
- 684 Borlase (W.) Antiquities and Natural History of Cornwall, with Cornu-British Vocabulary, 2 vol. *plates* 1758-69
- 685 Braunschweig (J. V.) Jerome of Brunswyke—Von distillierung, *imperfect, Strassb.* 1509—Ficinus M. Desbuch des lebens, *Strassb.* 1508, *woodcuts hand coloured, wants last leaf, and several of the leaves are torn and somewhat imperfect, original oak boards, with all faults* in 1 vol.
- 686 Brathwait (R.) English Gentleman and English Gentlewoman, with a Ladies' Love Lecture, &c. *frontispiece by Marshall, and the scarce "Draught," calf extra, g. e.* 1641
- 687 Breviarium Fratrum Minorum secundum Consuetudinem Romanæ Curiae, cum Calendario, MANUSCRIPT ON VELLUM, *with floriated border having arms of the order in lower compartment and 35 bordered initials, all finely illuminated in gold and colours, red morocco* SÆC. XV
- 688 Bullein (W.) Dialogues on Chirurgie, **black letter, cuts** 1579
- 689 Burton (R.) Anatomy of Melancholy, *engraved title, mended* 1660
- 690 Burton, another edition, *engraved title inlaid, russia* 1676
- 691 Caroli Theodori comitis Palatini Diploma founding a college at Manheim, *Vellum Deed, with his autograph signature, dated Manhemii 15 Octobris 1763*
- 692 Catalogi Librorum Manuscriptorum Angliæ et Hiberniæ, in unum collecti cum Indice alphabetico, 2 vol. *frontispiece containing portraits, calf* Oxoniæ, 1697
- 693 Catalogue des Chevaliers, Commandeurs et Officiers de l'Ordre du Saint Esprit, avec leurs Noms et Qualités, depuis l'Institution jusqu'à présent, LARGE PAPER, *frontispiece and numerous engraved coats of arms, old calf extra, g. e.* Paris, 1760

- 694 Catalogues. Manuscripts in the Cottonian Library in the Brit. Mus. 1802—Maps, Prints and Drawings, presented by George IV. to the Brit. Mus. 1829—Lansdowne MSS. in the Brit. Mus. 1819; and another 4 vol.
- 695 Catalogue of the Harleian Manuscripts in the British Museum, 4 vol. 1808-12
- 696 Catalogue of the Printed Books and MSS. bequeathed by F. Douce to the Bodleian Library, *front.* Oxford, 1840
- 697 Cats (J.) Alle de Wercken van, 2 vol. LARGE PAPER, numerous engravings, a nail hole through some leaves Amst. 1712
- 698 Causei de la Chausse (M. A.) Romanum Museum, sive thesaurus eruditæ antiquitatis, 2 vol. in 1, LARGE PAPER, portrait and numerous plates, calf gilt Romæ, 1746
- 699 Cervantes Saavedra (M. de) Delight in Severall Shapes, *no front.* 1654—Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, *title mended,* Oxford, 1630—History of Polexander, done into English by W. Browne, *autographs of members of the Fairfax family, title mounted and first leaf cut,* 1648 3 vol.
- 700 CHAUCER (G.) Workes, with the Siege and Destruction of the worthie Citie of Thebes, compiled by John Lidgate, Monke of Burie, edited by T. Speght, black letter, the margins of some leaves mended, *russia* n. p. or d.
- 701 Chaucer (G.) Works, by J. Urry, with a Glossary (by Dr. J. Thomas), *portraits and plates* 1721
- 702 CHRONICON NUREMBERGENSE (Auctore H. Schedel), *upwards of 2,250 spirited woodcuts (many very large), by M. Wolgemut (the Master of Albert Durer) and W. Pleydenwurff, several leaves mended, sold therefore with all faults, wooden boards covered with leather, brass bosses, corners and clasps, g. e.* Nurembergæ, A. Koberger, 1493
- * * This copy has the Supplement "De Sarmatia," and the blank leaves.
- 703 Cicero. Officia M. T. C. Ein Buch so Cierco der Römer zü seynem Sune Marco Von den tugentsamen ämptern und zugehörungen, etc. black letter, fine large woodcuts by Burgkmaier, calf, g. e. Augspurg, H. Stainer, 1540
- 704 Clark (J.) Penman's Diversion, *portrait, n. d.*—Bickham (G.) Penman's Companion, *portraits, title, and front. backed, n. d.*—Cocker (E.) Copy Book, *wants title, with all faults, all half calf* 3 vol.
- 705 COMPTON FAMILY. An interesting MANUSCRIPT Common-place Book, commencing with a long account of the Family, Rent, and Tithe Roll of Great Holland in Essex, an extensive cash account for various years, &c. calf 1698, &c.
- 706 Collins (A.) Proceedings, Precedents, &c. on Claims and Controversies concerning Baronies by Writ, and other Honours, LARGE PAPER, calf 1734

- 707 Concilium zü Constantz, **black letter**, numerous woodcuts, pigskin, book-plate of the Duke of Sussex Augspurg, H. Steyner, 1536
- 708 Constitutiones legitime seu legatine regionis Anglicane; cum subtilissima interp. Johannis de Athon, printed in black and red, a large woodcut of St. George and the Dragon on the first page, a few leaves slightly defective, half calf Paris. 1504
- 709 Cookery Receipts, MANUSCRIPT 1701
- 710 Cooperi (T.) Thesaurus Linguae Romanae et Britannicae, corner of leaf of dedication torn off 1584
- 711 Cotton (Sir R.) Abridgement of the Records in the Tower of London, revised by W. Prynne, half calf 1689
- 712 Cronyke. Die alde excellente Cronyke van Brabant, Hollant, Zeelant, etc. **black letter**, woodcuts, some roughly coloured, and a large genealogical plate, the margins of a few leaves mended, calf Antwerp, 1512





THIRD DAY'S SALE.

OCTAVO ET INFRA.

Lot 713.



UNCOMBE'S Dramatic Tales and Romances, *numerous coloured plates* in 3 vol.

714.

[Duncan (J. S.)] Hints to the Bearers of Walking-Sticks and Umbrellas, 6 *plates*, 1809—Westmacott (R.) On Colouring Statues, 1859 ; and others 10 vol.

- 715 Dunlop (J.) History of Fiction, 3 vol. *half vellum gilt, m. e.* Edinb. 1816
- 716 Dunton (J.) Ladies Dictionary, being a General Entertainment for the Fair Sex, *calf, rebacked* 1694
- 717 [Dunton (J.)] Hazard of a Death-Bed Repentance, *slightly cut into*, 1728—Poor Man's Book of the Church, not by Dr. Southey, *cuts*, 1832—Signs of the Times, or a Warning to all, 1832 ; and others 7 vol.
- 718 [Durand (Mme.)] Les Belles Grecques, ou, l'Histoire des plus fameuses Courtisanes de la Grece, *plates* Paris, 1712
- 719 Durfey (T.) Stories Moral and Comical, *half russia* n. d.
- 720 Durfey (T.) Wit and Mirth : or Pills to Purge Melancholy, 6 vol. *wants portrait, half morocco* 1719-20
- 721 Durham. Addresses, Poems, Songs, &c. relative to the Elections for the County and City of Durham, *half calf* Durham, 1802
- 722 Durham Cathedral, as it was before the Dissolution of the Monastery, *half calf* ib. 1733
- * * * One of the first books printed in Durham.
- 723 Du Tilliot (M.) Memoires pour servir à l'Histoire de la Fête des Foux, *plates, calf* Lausanne, 1751
- 724 Dyce (A.) Specimens of English Sonnets, *calf gilt, m. e.* Pickering, 1833
- 725 Dyer (Sir J.) Reports, *black letter, wants title, with a quantity of old MS. notes*—Abridgement of the Works of Polidore Virgile, by T. Langley, *black letter, wormed, J. Tisdale, n. d.*—Bauldwin (W.) Treatise of Moral Philosophy, *black letter, wormed*, 1651 ; and 2 others 5 vol.

- 726 Dyott (Mrs.) Memoir of, written by Herself, *portrait*, 1821—Life and Character of the late illustrious Dutchess of Kingston, 1788 2 vol.
- 727 EARLY ENGLISH TEXT SOCIETY'S PUBLICATIONS, from the commencement, No. 1, 1864 to 93, 1889 (*Nos. 84, 85 and 86 wanting*), and 8 miscellaneous duplicates—EXTRA SERIES, Nos. 1 to 56, 1867-89 154 Nos.
- 728 Ebrietatis Encomium: or the Praise of Drunkenness, by Boniface Oinophilus, *illustrations inserted*, E. Curl, 1723—The Seven Thieves, by the Author of the Metropolis, *Dublin*, 1807—Things in General, by Laurence Langshank, *Gent. front.* 1825 in 1 vol.
- 729 Ebrietatis Encomium; or, the Praise of Drunkenness, by Boniface Oinophilus, *front. half calf*, 1812—Facetiæ Cantabrigienses, *portrait*, 1836 2 vol.
- 730 Eccentric Traveller, 4 vol. in 2, 44 *engravings*, half calf gilt 1826
- 731 Eccentric (The); or, Memoirs of No Common Characters, with Anecdotes, &c. *portraits*, 1829—History of the Fight between Spring and Langan, *portraits*, n. d. (1824)—Packwood (G.) Packwood's Whim; Packwoodiana; or, the Goldfinch's Nest, *portrait*, 1807; and others 6 vol.
- 732 Ecclesiologist. Published by the Cambridge Camden Soc. vol. I to XXIX in 28 vol. half bound Camb. 1842-68
- 733 Ecole (L') des Biches, ou, Mœurs des Petites Dames de ce Temps, half red morocco extra, t. e. g. Erzeroum, s. d.
- 734 Eden (A.) Vindication of the Reformation on foot among the Ladies, to abolish Modesty and Chastity, half bound 1755
- 735 Edie (G.) Art of English Shooting, *front. n. d.*—Young Lady and Gentleman's New Riddle Book, *front. by Cruikshank*, 1794; and 2 others 4 vol.
- 736 Edwards (H.) A Collection of Old English Customs, calf gilt, 1842—Toone (W.) Glossary and Dictionary of obsolete and uncommon Words, &c. half calf, 1834 2 vol.
- 737 Egerton's Theatrical Remembrancer, half calf, 1788—Thesaurus Dramaticus, 2 vol. front. 1724 3 vol.
- 738 Eleve (L') de la Nature, *fronts.* Amst. 1777
- 739 Ellis (G.) Specimens of the Early English Poets, half morocco, 1790—Taylor (E.) and S. Austin, Lays of the Minnesingers, or, German Troubadours, *front. calf gilt*, 1825 2 vol.
- 740 Ellis (G.) Specimens of the Early English Poets, 3 vol. calf 1803
- 741 Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. calf 1805
- 742 Elstobb (W.) Historical Account of the Bedford Level, LARGE PAPER, map, half calf Lynn, 1793
- 743 Elwes (John) Life, *portrait*, 1790—Catalogue of the Books, &c. of the Chevalier D'Eon, with an Address to the Public, 1791; and others 8 vol.
- 744 Elwes (J.) Life, by E. Topham, *portrait and pedigree*, 1791—Account of the Life and Writings of T. Day, 1791 2 vol.

- 745 Emillianne (Gabriel d') Short History of Monastical Orders, 1693
—Frauds of Romish Monks and Priests, 1691—Observations
on a Journey to Naples, &c. 1691, *half calf* 3 vol.
- 746 Encore des Calambourgs, *coloured front. calf gilt, uncut, Paris*, 1801
- 747 England's Doom; as, debated in a Junto of Infernal Spirits, &c.
1736—The Mohawks: a Satirical Poem, with Notes, 1822
—Life of Prince Jehosaphat (in Verse), 1783—The Fig-Leaf,
front. Henley, n. d.; and others, *all half bound* 7 vol.
- 748 England's Vanity; or, the Voice of God against the monstrous
Sin of Pride, in Dress and Apparel, *plate inserted*, 1683—The
XV Comforts of Rash and Inconsiderate Marriage, 1682;
and 2 others 4 vol.
- 749 Englebrecht (J.) Divine Visions, translated by F. Okely, 2 vol.
Northampton, 1780—Proud (J.) Hymns and Spiritual Songs,
for the use of the Lord's New Church, *half calf*, 1798—Divine
Songs of the Muggletonians, *portrait, uncut*, 1829 4 vol.
- 750 English Baronets, 3 vol. 1724; and others, old Peerages, &c. *plates
of coats of arms* 14 vol.
- 751 ENGLISH DIALECT SOCIETY, No. 1 to 59, and 3 additional pieces,
wants Nos. 31 to 34 1873-89
- 752 English Green Box; or, the Green Box of the R—t H—e E—d
L—d Churlow, 1779—John Physiophilus's Specimen of the
various Orders of Monks, 1783—Punch's Politicks, 1762—
Extracts from the Album at Streatham, 1788; and other
scarce Pieces *a parcel*
- 753 English Rogue; or, the Life of Jeremy Sharp, with a Narrative of
Mary Toft; of an extraordinary Delivery of Eighteen Rabbits,
3 vol. 1776
- 754 Engravings, Dusseldorf School (a Collection); &c. *a parcel*
- 755 Epigrams. A Collection of Epigrams, 1727—Christmas Treat:
or Gay Companion, being a Collection of Epigrams, *Dublin*,
1767—[Graves] The Festoon, a select Collection of Epigrams,
n. d. 3 vol.
- 756 Erasmus (D.) Apophthegmes, translated by N. Udall, **black letter**,
wants last leaf of table, title backed, some leaves cut into, half calf
R. Grafton, 1542
- 757 Erasme, L'Eloge de la Folie, *plates by Holbein, half calf, Amst.* 1745
- 758 Erra Pater, Book of Knowledge, *cuts, calf antique*, 1772—Newest,
Best, and very much Esteemed Book of Knowledge, *woodcuts,
some leaves cut into, calf*, 1764 2 vol.
- 759 Essay on Celibacy, *half bound* 1753
- 760 Evans, Catalogue of Engraved Portraits, 2 vol. *n. d.*
- 761 Evans (T.) Old Ballads, Historical and Narrative, with some of
Modern Date, 4 vol. *calf* 1784
- 762 Facetiæ Facietiarum hoc est Joco-Seriorum, fasciculus novus,
engraved title, calf *Pathopoli*, 1657
- 763 Facetiæ. The Nimble Heave; or, the Sporting Ladies Miscellany,
1740—Delights of the Bottle: or, the Compleat Vintner,
1720; and others, *half morocco* *in 1 vol.*

- 764 Fair Concubine: or, the Secret History of the beautiful Vanella, *plate inserted*, 1732—A Vindication of an Innocent Lady from the aspersions of a certain News-Writer, 1751 — Report of a Trial and Acquittal of John Bull for attacking, &c. Copenhagen, *coloured etching by G. Cruikshank (cut)*, 1807; and others, *all half bound* 5 vol.
- 765 Falconer (T.) On Summonses, and the Rules of Law affecting their Change, 1862 — Supplement to an Essay on Surnames, 1863—Answer to Mr. Falconer on the Assumption of Surnames without Royal Licence, *half calf* in 1 vol.
- 766 Famous Action upon the Case in Rhyme n. d.
- 767 Farquhar (G.) Works, 2 vol. 1760—Southerne (T.) Works, 2 vol. 1713 4 vol.
- 768 Fashionable Cypriad, part I (*all published*), *calf* 1798
- 769 Fashionable Cypriad, part I (*all published?*) 1798 — Matrimonial Ceremonies Display'd, 1748 2 vol.
- 770 Faustus (Dr. J.) Life and Death of, *front. York*, 1812 — The Gallant Swede; or, Memoirs of Count Koningsmark, *coloured front. n. d.*—The Midnight Ambulator, *front. n. d.*; and others, *all half bound* 8 vol.
- 771 Female Glossary: being a particular Description of the Principal Commodities of this Island, *front. calf* n. d.
- 772 Female Husband: or, the Surprising History of Mrs. Mary, alias Mr. George Hamilton 1746
- 773 Festival of Love; or, a Collection of Cytherean Poems 1789
- 774 Feuds and Conflicts among the Clans in the Northern Parts of Scotland, *Glasgow*, 1780—Johnstone (J.) Norwegian Account of Haco's Expedition against Scotland, 1782 2 vol.
775. [Feydeau] Souvenirs d'une Cocodette, *ecrits par elle-même*, *half red morocco extra, t. e. g.* Leipzig, 1878
- 776 Fiddler's Fling at Roguery, Cantos I and II, 1734—[Ward (E.)] Wine and Wisdom: or, the Tipling Philosophers, a Lyrick Poem, 1719; and others in 3 vol.
- 777 Fielding (H.) Author's Farce; and the Pleasures of the Town, 1730—Tragedy of Tragedies; or the Life and Death of Tom Thumb the Great, *front. mended*, 1731, FIRST EDITIONS, *half calf* 2 vol.
- 778 Fielding (H.) Works, with a Life of the Author, 12 vol. *portrait and plates, calf* 1783
- 779 [Fielding (Sarah)] Adventures of David Simple, 5 vol. 1772—Memoirs of the Noted Buckhorse, 2 vol. 1756—Memoirs of the Prince of Wales (George IV), 3 vol. 1808; and others 21 vol.
- 780 First Book for the Instruction of Students in the King's College, *etchings by R. Seymour, n. d.*—Unhappy Mistake; or, the Fatal Effects of Jealousy, 1773—Several Good Things for a Shilling, *n. d.*—[Reynolds (J. H.)] Peter Bell, a Lyrical Ballad, 1819; and other scarce Pieces a parcel
- 781 Fitzwilliam (G. W.) Pleasures of Love: being Amatory Poems, original and translated, *half calf gilt* 1807

- 782 Fitzgerald (G. R.) Life, with Facts relative to his Trial and Execution, *portrait*, 1786—Trials of J. D. and R. M'Gregor, three Sons of the celebrated Rob Roy, *Edinb.* 1818; and another, *half calf* 3 vol.
- 783 Five Romances in One Volume, 1696—Life and Adventures of Joe Thompson, 2 vol. *portrait*, 1751—Spanish Pule Cat, by D. A. de Castillo Sovoreano, *front.* 1717; and others 10 vol.
- 784 Flecknoe (R.) Love's Kingdom, a Pastoral Trage-Comedy, with a Short Treatise of the English Stage, &c. *half gilt* 1664
- 785 Fleming (J.) Treatise upon the Formation of the Human Species, 1768—Joys of Hymen; or, the Conjugal Directory, 1768
in 1 vol.
- 786 Flight (E. G.) True Legend of St. Dunstan and the Devil, *illustrations by G. Cruikshank* D. Bogue, n. d.
- 787 Fond (Le) du Sac, ou Restant des Babiotes de M. X***, 2 vol. *front. vol. I wormed, calf, g. e. Venice*, 1780—Amours de Theagenes et Chariclée, 2 vol. *front. old French red morocco extra, g. e. Geneve*, 1782 4 vol.
- 788 Foot (J.) Lives of A. R. Bowes, and the Countess of Strathmore, *portrait* (1805)—Cagliostro (Count) Life, *portrait*, 1787, both *half calf* 2 vol.
- 789 Fordyce (J.) Folly, Infamy, and Misery of Unlawful Pleasure, *Edinb.* 1760—Important Query, whether Fornication is a Sin? by a Veteran, 1751 2 vol.
- 790 Forsyth (J. S.) Antiquary's Portfolio, 2 vol. *portraits, half calf*, 1825—Amory (T.) Life of John Bunce, 3 vol. *half calf*, 1825—Nicholson (W.) English Historical Library, 2 vol. 1696; &c. 9 vol.
- 791 Fort (G. F.) Medical Economy during the Middle Ages, *New York*, 1883—Nichols (T.) Handbook for Readers at the British Museum, 1866; and others 9 vol.
- 792 Fortunatus and his Two Sons (History of), *woodcuts, n. d.*—The Unfortunate Concubines, the History of Fair Rosamond and Jane Shore, *woodcuts, a few leaves slightly cut into*, 1748 2 vol.
- 793 Foxe (J.) Acts and Monuments, with a Life, &c. by the Rev. G. Townsend, 8 vol. 1843, &c.
- 794 Fox's Martyrs; or, a New Book of the Sufferings of the Faithful, 1784—The Sinecurist's Creed, *R. Carlile, n. d.*—Review of the recent Affair of Honor between the Duke of York and Lt. Col. Lenox, 1789; and others, *all half bound* 7 vol.
- 795 Frailties of Fashion; or, the Adventures of an Irish Smock, vol. I, 1784—An Essay on Far—g, 1777 2 vol.
- 796 Francisco (Col. Don) Life, *portrait, the whole neatly inlaid, half calf* n. d.
- 797 Fragment which Dropped from the Pocket of a certain Lord, on Thursday, the 23d April, 1789, on his way to St. Paul's with the Grand Procession, with Notes by the Finder, 1789—The Royal Interview: a Fragment, 1789—New Book of Chronicles, n. d. in 1 vol.

- 798 Fragment which dropped from the Pocket of a certain Lord on 23 of April, 1789, &c. 1789—[Williams (J.)] *A Cabinet of Miscellanies*, by Anthony Pasquin, *n. d.*—Honesty the best Policy; or, the History of Roger, 1752—Letter from Timothy Sobersides Extinguisher-maker, at Wolverhampton, to Jonathan Blast, Bellows-maker at Birmingham, 1792; and others, *all half bound* 9 vol.
- 799 Francisque-Michel, *La Grande Bohème*, vol. I, *plates*, Paris, 1851; and other French and German works *a parcel*
- 800 Franklin (R.) *Miller's Muse*; *Rural Poems*, Hull, 1824—Huddesford (W.) *Companion to the Guide*, and the *Guide to the Companion*, Oxford, 1806; and others 12 vol.
- 801 Free-born Englishman deprived of his Seven Senses; a Poem by Geoffry Gag-em-all, *coloured etching* (1819)—The Bishop!! Particulars of the Charge against the Bishop of Clogher, with the Life of James Byrne, *coloured plate* (1822)—Kilts and Philibegs!! The Northern Excursion of Geordie Emperor of Gotham: and Sir Willie Curt-his. The Second Act of Kilts and Philibegs, *coloured etchings (cut)*, Fairburn, 1822; and others, *all half bound* 5 vol.
- 802 Freeholder's Magazine, 2 vol. in 1, *portraits and plates*, 1769-70—Political Register, No. 1 to 8, in 1 vol. *caricatures*, 1767—The Devil, *all published?* (1785)—Anti-Teapot Review, No. I to XIX, in 1 vol. 1864-69 4 vol.
- 803 Freemasons, *Constitutions and Charges of*, a complete Collection of Songs, &c. *front. and title backed*, half calf 1751
- 804 Freemasons. Speech delivered to the Society, York, Dec. 27, 1726, by the Junior Grand-Warden, 1729—Book of the Antient Constitutions of Masons, *engraved throughout*—Curious Collection of Songs in honour of Masonry, *title mended*, 1731, calf in 1 vol.
- 805 Free Thoughts on Seduction, Adultery and Divorce, &c. by a Civilian, half calf, uncut, *t. e. g.* 1771
- 806 French (G. J.) On the Banners of the Bayeux Tapestry, &c. *coloured and other illustrations*, privately printed, 1857—Prickett (M.) Some Account of Barnwell Priory, *front.* Camb. 1837—Brockett (W. H.) Tradesmen's Tokens of Derbyshire, *cuts*, privately printed, Gateshead-upon-Tyne, 1857; and others, *all half bound* 7 vol.
- 807 French Rogue (The) with Epigrams, *plate mounted*, red morocco extra, *g. e.* 1672
- 808 Frisky Muse, humbly dedicated to the Choice Spirits of the Age, by Rigdum Funnidos, half calf extra 1749
- 809 Frobisher (N.) New Select Collection of Epitaphs, York, *n. d.*—A Select Collection of Epitaphs, and Monumental Inscriptions, with Anecdotes, *front.* Ipswich, 1806—One Hundred and twenty-six Sepulchral Mottoes, *front.* 1809, *all half calf* 3 vol.
- 810 Fruit-Shop, a Tale, 2 vol. *front. calf* 1765

- 811 Fuller (T.) *Gnomologia : Adaiges and Proverbs, &c. calf*, 1732—
Ray (J.) *Collection of English Words not generally used*,
1674 ; and 2 others 4 vol.
- 812 Fuller (W.) alias Fullee, alias Fowler, alias Ellison, &c. *Life*,
both parts in 1 vol. 1702—*Memoirs of George Barrington*,
portraits, n. d.—Easton (J.) *Brief Memoir of Mr. Whitbread*,
portrait, 1815 3 vol.
- 813 *Fun Box Broke Open ; or Joke upon Joke, coloured front. n. d.*—
New London Letter Writer, *front. n. d.*—*Beauties of Hymen*,
coloured front. n. d. ; and others (8)
- 814 Gage (Le) *Touché, Histoires Galantes et Comiques*, 2 vol. in 1,
plates Paris, 1712
- 815 Gaguin (R.) *Cōpēdiū Roberti Gaguini sup. Francorum gestis*,
woodcut title, corners of a few leaves defective, russia, m. e.
Paris. 1511
- 816 Gallini (G. A.) *Critical Observations on the Art of Dancing*,
with a *Collection of Cotillons, n. d.*—Rowland (A.) *Essay on*
the Human Hair, 1818—Blancourt (H.) *Art of Glass, plates*,
1699 ; and others 8 vol.
- 817 Gamester (Compleat), *front. and leaf of explanation* 1680
- 818 Gallonius (A.) *de Sanctorum Martyrum Cruciatibus, engravings*,
a few headlines slightly cut into, calf, g. e. by C. Smith
Colon. 1602
- 819 Garrick. *The Juvenile Adventures of David Ranger, Esq.* 2 vol.
in 1 1757
- 820 Gascoyne (G.) *A Delicate Diet for Daintie mouthde Droonkardes*,
half calf, 1789—[Bennett] *Dialogue between a Whig and*
a Jacobite upon the subject of the late Rebellion, 1716 ; and
another 3 vol.
- 821 Gastius (J.) *De Virginitatis Custodia, half calf* *Basil*. 1544
- 822 Gay (J.) *Trivia ; or, the Art of Walking the Streets of London*,
FIRST EDITION *B. Lintott* (1715)
- 823 Gay (J.) *Beggar's Opera, music*, 1728—*Polly, an Opera*, 1729—
Achilles, an Opera, 1733—Sheridan (R. B.) *School for Scandal*,
1793—Johnson, *The Blazing Comet, &c. front.* 1732 ; and
others in 3 vol.
- 824 Gay (J.) *Beggar's Opera, FIRST EDITION, music*, 1728—Fenton (E.)
Mariamne, 1723—Pope (A.) *Rape of the Lock, plates*, 1715 ;
and others, *calf gilt* in 1 vol.
- 825 Gay (J.) *Fables, with a Life of the Author*, 2 vol. *plates by Blake*
and others, calf *J. Stockdale*, 1793
- 826 Gay (J.) *Quelques Femmes Bibliophiles, printed in blue, only 50*
copies printed, half calf, uncut *Bordighère*, 1875
- 827 Gaya (Sig.) *Marriage Ceremonies*, 1697—*History of the Human*
Heart ; or, the Adventures of a Young Gentleman, 1749—
Adventures of Catullus, and History of his Amours with
Lesbia, front. 1707 ; and others 12 vol.
- 828 *Gentleman's Magazine, Index to the first Twenty Volumes*, 1753—
List of Plates, &c. 1731-1813—Gentleman's Magazine, June
1868 to May 1869, in 2 vol. (4)

- 829 Genuine Collection of the several Pieces of Political Intelligence Extraordinary, Epigrams, &c. (*Squibs on Chatham*) 1766—True and Impartial Collection of Pieces in Prose and Verse published during the Westminster Election, 1749—[Huddesford (G.)] Topsy Turvy, 1793; and another 4 vol.
- 830 George a Green; Pindar of Wakefield, *Pickering*, 1827—Johnson (R.) History of Tom a Lincoln, *ib.* 1828, *half morocco*, *t. e. g.* in 1 vol.
- 831 George IV. Admonitory Letter to the Prince of Wales, on the subject of the late Delicate Inquiry, 1806—Non mi Ricordo Song Book, *coloured front. n. d.*—[Wolcott (J.)] Wedding! and Bedding! the R—l Nuptials!! &c. *n. d.*—Death-Bed Confessions of the Countess of Guernsey, *n. d.* 4 vol.
- 832 George IV. A Voyage to the North, in Search of a New Mistress, by an Amorous Old Dandy, &c. *coloured front.* 1822
- 833 George IV. Huish (R.) Memoirs of Princess Charlotte, *plates*, 1818—Green (T.) Memories of Princess Charlotte, *portraits*, 1818; and 2 others 4 vol.
- 834 George IV. Jefferys (N.) A Letter to the Prince of Wales, *n. d.* Second Act of Kilts and Philibegs! *coloured front. n. d.*—New Pilgrim's Progress; or, a Journey to Jerusalem, *cuts*, 1820; and others, *all half bound* 5 vol.
- 835 George IV. Memoirs of, by R. Huish, 2 vol. *portraits, half calf*, 1830—History of his Coronation, by Huish, *plates*, 1821 3 vol.
- 836 George IV. Nightingale (J.) Public and Private Life of Queen Caroline, 3 vol. *portraits, half calf*, 1820-22—Barron (E.) The Royal Wanderer, or Secret Memoirs of Caroline, *portraits, half morocco, uncut, t. e. g.* 1820—Attorney-General's Speech, at the summing up, in the case of the Queen, *Dublin*, 1820—Lord Brougham's Speech in Defence of the Queen, 1820 6 vol.
- 837 George IV. Patriot's Review of Mr. Jeffery's Pamphlet respecting the Conduct of the Prince of Wales, 1806—Diamond Cut Diamond, 1806—Diamond new Painted, 1806—Vindication of the Prince of Wales by the Lion and Unicorn, 1806—An Antidote to Poison, by Claudio, 1806—Review of the Conduct of the Prince of Wales in his various Transactions with Mr. Jefferys, *n. d.*; &c. *half morocco extra, t. e. g.* in 1 vol.
- 838 George IV. Proceedings and Correspondence upon the Inquiry into the Conduct of the Princess of Wales, *half calf, t. e. g.* 1807—Memoirs of Miss C. E. Cary, 3 vol. *portrait, half bound*, 1825 4 vol.
- 839 George IV. The Court of England; or, History of King Henry VIII and his Wives, *coloured front.* *n. d.*
- 840 Gerrond (J.) Poems on several occasions, chiefly in the Scottish Dialect, *portrait, Glasgow*, 1802—Benson (J.) Battle of Flodden Field, 1774—A Review of a North-Country Election, 1768—Rhyming Reminiscences in Comical Couplets, by Geoffrey Grin, *Gent. front.* 1826; and 2 others 6 vol.

- 841 Gibson (F.) *Memoirs of the Bastile, front. and plan, Whitby*, 1802
—Heath (C.) *Account of Ragland Castle*, 1801; and another,
half bound 3 vol.
- 842 Gibson (J. H.) *British Military and Naval Medals and Decorations*, 1880—Bruce (J. C.) *The Wall of Hadrian, illustrations, Newcastle*, 1874—Woodcuts illustrative of the Priory of Finchale, published by the Surtees Soc. 1837, *in a vol.*; and another, *all half calf* 4 vol.
- 843 Giles (Rev. Dr.) *History of Witney, plates, half calf* 1852
- 844 Gilliland (T.) *The Trap . . . including Reflections on the present causes of Conjugal Infidelity. Dedicated to the Ladies*, 2 vol. in 1, *frontispieces, half morocco, uncut, t. e. g.* 1809
- 845 Gwreans an bys. *The Creation of the World*, edited, with a Translation and Notes by W. Stokes, *Philological Soc.* 1863
—Liber Cure Cocorum, copied and edited from the Sloane MS. by R. Morris, *ib.* 1862; and 2 others 4 vol.
- 846 Gladstone* (Rt. Hon. W. E.) *Vatican Decrees in their bearing on Civil Allegiance*, 1874—*Vaticanism*, 1875—Manning (Archbp. H. E.) *Vatican Decrees in their bearing on Civil Allegiance*, 1875—Newman (J. H.) *Letter to the Duke of Norfolk on occasion of Mr. Gladstone's Expostulation*, 1875; and others *a parcel*
- 847 Glanius, *Relation of an Unfortunate Voyage to the Kingdom of Bengala, front. calf*, 1682—Howell (J.) *Instructions and Directions for Forren Travell, portrait*, 1650—*Refin'd Courtier, portrait*, 1679—*Courtier's Calling*, 1675; and another 5 vol.
- 848 Glen (Jean de) *Des Habits, Mœurs, Ceremonies Facons de Faire anciennes et modernes du Monde, numerous large woodcuts of costume, wormed, and title backed Liège*, 1601
- 849 Godeau (A.) *Tableaux de la Penitence, numerous plates mounted, old calf extra, g. e. Paris*, 1665—Drexelius, *Considerations upon Eternitie*, translated by R. Winterton, *plates, Camb.* 1636; and others 7 vol.
- 850 Goldsmith (O.) *Life of Richard Nash, of Bath Esq. FIRST EDITION, portrait, half calf* 1762
- 851 Goldsmith (O.) *Poems*, 1819—Young (E.) *Night Thoughts*, 1817; and others, *illustrations by Westall, calf* 5 vol.
- 852 Goldsmith (O.) *Vicar of Wakefield, reprint of the first edition*, 2 vol. 1885—Basile (G.) *The Pentamerone, illustrations by G. Cruikshank*, 1850 3 vol.
- 853 Gomersall (R.) *Poems, both frontispieces by Cecill, MS. Notes of P. Bliss, russia* 1633
- 854 Gomez (Mme. de) *La Belle Assemblée: being a curious Collection of some very Remarkable Incidents*, 4 vol. *plates* 1736
- 855 Gooch (Mrs. of Pontefract) *Life, Written by Herself*, 3 vol. in 1 1792

* * Scarce, most copies having been bought up and destroyed by the family.

- 856 Goodall (W.) Adventures of Capt. Greenland, 4 vol. in 2, *a few headlines cut into, half calf* 1752
- 857 Gordon (T.) Cordial for Low Spirits, 3 vol. *calf* 1751
- 858 Gough (S.) Critical Dissertation on 1 Cor. xi. 10, 1742—Royal Sin: or, Adultry rebuk'd in a Great King, by J. T. D. D. 1738 2 vol.
- 859 Gradus ad Cantabrigiam. Colloquial or Cant Terms peculiar to the University of Cambridge, by a Brace of Cantabs, *coloured plates, half calf* 1824
- 860 [Graham (Dr.)] Il Convito Amorososo! or, a Lecture on the Influences of the Celestial Bed, *plate inserted, title mounted*, 1782—Virgin in Eden: or, the State of Innocency, &c. *front*. 1767—Voyage to Cacklogallinia, by Capt. Samuel Brunt, *front. and title mounted*, 1727 3 vol.
- 861 Grand Magazine (The) vol. I to III, *plates, calf, scarce* 1758-60
- 862 Grand Mystery, or Art of meditating over an House of Office, &c. published by the Ingenious Dr. S—ft, 1727—The Merry Thought, &c. *front. n. d. half calf* in 1 vol.
- 863 Grécourt (M.) Le Petit Neveu (Contes en Vers, Chansons, Epigrammes, &c.) *calf gilt, uncut* Gibraltar, 1782
- 864 Greenaway's (Kate) Birthday-Book for Children, 382 *illustrations*, *n. d.*—Kate Greenaway's Almanacks for various years (6); and others *a parcel*
- 865 Grey (Ford, Lord) Secret History of the Rye-House Plot, &c. 1754—British Flag Triumphant! or, the Wooden Walls of Old England, 1806—Berkeley (Mary, Countess of) Address to the Peers of the United Kingdom, 1811; and others 8 vol.
- 866 Grose (F.) Rules for Drawing Caricatures, with an Essay on Comic Painting, *portrait and plates, half calf* *n. d.*
- 867 Grose (F.) Classical Dictionary of the Vulgar Tongue, *half calf* 1788
- 868 Grose (F.) Provincial Glossary, with a Collection of Local Proverbs and Popular Superstitions, *half morocco* 1790
- 869 Grose (F.) Antiquities of Ireland, 2 vol. *plates, calf* 1791
- 870 Grose (F.) The Olio, *portrait, calf* 1796
- 871 Guide to Architectural Antiquities in the Neighbourhood of Oxford, Parts 1 and 2, Bicester and Woodstock, *illustrated*, Oxford, 1842-44—French (G. J.) Notes on the Nimbus, *privately printed*, Bolton, 1854—Ecclesiastical and Architectural Topography of England, Bedfordshire, Oxford, 1848; and others *a parcel*
- 872 Guides (Old) Maps, &c. *a large bundle*
- 873 Gulliver and Munchausen Outdone, by Peter Vandergoose, *half calf* 1807
- 874 Gunning (Mrs.) Letter addressed to the Duke of Argyll 1791
- 875 Gunning, another copy, *second edition, half calf* 1791
- 876 Gynecocracy; with an Essay on Fornication, Adultery, and Incest, by the Author of "Rumours of Treason," a work suppressed in 1810, *half calf* 1821

- 877 Hackett (J.) Select and Remarkable Epitaphs on illustrious and other Persons, 2 vol. in 1, *half calf* 1757
- 878 Halkett (S.) and J. Laing, Dictionary of Anonymous and Pseudonymous Literature of Great Britain, 4 vol. *Edinb.* 1882-88
- 879 Hailstone (E.) A Litel Boke, Fifty-four copies *Bradford*, 1849
- 880 Hailstone (E.) Catalogue of a Collection of Historical and Topographical Works relating to the County of York, Tracts concerning Sir T. Fairfax, &c. *front.* *Privately printed*, 1858
- 881 [Hailstone (Herbert)] Fortunes of Ey Abbey *Privately printed*, *n. d.*
- 882 HAKLUYT SOCIETY'S PUBLICATIONS, from the commencement, a complete set to date, 1847-90 80 vol.
- 883 Hale (Sir M.) Short Treatise touching Sheriffs' Accompts, to which is added a Tryal of Witches at Bury St. Edmonds, 1664, *book-plate of D. Hume, calf gilt* 1683
- 884 Halliwell-Phillipps (J. O.) On the Character of Sir John Falstaff, 1841—The Merry Tales of the Wise Men of Gotham, edited by J. O. Halliwell-Phillipps, 1840 2 vol.
- 885 Hall-Stevenson (J.) Works, 3 vol. *frontispieces, with a plate "the Macaronies" inserted*, 1795—Robertson (J.) Poems, *half calf*, 1780—Brathwait (R.) Barnabæ Itinerarium; or, Drunken Barnaby's Four Journeys, *front. York*, 1852; and others 9 vol.
- 886 [Hamilton (Lady A.)] Epics of the Ton; a Poem 1807
- 887 [Hamilton (Lady Anne)] Authentic Records of the Court of England, for the Last Seventy Years, *front. calf* 1832
- 888 Hardy (J.) Life of Lord Nelson, *front.* 1806—Life of Daniel Dancer, and the Eccentric History of Betty Bolaine, *coloured front. n. d.*—Remarkable Life of John Elwes, *coloured front. n. d.*—Tegg (T.) Memoirs of Sir F. Burdett, *coloured portrait, n. d.*; and others, *all half bound* 7 vol.
- 889 Hardy (T. D.) Description of the Close Rolls in the Tower of London, *privately printed*, 1833—Thomas (F. S.) The Ancient Exchequer of England, 1848; and others 5 vol.
- 890 Harington (Sir J.) Metamorphosis of Ajax; with the Anatomy and Apology, *portrait and cuts, uncut* *Chiswick*, 1814
- 891 HARLEIAN SOCIETY'S PUBLICATIONS, vol. I to XXXI 1869-90
- 892 Harley (G. D.) Biographical Sketch, &c. of W. H. W. Betty, the Young Roscius, *portrait, mended*, 1804—Madan (Patrick) Authentic Memoirs of, *n. d.*—Life and Adventures of the celebrated Walking Stewart, *portrait*, 1822; and others, *all half bound* 6 vol.
- 893 Harlot's Progress: or, the Humours of Drury-Lane, *plates after Hogarth, half calf* 1732
- 894 [Harman (T.)] Fraternitè of Vacabondes, 1813—Honesty is the best Policy: or, the History of Roger, 1752—Musgraviana: or, Memoirs of a Cod-piece, *n. d.*—A Kick from Yarmouth to Wales; or, the Restricted Enjoyment at Oatlands, 1812; and another 5 vol.
- 895 Hartshorne (C.) Ancient Metrical Tales, *half morocco* *Pickering*, 1829

- 896 Hart (R.) Ecclesiastical Records of England, &c. *plates, Camb.*
1846—Short (T. V.) History of the Church of England, 1840
—Book of Mormon, translated by J. Smith, *Liverpool*, 1881 ;
and others 12 vol.
- 897 Harvey (G.) Venus Unmasked, *half calf* 1665
- 898 [Haslewood (J.)] Secret History of the Green Room, 2 vol.
calf 1793
- 899 [Haslewood (J.)] Green Room Gossip ; or, Gravity Gallinip :
a Gallimaufry, consisting of Theatrical Anecdotes, &c. *half*
ruscia, uncut, rare Given in Gimmel, &c. 1809
- 900 Hassell (J.) Tour on the Grand Junction, *coloured plates, morocco,*
g. e. 1819
- 901 Hatch (E.) Organization of the Early Christian Churches, 1881
—Pratt (Orson) Series of Pamphlets by, *portrait, Liverpool*,
1852—Holy Bible printed Foneticali, &c. 1850—New Testa-
ment, translated into the Negro-English Language by the
Missionaries of the United Brethren, 1829 ; &c. *a parcel*
- 902 Have at you blind Harpers. Three Ballads concerning the Times,
n. d.—Republican Procession, or the Tumultous Cavalcade, a
merry Poem, 1714—Dream of the Solan Goose, with Advice
to Robin Red-Breast, 1709—[Defoe (D.)] Dyet of Poland, a
Satyr, 1705—Dancing Devils ; or the Roaring Dragon, 1724 ;
and other scarce Pieces *a parcel*
- 903 Hawker (E.) The Wedding, *plate inserted*, 1734—Johnson, The
Village Opera, 1729—Ralph, The Fashionable Lady, 1730 ;
and others, *all half bound* 8 vol.
- 904 Haywood (Mrs. E.) Unfortunate Princess ; or Adventures of the
Princess of Ijaveo, *calf*, 1741—Pleasant Art of Money Catching,
Glasgow, 1754 ; and others 6 vol.
- 905 [Haywood (Eliza)] The Invisible Spy, by Exploralibus, 4 vol.
FIRST EDITION 1755
- 906 Hazlitt (W.) Liber Amoris ; or the New Pygmalion, FIRST
EDITION, *half calf* 1823
- 907 Head (R.) Proteus Redivivus ; or the Art of Wheedling, 1679—
Wilkins (Bp. J.) Mathematical Magick, *portrait*, 1680—Pen-
nyman (Lady M.) Miscellanies, in Prose and Verse, *portrait*,
E. Curll, 1740—Ossian, Poems, 3 vol. *plates by Fittler*, 1805 ;
and others 14 vol.
- 908 HEAD (R.) English Rogue described in the Life of Meriton
Latroon, &c. 4 vol. ORIGINAL EDITION, *plates, calf* 1680-74-80
- 909 Heath (J.) Brief Chronicle of the late Intestine Warr in the
Three Kingdoms of England, Scotland and Ireland, *front.*
(with explanation) and numerous portraits, *G. Smith's copy,*
morocco, g. e. 1663
- * * With List of Portraits, which is almost always wanting.
- 910 Heath (R.) Account of the Islands of Scilly, *map and plates*, 1750
—Pointer (J.) Britannia Romana ; or Roman Antiquities in
Britain, *map, Oxford*, 1724—Account of a Roman Pavement
at Stunsfield, *front. ib.* 1713 *in 2 vol.*

- 911 Hearne. Liber Niger Scaccarii Wilhelmi Worcestrii Annales edente T. Hearne, 2 vol. *calf* 1774
- 912 Hell-Gates open to all Men, by Lucifer, *plates, calf* 1754
- 913 Helmontii (J. B.) Fundamenta Medicinæ recens. jacta, *autograph to T. Gale, scarce, Ulmæ*, 1680—Merrett (C.) Pinax rerum naturalium Britannicarum, *autograph of R. Thoresby*, 1667; and another 3 vol.
- 914 Helmore (F.) Church Choirs, 1865; and other Pamphlets, &c. *a parcel*
- 915 Heroine (L') Mousquetaire, ou Histoire veritable de Mlle. Christine, Comtesse de Meyrac, *plates, calf, g. e.* *Amst.* 1723
- 916 HERRICK (R.) Hesperides; or the Works both Humane and Divine, *portrait by Marshall and title mended, Utterson's copy, morocco, g. e.* 1648
- 917 Hervey (T. K.) Book of Christmas, *illustrations by R. Seymour, half morocco, g. e.* 1836
- 918 Heures (XXIV) de la Passion de Nostre Sauveur. Item Die seven Ween van Maria, MANUSCRIPT ON VELLUM, *a beautiful specimen of caligraphy, ornamented with 9 elegant miniatures, bound in silk with gaufré gilt edges* SÆC. XVI
- 919 HEURES A LUSAIGE DE PARIS, avec Calendrier et Almanach (1515-1513), PRINTED ON VELLUM *within beautiful borders, composed of sacred and other subjects, with several full page illustrations UNCOLOURED, and numerous capital letters illuminated, a few leaves very slightly cut into, old French red morocco extra, with coat of arms (double eagle, surmounted with Marquise's coronet) on sides, g. e.* Simon Vostre, s. d.
- 920 [Heywood (Eliz.)] Epistles for the Ladies, 2 vol. 1749—Description of the memorable Sieges and Battles in the North of England, *portrait and plate, Bolton*, 1786; and others 10 vol.
- 921 Heywood (T.) Generall History of Women, *front. calf extra, g. e. by Riviere* 1657
- 922 Higgins (G.) Life and Character of Mohamed, *half calf*, 1829—Naylor (M. J.) Insanity and Mischief of Vulgar Superstitions, with some Account of the Witches of Warboys, *Camb.* 1795—Heineken (N. T.) Discourse on the supposed Existence of the Devil, *n. d.*—Hildrop (J.) Free Thoughts upon the Brute-Creation, 2 parts in 1, *front.* 1742; and others 6 vol.
- 923 Higgins (G.) Horæ Sabbaticæ, 1833—Smith (J.) Irreligious Life and Miserable Death of Mr. G. Edwards, 1704—Second Book of James, containing the Lamentation of Richeth, 1744—Lessons for the Day, being the First and Second Chapters of the Book of Preferment, 1742—History of an Old Lady and her Family, 1754; and others 7 vol.
- 924 Highlander Delineated; or the Character, Customs, &c. of the Highlanders, 1745—Historical Account of Mandrakes, both Male and Female, 1741—A Collection of Pieces relating to the Plague in 1665, 1721—[Shaw (P.)] Juice of the Grape; or Wine preferable to Water, 1724; and others, *all half bound* 8 vol.

- 925 [Hill (Sir J.)] *Lucina Sine Concubitu*, 1750—Evils of Adultery and Prostitution, 1792 2 vol.
- 926 [Hill (Dr. J.)] *History of a Woman of Quality ; or the Adventures of Lady Frail*, 1751—[Stevens (G. A.)] *History of Tom Fool*, 2 vol. 1760—*History of Sir Roger, and his Son Joe*, 2 vol. *n. d.* 5 vol.
- 927 Hill (J.) *Account of the Mushroom Stone, plates*, 1758—*Relation of the Wonderful Cure of Mary Maillard, title backed*, 1730—Davis (M.) *Thoughts on Dancing : occasioned by some late Transactions among the People called Methodists*, 1791 ; and others, *all half bound* 9 vol.
- 928 Hill (R.) *Blessings of Polygamy Displayed* 1781
- 929 *Histoire générale des Larrons, divisée en trois livres*, par F. D. C. Lyonnois, *calif Rouen*, 1649
- 930 Historical Manuscripts Commission, various Reports, 1885 ; &c. (17)
- 931 *History, Adventures and Daring Robberies by Notorious Pirates, York*, 1814—*Narrative of an Expedition to Botany Bay by Commodore Phillips*, 1789—*Loss of H.M. Vessels, the Porpoise and Cato, front. n. d.*—*History of Tomar, the Pirate, front.* 1801—*Loss of the Rothesay Castle, coloured front.* 1831 ; and another, *all half bound* 6 vol.
- 932 *History and Antiquities of the most remarkable Clubs, in London and Westminster, front.* 1748—[Ward (E.)] *Compleat and Humorous Account of all the remarkable Clubs and Societies in London and Westminster*, 1756—*Essay on Gibbing, with a Project for its Improvement*, 1727 3 vol.
- 933 *History of Joshua Trueman, Esq. and Miss Peggy Williams*, 2 vol. 1754—*Life of Miss Fanny Brown, with the History and remarkable Adventures of Mrs. Julep, an Apothecary's Wife, Birm.* 1760—*Life and real Adventures of Hamilton Murray*, 3 vol. 1759—*Ranger's Progress*, 1760 ; and others 13 vol.
- 934 *History of the Matrimonial Adventure of a Banker's Clerk, with the pretended Lady A. F. C. Boothby, half morocco*, 1762—*Honest London Spy, Discovering the Base and Subtle Intrigues of the Town, part 2, front.* 1706—Parker (G.) *Life's Painter of Variegated Characters, &c. portrait, n. d.* ; and others 13 vol.
- 935 Hodson (J.) *Nature's Assistant to the Restoration of Health, n. d.*—*Spouter's Companion ; or, Theatrical Remembrancer, n. d.*—Hunter (A.) *Treatise on the Nature and Virtues of Buxton Waters*, 1768—*The Royal Toastmaster, front.* 1793 ; and others *a parcel*
- 936 Hogg (J.) *Jacobite Relics of Scotland, BOTH SERIES*, 2 vol. *portrait Paisley*, 1874
- 937 Holdroyd (I.) *Spiritual Man's Companion, music, imperfect, with all faults*, 1733—*Account of the Island of Veritas, with the Forms of their Liturgy, n. d.*—Henley (J.) *Appeal of the Oratory to the First Ages of Christianity, part 1, black letter*, 1727 ; and others *a parcel*

- 938 Hole (S. R.) Book about Roses, *Edinb.* 1872—Thomson (D.) Handy-Book of Fruit Culture under Glass, 1873—Handy-Book of the Flower-Garden, *plates*, 1871 3 vol.
- 939 Hollyngi (E.) de Salubri Studiosorum vitu, etc. *calf*
Ingolstadii, 1602
- 940 Holme (E.) Manchester and Salford Directory, 1788—Description of Manchester, by a Native of the Town, *Manchester*, 1783—Peirce (R.) History and Memoirs of the Bath, 1713—[Owen (H.)] Ancient and Present State of Shrewsbury, *front. Shrewsbury*, 1808 3 vol.
- 941 Hone (W.) Reformist's Register and Weekly Commentary complete, *half calf* 1818
- 942 Hone (W.) Facetiæ and Miscellanies, 120 *engravings by G. Cruikshank, calf* 1827
- 943 Hone's and other Political Tracts: Right Divine of Kings to Govern Wrong! 1821—A Letter to the King, on the National Distress, by a Commoner, 1820—Three Trials of W. Hone, 1817-18—A Political Catechism, 1817—Bullet Te Deum, 1817—Political Dialogues, between John Bull and Parson Plump, 1821—New Version of John Bull's Song-Book, 1821—Political Plough that Jack Built, 1821—Letter to W. Wilberforce, on the Depravity of the Times, by Aristides, 1820—Political House that Jack Built, 1819—Man in the Moon, 1820—True Political House that Jack Built, 1820—Men in the Moon, *n. d.*—Radical State Papers, 1820—Free-born Englishman deprived of his Seven Senses, *coloured front. n. d.*—Political Lecture on Heads, alias Blockheads, *front. n. d.*—Peep into a Prison; or, the Inside of Ilchester Bastile, *front. by G. Cruikshank*, 1821—Life, Accouchment and Death of the Princess Charlotte, *portrait taken from her death-bed by G. Cruikshank*, 1817—Account of the Funeral of Princess Charlotte, *plate by G. Cruikshank*, 1817—Sketches of the Life of Billy Cobb, and the Death of Tommy Pain, *n. d.*—Slop's Shave at a Broken Hone, 1820; and numerous other scarce Pieces, *illustrations by G. Cruikshank, &c. half russiæ, t. e. g.* in 6 vol.
- 944 Honour of the Gout, by Philander Misaurus, 1735—Narrative of the remarkable Affair between Mr. Simonds the Polish Jew Merchant, and James Ashley, Merchant of Bread-street, 1752—Penn (J.) Fair Sex Vindicated, from Folly and Extravagance, 1769; and others, *all half bound* 7 vol.
- 945 Hooke (J.) Necessary Apology for the Baptized Believers, *calf antique* 1701
- 946 Hopkins (J.) Amasia; or, the Works of the Muses, a Collection of Poems, 3 vol. in 1, *portrait* 1700
- 947 HORÆ BEATÆ MARÆ VIRGINIS ET ALIA OFFICIA IN USUM ROMANUM, cum Calendario, FINE MANUSCRIPT ON VELLUM, with beautiful floriated borders, 38 elegant miniatures, and numerous capital letters, all richly illuminated in gold and colours, *calf* SÆC. XV

* * Several of the borders are also ornamented with Beasts (including Ape and Bear playing Chess), Birds (including Peacock) &c.

- 948 HORÆ B. MARÆ VIRGINIS et Sancti Spiritus in Usus Romanum, cum Calendario, Gallico, MANUSCRIPT ON VELLUM, with 16 beautiful bordered miniatures (11 large and 5 small) and numerous capital letters finely illuminated in gold and colours, maroon morocco extra, blind tooling, g. e. SÆC. XV
- 949 HORÆ B. MARÆ VIRGINIS secundum Usus Romanæ Ecclesiæ, cum Calendario, MANUSCRIPT ON VELLUM, with 14 miniatures, 30 borders and numerous initial letters finely illuminated in gold and colours, red morocco, g. e. with clasps SÆC. XV
- 950 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario Belgice, MANUSCRIPT ON VELLUM, with 60 bordered miniatures, old red morocco, gold tooling, g. e. SÆC. XV
- 951 HORÆ B. MARÆ VIRGINIS et alia Officia cum Calendario Belgice, MANUSCRIPT ON VELLUM, with Borders and Initial Letters, richly illuminated in gold and colours, russia extra, with clasps SÆC. XV
- 952 HORÆ B. MARÆ VIRGINIS, cum Calendario Gallico, MANUSCRIPT ON VELLUM, ornamented with 59 beautiful Miniatures (17 large and 42 small), many within pillars marked with E and H, old French red morocco, g. e. SÆC. XV
- 953 HORÆ B. MARÆ VIRGINIS, cum Calendario Gallico, MANUSCRIPT ON VELLUM, with 12 floriated Borders and 4 Miniatures richly illuminated in gold and colours, old French black morocco, g. e. from the Library of Guyon de Sardiere, with his autograph SÆC. XV
- * * This volume contains also, besides Calendar, Prayers and Poems (including Vie de S. Marguerite) in French.
- 954 HORÆ B. MARÆ VIRGINIS cum Calendario, Belgice, MANUSCRIPT ON VELLUM, with numerous Initial Letters, richly illuminated in gold and colours, velvet, g. e. SÆC. XV
- 955 HORÆ B. MARÆ VIRGINIS, MANUSCRIPT ON VELLUM, each page within floriated borders and ornamented with 10 Miniatures, all finely illuminated in gold and colours, old French calf covered with gold tooling in the Grolier style, g. e. SÆC. XV
- 956 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario Gallico, MANUSCRIPT ON VELLUM, each page within an elegant border, with 24 small Miniatures in Calendar and 12 large in text, richly illuminated in gold and colours, calf SÆC. XV

QUARTO.

- 957 Civil War. Relation of the Treachery, Apprehension, Execution, &c. of Francis Pitt, 1644—New Tricke to take Townes, Relation of the sudden surprisall of Hereford, 1645—Brief Relation of the present Troubles in England, Oxford, 1645; and others, all half bound 11 vol.
- 958 Civil War. Relation of all the Passages and Proceedings in Somersetshire and Bristol, &c. 1642—No Parliament without a King, Oxford, 1642—Frisolous Paper in Forme of a Petition by a disaffected Party in this Citie of London, 1642; and others, all half bound 12 vol.

- 959 Civil War. Relation of the Taking of Colchester, 1648—Declaration and Proposals of the Estates of the Kingdom of Scotland to both Houses of Parliament, &c. *woodcut title slightly cut*, 1648—Overthrow of the Scottish Army, 1648—Mercurius Pragmaticus, 4 nos. *various*, 1647-49; and others, *all half bound* 11 vol.
- 960 Civil War. Remonstrance of the Commons of England, to the H. of Commons assembled in Parliament, 1643—Exactions levied in the Wars out of the associate Counties of Essex, Suffolk, &c. 1647—Account of the King's late Revenue and Debts, 1647; and others, *all half bound* 10 vol.
- 961 Civil War Sermons. Whittaker (J.) Ejrenopojos, Christ the Settlement of Unsettled Times, 1642—Spurstowe (W.) Englands Pattern and Duty in its Monthly Fasts, 1642—Arrowsmith (J.) England's Eben-ezer; or, Stone of Help, 1642—Pickering (B.) A Firebrand pluckt out of the Burning, 1645—Vines (R.) Hearse of the Renowned, the Earl of Essex, *portrait of the Earl*, 1646; and others, *a few leaves cut into, calf in 1 vol.*
- 962 Civil War, &c. The Parliament's Knell (a Broadside in Verse), (1647)—A Pair of Spectacles for this Purblind Nation, 1650—New Orders New, agreed upon by a Parliament of Round-heads, *scarce*, 1642—Winstanley (J.) A New Yeers Gift for the Parliament and Armie, 1650—Goodwin (J.) Right and Might well met, *title torn*, 1648; and others, *all half bound* 9 vol.
- 963 Civil War. The People informed of their Oppressors and Oppressions, 1648—Jenkins (D.) Discourse touching the Inconveniences of a Long continued Parliament, 1647—Letter sent from several Agitators of the Army to their respective Regiments, 1647; and others, *all half bound* 8 vol.
- 964 Civil War Tracts. A Collection of Declarations, Proclamations, Remonstrances, Memorials, &c. between the King and the Parliament, *printed either in London or York*, 1842, *in a vol. with the royal arms on sides*
- 965 Civil War Tracts. Petition of the County of York to the King, 1642—Petition of the Lords and Commons to remove the Magazine at Hull to the Tower of London, 1642—Declaration and Votes of the Lords and Commons concerning the late Treaty of Peace in Yorkshire, 1642—Hull's managing of the Kingdom's Cause, 1644; and others, relating to Yorkshire, *all half bound* 10 vol.
- 966 Clark (John, *Physician of Rode Island in America*) Ill Newes from NEW-ENGLAND; or, a Narrative of New-England's Persecution, wherein is declared that, while *Old England* is becoming new, *New-England* is becoming old, *half calf* 1652
- 967 Cocker (E.) Cocker's Morals, or, the Muse's Spring Garden, adorned with many Sententious Disticks and Poems, *half calf* 1694
- 968 Collection of Royal Wills, with Notes and Glossary, *book-plate of J. T. Brockett* J. Nichols, 1780

- 969 Collection of Several Authentick Accounts of the History, and Price of Wheat, Bread, Malt, &c. from the coming in of William the Conqueror to Michaelmas, 1745, *front. uncut*, 1748
- 970 Coke (Roger) Treatise, that the Church and State of England are in equal Danger with the Trade of it, 1671—Defoe (D.) Elegy on the Author of the True-Born English-Man, &c. *title torn*, 1704; and others *a parcel*
- 971 Collins (A.) English Baronage, vol. I (*all published*), *plates, half calf*, 1727—Fox (Hon. C. J.) History of the Early Part of the Reign of James II, *portrait, calf*, 1808 *2 vol.*
- 972 [Combe (W.)] Diaboliad, 1777—Diaboliad, Part the Second, 1778—Diabo-Lady: or, a Match in Hell, 1777—First of April: or the Triumphs of Folly, 1777—World as it Goes, 1779, *half bound* *5 vol.*
- 973 Commonwealth. Declaration by the King (Charles II) to his Subjects, *Edinb.* 1650—Declaration of the Army of England upon their March into Scotland, *ib.* 1650—Speeches of the Duke of Hamilton, Earl of Cambridge and others upon the Scaffold, 1649—A Great Victory (Battle of Falkirk), God hath vouchsafed by the Lord Genl. Cromwell's Forces against the Scots, 1651; and others, *all half bound* *9 vol.*
- 974 Commonwealth. Hawke (M.) Killing is Murder, and no Murder, *title mended*, 1657—List of all the Prisoners in the Upper Bench Prison, 1653—Usher (J.) Reduction of Episcopacie unto the form of Synodical Government, 1656; and others, *all half bound* *11 vol.*
- 975 Commonwealth. Light in Darknesse, 1656—Ambitious Tyranny, clearly Demonstrated, 1659—Caution against Sacrilege: or Sundry Queries concerning Tithes, 1659—Serious Admonition to those Members of Parliament that sate alone without the Secluded Members, 1660—Remonstrance or Declaration touching the re-establishing and sitting of the Parliament at Westminster, 1659; and others, *all half bound* *11 vol.*
- 976 Commonwealth. Mr. Sadler Re-examined, or his Disguise discovered, 1654—The Army no Usurpers, or the late Parliament not Almighty and Everlasting, 1653—List of all the Prisoners in the Upper Bench Prison, 1653; and others, *all half bound* *10 vol.*
- 977 Commonwealth. The Changeable Covenant, 1650—A Beacon set on Fire, 1652—[Cheynell (F.)] The Beacon Flaming, 1652—A Second Beacon Fired, 1654—Spittlehouse (J.) A Warning-piece Discharged, 1653; and others, *all half bound* *8 vol.*
- 978 Congreve (W.) The Old Batchelour, 1693—Lee (N.) Lucius Junius Brutus, 1681—Crowne (J.) The English Frier, 1690; *all FIRST EDITIONS, half bound* *3 vol.*
- 979 Constitutions and Canons Ecclesiastical treated upon by the Bp. of London, for the Province of Canterbury, &c. 1676
- 980 Cook (W.) Font uncovered for Infant Baptisme, 1651—Whitfield (T.) Extent of Divine Providence, 1651—Practical Discourse on the Late Earthquakes, with an Historical Account of Prodiges, &c. 1692; and others (25)

- 981 [Combe (W.)] The Diaboliad, 1777—The Diabo-Lady, 1777—The Justification, 1777—The Auction, 1778—First of April, 1777—Crabbe (G.) The Village, FIRST EDITION, 1783, &c. *with a quantity of interesting MS. notes* in 1 vol.
- 982 Corvini (L.) Hortulus Elegantiarum Moguntiae, J. Schoeffer, 1508
- 983 Coryat (T.). Thomas Coriate Traveller for the English Wits: Greeting, *cuts, calf*, 1616 *Reprint, n. d.*
- 984 Cotton (John, of Boston, NEW ENGLAND) God's Promise to his Plantations, *half calf* 1634
- 985 Cotton (J. of Boston in New England) The Churches Resurrection, or the Opening of the Fift and sixt verses of the 20th Chap. of the Revelation, *half calf* 1642
- 986 Cotton (J. of Boston in New England) Doctrine of the Church, to which are committed the Keys of the Kingdome of Heaven, *a few leaves mended, half calf* 1643
- 987 Cotton (J. of Boston, New England) Keyes of the Kingdom of Heaven, and Power thereof, according to the Word of God, *half calf* 1644
- 988 Cotton (John, Teacher of the Church of Boston in NEW ENGLAND) Grounds and Ends of the Baptisme of the Children of the Faithfull, *water stained, half calf* 1647
- 989 Counter Scuffle, whereunto is added the Counter Rat, by R. S. *cuts, half morocco* 1648
- 990 Court and City Magazine, 2 coloured caricatures (1 slightly cut), 1784—Testimony of Truth to Exalted Merit, or a Biographical Sketch of the Countess of Derby, 1797—Metempsychosis, or the Transmigration of Souls, 1781; and another, *half bound* 4 vol.
- 991 Creswell (S. F.) Collections towards the History of Printing in Nottinghamshire, 1863—Barton Inventory, 1619, *only 50 copies privately printed, Hull*, 1879—Martin (W.) Attempt to establish an Universal Weight and Measure, 1794; and others, *all half bound* 6 vol.
- 992 Crim. Con. an Ode, to the Marquis of Blandford, 1801—An Address humbly presented to D—r G****s (Geddes), 1791—Miniature Pictures written originally by Mr. Gay, 1781—Hobby-Horses read at Bath-Easton, 1780, *all half bound* 4 vol.
- 993 Criminals. Lives of the most remarkable Criminals, from 1720 to 1735, 2 vol. LARGE PAPER, *half roxburgh* 1873
- 994 [Croft (Sir H.)] Wreck of Westminster Abbey, front. MMI.—Struggles of Sheridan, 1790—Epistola Macaronica ad Fratrem, 1790—Peep at Provincial Routs, 1801, *all half bound* 4 vol.
- 995 [Croft (Sir H.)] Abbey of Kilkhampton, or Monumental Records for the year 1980, 1780—The Picture Gallery, containing near Two Hundred Paintings by the most distinguished Ladies in Great Britain, 1780 2 vol.
- 996 Crowne (W.) True relation of the remarkable Places, &c. in the Travels of T. Lord Howard, Earl of Arundel, &c. *half calf* 1637

- 997 Crosby (Brass, *Lord Mayor*) Memoir of (by Cuthbert Sharp), *india proof portrait*, 1829—Moravian Chapels and Preaching Houses in Lancashire, Cheshire, &c. *plates, half morocco, Leeds*, 1888 ; and others 4 vol.
- 998 Cuckoo's-nest at Westminster, or the Parlement between the two Lady-birds, Quean Fairfax, and Lady Cromwell, by Mercurius Melancholicus, *rare*
Printed in Cuckoo-time, in a Hollow-tree, 1648
- 999 Culmer (R.) Lawles Tythe-Robbers Discovered, 1655—Hinc Illæ Lachrymæ, or the Impietie of Impunitie, 1648 ; and others, *all half calf* 7 vol.
- 1000 Dalby (J.) Virtues of Cinnabar and Musk against the Bite of a Mad Dog, *half calf* *Birm. Baskerville*, 1764
- 1001 [Dallison (C.)] Royalist's Defence vindicating the King's Proceedings in the late War, 1648—Several Speeches delivered at a Conference concerning the Power of Parliament, to proceed against the King for misgovernment, 1648 ; &c. 4 vol.
- 1002 [Dalyell (J. G.)] Fragments of Scotch History, *plates, calf*
Edinb. 1798
- 1003 Damhoudere (J. de) Refuge et Garand des Pupilles, Orphelins et Prodiges, *woodcuts, calf* *Anvers*, 1567
- 1004 Darcie (A.) Annales, History of Queen Elizabeth, *engraved title and portrait cut, with all faults*, 1625—James I, Truth brought to Light, *front. by Droeshout, portrait of Sir T. Overbury (backed) and-portraits of the Earl and Countess of Somerset (torn), autograph of P. Le Neve*, 1652 ; and others 5 vol.
- 1005 Davenport (R.) City-Night-Cap, FIRST EDITION, 1661—Baker (T.) Fine Lady's Airs (1709) ; and another 3 vol.
- 1006 Davies (Sir J.) Nosce Teipsum, *wants title*—An Elegie on the Meekest of Men, the most Glorious Princes, &c. Charles the I, &c. 1649—An Elegie upon the Death of John Pym, *a broad-side, scarce, n. d.* ; and another, *half bound* 4 vol.
- 1007 Deane (E.) Spadocrene Anglica, or the English Spaw-Fontaine in the Forest of Knaresborow, Yorkshire, *scarce*, 1626—Rowlands (S.) Famous Historie of Guy Earle of Warwick (in verse), *with cuts, slightly wormed and imprint cut off*, 1609—Selden (J.) The Duello, 1610—Dallington (R.) Method for Travell (France), *T. Creede, n. d.* (1598)—Lilly (W.) England's Prophetickall Merline, 1644, *MS. notes and book-plate of the Rev. J. Watson* in 1 vol.
- 1008 DECKER (T.) The Magnificent Entertainment given to King James, Queen Anne his Wife, and Henry Frederick the Prince, upon the day of his Maiesties Triumphant Passage from the Tower through the Honourable Citie (and Chamber) of London, being the 15. of March. 1603, *wants last leaf, half calf, with all faults* 1604
- 1009 Decker (T.) Gull's Hornbook (edited by Dr. Nott), *half calf* *Bristol*, 1812
- 1010 Decoy Duck : Together with the Discovery of the Knot in the Dragon's Tayle, called, &c. *woodcuts, cut into, half calf* 1642

- 1011 Defensorium inviolate perpetuæque Virginitatis Marie, *woodcuts, first leaf mended* s. l. et a. (*Typis Reyserianis*)
- 1012 [Deloney (T.)] Thomas of Reading: or, the Sixe Worthy Yeomen of the West, *half calf*, 1632 *Reprint, Edinb.* 1812
- 1013 Delphini (H.) Eunuchi Conjugium, *Jenæ*, 1737—Bremerus (E. G.) de Nymphomania, *ib. s. a.*—Eschenbach (J.) Satyriasin et Priapismum, *ib. s. a.*; and others, *all half bound* 6 vol.
- 1014 Denison (S.) The White Wolfe; or, a Sermon preached at Paul's Crosse, Feb. 11, 1627, *woodcuts, Heber's copy, autographs of Thos. Cheke and W. H. Ireland* 1627
- 1015 Devil Collection. A Collection of MS. and Printed matter *a parcel*
- 1016 Dewsberry (W.) Christ Exalted, 1656—Nayler (J.) The Boaster bared, 1655; and 2 others, *half bound* 4 vol.
- 1017 Diot (H. E.) Historical Description of Dunkirk, *plan*, 1794—Vates! or, the Philosophy of Madness, part I, *plates by T. Landseer*, 1840; and others *a parcel*
- 1018 Digges (Sir D.) Unlawfulness of Subjects taking up Armes against their Sovereigne, *engraved title*, 1647—Emmot (G.) A Northern Blast, or the Spiritual Quaker Converted, 1655—Constitutions and Canons Ecclesiasticall, 1633; &c. 5 vol.
- 1019 Diogenis Epistolæ Francisco Aretino Interpretæ cum Elegia ad Pium II. MANUSCRIPT ON VELLUM, with 2 bordered initial letters illuminated in gold and colours, *russia* SÆC. XV
- 1020 Discourse for a King and Parliament, 1660—Free-holders Grand Inquest touching the King and his Parliament (1658)—Letter to a Member of Parliament shewing the Necessity of Regulating the Press, *Oxford*, 1699; and another, *all in calf* 4 vol.
- 1021 Discipulorum Quæstiones a Magistro enodatae, MANUSCRIPT ON VELLUM, with fragments of other MSS. on vellum at end SÆC. XV
- 1023 Doderidge (J.) A Compleat Parson; or, a Description of Advowsons, or Church-living, 1641—Vox Populi, or the People's Cry against the Clergy, 1646—Pullein (T.) Jeremiah's Teares, 1608—Hoare (Prince) Memoirs of Granville Sharpe, *portrait*, 1820; and others, *all half bound* 8 vol.
- 1024 [Drake (J.)] Memorial of the Church of England, humbly offered to the consideration of all True Lovers of Our Church and Constitution, 1705—Clemency to Brutes, Two Sermons on the Throwing at Cocks, 1761; and others, *all half bound* 6 vol.
- 1025 Dryden (J.) Of Dramatick Poesie, an Essay, 1668—Ariosto's Seven Planets concerning Italie, *cropped in binding, and corner of title wanting*—A Mixt Poem, partly Historical, partly Panegyricall, by J. C. 1660—Conspiracy of Æneas and Antenor against the State of Troy, 1682, *all half bound* 4 vol.
- 1026 Dryden (J.) All for Love, FIRST EDITION, 1678—Amphitryon; or, the Two Socias, FIRST EDITION, 1690; and others, *all half bound* 6 vol.

- 1027 Dryden (J.) Hind and the Panther, a Poem, FIRST EDITION, *half calf*, 1687—Love (J.) Cricket, an Heroic Poem, 1770—[Shadwell (T.)] The Medal of John Bayes [J. Dryden], a Satyr, 1682—English Iliads, or a Sea Fight Reviewed, by J. W. 1674, *all half bound* 4 vol.
- 1028 Duolos (Pinot) Eaux-fortes (6) pour illustrer les Contes de, par R. de Los-Rios *Paris*, 1882
- 1029 Durham. Collectanea ad Statum Civilem et Ecclesiasticum Comitatus Dunelmensis spectantia, ex variis Codicibus tam Manuscriptis, quam Impressis, sine ordine congesta, *half calf* s. l. et a.
- 1030 Dury (J.) Just Re-proposals to humble Proposals, 1650—Holland (H.) Exposition on the Commentaries upon the Revelation of St. John, *portrait*, 1650—Vindication of the Presbyteriall Government and Ministry, 1650 ; and others (15)
- 1031 Dyalogus Creaturarum, *gothic letter*, *woodcuts*, *wants last leaf*, and 2 leaves slightly cut into, *calf*
- 1032 Dymock (Col. T.) England's Dust and Ashes raked up, or the King and the People beguiled, *calf* 1648
- 1033 Edwards (F.) First and Second Part of Gangræna ; or, a Catalogue and Discovery of many of the Errors, Heresies, Blasphemies, &c. of the Sectaries of this Time, *half calf* 1646
- 1034 Elizabeth (Queen) Injunctions, 1559, *black letter*, *half calf* 1600
- 1035 Erasmus (D.) Praise of Folie. Moriae Encomium, Englished by Sir T. Chaloner, *black letter*, *half calf* 1549
- * * Lowndes gives the date of this edition as 1569 (according to the colophon), which was an error.
- 1036 Essex (Earl of) Enquirie into, and Detection of the Murther of, 1684—Impartial Enquiry into the Administration of Affairs in England, &c. 1683 ; and 2 others, *all half calf* 4 vol.
- 1037 Euclidis Geometria ab Adalardo Barthoniensi cum figuris appositis, MANUSCRIPT ON VELLUM, *with diagrams*, *oak boards*, *with clasps* SÆC. XIV
- 1038 [Evelyn (J.)] Mundus Muliebris : or, the Ladies Dressing-Room unlock'd, and her Toilette spread, together with the Fop-Dictionary, *half calf* 1690

FOLIO.

- 1039 Croke (H.) Description of the Body of Man, *illustrations*, 1651—Parkinson (J.) Garden of Pleasant Flowers, *woodcuts*, *some leaves mended* ; and 2 others 4 vol.
- 1040 Dapper (O.) Description de l'Afrique, *plates*, *calf*, *with arms on sides* *Amst.* 1686
- 1041 Deed of Recovery, Hilary Term 1650, *on parchment*, *with great seal*—W. Lamplugh's Freedom of Scarborough, *on parchment*, *with seal*—Probate of Will of Barbara Lobley, *on parchment* ; and 3 other old Parchment Deeds (6)

- 1042 Dempsteri (T.) de Etruria Regali, libri VII, curante T. Coke,
2 vol. *plates, vellum* Florent. 1723-24
- 1043 Devonshire. 6 Plimpton Deeds (1120-1329)—13 Buckland
Abbey (1305-1420), *all on parchment* (19)
- 1044 Dictionarium Theologiæ, alphabetice, MANUSCRIPT ON VELLUM,
blue morocco, old style SÆC. XV
- 1045 Digby (K.) Two Treatises on the Nature of Bodies and of
Mans Soule, *Paris*, 1644—Pitt (Sir P.) Happy Future State
of England, 1688 ; and another 3 vol.
- 1046 DOMESDAY BOOK, with Introduction by Sir H. Ellis and Addita-
menta, 4 vol. *no titles to vol. I and II, half calf* 1783-1816
- 1047 Doppelmayr (J. G.) Historische Nachricht von den Nürnber-
gischen Mathematicis, *plates, half vellum* Nürnberg, 1730
- 1048 Documents illustrative of English History in the XIIIth and
XIVth Centuries, edited by H. Cole, 1844 ; and others, 6 vol.
- 1049 Drontheim Cathedral, 30 large plans and views, *in a portfolio*
- 1050 Du Bartas, his Divine Weekes and Workes, translated by J.
Sylvester, *title and some leaves mended ; and 2 others* 3 vol.
- 1051 DU CANGE (C.) Glossarium ad Scriptores Mediæ et Infimæ
Latinitatis, opera et studio Mon. ord. S. Benedicti, 6 vol.
calf gilt, Paris. 1733-36—Glossarium novum, seu Supple-
mentum ad auctiorem glossarii Cangiani editionem, collegit
et digessit D. P. Carpentier, 4 vol. *calf gilt, ib.* 1766 10 vol.
- 1052 Dugdale (Sir W.) Origines Juridiciales, *portraits by Loggan, and
coats of arms, russia* 1671
- 1053 Dugdale (Sir W.) Short View of the Troubles in England,
*portrait of Charles I, calf, with the arms of the Marq. of Ormonde
on sides* Oxford, 1681
- 1054 Dugdale (Sir W.) Perfect Copy of all Summons of the Nobility,
&c. *half russia, uncut* Reprint, 1685
- 1055 Dugdale (Sir W.) Origines Juridiciales, *portrait and plates of
arms* 1666
- 1056 Dugdale. Stevens (J.) History of Antient Abbies, &c. additional
volumes to Dugdale's Monasticon Anglicanum, vol. I (only),
plates 1722
- 1057 [Dunton (J.)] History of the Athenian Society—Athenian
Gazette, vol. I to V, with Supplements, 1691 ; &c. *in 1 vol.*
- 1058 Engravings. Illustrations to Don Quixote (16) ; and others, (34)
- 1059 Evelyn (J.) Discourse of Medals, *plates, calf*, 1697—Topsell (E.)
History of Four-footed Beasts and Serpents, *woodcuts, wants
title* 2 vol.
- 1060 Favine (A.) Theater of Honour and Knight-hood, *cuts, title
mended, calf* 1623
- 1061 Fer (N. de) Beautés de la France, *plans and views, Paris*, 1724
- 1062 Florio (J.) Worlde of Wordes, FIRST EDITION, *old calf extra, gold
tooled sides, g. e.* 1598

- 1063 Fox (J.) Acts and Monuments, &c. Book of Martyrs, 3 vol.
black letter, *portrait (mounted) and woodcuts, calf*
Co. of Stationers, 1641
- 1064 Gerard (J.) The Herball, or Generall Historie of Plantes, enlarged by T. Johnson, *several hundred woodcuts, engraved title mounted, and last leaf mended, portrait added, calf* 1636
- 1065 Gorii (A. F.) Museum Etruscum exhibens insignia Veterum Etruscorum Monumenta, &c. 3 vol. *plates, calf, g. e.*
Florent. 1737-43
- 1066 Gorii (A. F.) Thesaurus veterum Diptychorum Consularium et Ecclesiasticorum; accessere J. B. Passerii additamenta, 3 vol.
LARGE PAPER, *plates* *ib.* 1759
- 1067 Gower (J.) de Confessione Amantis, **black letter**
Thomas Berthelette, 1554
- 1068 GRÆVII (J. G.) Thesaurus Antiquitatum Romanarum, 12 vol.
portrait, &c. old calf extra, gold tooled sides, Traj. ad Rhen. 1694
- 1069 Grand Cabinet Romain, ou Recueil d'Antiquitez Romaines, avec les explications de M. Ange de la Chaussée, *plates*
Amst. 1706
- 1070 Grandison, Bp. of Exeter (J.) Exemplification of a Charter in 1344, *on parchment*—Statute of Gloucester, *on parchment*—Cowper, Dean of Durham (Spencer) Lease of Lands to G. Langstaff, *on parchment, with seal*; and various Ecclesiastical Papers
a parcel
- 1071 Guillim (J.) Display of Heraldrie, with Table for finding the Names, &c. 1640, *numerous coats of arms emblazoned, autograph of Henry Bradshawe, 2 small holes in title, calf extra, antique*
1638
- 1072 Guillim (J.) Display of Heraldry, BEST EDITION, *coats of arms, calf*
1724
- 1073 Guillotine (The) Miscellaneous Papers relating to—Reports of the Committee of Secrecy of both Houses of the Irish Parliament upon the Rebellion, 1798; &c.
a parcel
- 1074 Habitus Præcipuorum Populorum tam Virorum, quam Fœminarum, olim singulari J. Weigelii arte depicti et excusi, etc. Trachtenbuch, 220 *full-page woodcuts of costume by JOST AMMAN, title and 1 leaf defective, vellum*
(Norimb.) 1639
- 1075 Hacket (J.) Scrinia Reserata, a Memorial of Archbp. J. Williams, *portrait by White, calf*
1693
- 1076 Haltaus (C. G.) Glossarium Germanicum mediæ ævi, cum Præfatione J. G. Bohmii, 2 vol. in 1
Lips. 1758
- 1077 Hawkins (Sir R.) Observations on his Voyage to the South Sea, 1593, *half calf*
1622
- 1078 Hickeringill (E.) Black Non Conformist, discovered in More Naked Truth, 1682—Meekness and Ambition, or, the Hypocrite Detected, in a (Dialogue between an Irish Bishop and an English Chambermaid), *E. Curll, n. d.*; and others *a parcel*

- 1079 Hicquesii (G.) *Linguarum Vett. Septentrionalium Thesaurus grammatico-criticus et archæologicus*, 3 vol. *portrait and plates, calf gilt* *Oxonice*, 1705
- 1080 [Hildyard (C.)] *Description and History of Canterbury and York Cathedrals*, 117 *plates* 1755
- 1081 Hodder (J.) *Pen-man's Recreation*, *portrait*, 1673—More (R.) *Of the First Invention of Writing, an Essay*, *portrait and plates*, 1716 — Banson (W.) *Merchant's Penman*, *n. d.*; *all half calf* 3 vol.
- 1082 Homer, his *Iliads* and *Odysses*, translated, adorn'd with Sculpture, and illustrated with Annotations by J. Ogilby, 2 vol. *portrait and plates, a few leaves mended, calf* 1669
- 1083 [Hooghe (C. de)] *Ornaments, Penmanship, &c.* 46 *plates in a vol. half calf*





FOURTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 1084.



ORÆ B. MARIE VIRGINIS, cum Calendario Gallico, MANUSCRIPT ON VELLUM, *each page within a very elegant border composed of coats of arms, human figures, beasts, birds, fruit, flowers and nondescripts, and ornamented with 48 miniatures (13 large and 35 small, of which 11 are in calendar), all richly illuminated in gold and colours, red morocco extra, borders of gold, g. e. SÆC. XV*

- 1085 Horæ B. Mariæ Virginis in Usus Romanum, cum Calendario, MANUSCRIPT ON VELLUM, 13 small miniatures illuminated in gold and colours, calf, g. e.
- 1086 HORE BEATE MARIE VIRGINIS secundum usum Romanum, cum Calendario et Almanach (1502-20), PRINTED ON VELLUM *within beautiful ornamental borders composed of scriptural and other subjects, and several full-page illustrations UNCOLOURED, numerous illuminated capitals, old stamped leather on wooden boards*
P. Pigouchet : impen. S. Vostre, s. a.
- 1087 Horneck (A.) Happy Ascetick, front. old red morocco, 1724—Brett (T.) Collection of Liturgies, 1720—[Deacon (T.)] Collection of Devotions, 1734—Steuart (W.) Collections and Observations concerning the Worship, &c. of the Church of Scotland, *Edinb.* 1770 ; and others 8 vol.
- 1088 Horologium Devotionis, gothic letter, woodcuts (one roughly coloured)
Nurembergæ, F. Creusner, 1488
- 1089 Horoscope (L') accomplie, ou Dom Ramire Nouvelle Espagnole, Paris, 1714—Voyage de Chevalier Errant, par F. Jean de Cartheny, Anvers, 1572—Histoire et Martyre de la Roynne d'Escosse, wormed, with all faults, Paris, 1589 ; &c. 8 vol.
- 1090 Hughes (W.) American Physitian ; or, a Description of the Roots, &c. growing in the English Plantations in America, 1672—Culpeper (N.) A Directory for Midwives ; or, a Guide for Women, portrait and plates, 1651—Levens (P.) Pathway to Health, portrait by Chantry, stained, 1664 ; and another 4 vol.
- 1091 Hugo (H.) Pia Desideria : or, Divine Addresses, Englished by E. Arwaker, emblematical plates, 1686—Cotton (C.) Scarronides : or, Virgile Travestie, front. 1664—Quillet (C.) Calliædia, Englished by N. Rowe, plates, 1720 3 vol.

- 1092 Humours of Fleet-Street and the Strand ; being the Lives and Adventures of the most noted Ladies of Pleasure, &c. ; by an Old Sportsman, both parts in 1 vol. *frontispiece, 2 scarce engravings inserted, calf, scarce* (1749)
- 1093 [Hunter], Ball Room Votaries ; or, Canterbury and its Vicinity, 1810—Bryant (J. F.) *Tobacco pipe maker, Bristol, Verses, portrait, 1787*—[Geddes (A.)] A Norfolk Tale ; or, a Journal from London to Norwich, 1792 ; and others 5 vol.
- 1094 Huntington (W.) A Spiritual Sea Voyage, 1793—Old Stories which were the Fore-runners of the Revolution in 88, revived, 1711—Prittle Prattle, or, a Familiar Discourse on the Persons I, Thou, He or She. We, Ye or You, and They, 1752 ; and others 8 vol.
- 1095 Hurstone (J. P.) Piccadilly Ambulator ; or, Old Q : (ueensbury), containing Memoirs of the Private Life of that Ever-Green Votary of Venus, 2 vol. in 1, *coloured frontispiece, half morocco, t. e. g.* 1808
- 1096 Husband (The), a Poem expressed in a Compleat Man, *n. d.*—Pleasures of a Single Life, or, the Miseries of Matrimony, 1709—Love given over : or, a Satyr against the Pride, Lust, &c. of Woman, 1709 ; &c. in 1 vol.
- 1097 Hutchinson (W.) Spirit of Masonry, *front. Carlisle, 1802*—Graves (Rev. R.) Miscellaneous Epigrams, *n. d.*—Hopton (A.) Concordancy of Yeares, *black letter, 1616* ; and others 10 vol.
- 1098 Hymen : an accurate Description of the Ceremonies used in Marriage by every Nation of the World 1760
- 1099 Hymen's Præludia : or, Love's Masterpiece rendered into English by R. Loveday, 3 parts in 1 vol. *frontispiece by Vaughan, half morocco, g. e.* 1654
- 1100 Hymnarium, MANUSCRIPT ON PAPER, *with music, vellum* SEC. XVII
- 1101 Ilex (E.) Huis-clos de l'Ethnographie, *plates, half morocco extra, t. e. g.* 1878
- 1102 Illustres Proverbes Historiques, ou, Recueil de diverses Questions Curieuses, &c. *folding plate (backed), calf* Lyon, 1664
- 1103 Ingledeu (C. J. D.) Ballads and Songs of Yorkshire, 1860—Ballads and Songs of Lancashire, edited, with Notes by J. Harland, 1865—Waugh (E.) Poems and Lancashire Songs, 1861 ; and 2 others 5 vol.
- 1104 Inglefield's (Capt.) Narrative concerning the Loss of H.M. Ship the Centaur, 1783—A Fragment of the History of that illustrious Personage John Bull, Esq. compiled by that celebrated Historian Sir Humphrey Polesworth (1785)—Genuine Letters of Mary Queen of Scots to James Earl of Bothwell, 1726 ; and others 9 vol.
- 1105 Injur'd Innocence ; or, Virtue in Distress, the History of Miss Adams and Lord Whatley, 1787—Blunderful Blunder of Blunders ; by D^r Sw—ft, *n. d.*—A Merry Letter from L^d Bol—ke to a certain Favourite Mistress near Bloomsbury-Square, 1715—Luxury, Pride and Vanity, the Bane of the British Nation, *n. d.* ; and others, *all half bound* 7 vol.

- 1106 Index Expurgatorius Vaticanus, edited by R. Gibbings, *Dublin*, 1837 ; and others 17 vol.
- 1107 Irving (Rev. F.) Trial, *front. by R. Cruikshank*, 1813—Narrative of Mr. and Mrs. Tenducci, 1768 ; and others 6 vol.
- 1108 James VI. Sett, or, Decreet Arbitral of the City of Edinburgh, *Edinb.* 1683—Howell (J.) England's Tears for the present Wars, 1645—La Valliere (Mme.) Penitent Lady : or, Reflections on the Mercy of God, *front.* 1684 ; and 2 others 5 vol.
- 1109 Japanese Children's Fairy Books, translated into English. Fancy Mats, &c. a parcel
- 1110 Japanese Picture Books, *coloured plates* a parcel. folio
- 1111 Japanese Drawings, a series of Clever Drawings, in colours, of Japanese Customs, Views, &c. in a roll, about 65 feet long
- 1112 Japanese Scrolls (2), with Drawings in gold and colours, by "To Sau Mitsuaki," each about 30 feet long ; and 2 others (4)
- 1113 Japanese Works, mostly of an elementary character a parcel
- 1114 Japanese Works, another lot a parcel
- 1115 Japanese Works, another lot a parcel
- 1116 Japanese Works, another lot a parcel
- 1117 Jest. A New Cure for the Spleen, by A. G. Lovefun, 1778—Lady and Gentleman's Polite Jester for 1802, *frontispiece*, (1802) 2 vol.
- 1118 Jest. Amusements Serious and Comical ; or, a New Collection of Bon-Mots, Keen-Jests, &c. calf 1719
- 1119 Jest. Book of Oddities : or, Agreeable Variety for Town and Country, *Dublin*, 1701—Foreign Tales, Witty and Merry Sayings, Repartees, &c. corner of a leaf wanting, 1719 2 vol.
- 1120 Jest. Boyer (M.) Wise and Ingenious Companion, French and English, being a Collection of the Wise Sayings, Jest, &c. of Illustrious Persons, half calf 1741
- 1121 Jest. Collectanea : or, an Assemblage of Anecdotes, Aphorisms and Bon-Mots, 1802—The Pic-Nic : a Miscellany of Prose and Verse, 1802 in 1 vol.
- 1122 Jest. Comical Fellow ; or, Wit and Humour for Town and Country, *front.* 1791—Theatre of Fun, or, Roderick Random in High Glee, *plates*, 1776 2 vol.
- 1123 Jest. Compleat Royal Jester, *front. calf* 1726
- 1124 Jest. Democritus ; or, the Laughing Philosopher, a Collection of Merry Stories, Jest, &c. *front.* n. d.
- 1125 Jest. Encyclopedia of Wit, n. d.—Festival of Wit ; or, Small Talker, 1793 2 vol.
- 1126 Jest. England's Compleat Jester, to which is added Hocus Pocus, *front. calf gilt* T. Norris, on London Bridge, 1721
- 1127 Jest. England's Genius : or, Wit Triumphant, *plate, half calf* 1734
- 1128 Jest. Fisher's Cheerful Companion, *front. n. d.*—Balloon Jester ; or, Flights of Wit and Humour, *front. n. d.* 2 vol.
- 1129 Jest. Joe Miller's Jest, as originally edited by J. Mottley, *front. half calf* n. d.

- 1130 Jests. Joe Miller's Jests : or the Wit's Vade-Mecum, *facsimile reprint of the first edition, 1739, half morocco* n. d.
- 1131 Jests. Joe Miller's Jests : or, the Wit's Vade-Mecum, *portrait of Mr. Miller, calf* 1754
- 1132 Jests. Jovial Jester ; or, Tim. Grin's Delight, *front.* 1791—
Laugh and be Fat, or, the Merry Companion, *cut on title, n. d.*
2 vol.
- 1133 Jests. Laugh and be Fat, or, the Merry Companion, *woodcut on title, plate inserted, n. d.* ; and another, *half russia gilt, in 1 vol.*
- 1134 Jests. Lord Chesterfield's Witticisms ; or, the Grand Pantheon of Genius, Sentiment and Taste, *portrait* n. d.
- 1135 Jests. Merry Droll, or, Pleasing Companion, *half morocco gilt, m. e.* 1769
- 1136 Jests. Meier (G. F.) Merry Philosopher ; or, Thoughts on Jesting, *calf gilt* 1764
- 1137 Jests. Memoirs of the Life and Writings of Samuel Foote, Esq.: the English Aristophanes, *half calf* n. d.
- 1138 Jests. Merry Jester, or Convivial Companions, *front. n. d.*—
Laugh and be Fat ; or, Food for all Parties, *front. n. d.* 2 vol.
- 1139 Jests. Mirror of Wit ; or, Mirth in Miniature, *front.* 1815—
Fun for Leisure Hours, *Glasgow, n. d.*—New Comic Album, *cuts, n. d.* 3 vol.
- 1140 Jests. Museum of Entertainment, *front. Gainsborough, 1802*—
Johnsoniana ; or, a Collection of Bon Mots, &c. of Dr. Johnson and others, *portrait, 1776* 2 vol.
- 1141 Jests. Nut-Cracker, an agreeable and great variety of well-seasoned Jests, Epigrams, Epitaphs, &c. published by F. Foot, *skiver* 1760
- 1142 Jests. Oddest of all Oddities, *coloured front. n. d.*—Laughing Philosopher ; or, Repository of Wit, *n. d.*—New Joe Miller, or Jester's Companion, *York, n. d.* 3 vol.
- 1143 Jests. Oxford Jests, reprinted and enlarged, by Capt. W. Hicks, *front. calf* T. Norris, on London Bridge, n. d.
- 1144 Jests. Mrs. Pilkington's Jests ; or, the Cabinet of Wit and Humour, *front. a few leaves cut into, half morocco* 1764
- 1145 Jests. Pinkethman's Jests ; or, Wit Refin'd, with a Collection of Comical Songs, both parts in 1 vol. *calf extra antique, g. e. by Riviere* 1735
- 1146 Jests. Polite Modern Jester : or Wit-a-la-mode, by T. Brown, jun. Esq. *front. half morocco* Newcastle, 1775
- 1147 Jests. Rational Humourist, a Choice Collection of Bon Mots, &c. *front.* Beverley, 1815
- 1148 Jests. Shuter's Jests ; or, the Wit's Bouquet for 1758, *half bound* (1758)
- 1149 Jests. Smiles for all Seasons, *half calf, uncut* 1823
- 1150 Jests. The School for Wits ; containing a choice Collection of Bons-Mots, Anecdotes, &c. by Ralph Wewitzer, 1815—Tegg's Comic Song Book, *front. by G. Cruikshank, 1818 ; and others, calf* in 1 vol.

- 1151 Jests. Tom Brown's Complete Jester, *front. defective, n. d.*—
Johnsoniana; or, a Collection of Bon Mots, &c. 1777, *both*
half calf 2 vol.
- 1152 Jests. Universal Jester: or, a compleat Book of Jests, *front.*
a few headlines cut into, calf 1718
- 1153 Jests. Witticisms, Anecdotes, Jests and Sayings, of Dr. S.
Johnson, &c. by J. Merry, Esq. *front. by Cruikshanks* 1791
- 1154 Jewel (Bp. J.) Certaine Sermons preached before the Queen
(Elizabeth) at Paules crosse, with a short Treatise of the
Sacraments, *black letter, calf*, 1603—History of Monastical
Conventions, by J. S. *calf*, 1686 2 vol.
- 1155 Joannes Secundus Nicolaius, Kisses, *portrait, old blue morocco*
extra, g. e. Dublin, 1779
- 1156 Johnson (Capt. C.) General History of the Pyrates, with the
Adventures of Mary Read and Anne Bonny, 2 vol. *plates*, 1724
- 1157 Johnson (Capt J.) Lives and Adventures of the most celebrated
Highwaymen, Street-Robbers, &c. *plates coloured by hand n. d.*
- 1158 Jones (W.) and others, Key to the Art of Ringing, *half calf, n. d.*
- 1159 Jordan's Elixir of Life, and Cure for the Spleen; or, a Collec-
tion of all the Songs sung by Mrs. Jordan, with authentic
Memoirs, &c. *portrait of Mr. J. as Sir Harry Wildair* 1789
- 1160 Josephi Vitæ Historiæ, *engravings by Sadeler, title mended, red*
morocco, leather joints, g. e. Monachii, 1616
- 1161 Joulet (P.) Les Amours d'Armide, *calf gilt* Rouen, 1614
- 1162 Journal of the Archæological Association, vol. II and III, 1847
—Transactions of the Brit. Archæological Assoc. *Winchester*,
1845, 1846 3 vol.
- 1163 Kelham (R.) Dictionary of the Norman, or Old French
Language, *half calf*, 1779—Domesday Book Illustrated,
1788 2 vol.
- 1164 Kennett (White) Funeral Sermon on William, Duke of Devon-
shire, in Derby, 1707, with Memoirs of the Family of
Cavendish, *scarce* 1708
- 1165 Kennett (Bp. White) Glossary of Obsolete Words and Phrases,
half calf 1816
- 1166 Kilvington (T.) of York, Twelve Country Dances, *n. d.*—Lindley
(F.) and J. Hartley, Fourteen Country Dances, Two Cotillons
and Two Minuets, *n. d.* 2 vol.
- 1167 Kimber (E.) and R. Johnson, Baronetage of England, 3 vol.
plates of arms, calf, 1771—Toone (W.) Chronological His-
torian, 2 vol. *half calf*, 1828—Stockdale's Parliamentary
Guide, 1784; and others 11 vol.
- 1168 King (D.) Vale Royal of England, abridged and revised by
T. Hughes, *half morocco, t. e. g.* 1852
- 1169 King (W.) Art of Love, *front. half calf* *n. d.*
- 1170 Kingston (Duchess of) Authentic Detail of Particulars relative
to, *uncut*, 1788—Life of T. Coutts, Banker in the Strand,
n. d. 2 vol.
- 1171 Kingston (Duchess of) Authentic Detail of Particulars relative
to, *portrait* 1788

- 1172 Kingston (Duchess of) Authentic Detail of Particulars relative to, *portrait, half calf* 1790
- 1173 Kingston (Duke of) and Miss Chudleigh, Original Anecdotes of, &c. by T. Whitehead, *half calf* 1792
- 1174 Knight (R. P.) Symbolical Language of Ancient Art and Mythology, 1836—Lawson (E.) Chancery and Court-hand explained, with an easy, rapid, and distinct Short-hand, *plates, 1818; and others, all half bound* 7 vol.
- 1175 Kormanni (H.) Tractatus de Virginitate, Virginum statu et jure, *vellum* Norimbergæ, 1706
- 1176 La Beche (H. T. de) Report on the Geology of Cornwall, Devon, and West Somerset, *map and cuts, 1839—Capper (B. P.) Topographical Dictionary of the United Kingdom, 47 maps, 1825; and others* a parcel
- 1177 Lackington (J.) Memoirs, *portrait, 1794—Dodington (G. Bubb) Diary, Salisbury, 1784—Rooper (W.) Life and Death of Sir T. Moore, portrait, &c. 1731—Gilpin (W.) Life of B. Gilpin, portrait, &c. n. d.* 4 vol.
- 1178 Ladies Delight, the Arbor Vitæ, *front. calf* 1732
- 1179 Ladies Tales: exemplified in the Vertues and Vices of the Quality, with Reflections, *calf gilt* 1714
- 1180 Ladies Tales: exemplified in the Vertues and Vices of the Quality, *portrait, calf* 1714
- 1181 Lady's Curiosity: or, Weekly Apollo, by Nestor Druid, No. 1 to 20 (*all published?*) in 1 vol. *plates, music, &c.* 1752
- 1182 Lady's Magazine, 13 vol. *plates, 1776-1821; &c. (odd)* 24 vol.
- 1183 La Fontaine (J. de) Fables, 2 vol. *woodcuts, half calf, Paris, Renouard, 1811—Bocace, Contes et Nouvelles, 2 vol. in 1, plates by Romain de Hooge, poor copy, with all faults, Cologne, 1732* 3 vol.
- 1184 La Harpe (M. de) Tangu et Feline, Poëme en iv Chants, *plates by Marillier, russia* Paris, s. d.
- 1185 Lambe (Dr. John) Brief Description of the notorious Life of, *cut on title, a reprint of 44 copies only, half calf* Amst. 1628
- 1186 Lambert (J.) Country-man's Treasure, *front. 1683—A Treatise of Oxen, Sheep, Hogs and Dogs, 1683, calf* in 1 vol.
- 1187 Lampe (F. A.) de Cymbalis Veterum, *plates, calf gilt* Traj. ad Rhen. 1703
- 1188 Lancashire. Various small Works in the Lancashire Dialect a parcel
- 1189 Landscape Annual (Jennings') 1830 to 1839, *engravings after Prout, Harding, Roberts, &c. green morocco, g. e* 10 vol.
- 1190 Lanqueti (H.) Epistolæ Politicæ et Historicæ, *Lugd. Bat. Elz. 1646—Baconi (F.) Historia Regni Henrici VII, ib. 1674, both in old calf extra, g. e.* 2 vol.
- 1191 Latham (S.) Faulconry, or the Faulcons Lure and Cure, both parts in 1 vol. *woodcuts, calf* 1658
- 1192 Latour (C. de) Langage des Fleurs, *coloured plates, old red morocco extra, g. e.* Paris, s. d.

- 1193 [Lauder (W.)] King Charles I Vindicated from the Charge of Plagiarism, brought against him by Milton, 1754—[Paterson (S.)] Speculations upon Law and Lawyers, 1788—[Dunton (J.)] Hazard of a Death-Bed Repentance further argued, 1708; and others, *all half bound* 8 vol.
- 1194 [Lauderdale (Duke of)] Miscellanies, Historical and Philological, 1703—Long (T.) Compendious History of all the Popish and Fanatical Plots and Conspiracies, 1684—The Scarlet Gown, *portrait by Cross*, 1653; and 2 others 5 vol.
- 1195 Law (S.) A Domestic Winter-Piece, *Leeds*, 1772—A Sketch from Public Life, a Poem, 1816—The State Watchman; a Poem, 1812—Jacob, Rape of the Smock, *front. E. Curll*, 1736; and others, *all half bound* 7 vol.
- 1196 Laws of Chance, or a Method of Calculation of the Hazards of Game, revised by J. Ham, 1738—Fovargue (S.) New Catalogue of Vulgar Errors, *Camb.* 1767; and another 3 vol.
- 1197 Lazamons Brut, or Chronicle of Britain; a Poetical Semi-Saxon Paraphrase of the Brut of Wace, with a Literal Translation, Notes, &c. by Sir F. Madden, 3 vol. *facsimiles, half calf, m. e.* 1847
- 1198 Lazarillo de Tormes and Guzman d'Alfarache, 2 vol. 1881—History of Vanillo Gonzales, 1881—Asmodeus, 1881, *etchings by R. de Los Rios* 4 vol.
- 1199 Leap-Year Lectures. A Collection of Discourses delivered on the 29th of February to a Select Society, *half morocco, m. e.* 1773
- 1200 Le Brun, L'Espressionne, delle Figure, *plates, half vellum s. l. et a.*
- 1201 Le Clerc (D.) History of Physick, *portraits (mounted)*, 1699—Vinci (L. da) Treatise of Painting, *portrait and plates*, 1721; and others 8 vol.
- 1202 Leech. Jack the Giant Killer, *illustrations by Leech, Orr & Co. n. d.*
- 1203 Lee Priory Press. Davison (F.) Poetical Rhapsody, 1814—Lord Brooke's Life of Sir P. Sydney, 1816—Wotton (Sir H.) Characters of R. Devereux, Earl of Essex, and G. Villiers, Duke of Buckingham, 1814—Drayton (M.) Nymphidia, 1814—Brydges (Sir E.) Bertram, a Poetical Tale, 1814, *woodcuts, a few leaves foxed, russia, m. e.* in 1 vol.
- * * * Only a limited number of each work privately printed.
- 1204 Legendæ Catholicæ. A Lytle Boke of Seyntlie Gestes (edited by W. B. D. D. Turnbull), *morocco extra, t. e. g.* *Edinb.* 1840
* * * Only 40 copies privately printed.
- 1205 Legenda Ligneæ, &c. 1853—Dodoredge (Sir J.) Honor's Pedigree; or, the several Fountaines of Gentry, *cut in headlines*, 1652—Sir Walter Rawleigh's Ghost, 1651; and others 7 vol.
- 1206 Le Grand (M.) Fabliaux or Tales, abridged from French MSS. of the XIIth and XIIIth Centuries, selected and translated, &c. by G. L. Way, 2 vol. *woodcuts by Bewick, calf Bulmer*, 1796
- 1207 Le Grand (M.) Fabliaux or Tales, abridged from French MSS. of the XIIth and XIIIth Centuries, selected and translated by G. L. Way, 3 vol. *cuts* 1815

- 1208 Leland (C. G.) Hans Breitmanns Ballads, *mostly original editions, in 1 vol. half calf*—Gammer Gurton's Story Books, No. 1 to 12, *plates, J. Cundall, in 1 vol. half morocco*; and 2 others
4 vol.
- 1209 Lelandi (J.) Commentarii de Scriptoribus Britannicis, 2 vol. *calf Oxonii, 1709*
- 1210 Leland (J.) T. Hearne, and A. à Wood, Lives, 2 vol. *portraits, &c. uncut Oxford, 1872*
- 1211 Lèo (H.) Treatise on the Local Nomenclature of the Anglo-Saxons, *half morocco, t. e. g. 1852*—Thorpe (B.) *Analecta Anglo-Saxonica, 1846*; and 2 others
4 vol.
- 1212 Le Roux (P. J.) Dictionnaire Comique, Satyrique, etc. *Amst. 1750*—Delvau (A.) Dictionnaire de la Langue Verte, *half calf gilt, m. e. Paris, 1867*
2 vol.
- 1213 Le Roy de Sainte-Croix, Parement d'Autel ancien en Dentelle et Broderie "Point Conté" appartenant à Mrs. Hailstone, née Ferrand, *plate, Wakefield, 1874*—Les Commandemens de Dieu et du Dyable avec la Remembrance de la Mort, *cut, reprint, Paris, 1831*; and others
4 vol.
- 1214 Le Sage (M.) Comical History of Estevanille Gonzales, *Dublin, 1735*—Perrault (M.) Histories, or Tales of Passed Times, French and Eng. *illustrations, 1737*—History of the Tales of the Fairies, *front. backed, 1734*—Scotch Portmanteau opened at York, *n. d.*; and others
6 vol.
- 1215 Le Sage (M.) Adventures of Gil Blas, translated by Smollett, 4 vol. *plates, 1750*—Asylum of Fugitive Pieces in Prose and Verse, 4 vol. *half calf, 1785*; and others
12 vol.
- 1216 Le Sage (M.) Histoire de Gil Blas, 4 vol. *numerous plates by Bornet, calf gilt, g. e. Paris, 1795*
- 1217 Letania et Missa pro Sponso et Sponsa, MANUSCRIPT ON VEL-LUM, *stamped calf SÆC. XV*
- 1218 Letters on the Force of Imagination in Pregnant Women, 1765—Compleat Treatise of Urines, by T. H. Pharmacop. Rustican, 1703—Moncrieff (J.) Tippermalluch's Receipts, *Leith, 1775*—Evelyn (J.) The French Gardiner, *plates, 1672*—Children's Diseases, by J. S. *front. by Vaughan, 1664*; and others
7 vol.
- 1219 Lettres de Tendresse et d'Amour, 2 vol. *fronts. calf à Amathonte, et à Paris, s. d.*
- 1220 Lewis (J.) Historical Essay upon the Consecration of Churches, *autograph and book plate of W. Maskell, calf, 1719*—Digby (K. H.) Broad Stone of Honour, First and Fourth Books, *the fourth wants title and first leaf, 1829*—Religio Clerici: Two Epistles, by a Churchman, with Notes, 1821; and others
7 vol.
- 1221 [Lewis (Sir G. C.)] Glossary of Provincial Words used in Herefordshire, &c. *half calf, 1839*—View of the Lancashire Dialect; by Way of Dialogue, *Leeds, 1790*—Bamford (S.) Dialect of South Lancashire, *Manchester, 1850*
3 vol.

- 1222 Lewis (Sir G. C.) On Foreign Jurisdiction and the Extradition of Criminals, 1859—Grenville (Lord) Essay on the supposed Advantages of a Sinking Fund, 1828 ; and other Tracts and Pamphlets *a parcel*
- 1223 Lewis (M. G.) The Monk, a Romance, 3 vol. 1796
- 1224 Lewis (M. G.) Tales of Wonder, *half calf* 1801
- 1225 Lewis (M. G.) Adelgitha ; or, the Fruits of a Single Error, 1806—[Carey (H.)] Margery, 1738—Sheridan (R. B.) School for Scandal, *plates*, 1793—Cumberland (R.) Note of Hand ; or, a Trip to Newmarket, FIRST EDITION, *cut on title*, 1774—Polite Gamester ; or, the Humours of Whist, *front.* 1753 ; and others, *all half bound* 9 vol.
- 1226 Leyden (J.) Complaynt of Scotland, written in 1548, with a Dissertation and Glossary, *half russia, uncut* *Edinb.* 1801
- 1227 Liber (J. V. F.) Les Pantagruéliques Contes du pays rémois, *portrait*, 1 of 200 copies, *Turin*, 1871—La Tessonnerie (G. de) Le Desniaisé, Comédie, 1 of 100 copies, *Nice*, 1873, *half red morocco extra, t. e. g.* 2 vol.
- 1228 Library Chronicle, No. 1 to 46 1884-87
- 1229 Life and Amorous Adventures of Lucinda, an English Lady, *front.* 1722—Owen (J.) Letter to the Master-Tool of the Faction at Manchester, *Manchester*, 1748 ; and other scarce Pieces (20)
- 1230 Lilliputian Magazine, *cuts*, 1777—New Songs, the Fashionable Songster ; or, Bon Ton Companion, *Manchester*, 1801—Musical Miscellany ; or, Songster's Companion, *Newcastle*, 1690 ; and others 6 vol.
- 1231 Lilly (W.) True History of James I and Charles I, *calf*, 1715—Remarkable Satires, *n. d.*—Locke (J.) Several Papers relating to Money, Interest, and Trade, 1696—Cocker (E.) Arithmetick, *portrait, imperfect at end*, 1697 ; and others 15 vol.
- 1232 Lines written at Jerpoint Abbey (Grace family), *portraits, &c. privately printed*, 1822—Quillinan (E.) Domestic Poems, *privately printed, Geneva*, 1822, *half calf* 2 vol.
- 1233 Lipsius (J:) de Cruce, *plates, calf, Amst.* 1670—La Chambre (Sr. de) L'Art de Connoistre les Hommes, *engraved title, Amst.* 1660 2 vol.
- 1234 List of the Monumental Brasses remaining in England, 1846 ; and 3 others, *half calf* 4 vol.
- 1235 Lister (Dr. M.) Journey to Paris in 1698, *numerous MS. Notes of P. Collinson, autograph inscription of Ralph Thoresby*, 1699, and *MS. Notes by J. Mitford* 1699
- 1236 Litany-Book, according to the manner of Singing in use among the Brethren (Moravians), 1759—Poor-Man's Posey of Prayers ; or, the Key of Heaven, *Preston*, 1769 ; and others 7 vol.
- 1237 Lit de Noce, ou les Nuits du Docteur Pyrico-Proto Patouphlet, *calf extra, t. e. g.* *s. p.* 1791
- 1238 Literary Miscellany, on Cards, Class 1 to 6 *Bradforth, n. d.*

* * A collection of Poems and Articles printed on a series of cards.

- 1239 Literary Miscellany, 8 vol. *cuts by Bewick and others, half calf*
1801
- 1240 Literary Miscellany; or, Selections and Extracts, 15 vol. *plates, and cuts by Bewick, &c. half calf*
1801
- 1241 Livre d'Heures d'après les Manuscrits de la Bibliothèque Royale, *illuminated borders and illustrations, morocco extra, gilt gaufré edges*
Paris, 1846
- 1242 Livre à la Mode, *printed in green, calf, g. e.*
A Verte-Feuille de l'Imprimerie du Printems au Perroquet, l'Année nouvelle
- 1243 Livre de Volupté (Bah Nameh), Traduit du Turc par A. H. Effendi, *half red morocco extra, t. e. g.*
Erzeroum, s. d.
- 1244 [Lloyd] Here beginneth the Seinge of Urynes, **black letter**, 2 leaves mended, *Jhon Waley, n. d.*—Culpeper (N.) Arts Master-piece, *front. a few leaves slightly cut*, 1660—Mayow (J.) Mothers Family Physician, *front. Oxford*, 1687—Pinæus (S.) de Virginitatis notis, etc. *front. Francof.* 1690 4 vol.
- 1245 Lloyd (R.) Treatise on Hats, *folding front.* 1821—Pauli (S.) Treatise on Tobacco, Tea, Coffee and Chocolate, *plates*, 1746—Hey (R.) Dissertation on Duelling, *Camb.* 1784 3 vol.
- 1246 Lockinge (H.) Historical Gleanings on the memorable field of Naseby, *plan*, 1830—Description of the Isle of Thanet, and particularly of the Town of Margate, *map and view*, 1763; and another, *half bound* 3 vol.
- 1247 London und Paris Jahrgang 1807 und Jahrgang 1810, &c. *English caricatures in colours, and other plates* in 1 vol.
- 1248 London Pocket Pilot (Roach's); or, Strangers Guide, *front. uncut*
1796
- 1249 Longus, Amours pastorales de Daphnis et Chloé (traduites par J. Amyot), *beautiful engravings by Audran from designs by the Regent, P. Duke of Orleans, without the plate "Petits Pieds," old French green morocco extra, g. e.*
1745
- 1250 Longus (G.) de Anulis Signatorii Antiquorum, *autographs of T. Astle and M. Lort, Mediolani*, 1615—Graaf (R. de) Partium Genitalium defensio, *Lugd. Bat.* 1673—Lucina sine Concubitu, 1750; and others 6 vol.
- 1251 Lord Sham Peter (Lord Petersham) Rejected; or, a Beautiful Production of the late Engraver, Bartolozzi's Pencil, not to be purchased for £500, a Poem, *coloured front.* n. d.
- 1252 Louvet de Couvray (J. B.) Amours of the Chevalier de Faublas, 4 vol. in 2, *plates*, 1822—Sheridan (Mrs.) Memoirs of Miss Sidney Bidulph, 4 vol. in 2, *Dublin*, 1761—Swift (J.) Gulliver's Travels, *plates*, 1751; and others 16 vol.
- 1253 Love given over; or, a Satyr against the Pride, Lust, &c. of Woman, 1710—Swan Tripe-Club: a Satyr on the High Flyers, in the year 1705—British Parliamentary Register, 1754—Pleasures of a Single Life, or the Miseries of Matrimony, 1709; and others a parcel
- 1254 Lover's Instructor; or, the Whole Art of Courtship n. d.

- 1255 Lover's Manual, a Choice Collection of Poems, 1753—Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, and Bessy Bell, *plates*, 1716—Butler (S.) Hudibras, in Three Parts, *portrait, and plates by Hogarth*, 1732; and 2 others 5 vol.
- 1256 Lover's New Guide; or, a Complete Library of Love, by Charles Freeman, Esq. and others, *front.* n. d.
- 1257 Loves of Hero and Leander: a Mock Poem; with Marginall Notes, and other choice Pieces of Drollery, *half morocco, rare* 1653
- 1258 Loves of the Gods, from Titiano, Caracci, &c. with Descriptions by Duchesne Senior, *etchings by Reveil*, 1833—Wheeler (W. A.) Dictionary of the Noted Names of Fiction, 1880; and others 5 vol.
- 1259 Lowell (W.) Dukes Desk newly broken up, 1661—Poole (W.) Countrey Farrier, 1650—Good-Husbands Jewel, *title slightly defective*, 1646, *half calf* in 1 vol.
- 1260 Low-Life; or, One Half of the World knows not how the other Half Live, with an Address to Mr. Hogarth, *front. half calf* 1764
- 1261 Lowndes (W. T.) Bibliographer's Manual of English Literature, revised by H. Bohn, 6 vol. LARGE PAPER, *half roxburghe*, 1869
- 1262 Lubert (Mlle. de) Histoire Secrète du Prince Croqu'ètron et de la Princesse Foirette, *Nice*, 1873—L'Ecole des Maris Jaloux, *San Remo*, 1874; &c. *only a limited number of each work printed, half red morocco extra, t. e. g.* 3 vol.
- 1263 Lucas (T.) Memoirs of the Lives, Intrigues and Comical Adventures of famous Gamesters and Sharpers, *plates mounted, half calf* 1716
- 1264 Lunn (J.) Horæ Jocosæ; or, the Doggerel Decameron, 1823—[Beresford] Miseries of Human Life, *coloured front.* 1806—Surprising Adventures, &c. of Baron Munchausen, *plates, last leaf mended*, 1802; and another, *all half bound* 4 vol.
- 1265 Lupton (T.) A Thousand Notable Things, *calf*, 1670—Ward (T.) England's Reformation, 1715—History of the wonderful Don Ignatius Loyola de Guipuscoa, 2 vol. 1754—Johnston (C.) Chrysal; or, the Adventures of a Guinea, 3 vol. *Dublin*, 1766; and others 11 vol.
- 1266 Luscinii (O.) Joci ac Sales mire festivi, *title mended, vellum, g. e. Aug. Vind.* 1524
- 1267 Lytton (Bulwer) Siamese Twins, with other Poems, FIRST EDITION, *etchings by Brooke, half morocco extra, t. e. g.* 1831
- 1268 Macdonnel (D. E.) Dictionary of Quotations, *calf*, 1803—Lemoine (H.) Typographical Antiquities, *half calf*, 1797; and others 5 vol.
- 1269 Mac Gregor (G.) History of Burke and Hare and of the Resurrectionist Times, *illustrations, Glasgow*, 1884—Rutherford (J.) Secret History of the Fenian Conspiracy, 2 vol. 1877—Depredations; or, Overend, Gurney & Co. by Stefanos Xenos, 1869 4 vol.

- 1270 Machiavelli (N.) I Discorsi di, *autograph inscription of M. Frobisher, Palermo, 1584*—Pino da Cagli (B.) Del Galant Uomo prudente et discreto, *calf, Venet. 1604*—Cortez (J.) Fysio-gnomia e varios segredos de Natureza, *Lisboa, 1792*; &c. 9 vol.
- 1271 Mackay (W.) Narrative of the Shipwreck of the Juno, 1798—Narrative of the Loss of the General Barker, *coloured plate, n. d.*—Black (J.) Narrative of the Mutiny on board the Ship Lady Shore, *Ipswich (1798)*; and others, *all half bound, 6 vol.*
- 1272 Maclauchlan (H.) Memoir written during a Survey of the Watling Street, in 1850-51, 1852—Smith (H. E.) Notabilia of the Archaeology and Natural History of the Mersey District, *plates, Liverpool, 1867*; and others, *all half bound 9 vol.*
- 1273 [Madan (M.)] Thelyphthora; or, a Treatise on Female Ruin, 3 vol. 1781
- 1274 Madan (Patrick) Authentic Memoirs of his Life, numerous Adventures and remarkable Escapes, *half calf n. d.*
- 1275 Magius (H.) Tintinnabulis et de Equuleo, 2 vol. in 1, *plates, calf gilt Amst. 1689*
- 1276 Magna Carta cum Statutis, MANUSCRIPT ON VELLUM, *oak boards covered in leather, with clasps SÆC. XIV*
- 1277 Magna Carta, **black letter**, *n. d.*—Hasolle (J.) Fasciculus Chemicus: or, Chymical Collections, *front. by Cross, 1650*—Quillet, Callipædiæ, *front. 1718*; and others 14 vol.
- 1278 Malden (H.) Account of King's College Chapel, Cambridge, *portrait, &c. Camb. 1769*—Historical Description of the Tower of London and its Curiosities, 1760; and 2 others, *half bound 4 vol.*
- 1279 Malefactor's Register, Matrimonial Magazine, and others, various Nos. *plates a parcel*
- 1280 Manchester (Earl of) Manchester al Mondo: a Contemplation of Death and Immortality, *portrait and engraved title, calf gilt, 1688*—Keach (B.) War with the Devil, *woodcuts, wants A2, calf, 1776 2 vol.*
- 1281 Mandeville (B. de) Treatise of the Hypochondriack and Hysterick Passions, 1715—K'eoeh (J.) Zoologia Medicinalis Hibernica, *Dublin, 1739*—Baynard (E.) History of Cold Bathing, 1706—Pye (G.) Discourse of the Plague, 1721—Sculdetti (J.) Armentarium Chirurgicum, *plates, Amst. 1662 5 vol.*
- 1282 Man-Midwifery Analyzed, *uncut 1790*
- 1283 Man's Treachery to Woman: or, the great difference between Courtship and Wedlock, &c. *plate inserted T. Norris on London Bridge (1720)*
- 1284 Manuale Benedictionum, Ritum Ecclesiasticarum tam intra, quàm extra Ecclesias occurrentium, etc. *morocco Typis Monasterii Einsidlensis, 1685*
- 1285 Marivaux (M. de) Vie de Marienne, ou, les Aventures de Mme. la Comtesse de ***, 2 vol. *plates, Amst. 1778*—Rabutin (Comte de B.) Histoire Amoureuse des Gaules, 5 vol. (*Paris*), 1754—[Bourdelon (Abbé)] Tours de Maître Gonin, 2 vol. in 1, *plates, Anvers, 1714*; and others 15 vol.

- 1286 Marconville (J. de) De la Bonté et Mauvaistie des Femmes, *calf gilt* Paris, 1571
- 1287 Marlborough (Duchess of). Review of late Treatise entituled an Account of the Conduct of the Dowager D— of M—, &c. 1742—Continuation of the Review, 1742—The Sarah-ad : 1742 —Full Vindication of the Duchess Dowager of Marlborough, 1742—Last Will and Testament, 1750, *all half bound* 5 vol.
- 1288 Martial his Epigrams, translated by R. Fletcher, *wants portrait*, 1656—Select Epigrams of Martial, translated and imitated by W. Hay, 1755, *russia* in 1 vol.
- 1289 Marvel (A.) Rehearsal Transpros'd, both parts, 2 vol. 1672-73
- 1290 Matchless Rogue ; or, an Account of Tom Merryman, *half calf* 1725
- 1291 Matrimonial Ceremonies Display'd, 1748 — Nominal Husband : or, Distress'd Innocence, 1750, *calf* in 1 vol.
- 1292 Matrimonial Preceptor, *front.* (1765)—Midwife ; or, the Old Woman's Magazine (vol. I), *front. n. d.* 2 vol.
- 1293 Maulerc (J. H.) Dr. Blondel confuted ; or, the Ladies Vindicated, with regard to the Power of Imagination in Pregnant Women, 1747—Present State of Matrimony : or, the real Causes of Conjugal Infidelity and Unhappy Marriages, by Philogamus, *n. d.* 2 vol.
- 1294 Maundevile (Sir J.) Voiage and Travaile, LARGE PAPER, 1725—History of the worthy Martyr John Bradford, &c. *Bolton, n. d.* —Account of the Preservation of Charles II after the Battle of Worcester, 1766 ; and others 8 vol.
- 1295 Maurice (T.) Indian Antiquities, 7 vol. *plates, n. d.*—Locke (J.) Essay concerning Human Understanding, 2 vol. 1788—Roberts (T.) English Bowman, or, Tracts on Archery, *front.* 1801—Grosley (M.) Tour to London, translated by T. Nugent, 2 vol. 1772 — Mission (M.) Memoirs and Observations in his Travels over England, 1719 ; and others 18 vol.
- 1296 Mauriceau (F.) Diseases of Women with Child, and in Child-Bed, translated by H. Chamberlen, *plates, calf* 1755
- 1297 May-Day, a Poem, *curious plates, half morocco ; from G. Daniel's and J. Comerford's collections, rare* 1769
- 1298 Melandri (O.) Joco-Seria, 2 vol. *vellum* *Francof.* 1626
- 1299 Mellon (Harriot, *subsequently Mrs. Coutts and Duchess of St. Albans*). Secret Memoirs of Harriott Pumpkin (Harriot Mellon), from her Infancy to her Seduction, and subsequent Marriage with a Banker, &c. *half calf* *Duncombe* (1825)
- * * Very scarce, most of the copies having been bought up and destroyed. Mr. Mackenzie's copy sold for £7. 10s.
- 1300 Memoirs of the New Insect : interspersed with Sketches of other Singular Characters *n. d.*
- 1301 Memoirs of the Antiquities of Great-Brittain, relating to the Reformation, &c. *front. and plates, with portraits, &c. added, calf* *H. Tracey on London Bridge*, 1723
- 1302 Mémoires Généalogiques, pour servir à l'Histoire des Familles des Pays-bas, *plates of arms, calf* *Amst.* 1780

- 1303 Mennis (Sir J.) *Museum Deliciæ: or, the Muses Recreation, with Memoirs* (by E. Dubois), 2 vol. *woodcuts, half morocco, uncut* 1817
- 1304 Mercier de Compiègne, *Eloge du Sein des Femmes, cuts, half red morocco extra, t. e. g.* Paris, 1873
- 1305 *Mercure Galant, dédié à M. Le Dauphin, Mars 1679, plates, some leaves stained* Paris au Palais (1679)
- 1306 Meibomii (J. H.) de *Flagrorum usu in re Veneria, Lugd. Bat. s. a.*—Verle (J. B.) *Anatomia artificialis Oculi Humani, plates, 1680; and another* in 1 vol.
- 1307 Meibomius (J. H.) *Treatise on the Use of Flogging in Venereal Affairs, with a Treatise on Hermaphrodites, front. calf* E. Curll, 1718
- 1308 Meriton (G.) *Anglorum Gesta, 1678*—Ray (J.) *History of the Rebellion, 1745-46, portrait, &c. 1755; and 3 others* 5 vol.
- 1309 Merlin. *The Rarities of Richmond, being exact Descriptions of the Royal Hermitage and Merlin's Cave, with his Life and Prophecies, 5 parts in 1 vol. inserted is a scarce portrait of Merlin, and 3 curious folding plates, calf* 1736
- * * "This is the only copy I have ever seen of this rare book."
MS. Note by Mr. James Comerford.
- 1310 Merlin surnamed Ambrosius, *Life, with his Prophecies and Predictions interpreted, portrait, russia extra, g. e.* 1813
- 1311 Merry Droll, or, *Pleasing Companion, half calf* 1769
- 1312 Merry-Musician: or, *a Cure for the Spleen, being a Collection of the most diverting Songs and pleasant Ballads set to Musick, 4 vol. fronts. (none to vol. II) Heber's and Utterson's copy, calf* 1730
- 1313 *Merryland Displayed: or, Plagiarism, Ignorance and Impudence detected, half bound* Bath, 1741
- 1314 Meston (W.) *Poetical Works, scarce* Edinb. 1767
- 1315 Metcalf (J.) commonly called *Blind Jack of Knaresbrough, Life, Manchester, 1820; and others* a parcel
- 1316 Michell (N.) *Living Poets and Poetesses, 1832—Selection from the Poetical Works of T. Carew, 1810; and others* a parcel
- 1317 *Midnight Spy, or, a View of the Transactions of London and Westminster, from the hours of Ten in the Evening, till Five in the Morning, front.* 1766
- 1318 Mill (H.) *A Night's Search, 2 vol. vol. I wants front. and has title and 1 leaf in MS. with all faults, Utterson's copy, calf* 1640-46
- 1319 Mills (C.) *History of Chivalry, 2 vol. half calf, 1825—Christian Mythology Unveiled, in a Series of Lectures, calf gilt, privately printed, n. d.; and others* 5 vol.
- 1320 [Miller (J.)] *Humours of Oxford, by a Gentleman of Wadham-Coll. front. by Hogarth, 1730—Lillo (G.) Silvia; or, the Country Burial, 1731; and others* 6 vol.
- 1321 Miller (V.) *The Man-Plant, half bound* 1752
- 1322 Milnes (R. M. Lord Houghton) *Palm Leaves, FIRST EDITION, half morocco, uncut, t. e. g.* 1844

- 1323 Milton (J.) *Paradise Lost*, 2 vol. LARGE PAPER, *brilliant impressions of the portrait and plates, autograph of Eliz. Chudleigh, fine copy, ruled, old red morocco extra, gold tooled sides, g. e.*
J. Tonson, 1705
- 1324 Milton (J.) *Poetical Works*, with a Memoir by J. Montgomery, 2 vol. 120 *engravings from drawings by W. Harvey, original cloth*
Tilt & Bogue, 1843

QUARTO.

- 1325 Explication de l'Institution etc. de la Confrerie Electorale de St. Michel Archange, pour les Agonisans, *plates, corners of some leaves mended, half morocco*
Lille, 1706
- 1326 Falopius (G.) *Beheimnissee der Natur*, 3 parts in 1, *plates, Frankfurth*, 1715—Palfyn (J.) *Description Anatomique des parties de la Femme, qui servent à la Generation ; avec un Traité de Monstres*, *plates, Leide*, 1708—Rueffus (J.) *de Conceptu et Generatione Hominis, etc. cuts by Jost Amman, title and 1 leaf mended*
3 vol.
- 1327 *Female Barbers, an Irish Tale after the manner of Prior, n. d.—Military Promotions ; or, the Duke and his Dulcinea (Duke of York and Mrs. Clarke)*, 1809—Four Pleasant Epistles written for the entertainment and gratification of Four Unpleasant Characters, 1789 ; and others, *all half bound*
5 vol.
- 1328 *Female Rebellion, a Tragicomedy*, 1 of 50 *copies privately printed*, 1872—Smith (J. T.) *Lives of Famous London Beggars*, 40 *portraits, n. d. ; and others*
a parcel
- 1329 Fenton (E.) *Certaine secrete Wonders of Nature*, *black letter, woodcuts, calf*
1569
- 1330 Fern (H.) *the Resolving of Conscience*, *Camb.* 1642—*Conscience Satisfied*, *Oxford*, 1643—Williams (Bp. G.) *Vindiciæ Regum*, *ib.* 1643—*The Loyall Convert*, *ib.* 1643—*Archbishop of Canterbury's Speech, his Funerall Sermon*, preached by himself on the Scaffold, 1644—*Cordiall of Judge Jenkins for the good People of London*, 1647 ; and others
in 1 vol.
- 1331 *Figaro in London*, vol. I to V in 4 vol. *cuts*, 1832-36 ; and another
5 vol.
- 1332 *Flag Signals for the Navy*, a Collection of 12 Drawings, *mounted in a vol. half calf*
- 1333 Flores *Decretorum secundam Ordinem*, MANUSCRIPT ON VEL-LUM
SÆC. XIV
- 1334 Foulkes (R.) *An Alarme for Sinners*, *stained*, 1679—Morton (Bp. T.) *Presentment of a Schismaticke*, 1642 ; and 2 others, *half bound*
4 vol.
- 1335 Fox (Jenny). *The Highway Woman, Wicked Life and Deplorable Death of Mary Clay, otherwise called Jenny Fox*, *portrait*, 1665, *reprint*—*Declaration of Capt. James Hind*, *portrait*, 1651, *reprint*
2 vol.
- 1336 Froissart (Sir J.) *Life*, by T. Johnes, *front. half calf*, 1810—Walpole (H.) *Historic Doubts on the Life and Reign of Richard III*, *portrait*, 1768
2 vol.

- 1337 Garey (S.) *Cæsar's Hostes : or, the Tragedy of Traitors*, 1618—Bacon (Lord) *Considerations touching a Warre with Spaine*, 1629—Spelman (Sir H.) *de Sepultura*, 1641—Dialogue between a Country Gentleman and a Merchant, concerning the Falling of Guineas, 1696 ; and others *a parcel*
- 1338 Garrick. *The Theatres, a Poetical Dissection*, by Sir Nicholas Nipclose, Baronet, *caricature of Garrick, and another of G. Colman*, 1772—*Love in the Suds ; a Town Eclogue, being the Lamentation of Roscius for the Loss of his Nyky* (by Dr. Kenrick), 1772, *half bound* 2 vol.
- 1339 Gataker (T.) *Shadowes without Substance, or Pretended New Lights*, 1646—*Trojan Horse of the Presbyteriall Government Unbowelled*, 1646—Draper (E.) *Plain and faithfull Discovery of a Beame in Master Edwards his Eye*, 1646 ; and others (16)
- 1340 Gataker (T.) *Discours Apologetical ; wherein Lillie's lewd and lowd Lies in his Merlin or Pasquil for the yeer 1654 are cleerly laid open*, *half calf* 1654
- 1341 Generibus (de) *Ebriosorum et Ebrietate Vitanda, etc. item de Meretricum in suos Amatores et Concubinarum in sacerdotes fide*, *woodcuts, calf, rare* *In Vormatia, etc. s. a.*
- 1342 GEORGE-A-GREENE, *Pinder of Wakefield : being the merry History of George-a-Greene, the lusty Pinder of the North, black letter, 2 leaves defective*, 1633—MUNDAY (A.) *Death of Robert, Earle of Huntington, otherwise called Robin Hood of Merrie Sherwodde, &c. black letter, 2 leaves in MS. 1601, half morocco* in 1 vol.
- * * Both excessively rare. Of the former piece Lowndes does not give an edition of this date, but mentions one of 1632 (probably a mistake), and only one copy known, the Gordonstoun, which sold for £6 1s.
- 1343 Gesner (Dr.) *Practise of the new and old Phisicke, Englished by G. Baker, black letter, cuts*, 1599—Vicary (T.) *Englishman's Treasure*, *front.* 1641—Drage (W.) *Physical Experiments*, 1668 3 vol.
- 1344 Gilpin (J.) *Quakers Shaken : or, a Fire-brand snatch'd out of the Fire*, 1653—Eaton (S.) *Quakers Confuted*, 1654 ; and another 3 vol.
- 1345 Girard et Cadriere. *Historische Print-en dicht-Tafereelen, van J. B. Girard, en Juffron M. C. Cadriere*, 32 *etchings, vellum* s. p. 1735
- 1346 *Glossary in Latin and English*, MANUSCRIPT SÆC. XIX
- 1347 *God and the King : or, a Dialogue, &c. woodcut portrait of Charles II*, 1663—[Coventry (Sir W.)] *England's Appeal from the Private Cabal at White-hall, MS. Notes in shorthand by the Rev. T. Sharp*, 1673—*Tam Quam ; or, an Attaint brought in the Supreme Court of the King of Kings*, 1683 ; and others, *all half bound* 9 vol.
- 1348 Godwin (Bp. F.) *Catalogue of the Bishops of England, black letter, calf*, 1615—*Cabala : Mysteries of State and Government, half calf*, 1654 2 vol.

- 1349 Goodricke (C. A.) History of the Goodricke Family, *portraits, half morocco extra, uncut, t. e. g.* *Privately Printed, 1885*
- 1350 GOLAGRUS and GAWAYNE and other Ancient Poems, printed at Edinburgh by W. Chapman and A. Myllar in the year 1508, edited by D. Laing, **black letter**, *woodcuts, half morocco, uncut* *Edinb. 1827*
- * * Only 72 copies of this curious volume were preserved from a fire at the printers during its progress through the press, and these were more or less damaged; in the present copy such leaves have been inlaid.
- 1351 Gorræi (A.) Dactyliotheca, *portrait, and plates of gems s. l. et a.*
- 1352 Granger (T.) Syntagma Logicum; or, the Divine Logike, *autograph of John Sharp, 1620—Rous (F.) Archæologiæ Atticæ, Seven Books of the Attick Antiquities, autograph of Johan Hammond, Oxford, 1671, both in half calf* *2 vol.*
- 1353 G(r)raunt (J.) Truth's Victorie against Heresie, *cut on title, last leaf mended, 1645—Vicars (J.) Coleman-street Conclave Visited, some leaves wormed, 1648—Covenanter's Catechisme, 1644—[Paget (T.)] Religious Scrutiny concerning Unequal Marriage, 1649; and another, all half calf* *5 vol.*
- 1354 Graves (J.) History of Cleveland, *plates and pedigrees, half russia* *Carlisle, 1808*
- 1355 Gray (T.) Odes, *Strawberry-Hill, 1757—Life of Long Meg of Westminster, 1635, reprint, n. d.—Temple (Anna Chamber, Countess) Poems, Strawberry-Hill, 1764; and others a parcel*
- 1356 Grey (Enoch) Vox Coeli, containing Maxims of Pious Policy, 1649—Church Members set in Joynt, by Filodexter Transilvanus, 1648—Mayer (J.) Christian Liberty Vindicated, &c. 1647; and others *17 vol.*
- 1357 Groen (J. van der) Den Nederlandsen Hovenier, *illustrations, corner of 1 leaf wanting, Amst. 1710—De Medicyn-Winkel of Ervaren Huis-houder, den Naerstigen Byen-houder, un de Verstandige Kok, engravings, ib. 1711—Den Verstandigen Hovenier, ib. 1711, half calf* *3 vol.*
- 1358 Grose (F.) Provincial Glossary; with a Collection of Local Proverbs and Popular Superstitions, **LARGE PAPER, uncut** *1811*
- 1359 Grose (F.) Military Antiquities, 2 vol. **LARGE PAPER, plates, half russia, g. e.** *1812*
- 1360 Guevara (Bp. A.) Dial of Princes, Englished by T. North, **black letter, title mounted, calf** *1582*
- 1361 Guischet (P.) Ars ratiocinandi lepida multarum Imaginum Festivitate contexta et in Cartiludium redacta, *plates of Taroc cards, last leaf mended, half calf, rare* *Salmurii, 1650*
- 1362 Hailstone (E.) Yorkshire Worthies, 2 vol. *no portraits, half calf gilt, m. e.* *1869*
- 1363 Hall (H.) Heaven Ravished, 1644—Marshall (S.) A Sacred Panegyrick, 1644—Hill (T.) Good Old Way, God's Way, 1644—Brinsley (J.) Saints Solemne Covenant with their God, 1644; and other Sermons, 1844 *(25)*

- 1364 Hamilton (Duke), Earl of Cambridge, &c. Speeches upon the Scaffold, *calif*, 1649—Speeches, Discourses and Prayers of Col. Barkstead, Col. J. Okey, &c. *half calif*, 1662—Impeachment of High Treason against O. Cromwell, and H. Ireton, 1649; and another 4 vol.
- 1365 Hamper (W.) Observations on Hoar-Stones, *Birm.* 1820—Winchelsea (Earl of) Relation of the Earthquake and Eruption of Mount Ætna, 1669—Women's Petition against Coffee, 1674—Treasury of Hidden Secrets, *black letter*, 1653; &c. 8 vol.
- 1366 Hanway (J.) Earnest Appeal for Mercy to the Children of the Poor, 1766—[Warton (T.)] Specimen of a History of Oxfordshire, 1783—Bloomfield (R.) Good Tidings; or, News from the Farm, 1804; and others a parcel
- 1367 Hawkwood (Sir J.) Honour of the Taylors; or, the famous and renowned History of Sir John Hawkwood, Knight, *black letter*, woodcuts, title and last leaf backed, *calif gilt*, g. e. RARE 1687
- 1368 Hayward (Sir J.) Life and Raigne of King Edward the Sixt, portrait by Pass, and engraved title by Vaughan, a few leaves slightly wormed, *half calif* 1630
* * * Autograph of Samuel Mather.
- 1369 Hedelin (M.) Whole Art of the Stage, 1684—Assarino (L.) La Stratonica; or, the Unfortunate Queen, 1651—Whitehall (J.) Miscellaneous Poems, 1685—Otway (T.) Windsor Castle, in a Monument, 1685; &c. 5 vol.
- 1370 Hegg (R.) Legend of Saint Cuthbert, or the Histories of his Churches, 1 of 25 copies privately printed, Darlington, 1777—Origin and Succession of the Bishops of Durham, 1779 in 1 vol.
- 1371 Herodoti Historiæ, last leaf mended, *half calif* Paris. 1510
- 1372 HEURES A LUSAIGE DE ROMME tout au long sans riens requerir. Avec les figures de la vie de l'homme; et la Destruction de Hierusalem, PRINTED ON VELLUM within beautiful ornamental borders uncoloured, several full-page and smaller miniatures and numerous capitals illuminated in gold and colours, a few of the small miniatures cut out, red velvet, g. e. Paris, Gillet Hardouyn
* * * With Calendar and Almanack (1512-24). At the end of the vol. there is a long MS. Register of births in the Polignac family.
- 1373 HEURES. LES PRESENTÉS HEURES A LUSAIGE DE ROME sôt au lōg sas reqrir & ont este faietes pour Symō Vostre Libraire: demourant a Paris a la rue neuue nostre dame a lenseigne saint Jehan le vangeliſte, par Philippe Pigouchet (avec Calendrier et Almanach, 1502-1520), PRINTED ON VELLUM, in gothic letter, within beautiful borders composed of Sacred and Grotesque subjects (including Dance of Death), with several full-page and small engravings richly illuminated in imitation of miniatures, also very numerous capitals in gold and colours, a remarkably fine copy, with exceptionally large margins, in old red morocco extra, gold tooled borders, g. e. (1502)
* * * EXTREMELY RARE. "The identical vol." mentioned by Dibdin in his Bibliographical Decameron.

- 1374 [Heylyn (P.)] A Coale from the Altar, 1636—[Williams (Bp. J.)] The Holy Table, Name and Thing, &c. 1637—Pocklington (J.) Altare Christianum; or, the dead Vicar's Plea, 1637—Heylyn (P.) Antidotum Lincolnense, or an Answer, &c. 1637—Mede (J.) The Name Altar, 1648, *all in half calf*, 5 vol.
- 1375 Heywood (J.) Workes, **black letter**, *margins of some leaves cut off*, 1598—Randolph (T.) Poems, with the Muse's Looking-Glasse, *wants title*, Oxford, 1638 2 vol.
- 1376 Heywood (T.) Troia Britanica; or, Great Britaine's Troy, a Poem, vellum sm. folio. 1609
- 1377 Heywood (T.) Porta Pietatis; or, the Port and Harbour of Piety, *cut in headlines, half calf*, rare 1638
- 1378 Heywood (T.) Exemplary Lives and Memorable Acts of the Nine most worthy Women of the World, *portraits slightly cut, frontispiece mounted, morocco extra, g. e.* 1640
- 1379 Heywood (T.) Life of Merlin, sirnamed Ambrosius, his Prophecies and Predictions interpreted, FIRST EDITION, *front. by Hollar, title mended, and a small hole in 1 leaf, half calf* 1641
- 1380 Hieronymi (Sancti) Regula, MANUSCRIPT ON VELLUM, oak boards SÆC. XV
- 1381 Hinderwell (T.) History and Antiquities of Scarborough and the Vicinity, *maps and views, calf* York, 1798
- 1382 Hoby (Sir E.) A Counter-snarle for Ishmael Rabshacheh, a Cecropidan Lycamite, *half calf* 1613
- 1383 Hollis (T. and G.) Monumental Effigies of Great Britain, *plates, some in colours, uncut* 1841, &c.
- 1384 Holwel (J.) Appendix to Catastrophe Mundi, 1683—List of Members of Parliament, 1656—Declaration of Vice Admiral Lawson, 1659; and others, *all half bound* 8 vol.
- 1385 Homes (N.) Peasants Price of Spirituall Liberty, 1642—Case (T.) Gods Waiting to be Gracious unto his People, 1642—Wilson (T.) Davids Zeale for Zion, 1641; and others (19)
- 1386 Hooke (William, Minister of Gods Word at Taunton in NEW ENGLAND) New-Englands Sence of Old-England and Irelands Sorrowes, a Sermon preached upon a day of generall Humiliation in the Churches of New-England, in the behalfe of Old England and Irelands sad condition, *half calf* 1645
- 1387 Hooker (Tho. late of Chelmsford, now in NEW ENGLAND) The Faithful Covenanter, *half calf* 1644
- 1388 Horæ B. Mariæ Virginis, cum Calendario Gallico, MANUSCRIPT ON VELLUM, *ornamented with upwards of 100 floriated borders and 10 large Miniatures richly illuminated in gold and colours, old French calf, painted in compartments and covered with gold tooling, gilt edges* SÆC. XV
- * * * At the end are various Prayers in French.
- 1389 HORÆ BEATÆ MARÆ VIRGINIS SECUNDUM USUM SARUM, cum Calendario, MANUSCRIPT ON VELLUM, *decorated with elegant borders and with 43 Miniatures, 22 large, including Murder of St. Thomas a Becket and St. George slaying the Dragon, and 21 small, with numerous initial and capital letters, all richly illuminated in gold and colours, old brown velvet, gilt edges,* SÆC. XV

- 1390 HORÆ B. MARÆ VIRGINIS, cum Calendario Gallico, MANUSCRIPT ON VELLUM, with Rubrics in French, ornamented with 4 beautiful Miniatures, 25 elegant borders and numerous initial letters, all finely illuminated in gold and colours, old French green morocco SÆC. XV (1410)
- * * At the end are entries of Births and Deaths in the Du Questnoy Family, at the beginning of which is written "Ce livre ma est donné lan milles quatre cent et dix."
- 1391 HORÆ B. MARÆ VIRGINIS cum Calendario Gallico, MANUSCRIPT ON VELLUM, with 8 beautiful Miniatures and 17 elegant borders, fine copy, illuminated in gold and colours, French calf, gilt edges SÆC. XV
- * * At the end are added "Les XV Joyes Nostre Dame."
- 1392 HORÆ B. MARÆ VIRGINIS, cum Calendario Gallico, MANUSCRIPT ON VELLUM, within 456 elegant borders illuminated in gold and colours, and ornamented with 30 large Miniatures finely painted and heightened with gold, and numerous capital letters finely emblazoned, old calf, covered with gold tooling in the Grolier style, with P. H. R. G. in the centre of sides, gilt edges, SÆC. XV
- * * Besides the Calendar this MS. contains Les quinze Joyes de la S. Vierge; les sept Requestes au Seigneur; Oroyson à la Vierge Marie (en Vers); Passion de Nostre Seigneur, &c. all in old French.
- 1393 HORÆ B. MARÆ VIRGINIS in usum Romanum, cum Calendario, MANUSCRIPT ON VELLUM, within 154 beautiful borders composed of flowers (several exhibiting the fleur-de-lis), fruit, birds, beasts, shells, &c. and ornamented with 9 large (sacred) and 6 small Miniatures (of Saints), red velvet, gilt edges, with gilt clasps SÆC. XV
- 1394 HORÆ B. MARÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, ornamented with 24 small Miniatures in Calendar, 18 elegant borders composed of flowers, fruit, birds (including peacock), monkeys, deer and other beasts, nondescripts, &c. (2 historiated with 8 small Miniatures, and 18 large Illuminations, all in gold and colours, old calf SÆC. XV
- 1395 HORÆ B. MARÆ VIRGINIS, ad Usus Privatum, cum Calendario, Precibus et Rubricis, Belgice, MANUSCRIPT ON VELLUM, ornamented with 2 floriated borders, 6 large miniatures and numerous capital letters, all finely illuminated in gold and colours by a Flemish artist, oak boards covered with stamped figured tooling, brass clasps SÆC. XV
- * * From an inscription on fly-leaf, it appears that in 1497 this MS. belonged to the Hospital at Gheerarsberge, given by "joncvrou Lysbetten van Steengracht."
- 1396 HORÆ beatissimæ Virginis Mariæ secundum usum Sarisbu(riensem), black letter, printed within woodcut borders, and woodcut illustrations, wants title and several leaves defective, with all faults, morocco, g. e. Paris. F. Regnault (1530)
- 1397 HORÆ intemeratæ dive Virginis Mariæ secundum usum Sarum, black letter, printed within borders, with numerous woodcut illustrations, 2 leaves wanting, and some leaves mended, sold therefore with all faults

- 1398 Houghton (J.) Collection of Letters for the Improvement of Husbandry and Trade 1681
- 1399 Hubbocke (W.) Oration Gratulatory to the High and Mighty James of England, &c. *marginal notes slightly cut, rare, Oxford*, 1604 — Adames (J.) Order of keeping a Court Leete, and Court Baron, **black letter**, 1593 — [Stubbe (H.)] Justification of the Present War against the United Netherlands, 1672 ; and others 8 vol.
- 1400 Heu and Cry: or, a Relation of the Travels of the Devil and Towzer, *n. d.* — Publike Conference betwixt the Six Presbyterian Ministers, and some Independent Commanders held at Oxford, Nov. 12, 1646 — Mystery of Tithe-stealing display'd and abdicated, 1703 ; and other scarce Tracts, *all half bound* 6 vol.
- 1401 Hunt (Thomas) Bosome Companion or the Fathers Advice to his Children, with Meditations and Hymns, *Autograph MS.* 1690
- 1402 Hunt (T.) Defence of the Charter, and Municipal Rights of the City of London, *n. d.* — An Orignal Canto of Spencer . . . now made publick by Nestor Ironside, Esq. 1714 ; &c. (27)
- 1403 Hutchinson (W.) View of Northumberland, with an Excursion to the Abbey of Mailross in Scotland, 2 vol. *plates*
Newcastle, 1778
- 1404 Hutten (Ulrich de). L'experience et approbation Ulrich de Hutem (sic) notable chevalier touchant la medecine du boys dict Guaiacum, etc. **gothic letter**, *woodcuts, calf*
Paris, Phelippe le Noir, s. d.
- 1405 Hyll (T.) Profitable instruction of the perfite ordering of Bees, &c. **black letter**, 2 last leaves slightly defective, *H. Bynneman*, 1574
- 1406 Hymnarium cum Notis musicis, MANUSCRIPT ON VELLUM, with coloured portrait of a female Saint holding in her hand a Church, oak board with clasps
SEC. XV
- 1407 Illingworth (C.) Topographical Account of the Parish of Scampton, with Anecdotes of the Family of Bolle, *map and plates, uncut* 1810
- 1408 Illustrations of Monumental Brasses, No. 1 to 5, *Cambridge Camden Soc.* 1840-42 — Specimens of Ancient Church Plate, Sepulchral Crosses, &c. No. 1 to 6, 1843 ; &c. *a parcel*
- 1409 Ireland, Brief Description of, 1590, edited by A. Smith, *Dublin*, 1841 — Account of the Ceremonies observed in the Coronations of the Kings and Queens of England, 1760 ; and others, 9 vol.
- 1410 Irish Archæological Society, Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15 (according to Lowndes), and a Calendar of the Saints of Ireland, 8vo, *Dublin*, 1841-64 15 vol.

FOLIO.

- 1411 Hortus Sanitatis. Ortus Sanitatis : de Herbis et Plantis, &c. **gothic letter**, numerous woodcuts, a few coloured, title mended and a few leaves wormed, *calf* s. l. 1517
- 1412 Hortus Sanitatis, *woodcuts, some leaves wormed, calf*, *Argent.* 1536
- 1413 Household Book belonging to Apethorp on Oundle, Northamptonshire, belonging to the Earl of Westmoreland, MANUSCRIPT, *old calf*

- 1414 Hugo de Sletstat (J.). Quadricum Ecclesie quatuor prelatorum officium quibus omnis status cum Secularis cum vers Ecclesiasticus subiicitur, *gothic letter, fine woodcuts, calf gilt, UNCUT* Argent. J. Gruninger, 1804
- 1415 Index Villaris, *some leaves stained*, 1690—Barnes (B.) Foure Bookes of Offices, *stained, half calf*, 1606 2 vol.
- 1416 Ireland. Liber Munerum Publicorum Hiberniæ, ab an. 1152 usque ad 1827. With Introductory Observations by F. S. Thomas, 2 vol. *half bound* 1852
- 1417 Jacob (G.) New Law Dictionary, *half russia*, 1732—Blount (T.) Law Dictionary, 1670 2 vol.
- 1418 James II, &c. Speeches to both Houses of Parliament (various), 1685-96 in 1 vol.
- 1419 James (Col. Sir H.) Facsimiles of National MSS. of Scotland, part I, *half morocco* Southampton, 1867
- 1420 Jew's Complaint, or the Christian Whore, 1738—Full and True Account of a Dreadful Fire that lately broke out in the Pope's Breeches, 1713—City Madam and the Country Maid, 1702—Art of Love, 1745; and other Pieces in Verse, *a parcel*
- 1421 JOHNSON (Capt. C.) History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, &c. BEST EDITION, *plates, some mounted, calf* 1734
- 1422 Jones (I.) Stone-Heng Restored, with Chorea Gigantum restored to the Danes, by Dr. W. Charleton and J. Webb's Vindication, *portraits and plates* 1725
- 1423 Jones (O.) and J. Goury, Plans, &c. of the Alhambra, 33 *plates (only)*, mostly in gold and colours, *stained, in a vol. half morocco*
- 1424 JONSON (Ben) Works, 2 vol. *wants portrait and engraved title mounted, rough calf* 1616-40
- * * With separate title-pages to each play. At the end of Sejanus, vol. I, p. 438, in the list of "the principall Tragoedians" who acted it, occurs the name of WILL. SHAKE-SPEARE, with Burbage, Heming, Condel and others.
- 1425 Judgment Rex v. Peter Paris for selling Obscene Snuff-Boxes, 27 June, 1816—Autograph Letters of W. J. Palmer and others a *parcel*
- 1426 Junii (F.) Etymologicum Anglicanum, cura E. Lye, *portrait* Oxonii, 1743
- 1427 Juvenal, Mores Hominum, the Manners of Men, Described in sixteen Satyrs, with a large Comment, &c. by Sir R. Stapylton, LARGE PAPER, *portrait by Lombart and plates by Hollar, calf* 1660
- 1428 Killigrew (T.) Comedies and Tragedies, *wants portrait*, 1664—Stirling (W. Earl of) Works, *poor copy, with all faults*, 1637 2 vol.
- 1429 KIRCHER (A.) Œdibus Ægyptiacus, 3 vol. in 4, Romæ, 1652-54—Obelisci Ægyptiaci Interpretatio, *ib.* 1666—Turris Babel, Amst. 1679—Arca Noë, *ib.* 1675—China Monumentis illustrata, *ib.* 1667—Latium, *ib.* 1671, *ports. and plates, vellum*, 9 vol.

- 1430 KING'S EVIL. Orders for the delivery of certain sums for making Crown Gold for Healing Medals, 1628-1712—Registry of the numbers of persons touched for the Evil, by Charles II, signed N. DURESME, Clerk of the Closet—Treatise of the Cure of the Evil by Royal Touch, by Richard Wiseman, Serjeant-Surgeon, 1686—Ceremonies of the Healing, 1686—Office of Consecrating Cramp Rings, 1694, *with illustrative drawings, &c. mounted in a vol. half morocco*
- * * With these papers is a golden touch-piece, or Angel of James the Second, presented to those who were touched by the king, *they are now rare.*
- 1431 Knight (C.) Old England and Old England Worthies, 3 vol. *numerous illustrations, some coloured* n. d.
- 1432 La Motraye (A. de) Voyages en Europe, Asie et Afrique, 2 vol. *plates, calf* Haye, 1727
- 1433 Le Clerc (S.) Godtvrugtige Almanach of Lof-Gedachtenis der Heyligen, &c. *numerous engravings, calf* Amst. 1730
- 1434 Legenda Beatissimi Patris gloriosi Confessoris Anthonii de Padua Ordinis Fratrum Minorum cum Miraculis ejusdem. Accedunt Vita B. Ludowici Episcopi et Confessoris incliti Regis Sylicie Karoli II filii primogeniti Ordinis Minorum Fratrum; Legenda B. Francisci secundum D. Bonaventuram; Legenda et Miracula S. Claræ; et Legenda B. Bernardini, MANUSCRIPT ON VELLUM, *russia, g. e.* SÆC. XV
- 1435 Leigh (C.) Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, *portrait and plates, some leaves stained, calf* Oxford, 1700
- 1436 Leycester (Sir P.) Historical Antiquities of Great Britain and Ireland in general, with particular Remarks concerning Cheshire, *coats of arms, no map, calf* 1673
- 1437 Lindewood (W.) Provinciale, *printed in red and black, last leaf mended* Paris, 1505
- 1438 Listeri (M.) Synopsis Conchyliorum, recens. et Indicibus auxit G. Huddesford, *plates, calf* Oxonii, 1770
- 1439 Lizars (J.) System of Anatomical Plates of the Human Body, 101 *coloured plates, half russia* Edinb. n. d.
- 1440 Lloyd (E.) Archæologia Britannica, with an Irish-English Dictionary, &c. *calf* Oxford, 1707
- 1441 Louis XIV. Medailles sur les principaux Evenemens du Règne entier de Louis le Grand, avec des Explications Historiques, *engravings, calf, with the arms of Louis on sides, &c. g. e.* Paris, 1723
- 1442 Lycosthenes (C.) Prodigiorum ac Ostentorum Chronicon, *numerous cuts, a few leaves slightly wormed, calf* Basil. (1557)
- 1443 Mace (T.) Musick's Monument, *wants portrait, calf* 1676





FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1444.



- M**IRROR of the Graces ; or, the English Lady's Costume, *coloured plates of costume by Corbould, half calf* 1811
1445.
Mirror of Literature, Amusement and Instruction, vol. I to XXX, *portraits, &c. cuts, half calf* 1827-38
- 1446 Mirrour of Martyrs, 1689—Plot in a Dream : or, the Discoverer in Masquerade, by Philopatris, *plates*, 1682—[Vaughan (T.)] Man-Mouse taken in a trap, &c. 1650 3 vol.
- 1447 [Mirabeau (Comte de)] Errotika Biblion, FIRST EDITION, *half morocco extra, t. e. g.* Rome, 1783
- 1448 Mission (M.) New Voyage to Italy, 4 vol. *plates of costumes, &c.* 1714—Phenix : or, a Revival of Scarce and Valuable Pieces, (by J. Dunton and others), 2 vol. 1707—Dunton (J.) Athenian Sport, 1707 7 vol.
- 1449 Mistress of Royalty ; or, the Loves of Florizel and Perdita, &c. *half calf, uncut* 1814
- 1450 Mock-Clelia : being a Comical History of French Gallantries, and Novels, in imitation of Dom Quixote, *front.* 1678—Quevedo (F. de) Comical Works, *portrait*, 1709—Law is a Bottomless Pit, or, the History of John Bull, 1712—Ray (J.) Observations made in a Journey through part of the Low Countries, *portrait by Faithorne*, 1673 ; and others 8 vol.
- 1451 Modern Beaux, Dedicated to Modern Belles, *coloured plates, title and front. stained, half calf* 1819
- 1452 Modest Defence of Chastity, *half calf gilt, t. e. g.* 1726
- 1453 Molière (M.) Œuvres, 6 vol. *portrait and plates, by Punt, Amst.* 1765—Scarron, Roman Comique, 3 vol. *portrait, calf, g. e. Cazin*, 1785—Voyages en France et autres pays, 5 vol. in 3, 36 *plates by Monnet, &c. Paris*, 1808 ; and others 27 vol.
- 1454 Monachologia : or Handbook of the Natural History of Monks, by a Naturalist, *plates, Edinb.* 1852—A Collection of printed matter relating to State Lotteries, in a vol. *half calf*—Smith (J. E.) Legends and Miracles, *cuts*, 1837 3 vol.
- 1455 Moncriefe (W. T.) March of Intellect, a Comic Poem, 1830—Dibdin (C.) High-Mettled Racer, 1831—Devil's Visit, a Poem, 1830—Margate, a Humorous Poem, 1831, *illustrations by R. Cruikshank* 4 vol.

- 1456 Monnipennie (J.) Abridgement, or, Summarie of the Scots Chronicles, *Glasgow*, 1820—Crofts (W.) A Christian View of Trade, 1830 ; and others *a parcel*
- 1457 Monnier (H.) Les Bas-Fonds de la Société, *plates*, 1 of 64 copies, *half morocco extra*, *t. e. g.* *Edition Minuscule* (1880)
- 1458 Montague (P.) Family Pocket-Book, *front. (mended) and cuts*, *n. d.*—The Royal Toast Master, *front. n. d.*—Every Lady's own Fortune-Teller, *front.* 1793 *3 vol.*
- 1459 Montalvan (F. B. de) Cupid Stripp'd ; or, a plain Discovery of the Intrigues of Amorous Fops, &c. *calf* 1703
- 1460 Montani (A.) Auriaco-Nassovia Domus, *engraved portraits*, *calf*, *g. e.* *Amst.* 1663
- 1461 Monteith (R.) Theater of Mortality, Inscriptions extant upon the Monuments in Grayfriars Church Yard, &c. *Edinburgh*, *Edinb.* 1704—Dunton (J.) Ox(ford) and Bull(ingbroke), 1715—Fawcett (B.) The Religious Weaver, *Shrewsbury*, 1773 ; and others *7 vol.*
- 1462 Montgomery (A.) Poems, with Biographical Notices, by D. Irving, *calf gilt* *Edinb.* 1821
- 1463 Monumens de Culte Secret des Dames Romaines, 50 *plates*, *half morocco*, *g. e.* *Rome*, 1790
- 1464 Moodie (J.) A Medical Treatise, *Edinb.* 1848 ; and others *a parcel*
- 1465 Moore (Ann) of Tutbury, Faithful Relation of, and an Account of Catharine Mewis of Barton-under-Needwood, *plates*, *Birm.* 1811—Affecting Case of Eliza Fenning (1815)—Life and Adventures of Job Nott, Buckle-maker of Birmingham, *Birm.* 1793 ; and others, *all half bound* *7 vol.*
- 1466 Moravians. A Collection of Hymns of the Children of God in all Ages, 2 vol. 1754
- 1467 More (Sir T.) Utopia : or, the Happy Republic, translated by Bp. G. Burnet, *portrait by Holbein*, *Glasgow*, 1643—[Farewell (J.)] The Irish Hudibras, or, Fingallian Prince, 1689 ; and 2 others *4 vol.*
- 1468 Morlini (H.) Opus complectens, Novellas, Fabulas et Comcediam cura P. S. Caron *Paris.* 1799
* * Scarce, only 55 copies having been printed.
- 1469 Morlini (Jérôme) Contes et Nouvelles, *half red morocco extra*, *t. e. g.* *Naples*, 1878
- 1470 Morris (Capt. C.) Lyra Urbanica ; or, Social Effusions, 2 vol. *portrait*, *calf gilt* 1840
- 1471 Moser (J.) Adventures of Timothy Twig, Esq. 2 vol. in 1, *portrait and MS. Note by J. Maidment added*, *half morocco*, *uncut*, *t. e. g.* 1794
- 1472 Moser (J.) Adventures of Timothy Twig, Esq. 2 vol. in 1, *calf* 1794
- 1473 Muggletonians, Origin of ; and Ancient and Modern Muggletonians, by A. Gordon, 2 vol. *half bound* *Liverpool*, 1869-70
- 1474 Munchausen (Baron) Gulliver Revived : or, the Vice of Lying properly exposed, with a Sequel, 2 vol. *numerous plates*, *half calf* 1799-1801

- 1475 Murray (Fanny, *Mistress to Beau Nash*) Memoir of the celebrated Miss Fanny M——, 2 vol. 1759
- 1476 Murray (J.) Sermons to Asses, *portrait*, 1819—Lectures to Lords Spiritual, 1818, &c. in 1 vol. *half calf*—New Plain Dealer; or, Freeman's Budgets, Nos. 1 to 3, *coloured plates*, in 1 vol. *half calf*, n. d.; and another 3 vol.
- 1477 Murrell (J.) Two Bookes of Cookerie and Carving, *black letter*, *last leaf mended*, 1641—Law is a Bottomless Pit: or, the History of John Bull, 1776; and others 8 vol.
- 1478 Muncher's and Guzzler's Diary, by Nouriddin Ali, 1748, *reprint*, n. d.—Maxims and Cautions; or, the Ladies, by a Lady, 1752—Essay on Satirical Entertainment, 1772; and others 7 vol.
- 1479 Music, various Works, including several Oratorios *a parcel*
- 1480 Mynshul (G.) Essayes and Characters of a Prison and Prisoners, *front. half calf*, *Edinb.* 1821—Life of Merlin, surnamed Ambrosius, *front. title stained, calf*, 1813 2 vol.
- 1481 Napoléon Buonaparte, Amours Secrettes de, 4 vol. *fronts. calf* Paris, 1815
- 1482 Natura Brevium, &c. cum Calendario, MANUSCRIPT ON VELLUM, *calf* SEC. XV
- 1483 Natura Exenterata: or, Nature Unbowelled, *portrait of Lady A. Talbot*, 1655—Hartman (G.) True Preserver and Restorer of Health, *old red morocco*, g. e. 1684—Graaf (R. de) de Mulierum Organis Generationi Inservientibus, *portrait and plates*, *Lugd. Bat.* 1672; and others 6 vol.
- 1484 Natural History of the Frutex Vulvaria: or, Flowering Shrub, by Philogynes Clitorides, *half russia* 1741
- 1485 NEW BON TON MAGAZINE, vol. I to VI, and a duplicate vol. V and a portion of vol. VI, *coloured plates, half calf*, 1818-21 in 6 vol.
- 1486 Newcastle Fisher's Garland, for 1821 to 1832—Angler's Progress, a Poem, *Newcastle*, 1820—Mitchell (W. A.) Pleasure and Utility of Angling, *ib. n. d.*—Thompson (W. G.) Poetical Address delivered at the anniversary meeting of the Burns' Club, *ib.* 1825—Marriage of the Coquet and the Alwine, *ib.* 1817—Tyne Fisher's Farewell, *ib.* 1824—Cowper's Rose Bushes, *ib.* 1829, *half morocco*, t. e. g. in 1 vol.
- 1487 New Crazy Tales; or, Ludicrous Stories facetiously told, for the entertainment of Young Gentlemen and Ladies, *front.* Mulbery Hill, 1783
- 1488 New Description of Merryland, *front. half morocco* Bath, 1741
- 1489 New Dictionary of the Terms ancient and modern of the Canting Crew, in its several Tribes, &c. by B. E. *slightly wormed*, *W. Hawes*, n. d.—New Dictionary, another edition, 1725, 2 vol.
- 1490 New Miscellany (in Verse), *half calf* 1730
- 1491 News from the Dead, written by Mercury, 2 parts, 5663—Answer to Three scurrilous Pamphlets, entitled the Jockey Club, *n. d.*—Bonne-Bouche of Epicurean Rascality, with Appendix, 1807; and others, *all half bound* 8 vol.

- 1492 [Nichols (J.)] Account of the Alien Priors, &c. in England and Wales, 2 vol. *map and plates, calf* 1779
- 1493 Nicolas (Sir N. H.) Notitia Historica, *half morocco, t. e. g.* 1824
- 1494 [Nicolas (Lady N. H.)] The Cairn, a Gathering of Precious Stones from many Hands, *morocco extra, g. e. by Hayday* 1846
- 1495 Noble Cornutos, 2 vol. 1808—Illustrations of the Passion of Love, 2 vol. 1829 4 vol.
- 1496 Noble Cuckolds; or, the Pleasures of a Single Life, and the Miseries of Matrimony 1772
- 1497 Nocturnal Revels: or, the History of King's-Place, and other Modern Nunneries, by a Monk of the Order of St. Francis, 2 vol. *calf extra* 1779
- 1498 Nonpareil; or, the Quintessence of Wit and Humour, 1757—Rocoles (Sr. J. B. de) History of Infamous Impostors, 1683—Rastall (W.) Table collected of the Yeares, *black letter*, 1639; and others 10 vol.
- 1499 North Country Angler, *half calf*, 1817—Davies (J.) Innkeeper and Butler's Guide, 1807; and others 8 vol.
- 1500 Norton (Hon. Mrs.). English Laws for Women in the Nineteenth Century, by C. Norton, *privately printed*, 1854—Letter to the Queen on Lord Chancellor Cranworth's Marriage and Divorce Bill, 1855, *both half bound, scarce* 2 vol.
- 1501 Northumberland. Complete Collection of all the Papers from the Different Parties at the present Contest for M.P.'s for the County, *Newcastle*, 1774, *MS. names and notes*—Poll Book for the Election, 1774, *half calf* in 1 vol.
- 1502 Notæ Juridicæ Tempore Edwardi III, MANUSCRIPT ON VELLUM, *oak boards covered in leather* SÆC. XIV
- 1503 Nottingham Election, 1803. Coke and Birch. The Paper War, with the Addresses, Songs, Squibs, &c. *half calf*
Nottingham (1803)
- 1504 Nouveau Merdiana, ou, Manuel Scatologique, par une Société de Gens sans gêne, *illustrations, half calf, t. e. g.* Paris, 1870
- 1505 Novelist's Magazine, vol. I to VIII, *numerous plates by Blake, Heath, &c. half bound* 1780-82
- 1506 Novels. A Select Collection of Novels by several Eminent Hands, 6 vol. in 3, *plates, old red morocco, g. e.* 1722-21
- 1507 Nugæ Venales, sive Thesaurus ridendi et jocandi, *front. and plate, morocco extra, g. e. by C. Smith* anno 1689
- 1508 Nugæ Venales sive Thesaurus ridendi et jocandi, *half calf*
Leoburgi, 1703
- 1509 Nunns Complaint against the Fryars, *half calf*, 1676—Monk Unvail'd: or, a Facetious Dialogue, *with the scarce front.* 1678 2 vol.
- 1510 Nuptial Rites, by J. S. S. *scarce* 1685
- 1511 Nursery Nonsense, *illustrated by C. H. Bennett, coloured*, 1864—Haweis (Mrs. H. R.) Art of Beauty, *numerous illustrations*, 1878; and others *a parcel*

- 1512 Nursery Tales, a Collection of, published by Orr & Co. *illustrations by Crowquill and others, half morocco extra, t. e. g. in 2 vol.*
- 1513 Nutbrowne Maid, 1836 — Turnament of Totenham and the Feest, 1836—Songs and Carols, 1836—Tale of the Basyn and the Frere and the Boy, 1836, edited by T. Wright, *half Roxburghe* 4 vol.

WORKS RELATING TO THE OCCULT SCIENCES.

OCTAVO ET INFRA.

- 1514 Adams (J. Q.) Twelve Messages from his Spirit to J. Brigham, Boston, 1859—Linton (C.) Healing of the Nations, New York, 1858 ; and others 5 vol.
- 1515 Agrippa (H. C.) Opera, *Lugduni, s. a.*—Bodini (J.) De Magorum Dæmonomania, libri IV, *Francof.* 1603—Junctinus (F.) De Nativitatum Revolutionibus, *a few headlines cut into, Lugduni,* 1570 3 vol.
- 1516 Agrippa (H. C.) Fourth Book of Occult Philosophy and Geomancy, 1783—Culpepper (N.) Treatise of Aurum Potabile, *portrait mounted,* 1656—Gaffarel (J.) Unheard-of Curiosities, *title defective,* 1650 ; and another 4 vol.
- 1517 Aphorismes ou Canons de la Pierre Philosophique, MANUSCRIPT on 853 pages, *old morocco covered with a gold fleur-de-lys, much worn*
- 1518 Aphorismi Urbigerani, or, Certain Rules for preparing the Grand Elixir, by Baro Urbigerus, *front. calf* 1690
- 1519 Arcandam, Booke to fynd the fatal Desteny, Constellation, &c. of every Man and Childe, by his Byrth, *black letter, woodcuts* n. d.
- 1520 Astrologer of the Nineteenth Century, by the Members of the Mercurii, *coloured plates and woodcuts, half calf* 1825
- 1521 Barthelemy (N.) Apologié du Banquet Sanctifié de la Veille des Rois, *old red morocco extra, g. e.* Paris, 1664
- 1522 Bekker (B.) Le Monde enchanté, 6 vol. *portrait and plates, Amst.* 1694—Traité des Dieux et des Demons du Paganisme, par B. Binet, *Delff,* 1696, *calf gilt* 7 vol.
- 1523 Bovet (R.) Pandæmonium, or, the Devil's Cloyster, *front. by Sturt, a hole through a few leaves,* 1684—Digby (Sir K.) Collection of Rare Chymical Secrets and Experiments in Philosophy, published by G. Hartman, *plates, calf,* 1682 2 vol.
- 1524 Britten (E. H.) Nineteenth Century Miracles, *numerous portraits, &c. New York,* 1884—Poyntz (A.) World of Wonders, 1845 —Hall (F. T.) Pedigree of the Devil, *illustrations,* 1883 3 vol.
- 1525 Case (J.) Angelical Guide, shewing Men and Women their Lott or Chance in this Elementary Life, *diagrams (some mounted), wants portrait, calf, RARE* 1697

WORKS RELATING TO THE OCCULT SCIENCES—*continued.*

- 1526 Chiromancy. Divination by Glasses, Dreams and Rings, Invocation of Spirits and other Magical Rites, in *Latin and Ital.* MANUSCRIPT, *morocco extra, with the arms of Count Hoym in gold on sides, g. e.*
- 1527 Coley (H.) *Clavis Astrologiæ Elimata*: or, a Key to the whole Art of Astrology, *portraits and title mounted*, 1676—Casaubon (M.) Treatise proving Spirits, Witches and Supernatural Operations, &c. 1672—Gadbury (J.) *Nauticum Astrologicum*, 1710 3 vol.
- 1528 Collin de Plancy (J. A. S.) *Dictionnaire Infernal*, 4 vol. *Paris*, 1825-26—*Dictionnaire critique des Reliques et des Images Miraculeuses*, 3 vol. *ib.* 1821—*Le Diable peint par lui-même, front. ib.* 1825—*Réalité de la Magie, et des Apparitions, ib.* 1819—*Dictionnaire de la Folie et de la Raison*, 2 vol. *ib.* 1820, *uniform, half calf* 11 vol.
- 1529 Collin de Plancy (J.) *Dictionnaire Infernal*, *numerous illustrations, half morocco, m. e.* *Paris*, 1863
- 1530 Colquhoun (J. C.) *History of Magic, Witchcraft, and Animal Magnetism*, 2 vol. 1851
- 1531 Commiers (M.) *Pratique Curieuse, ou les Oracles des Sibylles*, *Paris*, 1770—Michelet (J.) *La Sorcière, calf*, *Leipsig*, 1862, 2 vol.
- 1532 Complete Book of Magic, *drawings in colours*—Ceremonies used in Talismanic Magic; and other MANUSCRIPTS (6)
- 1533 Count de Gabalis: being a diverting History of the Rosicrucian Doctrine of Spirits, 1714—Northamptonshire Witches, an Account of Elinor Shaw and Mary Phillips, 1705, *reprint*; and others, *all half bound* 5 vol.
- 1534 Davis (A. J.) *The Harmonial Man*; or, Thoughts for the Age, *Boston*, 1858—Further Communications from the World of Spirits, by Joshua, Solomon and others, *New York*, 1862; and others *a parcel*
- 1535 Davis (A. J.) *Great Harmonia*, 5 vol. *Boston*, 1859-61—The Magic Staff, *portrait*, *New York*, 1859—Harbinger of Health, *ib.* 1862—Answers to ever-Recurring Questions from the People, *ib.* 1862 8 vol.
- 1536 Davis (A. J.) *Principles of Nature, her Divine Revelations, &c.* *New York*, 1862—The Penetralia, *Boston*, 1860; and 2 others 4 vol.
- 1537 Defoe (D.) *System of Magick*; or, a History of the Black Art, *front.* 1728—Glanvil (J.) *Saducismus Triumphatus*: Evidence concerning Witches, *plates*, 1682—Wharton (Sir G.) Works, collected by J. Gadbury, *autograph of H. Bradshawe*, 1683, 3 vol.
- 1538 Demonologia; or, Natural Knowledge Revealed, by J. S. F. *front.* 1831—Zadkiel's Herald of Astrology and Almanacks, *various years, plates*, in 1 vol. *half calf*; and others 5 vol.
- 1539 Edmonds (J. W.) and G. T. Dexter, *Spiritualism*, 2 vol. *portraits, &c.* *New York*, 1854-55—Hare (R.) *Experimental Investigation of the Spirit Manifestations, ib.* 1858 3 vol.

WORKS RELATING TO THE OCCULT SCIENCES—*continued.*

- 1540 Ferriar (J.) Essay towards a Theory of Apparitions, 1813—Ptolemy, The Tetrabiblos; translated, with Notes by J. Wilson, *n. d.*—Raphael, Royal Book of Dreams, *front. by R. Cruikshank, n. d.*—Raphael's Pythoness of the East, *front.* 1853; and others 6 vol.
- 1541 [Freke (W.)] Lingua Tersancta: an Allegorick Dictionary to the Holy Language of the Spirit, 1 leaf torn, 1703—Leadbetter (C.) Uranoscopia, *portrait*, 1735—Glanvil (J.) Saducismus Triumphatus: Evidence concerning Witches and Apparitions, *plates by Faithorne*, 1700 3 vol.
- 1542 Gaffarel (J.) Unheard-of Curiosities, *calf*, 1650—Heydon (J.) Theomagia: or, the Temple of Wisdom, *wants portrait, title and leaf of Preface*, 1663—Geber, Works, 1678—Hibner (J.) Mysterium Sigillorum, translated by B. Clayton, *front.* 1698 4 vol.
- 1543 Glanvil (J.) Saducismus Triumphatus: Evidence concerning Witches and Apparitions, *plates*, 1726—Beaumont (J.) Treatise of Spirits, Apparitions, &c. *front.* 1705; and another, 3 vol.
- 1544 Hammond (C.) Light from the Spirit World, *Rochester, N.Y.* 1852—Astounding Facts from the Spirit World, witnessed at the house of J. A. Grindley, *Southampton, Mass.* 1854; and others *a parcel*
- 1545 Heydon (C.) Astrology, 1792—Zadkiel, Grammar of Astrology, 1833—Raphael's Sanctuary of the Astral Art, *front. n. d.*—Raphael's Witch, *plates*, 1850; and another 5 vol.
- 1546 History of the Black Art, *wants plate, half calf, n. d.*—Dean (H.) Hocus Pocus; or, the whole Art of Legerdemain, *woodcuts, Glasgow*, 1783; and others 6 vol.
- 1547 Home (D. D.) Lights and Shadows of Spiritualism, 1877—Report on Spiritualism, of the Committee of the London Dialectical Society, 1871 2 vol.
- 1548 Horoscope supposed to relate to Jeremiah Nettleton Balme, MANUSCRIPT by W. Marshall, *morocco extra, g. e.*
- 1549 Hutchinson (F.) Historical Essay concerning Witchcraft, 1718—Lilly (W.) Introduction to Astrology, 1852—Salmon (W.) Horæ Mathematicæ seu Urania, the Soul of Astrology (1679)—Astrology, a Sacred Science, by J. B. 1680 4 vol.
- 1550 Kardec (A.) Experimental Spiritism, the Medium's Book, translated by A. Blackwell, 1876—Beard (J. R.) Autobiography of Satan, 1872; and others 5 vol.
- 1551 Lavaterus (L.) de Spectris, Lemuribus et Magnis, *front. Lugd. Bat.* 1687—Vaughan (T.) Magia Adamica; or, the Antiquities of Magic, 1650—Man-mouse taken in a trap, &c. *last leaf slightly defective*, 1650; and others 6 vol.
- 1552 Lenglet Dufresnoy (Abbé) Recueil de Dissertations sur les Apparitions, les Visions et les Songes, 4 vol. *Avignon*, 1751—Traité Historique et Dogmatique sur les Apparitions, etc. 2 vol. *ib.* 1751, *calf* 6 vol.

WORKS RELATING TO THE OCCULT SCIENCES—*continued.*

- 1553 Lenormant (F.) Chaldean Magic : its Origin and Development, *n. d.*—Craig (A. R.) Book of the Hand ; or, the Science of Modern Palmistry, *illustrations*, 1867—Sinnott (A. P.) Esoteric Buddhism, 1883 3 vol.
- 1554 Lévi (E.) Histoire de la Magie, *plates, half vellum* Paris, 1860
- 1555 Lilly (W.) Anima Astrologiæ : or, a Guide for Astrologers, *front. containing 3 portraits, and a portrait of Lilly inserted, a hole in title*, 1676—Walkington (T.) Optick Glasse of Humors, *plates, some leaves slightly cut*, 1664—[Vaughan (T.)] Anima Magica Abscondita, 1650—Anthroposophia Theomagica, 1650, *portrait of Agrippa, both works interleaved with MS. notes, in 1 vol.*; and another 4 vol.
- 1556 Magie Rouge Crème des Sciences Occultes, &c. par l'helléniste Aaron, *printed on pink paper, Paris, s. d.*—Véritable Dragon Rouge, *plates*—Véritable Magie Noire, *cuts, half calf* 3 vol.
- 1557 Maury (L. F. A.) La Magie et l'Astrologie dans l'Antiquité et au Moyen Age, *Paris*, 1860—Le Sommeil et les Rêves, *ib.* 1861, *half calf gilt* 2 vol.
- 1558 Oufle (M.) L'Histoire des Imaginations extravagantes de, 2 vol. *plates, with the scarce folding plate (mounted), half calf* Paris, 1710
- 1559 Oufle (M.) History of the Ridiculous Extravagancies of, 1711—Aubrey (J.) Miscellanies, 1721—Hutchinson (F.) Historical Essay concerning Witchcraft, 1720—[Defoe (D.)] Secrets of the Invisible World Disclos'd, *plates, last leaf defective*, 1738 4 vol.
- 1560 Owen (R. D.) Debatable Land between this World and the Next, 1871—Footfalls on the Boundary of another World, *Philadelphia*, 1861—Home (D. D.) Incidents in my Life, 1863 ; and others 7 vol.
- 1561 Oxley (T.) Celestial Planispheres, or, Astronomical Charts, with Supplement, *half calf*, 1830-33—Ptolemy's Tetrabiblos, or, Quadripartite, by J. M. Ashmand, 1822—Cooke (C.) A Plea for Urania, 1854 — White's Ephemeris, 1801-1850, by J. Holdsworth, 1852 4 vol.
- 1562 Paracelsus of the Supreme Mysteries of Nature, Englished by R. Turner, 1 leaf mended, 1656—Mathematical Magick, by J. W. 1648—Davies (J.) History of Magick, *wants title* (1657); and another 4 vol.
- 1563 Placidus (Didacus) de Titus, Primum Mobile, translated, with Notes by J. Cooper, *portrait, n. d.*—Worsdale (J.) Genethliacal Astrology, *plates, Newark*, 1798, *half calf* 2 vol.
- 1564 Placidus de Titus, Astronomy and Elementary Philosophy, a Collection of Thirty Remarkable Nativities, and Supplement, revised by M. Sibly, 3 vol. *plates* 1789
- 1565 Randolph (P. B.) Love and its Hidden History ; also, the Master Passion, *Toledo*, 1886—Eulis ! the History of Love, *ib.* 1874 ; and others (5)

WORKS RELATING TO THE OCCULT SCIENCES—*continued.*

- 1566 Raphael, Familiar Astrologer, *coloured plates and woodcuts*, 1849
—Manual of Astrology, *plates*, 1837—Oxley (T.) Celestial
Planispheres, or Astronomical Charts, 1830 3 vol.
- 1567 Résie (Comte de) Histoire et Traité des Sciences Occultes,
2 vol. *half morocco gilt, m. e.* Paris, 1857
- 1568 Saint-Albin (J. S. C. de) Contes Noirs, ou les Frayeurs Popu-
laires, 2 vol. *fronts.* Paris, 1818
- 1569 Salverte (E.) Sciences Occultes, 2 vol. *half calf* Paris, 1829
- 1570 Sammlung der grösten Geheimnisse, *cuts, n. p. or d.*—L'Albert
Moderne, *Basle*, 1770; and 3 others 5 vol.
- 1571 Shaw (W.) Voice of Good Spirits, vol. I, *half calf*, *Bradford*,
1861—Conjuror's Magazine, vol. II, 1793—Astrologer's Maga-
zine, 1794; and others 6 vol.
- 1572 Sinclair (G.) Satan's Invisible World Discovered, *Edinb.* 1858
—Gregory (W.) Letters on Animal Magnetism, 1851—Enne-
moser (J.) History of Magic, translated by W. Howitt, 2 vol.
1854; and others 7 vol.
- 1573 Spicer (H.) Sights and Sounds: the Mystery of the Day, *half
calf*, 1853—Cahagnet (L. A.) Celestial Telegraph, *half calf*,
n. d.—Defoe (D.) System of Magic, *Oxford*, 1840 3 vol.
- 1574 Spiritual Magazine, First Series, 6 vol. Second Series, 9 vol.
Third Series, vol. I to III, 1860-77, *uniform, half calf*, 18 vol.
- 1575 Stofferlini (J.) Elucidatio fabricæ usque Astrolabii, *cuts*, *Paris*.
1564—Donum Dei Samuelis Baruch des Juden Rabbi, von
A. Eleazare, *plates*, I, N. U. CXI. 2 vol.
- 1576 Taylor (C. F.) Theory and Practice of the Movement-cure,
illustrations, *Philadelphia*, 1861—Exposition of the Swedish
Movement-cure, *cuts*, *New York, n. d.*—Harris (T. L.) Lyric
of the Golden Age, *ib.* 1856; and others, on Spiritualism,
&c. 9 vol.
- 1577 Thrasher (W.) Jubar Astrologicum; or, a true Astrological
Guide, *a few of the paginations cut into, russia, g. e. by Roger
Payne* 1671
- 1578 True Light of Alchymy (in Verse), *title slightly defective and
paginations cut into*, 1709—Fulke (W.) A most pleasant Pros-
pect into the Garden of natural Contemplation to behold the
naturall causes of all kind of Meteors, *black letter, title slightly
defective, rare*, 1602, *calf* 2 vol.
- 1579 Tryon (T.) Pythagoras his Mystick Philosophy reviv'd, or the
Mystery of Dreams unfolded, 1691—Indagine (J.) Book of
Palmistry and Physiognomy, *woodcuts, n. d.*—Heydon (Sir C.)
Astrological Discourse and an Astrological Judgment, 1650
—Hasolle (J.) Fasciculus Chemicus; or, Chymical Collec-
tions, *front.* 1650 4 vol.
- 1580 Valentine (Basil) Last Will and Testament, *plate*, 1671—Wag-
staffe (J.) Question of Witchcraft debated, 1671—Authentick
and Complete History of Witches and Apparitions, *corner of
1 leaf torn off*, 1759 3 vol.

WORKS RELATING TO THE OCCULT SCIENCES—*continued*.

- 1581 Vaughan (R. A.) Hours with the Mystics, 2 vol. 1856—Mackay (C.) Memoirs of Extraordinary Popular Delusions, 2 vol. in 1, *illustrations*, 1852 ; and others 7 vol.
- 1582 [Wagstaffe (J.)] Question of Witchcraft Debated, *calf*, 1669—Hermetical Triumph ; or, the Victorious Philosophical Stone, 1723—Gadbury (J.) Nativity of King Charles, 1659 3 vol.
- 1583 Westropp (H. M.) Primitive Symbolism as illustrated in Phallic Worship, 1885—The Horoscope, edited by Zadkiel, 1843—Mure (W.) Dissertation on the Calendar and Zodiac of Ancient Egypt, *Edinb.* 1832 ; and another 4 vol.
- 1584 Worsdale (J.) Celestial Philosophy, or Genethliacal Astronomy, *n. d.*—Wilson (J.) Complete Dictionary of Astrology, *plates*, 1819, *half calf* 2 vol.
- 1585 Wright (T.) Narratives of Sorcery and Magic, 2 vol. *half calf gilt* 1851
- 1586 Yorkshire Spiritual Telegraph, 4 vol. in 2 *Keighley*, 1855-57
- 1587 Yorkshire Spiritual Telegraph and British Harmonial Advocate, 4 vol. in 2, *Keighley*, 1855-57—British Spiritual Telegraph, 4 vol. in 2, *ib.* 1857-59, *half calf* 4 vol.

QUARTO.

- 1588 Ackroyd (Abraham, *Astrologer*) A Collection of MS. Drawings of Horoscopes, &c. by Ackroyd *a parcel*
- 1589 Agrippa (H. C.) Three Books of Occult Philosophy, translated by J. F(reake), *portrait mounted and last leaf defective*, 1651—Fourth Book of Occult Philosophy and Geomancy, translated by R. Turner, *portrait added*, 1655 2 vol.
- 1590 Argoli (A.) Ephemerides, 1640, &c. 2 vol. *Patavii*, 1648
- 1591 Art of Talismanic Magic : Selections from the Works of Rabbi Solomon and others, by Raphael, *rough calf* 1879
- 1592 Barrett (F.) Magus ; or, Celestial Intelligencer, a complete System of Occult Philosophy, *portrait and plates, some in colours, half calf* 1801
- 1593 Blagrove (J.) Astrological Practice of Physick, MANUSCRIPT, *half bound* 1852
- 1594 Crystalionmancy, or the Art of Drawing Spirits into Crystals, MANUSCRIPT—A Collection of 27 hieroglyphical Plates for Necromantic purposes, *in a vol.* ; and another 3 vol.
- 1595 Dariott (C.) Introduction conducing to the Judgment of the Stars, *movable tables, autograph of T. Sheridan, and MS. Notes, title mended, and some leaves cut, calf*, 1653—Gaule (J.) Magastro-mancer, or the Magical-Astrological-Diviner posed and puzzled, *calf*, 1652 2 vol.
- 1596 De Loier (P.) Treatise of Specters, or, Strange Sightings, Visions and Apparitions, *with a quantity of curious MS. notes, calf*, 1605
- 1597 Divine Pymander, and Virgin of the World, of Hermes Mercurius Trismegistus, 2 vol. *plates, parchment*, 1884-5 ; &c. 3 vol.

WORKS RELATING TO THE OCCULT SCIENCES—*continued.*

- 1598 Formeri (F.) *Panoplia armaturæ Dei, Ingoldstadii*, 1625—*Nuova Istoria degl' inganni del Demonio Tentatore, cut on title, Napoli, s. a.*; and 2 others 4 vol.
- 1599 Gadbury (J.) *Ephemerides of the Celestial Motions*, 1672-1701, 2 vol. 1672-80—Wing (V.) *Ephemerides*, 1659-1671, and 1702-1707, 2 vol. 4 vol.
- 1600 Geree (J.) *Astrologo-Mastix*, 1646 — *Daimonomageia*, a Small Treatise of Sickneses and Diseases from Witchcraft and Supernatural Causes, 1665—Lilly (W.) *Supernatural Sights and Apparitions seen in London*, June 30, 1644, interpreted, 1644—Gell (R.) *Stella Nova*, a Sermon before the Society of Astrologers, *wormed*, 1649; &c. *all half bound* 5 vol.
- 1601 Glanvill (J.) *Considerations touching the being of Witches and Witchcraft*, 1667—Lilly (W.) *Christian Astrology, wants port. and a few leaves slightly defective*, 1647—*New Light of Alchymie*, by J. F. 1650 3 vol.
- 1602 Grossius (H.) *de Spectris et Apparitionibus Spirituum*, *half calf, Islebia*, 1597—Thyræus (P.) *De Spirituum Apparitionibus et de Dæmoniâcis, calf, Colon. Agrip.* 1594 2 vol.
- 1603 Hallus (F.) *Explicatio Horologii in horto regio Londini in Anglia an. 1669, erecti, etc. engravings* *Leodii Eburonum*, 1673
- 1604 Kircheri (A.) *Iter Extaticum Cœleste*, a P. G. Schotto, *plates, vellum* *Herbipoli*, 1660
- 1605 Lilly (W.) *Christian Astrology, portrait by Marshall mounted, and title mended*, 1647—Bishop (J.) *Marrow of Astrology*, both parts in 1 vol. *one leaf defective*, 1689-88 — Kirby (R.) and J. Bishop, *Marrow of Astrology*, 2 or 3 leaves cut into, 1687; and another 4 vol.
- 1606 Lilly (W.) *Monarchy or no Monarchy, woodcuts, half morocco*, 1651 — *Astrological Prediction of the Occurances in England*, 1648-49 and 50, *woodcuts, cut in headlines*, 1648 — Geree (J.) *Astrologo-Mastix*, 1646; and another 4 vol.
- 1607 Mathew, *Astrological Treatise, imperfect at beginning*—*Divine Cabala on the Principles of Alchemy—A Complete System of Magic*, Three MANUSCRIPTS 3 vol.
- 1608 Melton (J.) *Astrologaster, or, the Figure-Caster, cut on title*, 1620 — Roberts (A.) *Treatise of Witchcraft*, 1616—James VI, *Dæmonologie, in forme of a Dialogue*, 1597 3 vol.
- 1609 Michælis (S.) *Admirable History of the Possession and Conversion of a Penitent Woman, with a Discourse of Spirits, calf* 1613
- 1610 *Opera Magiæ Naturalis, etc.* A Collection of 52 curious Drawings in Colours in 1 vol.
- 1611 *Opus Practicum—Treatise on Divination*, Two MANUSCRIPTS *on vellum, with drawings* 2 vol.
- 1612 Origanus (D.) *Ephemerides*, 1625-54, *title within woodcut borders, &c. Francof.* 1609 — Simus (N.) *Ephemerides*, 1554-1568, *Venet.* 1554 2 vol.

WORKS RELATING TO THE OCCULT SCIENCES—*continued*.

- 1613 Partridge (J.) Defectio Geniturarum, an Essay toward the reviving and proving the Principles of Astrology, 1697—De Loier (P.) Treatise of Specters, &c. *cut in headlines and title mended*, 1605—Alexis of Piemont, Secretes, **black letter**, 1562
3 vol.
- 1614 Partridge (J.) Opus Reformatum; or a Treatise of Astrology, *title mounted*, 1693—Dariott (C.) Introduction conducing to the Judgement of the Stars, *title slightly cut*, 1653—Bishop (J.) Marrow of Astrology, both parts in 1 vol. *title mounted*, 1688; and another
4 vol.
- 1615 Prætorii (J.) Alectryomantia, *Francof.* 1680—Trithemii (J.) Steganographia, *ib.* 1608—Torreblancæ (F.) Dæmonologia sive de Magia Naturali, &c. *title cut*, *Moguntiae*, s. a.; and another
in 3 vol.
- 1616 Reichelti (J.) Exercitatio, de Amuletis, &c. *plates*, *Argent.* 1676—Albohali Arabis Astrologi antiquissimi, &c. *Norimb.* 1546; and 2 others, *half calf*
4 vol.
- 1617 Rudd (Dr.) Nine Hierarchies of Angels, also Clavis Angelicæ, MANUSCRIPT, *half bound*
- 1618 Sacred and Divine Cabala, MANUSCRIPT, *with diagrams, &c.* 2 vol. *half bound*
- 1619 Scott (R.) Discoverie of Witchcraft, **black letter**, *morocco*, g. e. 1584
- 1620 Sibly (E.) Illustration of the Occult Sciences, 2 vol. *plates*, *calf*
n. d. (1790)
- 1621 Sibly. Another copy, 2 vol. in 1
n. d. (1790)
- 1622 Sibly. Another, *the tenth edition*
1807
- 1623 Sibly (E.) Key to Physic, and the Occult Sciences, with Appendix, *coloured plates*, *calf*
1810
- 1624 Todd (T.) Perpetuum Kalendarium Astronomicum, *Edinb.* 1738—Spencer (J.) Discourse concerning Prodigious, *title mended*, 1663—Moxon (J.) A Tutor to Astronomie and Geographie, *front.* 1670; and another
4 vol.
- 1625 Vernerii (J.) Opera, *calf*, *stamped sides*, *rebacked*, *Nurembergæ*, 1522
- * * An interesting volume, having amongst other autographs those of Dr. John Dee, Dr. Tyson, John Flamsteed and Bp. Horsley.
- 1626 Worsdale (J.) Nativity of Napoleon Bonaparte, *portrait*, *half calf*, *Stockport*, n. d.—The Astrologer, vol. I, *cuts*, 1845—Oxley's Celestial Maps, *in a drop case*
3 vol.

FOLIO.

- 1627 Cabeii (N.) Philosophia Magnetica, *illustrations* *Ferrarie*, 1629
- 1628 Dee (Dr. J.) Relation of some Spirits, with a Preface, &c. by M. Casaubon, *portraits and plates*, *calf*
1659
- 1629 Del Rio (M.) Disquisitiones, *engraved title*, *last leaf defective*, *half calf*, *Lugduni*, 1612—Khunrathi (H.) Amphitheatrum sapientiæ æternæ, &c. *portrait and engraved title*, *Magdæburgi*, 1608, 2 vol.

WORKS RELATING TO THE OCCULT SCIENCES—*continued.*

- 1630 Divining Crystals. One large circular Crystal, *very fine*; and another, oval shape on stand (2)
- 1631 Divining Crystals. Two others, egg shape (2)
- 1632 Divining Crystals. Two others, egg shape (2)
- 1633 Gadbury (J.) Collectio Geniturarum; or a Collection of Nativities, 1662—Frisii (G.) de Astrolabo Catholico, *cuts, Antverp.* 1583
2 vol.
- 1634 Porta (J. B.) Natural Magick, *engraved title by Gaywood, calf, g. e.* 1658—Goad (J.) Astro-Meteorologica, *wants portrait, and title and last leaf defective* 2 vol.
- 1635 Webster (J.) Displaying of Supposed Witchcraft, 1677—Ramesey (W.) Astrologia Restaurata; or Astrologie Restored, 1654; and another 3 vol.
-
- 1636 Officia pro Infirmis et pro Mortuis, MANUSCRIPT ON VELLUM, *with music, wants beginning* SÆC. XV
- 1637 Officium Beatæ Mariæ Virginis secundum Consuetudinem Romanæ Curia, cum Calendario, MANUSCRIPT ON VELLUM, *by an Italian Scribe, ornamented with 5 miniatures, 6 borders and numerous capitals, all finely illuminated in gold and colours, morocco, g. e.* SÆC. XV
- 1638 Officium Sanctæ Crucis cum Calendario. Accedunt Preces variæ Belgice, MANUSCRIPT ON VELLUM, *ornamented with 2 large and 7 small miniatures, an elegant border composed of birds and flowers on a gold ground, and numerous initials, all finely illuminated in gold and colours, olive morocco, g. e. by C. Lewis, SÆC. XVI (1518)*
- * * On the first leaf are the coat of arms of the owner, beneath which is written "Desen Boek hort ton Jesabelle de Ollemob."
- 1639 Office de la Vierge Marie, avec les Pensées et Elevations d'Esprit sur chaque heure, *engravings, old black morocco, g. e. Paris, 1644*
- 1640 Office (L') des Chevaliers de l'Ordre du St. Esprit, *engraved title, old French red morocco extra, gilt marbled edges (Paris), 1740*
- 1641 Office propre de Saint Charles Borromée, *front. old French red morocco extra, g. e. Paris, 1758*
- 1642 Ogilby (J.) Survey of the principal Roads of England and Wales, 2 vol. in 1, 100 *plates, n. d.*—History and Antiquities of the University of Cambridge, *n. d.*—Cowley (A.) Works, 3 vol. *portraits and plate, 1710; and others 13 vol.*
- 1643 [Ogle (L.)] Modest Defence of Publick Stews; or an Essay upon Whoring, written by a Layman 1724
- 1644 [Ogle (L.)] Natural Secret History of Both Sexes, 1740—Modest Defence of Publick Stews, 1740 2 vol.
- 1645 Okes (T. V.) Account of the Providential Preservation of Eliz. Woodcock, *Camb. n. d.*—Distress'd Orphan, or Love in a Mad-house, *front. n. d.; and others, half bound in 4 vol.*

- 1646 Oldham (J.) Works, together with his Remains, 1686—Ladies Dictionary, *wants title and last leaf*—Cocker (E.) Decimal Arithmetick, *title and first leaf defective*, 1695—Quevedo (F. de) Visions, 1668; and others 11 vol.
- 1647 Old Lady and her Niece the Fair Incognita, Detected and brought to Justice, 1752—Collier (D. W.) Battle of Oblivion; or, Criticism and Quackery, *Chelmsford*, 1831—An English Green Box; or, the Green Box of L—d Churllow, &c. 1779—The Happy Bride: a Poem, 1730; and others *a parcel*
- 1648 Olivier (M.) Fencing Familiarized, *plates, calf* (1771)
- 1649 Onania, and all its Frightful Consequences, with Supplement 1730
- 1650 Orden de Oraciones de mes con los ayunos del solo y congregacion y Pascuas nuevamente emendado y añedido, *tortoise-shell, with silver gilt clasps, corners, &c.* *Amst.* 5416
- 1651 Oriental Chronicles of the Times, with Notes, &c. *front. n. d.*—Double Marriage; or, the Fatal Release, a true Secret History, 1726—Robin Hood Society: a Satire, with Notes Variorum, *front.* 1756—Essay on the Summer Entertainments in the Neighbourhood of London, by Humphrey Quearmooode, Esq. 1750; and others 8 vol.
- 1652 Origines du Mot Cocu, *front. half morocco, t. e. g.*
Blois, MVIICXXXV
- 1653 Ormerod (G.) Memoir of the Cheshire Domesday Roll, *privately printed*, 1851—Smith (J. R.) Bibliographical List of Works on the Provincial Dialects of England, *MS. additions by Sir F. Madden*, 1839—Mac Lauchlan (H.) Survey of the Roman Wall, *privately printed*, 1858—Palgrave (F. T.) Hand-book to the Fine Art Collections in the International Exhibition, 1862, *scarce, having been suppressed*, 1862; and others, *all half bound* 8 vol.
- 1654 Ostervald (M.) Discourse against the Sin of Uncleaness, *front. calf* 1708
- 1655 Ovide Metamorphose Figurée, *woodcuts by Le Petit-Bernard, vellum, borders cut into* *Lyon, J. de Tournes*, 1557
- * * With a series of 34 engravings of the Dance of Death, by Holbein, inserted at the end of the vol.
- 1656 Ovide, Les Epitres Amoureuses, *plates* *Cologne*, 1702
- 1657 Ovid's Heroical Epistles, Englished by W(ye) S(altonstall), *engravings, calf* 1673
- 1658 Oxford. [Amhurst (N.)] Terræ-Filius, *front.* 1726—Speech intended to have been spoken by the Terræ-Filius, in the Theatre at Ox—d, July 13, 1713—Speech of a Member of the Constitution-Club at Oxford, Feb. 9, 1715-16, 1716, 3 vol.
- 1659 Oxford Sausage, *cuts, Oxford*, 1777—New Oxford Guide, *ib. n. d.*—A Companion to the Guide, &c. (by T. Warton), *cuts, scarce, ib.* 1806, *in 1 vol.*—Keach (B.) War with the Devil, *cuts*, 1776—Theory of Agreeable Sensations, 1749—[Victor (B.)] Widow of the Wood, 1755—The Strength of Imagination in Pregnant Women, 1727; and others 13 vol.

- 1660 Pall-Mall Miscellany, containing many Pieces in Prose and Verse, *half calf* 1732
- 1661 Palmer (Roundell) Oratio de Jure Clientelæ apud Romanos, in Theatro Sheldoniano, 1835, *scarce*
- 1662 [Paltock (R.)] Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. FIRST EDITION, *plates* 1751
- 1663 [Paltock (R.)] Virtue triumphant, and Pride abased; in the Humorous History of Dickey Gotham and Doll Clod; by R. P. Biographer, 2 vol. *calf* 1753
- 1664 Paradès (Count de) a French Spy, Secret Memoirs of, 1791—Birbeck (M.) Notes on a Journey through France, 1814; and others *a parcel*
- 1666 Parismus, Famous and Pleasant History of, 2 Parts in 1 vol. *black letter, woodcuts, n. d.*—Greenwood (W.) Description of the Passion of Love, 1657—Seven Wise Mistresses of Rome, *woodcuts*, 1748—Manley (Mrs.) New Atlantis, 4 vol. in 2, 1736; and others 10 vol.
- 1667 Parker (G.) Life's Painter of Variegated Characters in Public and Private Life, with a Dictionary of modern Flash Language, *portrait, red morocco extra, g. e.* *n. d.*
- 1668 Parker (G.) Life's Painter of variegated Characters in public and private Life, *portrait, half calf, uncut, t. e. g.* 1789
- 1669 Parker Society, 1841, &c. 30 vol.
- 1670 Parliament of Birds, *Edinb.* (1713)—Dancing Devils, or the Roaring Dragon, 1724—Volminia's Complaint to her Lord, 1740; and other scarce Pieces *a parcel*
- 1671 Parnasse Satyrique du Sieur Théophile, avec le Recueil des plus excellens Vers Satyriques de ce Temps, 2 vol. *half morocco, uncut, t. e. g.* *Gand*, 1861
- 1672 Parnasse Satyrique XVIII^e Siècle, *Neuchatel*, 1874—Les Jésuites de la Maison Professe de Paris en belle humeur, *San Remo*, 1874—Le Moine Sécularisé, *ib.* 1874—Le Grande Alcandre Frustré, *ib.* 1874; and another, *only a limited number of each printed, half red morocco extra, t. e. g.* *in 3 vol.*
- 1673 Parsons (J.) Enquiry into the Nature of Hermaphrodites, *plates* 1741
- 1674 Pasquillorum Tomi duo, 2 vol. in 1, *old red morocco extra, g. e.* *Eleutheropoli*, 1544
- 1675 Passe Partout Galant par M. **** Chevalier de l'Ordre de l'Industrie et de la Gibeciere, *front. calf* *a Constantinople*, 1710
- 1676 Passe-Tems Agréable, ou, Nouveau Choix de Bon-Mots, 2 vol. *fronts.* *Amst.* 1743
- 1677 Payne (J. O.) Old English Catholic Missions 1869
- 1678 Pearson (J.) Political Dictionary, 1793—Vagaries of John Bull, 1820—The Monosyllable If! a Satire, 1748—The True Flower of Brimstone, 1763; and others, *all half bound* 6 vol.

- 1679 Peckard (P.) Life of Nicholas Ferrar, *portrait, calf extra, g. e.*
Camb. 1790
- 1680 Pecuniæ obediunt Omnia. Money Masters all Things : or Saty-
ricall Poems, *uncut* 1698
- 1681 Peirce (R.) Bath Memoirs, *calf, Bristol, n. d.*—Allen (B.) Natural
History of the Chalybeat and Purging Waters of England,
1699—British Curiosities in Art and Nature, *folding table*, 1721
3 vol.
- 1682 Pennecuik (A.) Historical Account of the Blue Blanket, or
Crafts-Mens Banner, FIRST EDITION Edinb. 1722
- 1683 PERCY SOCIETY'S PUBLICATIONS, comprising early English
Poetry, Ballads and Popular Literature of the Middle Ages,
edited from original Manuscripts and scarce Publications, 30
vol. and a vol. containing "Pleasant Quippes, &c." and a
Treatise on the Pride and Abuse of Women, *calf gilt* 1840-52
- 1684 Percy (Bishop) Folio Manuscript, with the Loose and Humorous
Songs, edited by J. W. Hales and F. J. Furnivall, 4 vol. *half*
roxburghe 1867-68
- 1685 Peter Pindar's Ghost !! or Poetic Epistles from the other World,
1821—Rodger (A.) Scotch Poetry, 1821—Kilts and Philibegs!! The Northern Excursion of Geordie, Emperor of
Gotham : and Sir Willie Curt-his, *coloured front.* by G. CRUIK-
SHANK, *n. d.*—Second Act of Kilts and Philibegs, *coloured*
front. by G. Cruikshank (*slightly cut*), *n. d.*—Paine (T.) Miscel-
laneous Poems, 1819 ; and others, *half calf* in 1 vol.
- 1686 Petrone, Satyre, Lat. et Franç. 2 vol. in 1, *plates* Cologne, 1694

QUARTO.

- 1687 Jacobus de Theramo, Behal, **black letter**, *woodcuts, some leaves*
wormed Antwerpen, 1516
- 1688 James I. Apologie for the Oath of Allegiance, *half calf*, 1609—
Commission with Instructions and Directions to the Court of
Wards, for compounding for Wards, Ideots and Lunaticks,
half calf, 1618 2 vol.
- 1689 James I. Edict against Private Combats and Combatants, *marg-*
ins of a few leaves mended, 1613—Treatise declaring the Just
Title of James VI to the Crown of England, *stained, n. d.* 2 vol.
- 1690 Jenkins (Judge) Several Papers by, 1647 ; and miscellaneous
Civil War and other Tracts a *parcel*
- 1691 Jenner (T.) A Work for none but Angels and Men, *engravings,*
a few leaves slightly cut into, calf 1658
- 1692 Jesuitical Aphorisms, etc. Englished by E. Tonge, *half calf* 1679
- 1693 Johnson (S.) Argument upon the Abrogation of King James,
1692—L'Estrange (R.) Character of a Papist in Masquerade,
1681—Miscellanies Melancholy and Diverting (on the Death
of Queen Anne), 1704 ; and others, *all half bound* 5 vol.
- 1694 Jones (J.) Benefit of the auncient Bathes of Buckstones, **black**
letter, *a few leaves slightly cut into, calf* 1572

- 1695 Jones (J.) Discourse of the Naturall begining of all Growing and Living Things, &c. **black letter**, *two last leaves mended*, calf 1574
- 1696 Jonson (Ben) Catiline his Conspiracy, 1635—Beaumont and Fletcher, A King and no King, 1625—Orrery (Earl of) As You Find it, 1603 ; and others, *half bound* 5 vol.
- 1697 Jordan (E.) Brief Discourse of a Disease called the Suffocation of a Mother, 1603—Raynald (T.) Byrth of Mankynd, otherwyse named the Woman's Boke, **black letter**, *corner of 1 leaf torn off*, 1552—Cogan (T.) Haven of Health, **black letter**, *margins of 2 leaves mended*, 1576 3 vol.
- 1698 Jordan (T.) London's Royal Triumph for the City's Loyal Magistrate Instalment and Inauguration of Sir J. Smith, Lord Mayor, *cut into in binding*, rare 1684
- 1699 Kabbala Denudata seu Doctrina Hebræorum transcendentalis et metaphysica atque Theologica, cum Apparatus in librum Sohar, 3 parts in 1, *plates, vellum* Sulzbaci, 1677
- 1700 Ken (Bp. T.) Funeral Sermon on Lady M. Mainard, at Little Easton, 1682, 1688—Parsons (R.) Funeral Sermon on J. Earl of Rochester, *Oxford*, 1680—Lloyd (W.) Funeral Sermon on Sir E. Godfrey, 1678 ; and others, *all half bound* 5 vol.
- 1701 [Kenrick (Dr.)] Love in the Suds ; a Town Eclogue. Being the Lamentation of Roscius for the Loss of his Nyky, *half bound* 1772
- *.* A vile attack on D. Garrick.
- 1702 [Kershaw (J.)] The Methodist : attempted in Plain Metre *Nottingham*, 1780
- 1703 KNIGHT (R. P.) Account of the Worship of Priapus, lately existing at Isernia, in the Kingdom of Naples, *plates, old French red morocco extra, g. e.* 1786
- 1704 Knollys (Hanserd) Christ Exalted, 1646—Baylie (R.) Historical Vindication of the Government of the Church of Scotland, 1646—Broughton (H.) Daniel with a Brief Explication, *slightly cut*, *Hanaw*, 1607 ; and 2 others, *all half calf* 5 vol.
- 1705 La Chau (Abbé de) Dissertation sur les Attributs de Vénus, *plates, calf* Paris, 1776
- 1706 Lacy (J.) Sir Hercules Buffoon, *first edition, title slightly defective*, 1684—Shakespeare (W.) Macbeth, with Alterations, New Songs, &c. 1710 ; and others, *all half bound* 4 vol.
- 1707 La Feuille, Devises et Emblemes anciennes et modernes, tirées des plus célèbres Auteurs, 100 *engraved plates, calf* Amst. (1700)
- 1708 La Guard (T. de) Simple Cobler of Aggawam in America, *half calf* 1647
- 1709 Lambarde (W.) Perambulation of Kent, **black letter**, *map of the "Beacons" mended*, calf 1596
- 1710 Lanquet (T.) Chronicle, by Bp. T. Cooper, **black letter**, *autograph of Bp. White Kennett* 1565

- 1711 Lancashire's Valley of Anchor, is England's Doore of Hope, 1643—[Buchanan (G.)] *Tyranicall-Government Anatomized* (translated by J. Milton), 1642—Preston (J.) *Mount Ebal, or a Heavenly Treatise of Divine Love, portrait defective*, 1638; and others, *all half calf* 6 vol.
- 1712 LAUD (ARCHBP. W.) *Speech in the Starre-Chamber XIVth of June 1637 at the Censure of John Bastwick, H. Burton and W. Prinn, concerning pretended innovations in the Church, with the Dedication to Charles I, only 25 copies supposed to have been printed, half calf* 1637
- * * * Presentation copy from Archbp. Laud to Dr. Sterne (afterwards Archbp. of York) with autograph inscription of both.
- 1713 Laurence (R.) *Antichristian Presbyter*, 1647—*Harmony of Our Oathes*, 1643—*Queries of some Tender Conscienced Christians*, 1642; and others, *all half bound* 7 vol.
- 1714 Lechford (T.) *Plain Dealing: or Newes from NEW ENGLAND, a Short View of New Englands present Government compared with the anciently-received and established Government of England, &c. half calf* 1642
- 1715 Lee (N.) *Mithridates King of Pontus, a Tragedy, FIRST EDITION*, 1678—Vanbrugh (Sir J.) *The False Friend, FIRST EDITION*, 1702—Rowe (N.) *Tragedy of the Lady Jane Gray, FIRST EDITION*, 1715; and 2 others, *all half bound* 5 vol.
- 1716 Lee Priory Press. Browne (W.) *Original Poems, never before published*, 1815—Breton's *Melancholike Humours*, 1815—Quillinan (E.) *Stanzas, by the Author of Dunluce Castle*, 1814—*Dunluce Castle*, 1814—*Occasional Poems, written in the year MDCCCXI*, 1814—*Speeches delivered to Queen Elizabeth, at Sudeley Castle, portrait*, 1815, *binding broken* in 1 vol.
- * * * Only a limited number of copies of each work privately printed.
- 1717 *Legenda of Lat Passionael, MANUSCRIPT ON VELLUM AND PAPER MIXED, oak boards* SEC. XV
- * * * Containing 48 Lives, commencing with Saint Longinus and ending with Saint Christina.
- 1718 Leicester (Earl of). *Copie of a Letter to the Earle of Leycester, with a Report of certeine Petitions, &c. calf, g. e.* 1586
- 1719 Leigh (G.) *Accedence of Armorie, coats of arms, old MS. additions at the end, wants printed title*—Cowell (J.) *The Interpreter, calf*, 1637—Spelman (Sir H.) *Villare Anglicum*, 1656 3 vol.
- 1720 Leighton (A.) *Appeal to the Parliament, or Sion's Plea against the Prelacy, calf* n. d.
- 1721 Lewis (M. G.) *Love of Gain: a Poem*, 1799—*Ways and Means, or a Sale of the L—s S—I, &c.* 1782—Keate (G.) *An Epistle to Angelica Kauffman*, 1781—*Celestial Beds, or a Review of the Votaries of the Temple of Health, Adelphi, and the Temple of Hymen, Pall-Mall*, 1781; and others, *all half bound* 6 vol.

- 1722 Lever (D.) Young Sea Officer's Sheet Anchor, *plates*, 1819—Cary (J.) Inland Navigation, or Select Plans of the several Navigable Canals, 1795 ; and others *a parcel*
- 1723 Liber Quotidianus Contrarotulatoris Garderobæ A. R. Regis Edwardi I, vicesimo octavo, A.D. 1299 & 1300, *half russia gilt* *Soc. Antiq.* 1787
- 1724 Licetus (F.) de Monstris, ex recens. G. Blasii, *engravings, half calf* *Amst.* 1665
- 1725 Lilburne (J.) Innocency and Truth Justified, 1645—Trial of Lt.-Col. Lilburne, *portrait, date cut off* (1649)—Discourse betwixt Lilburne and Hugh Peters, in the Tower, 1649—Manifestation from Lt.-Col. Lilburne, W. Walwyn, and others styled Levellers, 1649—Walwins Wiles, or the Manifestators Manifested, 1649—Legal Fundamental Liberties of the People of England, revived, asserted and vindicated, 1649 ; and others, *half bound* 14 vol.
- 1726 Lilly (W.) Collection of ancient and modern Prophecies, with the Nativities of the Earl of Strafford and Archbp. Laud, *half calf* 1645
- 1727 Liste des Seigneurs et Dames qui sont venus aux Eaux Minérales de Spa l'an 1772, *half bound* *Liège* (1772)
- 1728 Liturgy (Ancient) of the Church of Jerusalem, with an English Translation and Notes (by Bp. Rattray), *half calf*, 1744—Book of Common Prayer, *with the Healing service, C. Bill, &c.* 1707 ; and 2 others 4 vol.
- 1729 Lithgow (W.) A most delectable and true Discourse of an admired and painefull Peregrination from Scotland, to the most famous kingdomes in Europe, Asia and Affrica, *half calf* 1623
- 1730 [Lloyd (W.)] Answer to the Bishop of Oxford's Reasons for Abrogating the Test, *calf* 1688
- 1731 London. Happy Deliverance (Relation of the treacherous Intention of a Frenchman to poyson the Earls of Leicester, Essex, Holland and Northumberland at a Supper in St. Martin's Lane), *half calf, scarce* 1641
- 1732 Looking-Glasse for Women, or a Spie for Pride, by T. H. 1644
- 1733 Ludlow (Genl.) Letter to Dr. Hollingworth, *Amst.* 1692—Ludlow no Lyar, 1692—S[elden] (W.) Parsons Guide, or the Law of Tithes, 1654—Hamilton (A.) True Relation of the Inniskilling-men, *wormed*, 1690 ; and others, *all half bound* 10 vol.
- 1734 Lytton (Lord) Walpole, a Comedy, 1869—Simpson (J. Y.) Notes on some Scottish Magical Charm-Stones, *Edinb.* 1863 ; and others 5 vol.
- 1735 Mace (T.) Riddles, Mervels and Rarities, or a New Way of Health, from an Old Man's Experience, &c. *marginal notes slightly cut, half calf* 1698
- 1736 Machiavel (N.) Arte of Warre, set forth in English by P. Withorne, *black letter, title within fine woodcut border, and large folding plate mended, some leaves wormed, calf* 1573

- 1737 Mackenzie (J.) Narrative of the Siege of London-Derry, *half calf* 1690
- 1738 Makarony Fables, with the New Fable of the Bees, 1768—Variety, a Tale, for Married People, 1776—Rape of Pomona, 1773—New Paradise of Dainty Devices, 1777—An Elegiac Epistle from Lucy Cooper in the Shades, to the Ravish'd Pomona, Sally Harris, 1774; and others *in 4 vol.*
- 1739 Moll (The) : or the Modish Lovers, a Comedy, *mezzotint engraving inserted, half calf* 1674
- 1740 [Mullet (D.)] Edwin and Emma, *Birm. Baskerville*, 1760—State-Farce : a Lyrick, written at Clermont, 1756—Modern Fine Gentleman, 1746, *all half bound* 3 vol.
- 1741 Manner of the Impeachment of the XII Bishops, *autograph of W. Maskell, half morocco* 1642
- 1742 Manwood (J.) Lawes of the Forest, **black letter**, 1615—Markham (G.) English Husbandman, both books, *a few leaves defective*, 1635—Pleasures of Princes, 1635—Holwell (J.) Catastrophe Mundi, with Appendix, *plates (2 torn)*, 1682—Coke (Sir E.) Compleat Copyholder, 1650, &c. *with all faults in 3 vol.*
- 1743 Markham (G.) A Way to get Wealth, *cuts, stained*, 1668—Du Boseq (M.) Compleat Woman, 1639 2 vol.
- 1744 Marten (Col. H.) Familiar Letters to his Lady of Delight, also her kinde Returnes, &c. published by E. Gayton, *headlines of 2 or 3 leaves slightly cut into Oxford*, 1663
- 1745 [Martyn (Rev. T.)] Drawings from Living Models taken at Bath, *n. d.*—Fine Gentleman's Etiquette, or Lord Chesterfield's Advice to his Son versified, *n. d.*—A Sapphick Epistle from Jack Cavendish to the honourable and most beautiful Mrs. D**** (Damer), *n. d.*; and others, *all half bound* 6 vol.
- 1746 MASculi (J. B.) Encomia Cœlituum, etc. 4 vol. *numerous engravings, calf Viennæ*, 1753-55
- 1747 [Mason (M.)] One Mite more cast into Gods Treasury, in some Prison-Meditations, 1665—[Ellington (F.)] A Few Words to all who professe Themselves to be of the Protestant Religion, 1665—Baxter (R.) Right Rejoycing, 1660—Sions Groans for her Distressed, 1661; and others, *all half bound* 8 vol.
- 1748 Massinger (P.) Emperour of the East, a Tragæ-Comœdie, FIRST EDITION, *title slightly torn*, 1632—Dryden (J.) Funeral Pindaric Poem on Charles II, 1685, FIRST EDITION, 1685; and others, *all half bound* 5 vol.
- 1749 Matthew (Roger) Flight of Time discerned by the dim shadow of Jobs Diall, 1634—Peters Net let downe; or, the Fisher and the Fish, 1634—Ricraft (J.) Nosegay of Rank-smelling Flowers, such as grow in John Goodwin's Garden, 1646; and others, *all half calf* 6 vol.
- 1750 Mendoza (B. de) Theorique and Practise of Warre, translated by Sir E. Hoby, 1597—Holwell (J.) Clavis Horologiæ; or, a key to the whole Art of Arithmetical Dyalling, with Appendix, *plates*, 1686; and others 4 vol.

- 1751 Mercurialis (H.) de Arte Gymnastica, *plates, vellum*, Amst. 1672
- 1752 Merian (M.) Danse des Morts, comme elle est de' peinte dans la louable et célèbre Ville de Basle, *plates* Basle, 1789
- 1753 Milton (J.) Tenure of Kings and Magistrates, 1649—Canne (J.) Golden Rule, or Justice Advanced, First Part, 1649, *calfs* in 1 vol.
- 1754 Mimosa; or, the Sensitive Plant; a Poem dedicated to Mr. Banks, and addressed to Kitt Frederick, Dutchess of Queensberry Elect, 1779—House of Peeresses; or, Female Oratory, 1779—Venus attiring the Graces, addressed to —, 1777; &c. 5 vol.
- 1755 Minors no Senators, or a Discourse against the Election, &c. of Infants under the age of 21 to be Members of Parliament, 1646—Prynne (W.) Ten considerable Quæries concerning Tithes, 1659; and others, *half calfs* in 1 vol.
- 1756 Mirrour of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Governours of Estates and Commonweales, *cuts, &c. calfs extra, g. e.* Adam Islip, 1598
- 1757 Miscellanea Antiqua Anglicana: Life of David Riccio, *portrait*, 1815—Quarrel between A. Hall and M. Mallerie, 1815—Account of the Christmas Prince, 1816—Old Meg of Herefordshire, 1815—The Cold Yeare, 1614, 1815—Life of Long Meg of Westminster, 1815—Famous Historie of Fryer Bacon, 1815—Rules for an Earles House, 1821—A Father's Admonition, 1816, *uniform, half calfs* 9 vol.
- 1758 Malleus Maleficarum, *gothic letter, slightly wormed and margin of last leaf mended* Nuremb. Koberger, 1496
- 1759 Monck (Genl.) Letters and Declarations, *calfs*, 1660—Bloody Assize; or, Life of G. Lord Jefferies, *some leaves mended*, 1685—James I. Remonstrance for the Right of Kings, &c. *half calfs*, Camb. 1616; and others, *half calfs* 6 vol.
- 1760 Montagu (R.) A Gagg for the new Gospell? No: a New Gagg for an Old Goose, *half calfs*, 1624—Cartwright (C.) of York, Certamen Religiosum; or, a Conference between Charles I and the Marq. of Worcester concerning Religion, *portrait of Charles I added*, 1652 2 vol.
- 1761 Montelion, Famous History of, *some leaves mended, half calfs*, n. d. — Diatesma, the Modern History of the World, 1637—Sorbiere (M.) A Journey to London in 1698, 1698 3 vol.
- 1762 Moodey (Joshua, *Pastor of the Church at Portsmouth, in NEW ENGLAND*) Souldiery Spiritualized, or the Christian Souldier orderly and strenuously Engaged in the Spiritual Warre, and so fighting the good Fight: represented in a Sermon preached at Boston in New England on the Day of the Artillery Election there, June 1, 1674, *half calfs* Cambridge (N. E.) 1674

- 1763 Moor (E.) Hindoo Pantheon, *plate, calf*, 1810—Maurice (T.) Remains of Ancient Egyptian Grandeur and Superstition, 1818—Christie (J.) Earliest Species of Idolatry, the Worship of the Elements, 1814 *in 2 vol.*
- 1764 Moor (E.) Hindu Infanticide, *map*, 1811—A Volume filled with Engravings, Cuttings, &c.; and others *7 vol.*
- 1765 Moores Baffled: being a Discourse concerning Tanger, *calf*, 1681—True Relation of the prodigious Battle of Birds, &c. *a small hole in title, Oxford*, 1676—Bramhall (Bp. J.) Fair Warning to take heed of the Scottish Discipline, 1649. *3 vol.*
- 1766 Morton (T.) New English Canaan or New Canaan, containing an Abstract of NEW ENGLAND, *title and last leaf in admirable facsimile, half calf* *Amst.* 1637
- * * A number of poetical pieces are interspersed through this curious work; among others, one entitled "Of the Bacchanall Triumphe of the nine Worthies of New Canaan," by Ben Jonson, which is not included in any edition of his Works.
- 1767 Motherwell (W.) Minstrelsy: Ancient and Modern, with an Historical Introduction and Notes, *half russia, uncut, t. e. g.* *Glasgow*, 1827
- 1768 Mountain (Didymus) Gardeners Labyrinth, by H. Dethicke, *black letter, cuts*, 1586—Colson (N.) Mariner's New Calendar, *with 3 Government Twopenny duty stamps*, 1756—Bate (J.) Mysteries of Nature and Art, *illustrations, stained*, 1654; and *2 others *5 vol.*
- 1769 Muggletonian. A Volume of Spiritual Epistles, by J. Reeve and L. Muggleton, *portrait*, 1755—A Stream from the Tree of Life, 1758—Acts of the Witnesses of the Spirit, by L. Muggleton, 1699—A Divine Looking Glass, 1661—Neck of the Quakers Broken, *Amst.* 1663; and others *in 3 vol.*
- 1770 Music. Chappell's Popular Operas for the Pianoforte, various; and others *a large parcel*
- 1771 Nalson (Robert) Medical Receipt-Book, MANUSCRIPT, *half morocco* *SÆC. XVI*
- 1772 Narrative of the Siege and Surrender of Mæstricht, 1673—Relation of the Engagement with the Dutch Fleet, May 28, 1672—Brief Description of the two revolted Nations, Holland and England, *n. d.*; and others, *all half bound* *6 vol.*
- 1773 Natural History of Coffee, Thee, Chocolate and Tobacco, also the Way of making Mum, &c. *half calf* *1682*
- 1774 Naunton (Sir R.) Fragmenta Regalia, FIRST EDITION, *calf*, 1641
- * * Lowndes gives 1642 as the first edition.
- 1775 Newcomen (M.) Craft and Cruelty of the Churches Adversaries, 1643—Calamy (E.) Noble-mans Patterne of true and reall Thankfulnessse, 1643—Sedgwick (O.) Hamans Vanity, 1643; and others *(21)*

FOLIO.

- 1776 Mackenzie (Sir G.) Laws and Customs of Nations as to Precedency, *Edinb.* 1680—Science of Heraldry, *plates, calf, in 1 vol.*
- 1777 Madox (T.) *Formulare Anglicanum*: or, a Collection of Ancient Charters and Instruments, &c. 1702
- 1778 Madox (T.) *Baronia Anglica, calf, 1741* — History and Antiquities of the Exchequer, *calf, 1711* 2 vol.
- 1779 Madox (T.) *Firmi Burgi*, or, an Historical Essay concerning the Cities, Towns and Boroughs of England, *LARGE PAPER, calf* 1726
- 1780 *Mappa Mundi, mounted on linen, facsimile, Hereford, 1869*—Berry (W.) *Genealogia Antiqua, 1816*—Oxford Chronological Tables of History, *Oxford, 1835*; and 2 others 5 vol.
- 1781 Maps of the Soc. for the Diffusion of Useful Knowledge, 2 vol. *half russia, g. e.* 1844
- 1782 Marot (D.) *Opera, numerous plates of ornaments, &c. calf gilt* s. p. et d.
- 1783 Mercatoris (G.) *Atlas sive Cosmographicae meditationes de fabrica mundi et fabricati figura, numerous maps, comprising that of Virginia, &c. title mounted and a few leaves mended, calf* Amst. 1630
- 1784 Milton (J.) *Paradise Lost, portrait and plates, calf* 1688
- 1785 MINIATURES. A Collection of 6 vellum Leaves from a MS. Antiphonale, containing 6 beautiful and very large MINIATURES, of the Creation, Circumcision, Three Marys at the Tomb, &c. 5 of the leaves also having fine illuminated borders (6)
- 1786 Miniatures. A Collection of 8 vellum Leaves from old Service Books, containing several beautiful Miniatures and Initial Letters, *in a portfolio*
- 1787 Miniatures. Two beautifully painted Miniatures (cuttings from a Ducali), *framed* (2)
- 1788 *Mirour de l'ome ex dix Parties (en Vers), MANUSCRIPT ON VELLUM in double columns, half bound* SÆC. XIV
- 1789 *Missæ Canon, MANUSCRIPT ON VELLUM, SÆC. XV*—Antiphonarii Pars, *MANUSCRIPT ON VELLUM, with music, SÆC. XV* (2)
- 1790 *Missæ Ordinarium, MANUSCRIPT ON PAPER, with music and 16 initial letters, illuminated in gold and colours, old red morocco, g.e. with Crucifixion and Virgin and Child stamped in gold as centre ornaments* SÆC. XVII
- 1791 *MISSALE AUGUSTENSE, printed in black and red, the Canon on vellum* Erhardū Ratdolt, Augñ, s. a.
- * * * At the end of the vol. "Officium Michaelis Archangeli Introitus," in MS.
- 1792 *MISSALE ROMANUM, cum Calendario, FINE MANUSCRIPT ON VELLUM, the CANON MISSÆ in larger letters with PAINTING OF THE CRUCIFIXION AND HEAD OF CHRIST prefixed, ornamented also with 6 BORDERED MINIATURES illuminated in gold and colours, oak boards, covered with stamped leather* SÆC. XV

- 1793 Missale Romanum ex decreto sacro sancti Concilii Tridentini restitutum, Pius V, P.M. jussu editum, **black letter**, *rubricated, woodcuts, the margins of a few leaves mended, stamped pigskin* Venetiis, 1571
- 1794 Monumenta Historica Britannica; or Materials for the History of Britain, vol. I (*all published*), *half bound* 1848
- 1795 Montfaucon (B.) Palæographia Græca, sive de ortu et progressu Literarum Græcarum, *plates, calf* Paris. 1708
- 1796 Montfaucon (B.) Bibliotheca Bibliothecarum Manucriptorum Nova, 2 vol. *uncut* ib. 1739
- 1797 Montfaucon (B. de) Collection of Regal and Ecclesiastical Antiquities of France, 2 vol. *plates* 1750
- 1798 MORGAN (S.) SPHERE OF GENTRY, *engraved frontispiece (slightly cut) containing portrait by Gaywood, and numerous plates coloured, calf extra antique, scarce* 1661
- * * Contains the rare Howard pedigree and the 2 unpagged leaves.
- 1799 Morris (D.) Selections from a Sketch Book, 24 *views*, Newport, Mon. 1847—Eleven Engravings by the Royal Assoc. of Fine Arts in Scotland, 1849—Series of Photographs from Portraits of Mary Queen of Scots, 1858; and 2 others (5)
- 1800 MORRIS'S Collection of Arms, MANUSCRIPT, *numerous coats of arms drawn with pen and ink, with Index, calf* in a vol.
- 1801 Music. Beethoven's Sonatas for the Pianoforte, in 2 vol. the same with Violin accompaniment, in 1 vol. *half morocco, g. e.* —Beethoven's Grand Symphonies for the Pianoforte, with accompaniments of Flute, Violin, &c. by J. N. Hummel 4 vol.
- 1802 Music. Mozart's Sonatas for the Pianoforte, with Violin accompaniment, *half morocco, g. e.*—Six Grand Symphonies for the Pianoforte, with accompaniments of Flute, Violin, &c.—Sonaten für das Pianoforte von J. L. Dussek, *half morocco*; and another 4 vol.
- 1803 Music for Pianoforte, &c. by Mendelssohn, Mozart, Rossini; and others 13 vol.
- 1804 Nalson (J.) Impartial Collection of the Great Affairs of State, 2 vol. *front. cut*, 1682—[Borlase (E.)] History of the execrable Irish Rebellion, *title mounted, half calf*, 1680 3 vol.
- 1805 Natura Brevium, **black letter**, *woodcut on title, with arms on back, a few leaves slightly defective, calf* n. d.
- 1806 Newcastle (M. Duchess of) Life of W. Cavendish, Duke, Marquiss and Earl of Newcastle 1667
- 1807 Newcourt (R.) Repertorium of the Diocese of London, 2 vol. *portrait, map and plates* 1708-10
- 1808 Newspaper Cuttings and other printed matter relating to Bridges, Docks, Harbours, Canals, &c. a parcel
- 1809 Officia varia, MANUSCRIPT ON VELLUM, *with music, oak boards, covered in leather, with brass bosses* SÆC. XV
- 1810 Ogilby (J.) An Embassy to China, *plates, some leaves mended, half calf*, 1673—Rycaut (P.) Present State of the Ottoman Empire, *engravings, half calf*, 1668 2 vol.

- 1811 Ogilby (J.) *Britannia ; or an Illustration of the Kingdom of England and Dominion of Wales*, vol. I (*all published*), *plates* 1675
- 1812 *Old England, a Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal and Popular Antiquities*, by C. Knight, 2 vol. ORIGINAL EDITION, *illustrations, some coloured* 1845
- 1813 *Ordo P. S. Alterii secundum Morem et Consuetudinem Romanæ Curiaë*, SPLENDID MANUSCRIPT ON VELLUM, *with 9 beautiful miniatures, 9 coats of arms of a Bishop (3 towers on a field azure and 3 stars on a field argent, with motto, Fortuna Comes Virtutis) and 3396 capital letters, all finely illuminated in gold and colours, red velvet, g. e.* SÆC. XV
- 1814 *Ovid's Metamorphosis Englished, Mythologiz'd and Represented in figures* by G. Sandys, *plates, calf* 1640
- 1815 *Palgrave (F.) Parliamentary Writs and Writs of Military Summons*, 4 vol. *half calf* 1827-34
- 1816 *PANHORMI . Consuetudines felicis Urbis Panormi*, BEAUTIFUL MANUSCRIPT ON VELLUM, *ornamented with 80 very elegant borders, composed of Cupids, Birds, Flowers, Heads, Beasts, Arms (Spread Eagle), Human Figures and Nondescripts, as well as with 80 Initial Letters, all finely illuminated in gold and colours, red velvet, g. e.* SÆC. XV





SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1817.

- P**ETRONIUS ARBITER, Works, translated by several Hands, plates, 1713—D'Urfey (T.) New Operas, with Comical Stories and Poems, 1721—[Bacon (P.)] Humorous Ethics, 1757—Essays, Serious and Comical, 1707 ; and others 9 vol.
- 1818 Pew and Pulpit Photographs, by Roger Rubric, No. 1 to 5, in 1 vol. *half calf* 1873
- 1819 [Philips (J.)] Cyder, a Poem, FIRST EDITION, LARGE PAPER, *front.* 1708—Durfey (T.) Collin's Walk through London and Westminster, 1690 ; and 2 others 4 vol.
- 1820 Philocophus ; or the Deafe and Dumbe Mans Friend, by I. B. surnamed the Chirosopher, *front. by Marshall, russia extra, g. e.* 1648
- 1821 Philosophic Venus ; an Ethic Epistle, *half bound* 1788
- 1822 Pickering (Wm.) Tachigraphy, Verses, Mathematical Recreations, &c. AUTOGRAPH MS. *from R. Thoresby's Library, half calf gilt* 1644
- 1823 Pigeons (The), Dedicated to all the Flats, by the Author of the Greeks, 6 coloured *etchings by G. Cruikshank*, 1817—Life High and Low, by the Author of the Greeks, Pigeons, &c. *coloured plates by Williams*, 1819, *half calf* in 1 vol.
- 1824 Pinæus (S.) de Virginitatis, &c. L. Bonaciolus de Conformatione Fœtus, *plates, calf, Lugd. Bat.* 1641—Delius (M.) de Arte Jocandi, &c. *Amst.* 1737—Fasti Mariani, *numerous engravings, Monachii*, 1630 ; and others 5 vol.
- 1825 Pinkerton (J.) Scottish Poems, *reprinted from scarce editions*, 3 vol. *fronts.* 1792—Rimes, 1782—Ancient Scottish Poems, never before in Print, *from the MS. collections of Sir R. Maitland*, 2 vol. 1786, &c. *MS. note and book ticket of J. Haslewood, calf* in 3 vol.
- 1826 Piron (A.) Œuvres, 2 vol. *plates by Cochin, half calf, Amst.* 1766
- 1827 [Pitcairn (R.)] Collections relative to the Funerals of Mary, Queen of Scots, *only 125 copies printed, half calf, Edinb.* 1822
- 1828 Pitt (R.) Craft and Frauds of Physick expos'd, *half calf*, 1703—Moncrieff (A.) Medical and other Receipts, MANUSCRIPT, 1691—Culpeper (N.) New Method of Physick, *a few leaves slightly cut into*, 1654 ; and others 5 vol.

- 1829 PLAYS. A Collection of about 470 Plays, mostly published during the XVIIth Century, *many with character and other portraits, alphabetically arranged, comprising several that are exceedingly scarce* 3 bundles
- 1830 Pleasant Art of Money-Catching, *front.* 1782—Castera (Abbé de) The Lady's Philosopher's Stone, 1725—Barnes (J.) New Discovery of a Little Sort of People called Pygmies, 1750—A Few Serious Words from the Hon. T. Lashfools to his Friends, *etchings, privately printed, n. d.*—Finch (W.) A Masonic Key, *front. Canterbury*, 1801; and other scarce Pieces, *half calf* in 1 vol.
- 1831 Pleasures of a Single Life, or, the Miseries of Matrimony, 1709—Forgiving Husband, and Adulteress Wife, (by E. Ward), *n. d.*—Mr. J. Milton's Satyre against Hypocrites, 1710—Female-Defence: or, the Women's Twelve Plagues of Wedlock, 1706; and other scarce Pieces, *half calf* in 1 vol.
- 1832 Pleasures of a Single Life, or, the Miseries of Matrimony, 1709—The Husband, a Poem, 1710—Swan Tripe Club, 1710—Defoe (D.) A Hymn to the Pillory, 1708—History of Insipids, a Lampoon, 1709; and many other scarce Pieces, including several FIRST EDITIONS, *marbled calf extra, g. e. lettered Satires and Poems* in 1 vol.
- 1833 Plot in a Dream: or, the Discoverer in Masquerade, by Philopatris, *plates*, 1681—Pure Love: a Novel, translated from the French of M. Le Noble, *woodcuts, n. d.* 2 vol.
- 1834 Poems on Affairs of State, 4 vol. *with the scarce caricature plates in vol. IV* 1703-7
- 1835 POESIES ROMANS, ETC. A Collection of 21 facsimile Reprints of rare black letter Pieces, edited by Crapelet, 1841, &c. *half morocco, t. e. g.* in 2 vol.
- 1836 Poggii Facetiæ, 2 vol. *uncut* Lond. (Ultrajecti), 1798
- 1837 Poole (R.) Journey from London to France and Holland, 2 vol. *mezzotint portrait by Faber, plans of London and Paris, with plate of coins, the Beckford copy, russia, g. e. binding of vol. II cracked* 1750
- 1838 POPE (A.) Dunciad, an Heroic Poem, in Three Books, FIRST EDITION, EXCESSIVELY RARE, *Dublin Printed, London Reprinted for A. Dodd*, 1728—Pope's Miscellany, 1717—An Hue and Cry after Dr. S * * * *t, 1714—The New Ministry, Satyrical Poems, Songs, &c. 2 Parts, 1742; and others, *calf* in 1 vol.
- * * Malone and other authorities are of the opinion that this is the First Edition of the Dunciad, although the imprint reads "Dublin Printed, London Reprinted."
- 1839 Pope (A.) Temple of Fame: a Vision, 1715—Stanley's (Sir W.) Garland, *Leeds*, 1814—The Mouse-Trap, or, Welsh Engagement with the Mice, 1709; and another, *all half bound*, 4 vol.
- 1840 Pope Joan. Present for a Papist: or, the History of the Life of Pope Joan, *front.* 1785
- 1841 Portraits. A Collection of the "Tête-à-Tête" Portraits, from the Town and Country Magazine in a vol.

- 1842 Pot de Chambre cassé, Tragedie pour rire, par Enluminé de Metaphorinville, *uncut* a *Ridiculomanie*, s. d.
- 1843 Poussin (Father) Pretty Doings in a Protest Nation, *half calf*, 1734
- 1844 Praise of Hell: or, a View of the Infernal Regions, 2 vol. *plates*, *margins of some leaves cut*, 1760—Taylor (R.) Devil's Pulpit, 2 vol. 1831—The Pic-nic, 2 vol. *uncut*, 1806; &c. 11 vol.
- 1845 Present for the Ladies: being an Historical Vindication of the Female Sex, *old red morocco extra*, g. e. 1692
- 1846 Price (C.) otherwise Patch, Account of, *portraits*, 1786—Fitzgerald (T. P.) Life of the Marq. of Londonderry, *coloured front. n. d.*; and others 5 vol.
- 1847 Price (Charles) "Patch" Account of, *portraits*, n. d.—Life of T. Coutts, Banker, in the Strand, with Anecdotes of Betty Starky, and Mrs. Coutts (Miss Mellon), n. d. *half bound*, 2 vol.
- 1848 Priests and Nuns, Compleat History of the Intrigues of, *plates* 1746
- 1849 Priests' Prayer Book, with a brief Pontifical, 1870; &c. a *parcel*
- 1850 Primer, or, Catechism, containing Godly Prayers and Graces, *woodcut front. nine copies* Co. of Stationers, 1764
- 1851 Primrose (J.) Popular Errours; or, the Errours of the People in Physick, translated by R. Wittie, *front. by T. Cross and leaf of "explication," calf* 1651
- 1852 Prior (M.) Poems on Several Occasions, 3 vol. *portraits and plates*, calf 1733
- * * Contains the Poem and Engraving of "the Curious Maid."
- 1853 Proceedings and Ordinances of the Privy Council of England from 10 Richard II to 33 Henry VIII, edited by Sir N. H. Nicolas, 7 vol. 1834-37
- 1854 Proceedings of the Society of Antiquaries of Newcastle-upon-Tyne, vol. I and II, New Series, 1882-86, *illustrations*, *half calf* Newcastle, 1885-87
- 1855 Prud'homme (J.) L'Enfer de, *half calf* Amst. s. d.
- 1856 Psalmanazar (G.) a reputed Native of Formosa, Memoirs, *portrait*, scarce, 1764; and others 5 vol.
- 1857 Psalmanaazaar. Description de l'Île Formosa, dressée sur les Mémoires du Sieur G. Psalmanaazaar, par le Sieur N. F. D. B. R. *map and plates*, calf 1705
- 1858 Psalterium, Litanía et Preces, cum Calendario, MANUSCRIPT ON VELLUM, with 32 miniatures chiefly illustrating the Life of Christ and 24 small paintings in the Calendar SÆC. XV
- 1859 Psalms in Dutch, with imperfect Calendar, MANUSCRIPT ON VELLUM, with 2 miniatures (David playing on the Harp and St. Barbara), green morocco SÆC. XV
- 1860 Psaumes de David mis en vers François, engraved title, old red morocco extra, g. e. Amst. 1723
- 1861 Public Records. Various Reports, by the Deputy-Keeper, v. d. (31)
- 1862 Pugilism. A Collection of Broad-sides and miscellaneous Printed matter relating to Prize Fighting in the North of England, &c. *half vellum* in 1 vol.

- 1863 Pulleyn (W.) Church-Yard Gleanings, *front. n. d.*—Pleasing Melancholy, or, a Walk among the Tombs, *front. 1793, both in half calf* 2 vol.
- 1864 Pulman (G. P. R.) Rustic Sketches ; being Rhymes on Angling, &c. *half morocco, t. e. g.* 1853
- 1865 Punch's Snapdragons for Christmas, *engravings by Leech, half calf, Punch Office, 1845*—Lamb (C.) Adventures of Ulysses, *front. 1839 ; and 2 others* 4 vol.
- 1866 Quarles (F.) Judgment and Mercy for Afflicted Soules, *front. mounted, 1646*—Quarles, another edition, *Camb. 1646, half calf, in 1 vol.*—Taylor (J.) Life of Jesus Christ, *woodcuts, 1758* 2 vol.
- 1867 Quarles (F.) Argælus and Parthenia, *front. 1701*—Divine Fancies, *half calf, 1687* 2 vol.
- 1868 Quatre Petits Poems Libertins, *half morocco, t. e. g.*
- 1869 [Querlon (M. de)] Les Graces, *front. (mounted), and plates by Moreau Paris, 1769*
- 1870 Q—— (Mrs.). Memoirs of the Life of the Celebrated Mrs. Q(uentin), by Edward Eglantine, Esq. *with the rare and fine portrait, scarce* 1822
- 1871 Rabelais (F.) Works, translated, with Notes by Du Chat, and others, 4 vol. *portrait, calf* 1807
- 1872 Rabelais (F.) Œuvres, 3 vol. *plates, half calf gilt, m. e. Paris, 1820*
- 1873 Rackstrow (B.) Miscellaneous Observations, together with a Collection of Experiments in Electricity, *front. scarce* 1748
- 1874 Rake Reform'd : a Poem in a Letter to the Rakes of the Town, 1718—Heroic Epistle from Kitty Cut-a-Dash to Oroonoko, *Dublin, 1778*—[Ward (E.)] Durgen, or, a Plain Satyr upon a Pompous Satyrst, 1729 ; and other scarce Pieces *a parcel*
- 1875 Rake's Progress ; or, the Humours of St. James's, *no plates n. d.*
- 1876 [Ralph (J.)] Taste of the Town : or, a Guide to all Publick Diversions, *calf* 1731
- 1877 Ramsay (A.) Poems, *portrait, Dublin, 1733*—Tea-Table Miscellany, a Collection of Choice Songs, 2 vol. in 1, *Edinb. 1793* 2 vol.
- 1878 Rands (T.) Pax in Crumena ; or, the Trooper turn'd Poet 1713
- 1879 Rangonis (C. T.) de Capillamentis, *Magdeburgi, 1663 ; and others* 5 vol.
- 1880 Reasons against Matrimony ; being a Survey of the Isle of Marriage, 1734—Onania, with Spiritual and Physical Advice, *n. d.* 2 vol.
- 1881 Reasons against Matrimony ; being a Survey of the Isle of Marriage, 1734—Art of Punning, 1719—Horn Exalted, or, Roome for Cuckolds, 1661—An excellent New Receipt to make Bad Husbands Good Ones, 1711—A Learned Dissertation on Dumping, 1726 5 vol.
- 1882 Records (Public) various Publications edited by T. D. Hardy and others, 1835, &c. 26 vol.

- 1883 Record (R.) Grounde of Artes, *black letter, calf*, 1579—Winstanley (W.) New Help to Discourse : or, Wit, Mirth and Jollity intermixt with more serious Matters, *slightly cut in binding*, 1684—Smith (Sir T.) Commonwealth of England, *engraved title by Marshall*, 1635 3 vol.
- 1884 Record (R.) Urinal of Physick, 1 leaf *slightly cut*, 1665—Compleat Treatise of Urines, by T. H. Pharmacop. Rustican, 1703—Family-Herbal, or, the Treasure of Health, 1689 ; and 2 others 5 vol.
- 1885 Recreations des Capucins, *la Haye*, 1738—Les Nones Galantes, ou, l'Amour Enbeguiné, *Haye*, 1740, *vellum* 2 vol.
- 1886 Recueil de Pièces Galantes, *Trevoux*, 1750—Monbron (F. de) La Henriade Travestie en Vers Burlesques, *uncut, Berlin*, 1745—Le Poete sans Fard, ou, Discours Satiriques, par le Sr. G. *Cologne*, 1696 ; and others 9 vol.
- 1887 Reflections sur quelques parolles de Jesus Christ, etc. *engraved throughout, old red morocco, g. e.* Paris, s. d.
- 1888 Reports of the British Association for the Advancement of Science, from the commencement, 1831 to 1888, with Index vol. 1831-1860, *wanting* 1884 57 vol.
- 1889 Repository (The) : a Select Collection of Fugitive Pieces of Wit and Humour, 4 vol. *calf*, 1790—Colman (G.) Broad Grins, *cuts, half calf*, 1815 ; and others 10 vol.
- 1890 Representations à M. le Lt. Général de Police de Paris sur les Courtisanes à la mode et les Demoiselles du bon ton, *uncut Paris, de l'imprimerie d'une Société de Gens ruinés par les femmes*, 1762
- 1891 Restif de Bretonne, Les Provinciales : ou, Histoires des Filles et Femmes des Provinces de France, 12 vol. *plates, half calf Paris, s. d.*
- 1892 RESTIF DE LA BRETONNE, Les Contemporaines, ou, Aventures des plus jolies Femmes, etc. 42 vol. *numerous plates (2 or 3 wanting), half calf gilt Léipsick*, 1781-85
- 1893 Restif de la Bretonne, La Paysane Pervertie, ou Les Dangers de la Ville, both parts, 8 vol. 114 *fine plates, half calf gilt La Haie*, 1784-76
- 1894 Restif de la Bretonne, Nuits de Paris, ou le Spectateur-Nocturne, 14 vol. *plates, half calf Lond. (Paris)* 1788
- 1895 RETROSPECTIVE REVIEW, First Series, 14 vol. 1820-26—SECOND SERIES, 2 vol. 1827-28, *uncut* 16 vol.
- 1896 Reynard the Fox, and Reynardine his Son, *woodcuts, a few leaves slightly cut into, calf*, 1758—Burton (R.) General History of Earthquakes, *a few leaves slightly cut into ; and another* 3 vol.
- 1897 Reynard the Fox, a renowned Apologue of the Middle Age reproduced in Rhyme, *plates, morocco extra, g. e. by Hayday*, 1845
- 1898 Richards (T.) English and Welsh Vocabulary, *Gomerian Press*, 1816 ; and 3 others 4 vol.
- 1899 Richardson (W.) Sermons, 2 vol. *portrait*, 1824—Expository Discourses, 1825—Barker (Joseph) Works, 6 vol. *Wortley, n. d.* 9 vol.

- 1900 Rimbault (E. F.) A Little Book of Songs and Ballads, 1851—
The Crosier ; the Shears : and the Cloven Hoof, *plates*, 1853 ;
and another 3 vol.
- 1901 Rinology : or, a Description of the Nose, and particularly of that
part of it call'd the Bridge, by Timothy Bridgeabout 1736
- 1902 Ritchie (David) the Black Dwarf, Life and Anecdotes of, *portrait*,
Edinb. 1820 — New London Spy ; or, a Modern Twenty-four
Hours Ramble through the Great British Metropolis, *front.*
n. d. — London Unmask'd ; or, the New Town Spy, by the
Man in the Moon, *front.* ; and 2 others 5 vol.
- 1903 Ritson (J.) Select Collection of English Songs, 3 vol. *front. calf*
1783
- 1904 Ritson (J.) Pieces of Ancient Popular Poetry, *cuts by Bewick*, 1791
- 1905 Ritson (J.) Ancient Songs from the Time of Henry III to the
Revolution, *vignettes by Stothard, half calf* 1792
- 1906 Ritson (J.) English Anthology, 3 vol. FINE PAPER, *vignettes by*
Stothard, calf 1793-94
- 1907 Ritson (J.) Ancient English Metrical Romanceës, 3 vol. *calf*, 1802
- 1908 Ritson (J.) Northern Garlands, *half russia, t. e. g.* 1810
- 1909 Ritson (J.) Some Account of his Life and Publications, by J.
Haslewood, *portrait, calf* 1824
- 1910 Ritson (J.) Life of King Arthur, *calf* 1825
- 1911 Ritson. Poems written anno MCCCLII by L. Minot, with
Notes, &c. by J. Ritson, *calf* 1825
- 1912 Ritson (J.) Memoirs of the Celts and Gauls, *calf* 1827
- 1913 Ritson (J.) Annals of the Caledonians, Picts and Scots, &c. edited
by Frank, 2 vol. *calf* *Edinb.* 1828
- 1914 Ritson (J.) Ancient Songs and Ballads, edited by Frank, 2 vol.
calf 1829
- 1915 Ritson (J.) Fairy Tales (edited by Frank), *calf* 1831
- 1916 Ritson (J.) Robin Hood ; a Collection of all the Ancient Poems,
Songs, &c. relative to that English Outlaw, &c. 2 vol. *wood-*
cuts, calf *Pickering*, 1832
- 1917 Ritson (J.) Pieces of Ancient Popular Poetry, edited by J. Frank,
woodcuts by Bewick, calf 1833
- 1918 Ritson (J.) Letters, with a Memoir of the Author by Sir N. H.
Nicolas, 2 vol. *calf* *Pickering*, 1833
- 1919 Roach's London Pocket Pilot, or, Stranger's Guide through the
Metropolis, *front. and cut on title* 1793
- 1920 Road to Hymen, *n. d.*—The Wedding Day ; or, Marriage
Delineated, *n. d.*—Descriptions of the Land of Wedlock, *n. d.*
plates, &c. inserted, half calf *in 1 vol.*
- 1921 Robert III, King of Scotland, Answer to Henry IV of England
(in Verse) *Edinb.* 1700
- 1922 Robertson's of Strowan, History and Martial Achievements of,
and the Poems by A. Robertson of Strowan, *coat of arms, calf*
g. e. *Edinb.* (1778)
- 1923 Robin Hood's Garland, 27 *woodcuts*, rare *Nottingham*, 1794
- 1924 Robin Hood's Garland, *woodcuts* *York*, 1809

- 1925 Rodd (T.) Ancient Spanish Ballads, with English Metrical Versions, 2 vol. *half calf* 1821
- 1926 Roger Bontems, en Belle Humeur, nouvelle édition, augmentée considérablement, 2 vol. in 1, *calf gilt, g. e.* Cologne, s. d.
- 1927 Rolland (M.) Recherchés sur les Prérôgatives des Dames chez les Gaulois, sur les Cours d'Amour, *half calf* Paris, 1787
- 1928 Romance of Octavian, Emperor of Rome, *half morocco, Oxford*, 1809—Entertainment untoo the Queenz Majesty at Killingworth Castl, 1575, *Warwick*, 1784—Fraternitye of Vaca-bondes, 1575, 1813; and others, *all half bound* 6 vol.
- 1929 Rome's Cabal, Intrigues among the Cardinals who assemble to chuse a New Pope, 1721—Intrigues of the Conclave, 1724—Present for a Papist: or, the History of the Life of Pope Joan, *front.* 1740; and another, *calf* in 1 vol.
- 1930 Roquefort (J. B. B.) Glossaire de la Langue Romane, avec Supplément, 3 vol. *half morocco extra, g. e.* Paris, 1808-20
- 1931 Rosario della gloriosa Vergine Maria, *printed within borders, with numerous fine old woodcuts* Vinegia, G. Varisco, 1564
- 1932 Ross (A.) Mel Heliconium; or, Poeticall Honey, FIRST EDITION, *calf* 1642
- 1933 Rousseau (J. J.) Nouvelle Héloïse, 3 vol. *plates by Moreau, Cazin*, 1781—Piron (A.) Œuvres Choiesies, 3 vol. *portrait*, 1782; and others 17 vol.
- 1934 Rowlandson. Stevens (G. A.) Lecture on Heads, with an Essay on Satire, 25 *plates by Rowlandson after Woodward*, *half calf* 1808
- 1935 Roxburghe Ballads, edited by C. Hindley, 2 vol. *woodcuts*, 1873
- 1936 Roxby (R.) Lay of the Reedwater Minstrel, *cut, only 100 copies printed*, Newcastle, 1832—Rowlands (S.) 'Tis Merry when Gossips meet, 1609, *a reprint of 100 copies*, Chiswick, 1818, 3 vol.
- 1937 Royal Marriage. King Lemuel's Lesson on Chastity, &c. *front.* 1722—[Oldmixon (J.)] Court-Tales; or, a History of the Amours of the Present Nobility, *front.* 1720—Memoirs of Denzil, Lord Holles, *portrait*, 1699—[Lyttelton (Lord)] Dialogues of the Dead, *calf*, 1760; and others 8 vol.
- 1938 R——l. Register, with Annotations by another Hand, 9 vol. *scarce* 1780-84
- * * * Containing characteristic Sketches, often caustic or satirical, of public men, especially the Lords and Commons.
- 1939 R——l Spectres; or, the P——e in a Panic, a Tale of Wonder, by Monk Lewis, Esquire, *caricature by G. CRUIKSHANK (slightly cut)*, 1813—Citizen John Cole's Journey to Guildhall, on Groaning Day, April 1, 1809, *portrait*, 1809—Love at Head-Quarters; or, a Week at Brussels, a Poem (*a Satire on the Duke of Wellington*) 1815; and others, *all half bound* 6 vol.
- 1940 Ruddiman (W.) Collection of Scarce, Curious and Valuable Pieces, both in Verse and Prose, *Edinb.* 1773—A Select Collection of Poems, from the most approved authors, 2 vol. *half calf, Edinb.* 1768 3 vol.

- 1941 Rules to be observed in all Battles (Pugilistic) on the Stage, at Mr. Broughton's, 1745—Lunardi (V.) Account of the First Aërial Voyage in England, 1784—Kingsbury (B.) Treatise on Razors, 1821; and others, *all half bound* 6 vol.
- 1942 Russell (W. H.) Prince of Wales' Tour: a Diary in India, *illustrations by S. P. Hall* 1877
- 1943 Rutherford (S.) Joshua Redivivus, or Mr. Rutherford's Letters, FIRST EDITION, 1664—Plain and Easy Road to the Land of Bliss, &c. 1762—Smyth (W.) Memoir of R. B. Sheridan, *autograph inscription of the author, privately printed, Leeds, 1840; and others* 9 vol.
- 1944 Ryley (S. W.) Roderick Random, a Comic Opera; and the Civilian, to which are added several Comic Songs, *Huddersfield, n. d.*—King's Prophecy, and Political Predictions of John Bull, *coloured cut, n. d.*—Songs in the Burletta of Tom and Jerry, *coloured portrait of Mr. Wrench by I. R. Cruikshank, n. d.*—Songs, &c. in the Extravaganza of Giovanni in London, *coloured portrait of Mme. Vestris by I. R. Cruikshank, n. d.; and others, all half bound* 6 vol.
- 1945 Ryves (B.) Mercurius Rusticus, *front. by Marshall backed, russia, g. e.* 1685
- 1946 Saavedra Faxardo, Idea Principiis Christiano-Politici, 101 symbolis expressa, *plates of emblems, Amst. 1659*—Miltoni (J.) Pro Populo Anglicano Defensio, etc. 1652; and others 9 vol.
- 1947 Saint Mark's Day, by a Native of Alnwick, *n. d.*—Sykes (J.) Minor Poems, *privately printed, Scarborough, 1854*—Greenwood (W.) A Monument of Affection, *Malton, 1824; and another, all half bound* 4 vol.
- 1948 St. Phale (Mlle. de) History of, translated by B. Star, *plates, calf* 1722
- 1949 St. Wenefrede, Life and Miracles, *view by Cuitt inserted, 1713*—Williams (S.) Experimental History of Road Water in Wiltshire, 1731—Soame (J.) Hampstead-Wells, 1734—Taverner (J.) Essay upon the Witham Spa, 1737—Ducarel (Dr.) Repertory of the Endowments of Vicarages in the Dioceses of Canterbury and Rochester, 1782—Smith (W.) Annals of University College (Oxon.) *Newcastle, 1728*—[Burt (Capt.)] Letters from a Gentleman in the North of Scotland to his Friend in London, 2 vol. *plates, 1754* 6 vol.
- 1950 Sala (G. A.) Twice Round the Clock, *illustrated, 1862*—Shaw (T. G.) Wine, the Vine, and the Cellar, *illustrated, 1864; and others* 5 vol.
- 1951 [Salmon (N.)] Lives of the English Bishops, 1733—Kettlewell (J.) Help and Exhortation to Worthy Communicating, *portrait, 1737*—[Swinden] Enquiry into the Nature and Place of Hell, 1714—Collection of Testimonies concerning several Ministers of the Gospel amongst the People called Quakers, 1760, 4 vol.
- 1952 Salomon and Saturnus, Dialogue of, with an Historical Introduction by J. M. Kemble, 1848—Poetry of the Codex Verellensis, with an English Translation by J. M. Kemble, 1843, *half calf* 2 vol.

- 1953 [Sampson (H.)] Slang Dictionary, 1865—A Dictionary of Modern Slang, &c. by a London Antiquary, 1859 2 vol.
- 1955 Sanctorum Martyrum Abundii Presbyteri Abundantii diaconi Marciani et Joannis eius filii, *plates, Romæ*, 1584—Passio Sanctorum Martyrum, *MS. notes, ib.* 1588 in 1 vol.
- 1956 Sandys (G.) Christ's Passion, a Tragedy, *front. (slightly cut)*, 1698—Pinamonti (E.) Hell Opened to Christians, *plates*, 1715—Bridoul (E. Toussain) School of the Eucharist, &c. 1687—Concordancy of Yeares, *black letter*, 1616 ; &c. 6 vol.
- 1957 Satan's Harvest Home, or the Present State of Whorecraft, &c. *half roxburghe* 1749
- 1958 Saunders (R.) Astrological Judgment and Practice of Physick, 1677—Salmon (W.) Compleat English Physician, or the Druggist's Shop Opened, 1693—Mandeville (B.) Treatise of the Hypochondriack and Hysterick Diseases, 1730 ; &c. 6 vol.
- 1959 Save (Peter) Miscellanea, in Verse and Prose, MANUSCRIPT 1690
- 1960 Scarron (M.) Whole Comical Works, translated by T. Brown, &c. 2 vol. *portrait and plates, calf* 1727
- 1961 Schlegel (A. W.) Lectures on Dramatic Art and Literature, translated by J. Black, 2 vol. 1840—Courthope (W.) Synopsis of the Extinct Baronetage of England, 1835 ; &c. a parcel
- 1962 Schweigger (J. S. C.) Einleitung in die Mythologie auf dem Standpunkte der Naturwissenschaft, *plate, Halle*, 1836 ; and others a parcel
- 1963 Scotland, Beauties of, by R. Forsyth, 5 vol. *plates, calf* *Edinb.* 1805-8
- 1964 Secret History of King James I and K. Charles I, 1690—Secret History of the Reigns of K. Charles II and K. James II, 1690, *calf gilt* 2 vol.
- 1965 Sedgewick (O.) Universal Masquerade, or the World turn'd Inside-out, delineating and detecting the Virtues and Vices of Mankind, from the Court to the Cottage, 2 vol. *scarce* 1742
- 1966 Selden (J.) Table-Talk, with Notes, &c. by S. W. Singer, *portrait, morocco extra, g. e.* *Pickering*, 1847
- 1967 Seller (J.) New Systeme of Geography, *coloured maps, comprising several American*, 1691—Verstegan (R.) The Post for divers partes of the World, published by R. Rowlands, *black letter, some leaves slightly cut into*, 1576—A Direction for the English Traveller, *engraved throughout, n. d.*—Cluverii (P.) Introductionis in universum Geographicam, *map (including America)*, *Amst. Elz.* 1672 ; and others 8 vol.
- 1968 Sellon (E.) Annotations on the Sacred Writings of the Hindüs, *privately printed*, 1865—Picton (J. A.) Present State of Linguistic Science, *n. d.* ; and others, *all half bound* 6 vol.
- 1969 Seymour (R.) Compleat Gamester, *front. slightly cut*, 1734—Seymour, another edition, enlarged by C. Johnson, *half calf*, 1754 2 vol.

- 1970 Shakspeare (W.) Jest Book, with Supplement to the Tales and Quicke Answeres (edited by S. W. Singer), 3 parts in 1 vol. *calf gilt, g. e.* Chiswick, 1815-14-15
- 1971 Shakespeare. Malone (E.) Supplement to the edition of Shakespeare's Plays published by S. Johnson and G. Steevens, with Notes, &c. 2 vol. *front. calf gilt* 1780
- 1972 Shakespeare's Puck, and his Folkslore, illustrated from the Superstitions of all Nations, &c. by W. Bell, 3 vol. *illustrations, uncut* 1852
- 1973 SHAKESPEARE SOCIETY'S PUBLICATIONS, *apparently a complete set*, in 19 vol. *half calf gilt, contents lettered* 1841, &c.
- 1974 Shakespeariana. Ireland (W. H.) Confessions, *front. half calf*, 1805—Thoms (W. J.) Three Notelets on Shakespeare, 1865; and another 3 vol.
- 1975 Sharman (J.) Cursory History of Swearing, 1884—Hope (R. C.) Glossary of Dialectal Place Nomenclature, 1883; and others 9 vol.
- 1976 Sharp (J.) Extracts from Young's Six Months' Tour through the North of England, on the subject of Canal Navigations, *privately printed*, 1774—Whitworth (R.) Advantages of Inland Navigation, *plan, portrait of the Duke of Bridgewater added*, 1766; and others, relating to Canals, &c. *a parcel*
- 1977 Sharp (J.) Life, Opinions, Character and Tragic Death of Count R*****an, commonly called F. G. Meyer, *portrait*, 1797—The Discoveries of John Poulter, alias Baxter, written wholly by Himself, 1763 2 vol.
- 1978 Sharp (J.) Extracts from Mr. Young's Six Months' Tour through the North of England, *plans, with plates inserted, half morocco privately printed*, 1774
- 1979 Sharp (Thos.) Sermon Notes, MANUSCRIPT ON PAPER, the first being "For the Magistrats of the Countie Court sitting att Ipswich the beginning of this year 1570," *half calf gilt* SEC. XVI
- 1980 [Shebbeare (J.)] The Marriage Act, a Novel, 2 vol. *scarce* 1754
- 1981 Sheppard (John) Executed at Tyburn, 1724, Authentic Memoirs of the Life and Surprising Adventures of, *calf gilt* 1724
- 1982 Short Compend, or a Description of the Rebels in Scotland, in 1679 (in Verse), *black letter, calf* Edinb. 1681
- 1983 Simeoni (G.) Figure de la Biblia, illustrate de Stanze Tuscanes, *cuts, imperfect, Leone*, 1577—Compendious History of the Old and New Testament, 120 *curious copper cuts, old black morocco, g. e.* 1726—Ayres (P.) Emblems of Love, *engraved throughout, with plates, n. d.* 3 vol.
- 1984 Sixpenny Miscellany 1726
- 1985 Skelton (J.) Pithy, Pleasaunt and Profitable Workes, *portrait of Skelton added, calf, scarce* 1736
- 1986 Skelton (J.) Poetical Works, with Notes, &c. by the Rev. A. Dyce, 2 vol. *half morocco, uncut, t. e. g.* 1843
- 1987 Sleidan (J.) Key of Historie, *engraved front. and table (mounted), calf, scarce* 1627

- 1988 Sleeman (W. H.) *Ramaseeana, or, a Vocabulary of the peculiar Language used by the Thugs* *Calcutta, 1836*
- 1989 Smeeton (G.) *Wonderful Magazine, portraits and plates, half morocco* 1830
- 1990 Smith (A.) *A Bowl of Punch, illustrated by Henning, &c. 1848—No Popery by Anti Guy, a panoramic series of humorous illustrations; and others* *a parcel*
- 1991 Smith (Albert) *Natural History of the Gent, 1847—The Flirt, 1848—Idler upon Town, 1848—Ballet Girl, 1847—Humbugs, 1847—Stuck-up People, 1847—"Bores," 1847—The Bal Masque, 1848, numerous illustrations, calf* *in 2 vol.*
- 1992 Smith (G.) *Compleat Body of Distilling, 1725—London and Country Brewer, 1742—Fleetwood (Bp.) Chronicon Preciosum, plates, 1745—Laybourne (H.) Tracts upon our Wool and Woollen Trade, Stamford, 1744* 4 vol.
- 1993 Smith (Mary) *Observations on Seduction and Prostitution, half morocco, t. e. g.* 1808
- 1994 Smith (H. S.) *The Parliaments of England, 3 vol. 1844-50—Elsynge (H.) Manner of Holding Parliaments in England, half calf, 1768—Tracts relating to Preston, by W. Dobson, in a vol.—Regimen Sanitatis Salernitanum, a Poem, with Notes by Sir A. Croke, plates, Oxford, 1830; &c.* *a parcel*
- 1995 Smith (W.) *Annals of University College (Oxford), calf*
Newcastle-upon-Tyne, 1728
- 1996 Snell (Hannah) *the Female Soldier; Life and Adventures, portrait and plates, with an additional portrait inserted* 1750
- 1997 Snow Shroud: or, the Lost Bairn o' Biddleston Edge, *Newcastle, 1845—The Mercy at Marsden Rocks, ib. 1844—Spur of the Charlton; and others, all half bound* 6 vol.
- 1998 SOCIETY OF ANTIQUARIES of London, *Proceedings, vol. I to IV, SECOND SERIES, vol. I to X, and a quantity of miscellaneous Papers of the Society, 14 vol. half calf, remainder in Nos.*
1849-89
- 1999 Somneri (G.) *Vocabularium Anglo-Saxonicum, front. Oxoniæ, 1701—Baxteri (W.) Glossarium Antiquitatum Britannicarum, portrait, 1719* 2 vol.
- 2000 Song and Chap-books, various *a parcel*
- 2001 Songs. *An Antidote against Melancholy, being a Collection of Fourscore Merry Songs, music, title backed, half calf* 1749
- 2002 Songs. *Banquet of Thalia, or, the Fashionable Songster's Pocket Memorial, York, 1812—Vocal Gleaner, and Universal Melodist, portrait, half calf, 1827—Jacobite Minstrelsy, front. calf, Glasgow, 1829* 3 vol.
- 2003 Songs. *Beuler (J.) Comic Songs, to Popular Tunes, 1829—Spirit of the Nation, Dublin, 1843; and 2 others* 4 vol.
- 2004 Songs. *Board of Conviviality; or, Songster's Companion, front. n. d.—Pride of Albion, coloured front. n. d.* 2 vol.
- 2005 Songs. *Charms of Chearfulness; or, Merry Songster's Companion, front.* 1789

- 2006 Songs. Cheerful Linnet, a Choice Collection of Songs, *front.* 1771—Sweet Robin ; or, the Children in the Wood, a Select Collection of choicest Songs, *front. by Cruikshanks*, 1794, 2 vol.
- 2007 Songs. Clio and Euterpe, or, British Harmony, Old English and Scotch Songs, &c. 4 vol. *engraved throughout with music, an illustration at the top of each page, calf* n. d.
- 2008 Songs. Comic Songster ; or, Laughing Companion, *front. W. Lane*, n. d.—Lyric Miscellany ; or, the Essence of Harmony and Humour, *front. ib. n. d.* 2 vol.
- 2009 Songs. Convivial Songster, being a Select Collection of the Best Songs, *front. and music* n. d.
- 2010 Songs. Convivial Songster, another copy, *calf* n. d.
- 2011 Songs. Mrs. Crouch's Favourite Pocket Companion, *portrait of Mrs. Crouch*, 1789—Complete Songster : or, Quintessence of Harmony, n. d. 2 vol.
- 2012 Songs. Cupid and Bacchus ; or, Love and the Bottle 1770
- 2013 Songs. Cyclopædia of Popular Songs, n. d.—The Quaver ; or, Songster's Pocket Companion, n. d. ; and 2 others 4 vol.
- 2014 Songs. Davenport's Beauties of Song, for 1803—Monstrous Droll Songs for 1799, *frontispieces* 2 vol.
- 2015 Songs. English Musical Repository, *front. and music, half calf* 1807
- 2016 Songs. Fairburn's Comic Constellation ; or, Broad Grins, *coloured front. n. d.*—The General Songster, *front. Oswestry*, n. d.—Sailor's Pocket Book ; or, Naval Songster, *coloured front. n. d.* 3 vol.
- 2017 Songs. Entertaining Companion, or Merry Songster's Delight, *half calf* n. d.
- 2018 Songs. General Songster ; or, Every Man's Social Companion, *front. W. Lane*, n. d.—Pleasing Songster ; or, Festive Companion, *front. ib.* 1787 2 vol.
- 2019 Songs. General Songster ; or, Every-man's Social Companion, *front.* 1787—Jovial Songster ; or, Sailor's Delight, *front. n. d.* 2 vol.
- 2020 Songs. Gentleman and Ladies Polite Songster, 1780—New Olio ; or, a Collection of Choice Whims ; containing Songs, &c. *front. n. d.* 2 vol.
- 2021 Songs. Heart of Oak, New Songs for 1803, *front.*—Luscious Songster, or, Cupid Uncovered, for 1802, *front.* 2 vol.
- 2022 Songs. Heart of Oak, New Songs for 1809 and 1810, 2 vol. Entertaining and Amusing Song-Book for 1809, *fronts.* 3 vol.
- 2023 Songs. Humourist for 1806, *coloured front.*—Choice Selection of Favourite New Songs, Duets, &c. *front.* 1797 2 vol.
- 2024 Songs. Kemmish & Co's. Annual Harmonist ; or, British Apollo, *front.* 1796—Walwyn's British Melodist for 1813, *front.* 2 vol.
- 2025 Songs. La Lire Maçonne, ou, Recueil de Chansons des Francs-Maçons, revue, etc. par les frères De Vignoles et Du Bois, *music, calf, g. e.* Haye, 1766

- 2026 Songs. London Complete Songster ; or, Musical Bouquet, *front. n. d.*—Whim of the Day (for 1799), *front. by Cruikshanks*, 1798 2 vol.
- 2027 Songs. London Songster ; or, Musical Bouquet, *front. n. d.*—Merry Companion ; or, Feast for the Sons of Comus, *front.* 1786 2 vol.
- 2028 Songs. Lyre of Apollo, *front. Gainsborough*, *n. d.*—The Nightingale, *n. d.* ; and others 7 vol.
- 2029 Songs. Lyric Miscellany, or, the Essence of Harmony and Humour, *front.* 1788—Jack Sprit-Sail's Frolic, 1791 2 vol.
- 2030 Songs. Merry Companion ; or, Feast for the Sons of Comus, *front. n. d.*—Parsley's Lyric Repository, both parts for 1790, *portraits of Mrs. Billington and Mr. Bannister*, *n. d.* 3 vol.
- 2031 Songs. Muse in Good Humour ; or, Momus's Banquet, *front. n. d.*—Merry Companion ; or, Feast for the Sons of Comus, *front. uncut*, 1786 2 vol.
- 2032 Songs. Muses Banquet ; or, Vocal Repository, *front.* 1790—Jack Sprit-Sail's Frolic : or, Sailor's Humorous Cruise, with a Collection of Sea Songs, *front.* 1793 2 vol.
- 2033 Songs. Musical Companion : or, Lady's Magazine, a Collection of English and Scotch Songs, &c. *front. morocco, g. e.* 1741
- 2034 Songs. Musical Miscellany : or, Songster's Companion, *front. North Shields*, 1789—Banquet of Thalia, *n. d. calf* 2 vol.
- 2035 Songs. Neale (R.) Pocket Companion for Gentlemen and Ladies, *front. and music, uncut* *n. d.*
- 2036 Songs. New Whim of the Day ; or Musical Olio, *front. n. d.*—Jovial Songster, or, Sailor's Delight, *front. n. d.*—Gentleman and Ladies Polite Songster, 1780 3 vol.
- 2037 Songs. Political Merriment : or, Truth told to some Tune, 3 parts in 1, *half calf, scarce* 1714-15
- 2038 Songs. Polite Songster ; or, Vocal Melody, *portrait of Mrs. Billington* *n. d.*
- 2039 Songs. Sportsman's Evening Brush. Songs of the Chace, *front. by Cruikshanks, J. Roach*, *n. d.*—Polite Songster ; or, Vocal Melody, *portrait of Mrs. Billington*, 1794 2 vol.
- 2040 Songs sung in the several Lodges of the Order of Bucks, *half calf* 1753
- 2041 Songs. Tegg's New London Fashionable Songster for the Spring of 1806, *coloured front.* (1806)
- 2042 Songs. Tegg's Prime Song Book, Bang up to the Mark, *coloured etchings by Rowlandson* 1810
- 2043 Songs. The Aviary : or, Magazine of British Melody, *front. calf* *n. d.*
- 2044 Songs. The Blackbird *Doncaster*, 1777
- 2045 Songs. The Bull-Finch, a Collection of English Songs, *n. d.*—The Songster's Companion, *calf, Coventry*, *n. d.* 2 vol.
- 2046 Songs. The Charmer : a Collection of Songs, 2 vol. *calf* *Edinb.* 1782

- 2047 Songs. The Cupid, a Collection of Love Songs, *morocco extra, g. e.* 1736
- 2048 Songs. The Humming Bird, *half calf* Canterbury, 1785
- 2049 Songs. The Masque : a Collection of the best English, Scotch and Irish Songs, &c. *front. n. d.*—Universal Songster, *title and front. mounted, n. d.* 2 vol.
- 2050 Songs. Universal Melody ; or, Songster's Magazine, by Lyrick Chaunter, Gent. *front.* 1766
- 2051 Songs. Vocal Enchantress, *front. and music* n. d.
- 2052 Songs. Vocal Music ; or, the Songster's Companion, *music* R. Horsfield, n. d.
- 2053 Songs. Vocal Repository, various collections, *cuts* n. d.
- 2054 Songs. Wit and Mirth ; or, Tom D'Urfey's Pills to Purge Melancholy, a Selection of his best Songs, *half morocco, uncut, t. e. g.* 1791
- 2055 Songs with Music, *engraving on each page, imperfect*—Brother Jack's Selection of Favorite Songs, set to Music, 1808—Radical Harmonist, collected by Old Tom of Oxford, *front.* 1820, *half bound* 3 vol.
- 2056 Southcott (Joanna) Miscellaneous Works and Prophecies, in 6 vol.—Song of Moses and the Lamb. An Hymn Book for the Sealed Number, 1804—Hymns, or, Spiritual Songs, n. d.—The Case of J. Southcott, by P. Mathias, n. d.—Circumstances of the last Illness and Death of Mrs. Southcott, by R. Reece, 1815 10 vol.

QUARTO.

- 2057 Newes from Babylon of a New Found Prince, that as soon as he was Born Spoke and Wrought Miracles by Word of Mouth, &c. *calf* 1637
- 2058 Newspapers. Mercuries various, &c. *half bound* 7 vol.
- 2059 NICHOLS (J.) BIBLIOTHECA TOPOGRAPHICA BRITANNICA, Nos. 1 to 31 (No. 9 separate) in 6 vol. *plates, a few engravings additional, russia* 1780, &c.
- 2060 Nichols (J.) Collection of Ordinances and Regulations for the Government of the Royal Household, also Receipts in Ancient Cookery, *half russia, gilt* 1790
- 2061 NICHOLS (J.) Progresses and Public Processions of Queen Elizabeth, 3 vol. *plates, half calf, uncut* 1823
- 2062 NICHOLS (J.) Progresses, Processions, and magnificent Festivities of James the First, 4 vol. *plates, half russia, uncut* 1828
- 2063 Nicols (T.) Lapidary ; or, the History of Pretious Stones, *calf, Camb.* 1652—French (J.) Art of Distillation, *cuts*, 1653 2 vol.
- 2064 Night-Walker, or Evening Rambles in search after Lewd Women, with the Conferences held with them &c. Sept. 1696 to March 1697 in 1 vol.
- 2065 Nisbet (A.) Ancient and Modern Use of Armories, *plates, calf, Edinb.* 1718—[Lewis (J.)] Antiquity and Use of Seals in England, *plates*, 1740 2 vol.

- 2066 Noble (M.) History of the College of Arms, *portraits, half calf*
1805
- 2067 Norberti (S.) Vita, a series of 24 beautifully engraved plates, mounted
in a vol. half morocco
- 2068 Norton (John, Teacher of the Church of Christ at Boston) The
Heart of N. ENGLAND rent at the Blasphemies of the Present
Generation, half calf Cambridge in New-England, 1659
- 2069 NOTES AND QUERIES, from the commencement 1849 to Decem-
ber 1890, with Index vols. complete, with the exception of wanting
a few of the recent nos. 79 vol. half calf, remainder in nos.
1849-1890
- 2070 Notes and Queries, the Index vols. to Series I to VI, in 2 vol.
1856-86
- 2071 Obstetric Work, in Chinese, cuts
- 2072 OFFICIUM ET HORÆ B. MARIE VIRGINIS secundum Usam
Rothomagensis Ecclesiæ, cum Calendario, MANUSCRIPT ON
VELLUM, ornamented with 16 large miniatures, floriated borders,
16 initial letters and numerous capitals, all finely illuminated in
gold and colours, old gilt calf SÆC. XV
* * * Prefixed is the Decalogue in Latin and French, &c.
- 2073 O'Halloran (S.) Introduction to the Study of the History and
Antiquities of Ireland, plates, calf Dublin, 1772
- 2074 Order of the Service in the Coronation of the Queen, 1838—
Contrast between the Communion Office of the Church of
England and the Communion Office of the Scottish Episcopal
Church, by a Clergyman of the Church of England, 8vo,
privately printed, 1857, both in morocco extra, g. e. 2 vol.
- 2075 Ordinarius Ecclesiæ S. Mariæ Virginis et S. Mauritii in Meding,
MANUSCRIPT ON VELLUM, with music, oak boards covered in
leather, with clasps SÆC. XV
- 2076 Ovids Metamorphos, translated Grammatically, and also accord-
ing to the propriety of our English Tongue, by J. B(rinsley),
a small hole in last 2 leaves, and a few headlines slightly cut, 1818
- 2077 Oxfordshire. A Collection of Old Newspaper Cuttings respect-
ing the County, mounted in a vol.
- 2078 Palfyn (J.) Description Anatomique des parties de la Femme,
qui servent à la Generation; avec un Traité des Monstres,
plates, Leide, 1708; and 2 others 3 vol.
- 2079 Palmer (H.) Duty and Honour of Church-Restorers, 1646—
Caryl (J.) Heaven and Earth Embracing, 1646—Marshall (S.)
A Two-edged Sword out of the Mouth of Babes, 1646—Vines
(R.) Purifying of Unclean Hearts and Hands, 1646; &c. (23)
- 2080 PALMERIN OF ENGLAND. History of the famous and fortunate
Prince Palmerin of England, translated by A. M(unday), two
parts in 1 vol. black letter, cut in headlines, russia, g. e. by ROGER
PAYNE B. Alsop and T. Faucet, 1639
- 2081 Parismus, Prince of Bohemia, 2 parts in 1, black letter, title
mended, and some leaves slightly cut into, half calf, 1696—Spanish
Mandeville, poor copy, with all faults, 1618; and another 3 vol.

- 2082 Parker (Thomas, *Pastor to the Church at Newbery in NEW-ENGLAND*) Visions and Prophecies of Daniel expounded, *half calf* 1646
- 2083 Parkyns (Sir T.) Inn-Play ; or Cornish Hugg-Wrestler, *cuts, title inlaid, calf* 1727
- 2084 Parliament. Perfect List of the Names of the several Persons returned to serve in the Parliament of 1656, 116 *copies*
* * A private reprint by the late Mr. E. Hailstone.
- 2085 PARLIAMENTARY ORDINANCES AND DECLARATIONS, &c. 1641-1649, *all half bound, many very scarce* 53 vol.
- 2086 Peacham (H.) Compleat Gentleman, *engraved title*, 1634—Owen (E.) Britannia Depicta, or Ogilbly improv'd, *engraved plates, the coats of arms emblazoned*, 1720 ; and others 7 vol.
- 2087 Peacham (H.) The Gentlemans Exercise, *coats of arms*, 1634—Markham (G.) Way to get Wealth, 1683 2 vol.
- 2088 [Pechey (J.)] Observations made upon the Root called Serapias, or Salep, shewing its admirable Virtues in preventing Womens Miscarriages, *half calf* 1694
- 2089 Peck (W.). A Collection of MS. matter, principally of a literary character, including several Autograph Letters *a parcel*
- 2090 Peele (G.) Merrie Conceited Jests, edited by S. W. Singer, *half calf* 1809
- 2091 Penmanship. Ayres (J.) New A-la-Mode Secretarie ; or Practical Pen-man, *engraved plates by Sturt, margins of 2 leaves mended, half calf* n. d.
- 2092 Penmanship. Cocker (E.) Magnum in Parvo, or the Pens Perfection, *engraved plates, half calf* n. d.
- 2093 Penmanship. Cocker (E.) Penna Volans ; or the Young Mans Accomplishment, *engraved plates, half calf* 1661
- 2094 Penmanship. Gethinge (R.) Calligraphotechnia ; or the Art of faire Writing, *engraved plates, portrait, stained, half calf* 1619
- 2095 Penmanship. Hodder (J.) Pen-mans Recreation, *a poor copy*, 1659—Cocker (E.) Young Lawyer's Writing Master, *imperfect, n. d. half calf, with all faults* 2 vol.
- 2096 Penmanship. Newton (J.) Countrey School-Master ; or the Art of Teaching Fair Writing, 1673—Stent (P.) Coppie Book, *front. 1648, engraved plates, half calf* 2 vol.
- 2097 Penmanship, various Treatises (9)
- 2098 Petition of the Ladies of London and Westminster to the Honourable House for Husbands, 1693—An humble Remonstrance of the Batchelors, in Answer to the Petition, 1693—Petition of the Widows for a Redress of their Grievances, 1693—Lambeth Ale, 1693, *calf* in 1 vol.
- 2099 Phillips (J.) General History of Inland Navigation, *map, russia gilt*, 1795—Vallancey (C.) Treatise on Inland Navigation, *plates, half calf, Dublin*, 1763—Fulton (R.) Treatise on Canal Navigation, *plates, half morocco*, 1796 3 vol.
- 2100 Phillips (L. B.) Autographic Album, 470 *facsimiles* 1866

- 2101 Philosophic Venus, an Ethic Epistle, addressed to a young Nobleman, 1775—[Hall-Stevenson (J.) T. Mackarony Fables ; with the New Fable of the Bees, 1768—Humours of Harrogate, by J. E. 1763—The Hampstead Congress ; or, the Happy Pair, 1745 ; and others, *half bound* in 5 vol.
- 2102 Philosophical Tracts, various a parcel
- 2103 Pick (S.) Festum Voluptates ; or, the Banquet of Pleasure, containing divers choyce Love-Posies, Songs, Sonnets, &c. 3 ll. reprinted, and some leaves slightly cut into, morocco extra, g. e. 1639
- 2104 Pierce Plowman, Visions, **black letter**, wants title, and some leaves mended, Owen Rodgers (1561)—Heywood (J.) Spider and the Flie, woodcuts, wants title, and imperfect at end 2 vol.
- 2105 Pinchion (William, of Springfield in N. ENGLAND), The Jewes Synagogue ; or, a Treatise concerning the ancient Orders, &c. used by the Jewes in their Synagogue-assemblies, *half calf* 1652
- 2106 Piscopade : a Panegyri-Satiri-Serio-Comical Poem, by Porcupinus Pelagius, 1748—The Macaroni, a Satire, by Ferdinand Twigem, Esq. 1773—[Jerningham (E.)] Honoria ; or, the Day of All Souls, a Poem, 1782—The Levellers ; or, Satan's Privy-Council, 1793, *all half bound* 4 vol.
- 2107 Platt (H.) Five Treatises of the Philosophers Stone, 1652—Plattes (G.) Discovery of Subterranean Treasure, from the Gold to the Coal, *paginations cut into, n. d.* ; and another 3 vol.
- 2108 PLAYS. A Collection (for the most part FIRST EDITIONS) of Plays by Congreve, Dryden, Beaumont and Fletcher, Crowne, Vanbrugh, Manley, Cibber, Lee, Otway, Settle, Wycherley, Baker, and others, *half calf* in 19 vol.
- 2109 PLAYS. AN EXTENSIVE COLLECTION, OF MORE OR LESS RARE EDITIONS OF THE PLAYS OF SHAKESPEARE (*with alterations*), Tate, Dryden, Settle, Crowne, Manley, Durfey, Baker, Vanbrugh, Killigrew, Aston, Shadwell, Lee, Sedley, Southern, Wycherley, Otway, Centlivre, Congreve, Rowe, and others, mostly FIRST EDITIONS, a large number of the Plays inlaid, strongly bound in calf, uniform in 21 vol.
- 2110 Plays. Howard (E.) The Usurper, title backed, 1668—Shadwell (T.) Squire of Alsatia, 1688—Mountford (W.) Greenwich Park, 1691—Congreve (W.) Love for Love, 1695 ; and others, FIRST EDITIONS in 1 vol.
- 2111 Plays. [Pix (Mary)] Adventures in Madrid, a Comedy, n. d.—Moore (Sir T.) Mangora, King of the Timbusians, 1718—Dogget (T.) Country-Wake, n. d. ; and others in 1 vol.
- 2112 Poems on Affairs of State, 3 Parts, 1689—Poems, Songs, Catches, &c. against Popery relating to the Times, 4 Parts, 1689, *calf* in 1 vol.
- 2113 Poetry. [Mallet (D.)] Amyntor and Theodora, 1748—[Aken-side (Dr.)] Odes on several Subjects, 1760—[Owen (R.)] The Scribleriad, Six Books, *fronts*. 1751 ; and others in 1 vol.

- 2114 Poetry. Combe (W.) The Diaboliad, 1777—Additions to the Diaboliad, 1777—Diabo-Lady ; or, a Match in Hell, 1777—Anti-Diabo-Lady, 1777—Duke of Devonshire's Bull to the Duchess of Devonshire's Cow, 1777—The Torpedo, a Poem to the Electrical Eel, 1777—The Seducer, a Poem, 1778—Epistle from Mlle. D'Eon, to L—d M——d (Lord Mansfield) 1778 ; and others *in 1 vol.*
- 2115 Poetry and miscellaneous Tracts *a large parcel*
- 2116 Poets Complaint, 1682—Innocent Lampoon ; or, The Devote turn'd Lover, 1702—Prodigals Pilgrimage, a Poem, 1698—An Elegy on the Death of Trade, 1698 ; and other scarce Pieces *a parcel*
- 2117 [Povey (C.)] Visions of Sir Heister Ryley, with other Entertainments, the 80 Nos. in 1 vol. *half calf* 1711
- 2118 Pope (A.) Dunciad, variorum, 1729—The Torpedo, a Poem, 1777—The First of April ; or, the Triumphs of Folly (by W. Combe), 1777 ; and others *in 3 vol.*
- 2119 Popery, Collection of Poems, Songs, Catches, &c. against Popery, relating to the Times, Four Parts, 1689—Poems on Affairs of State, Three Parts, 1689, *calf* *in 1 vol.*
- 2120 Porta (G. B.) Della Celeste Fisonomia, *woodcuts, half calf*
Padoua, 1616
- 2121 Power (J.) List of Irish Periodical Publications, from 1729, *half calf* *Privately printed (1868)*
- 2122 Prayers and Administration of the Sacrament, &c. used in the English congregation at Geneva, 1743—Herle (C.) Ahab's Fall, by his Prophets Flatteries, 1644—Articles agreed upon by the Arch-Bishops and Bishops, touching true Religion, 1662, *half calf* *4 vol.*
- 2123 Preston Elections, 1807, 20, &c. A Collection of the Squibs, Addresses, &c. *a parcel*
- 2124 Priestley (J.) A Syllabus of a Course of Lectures on the Study of History, *Warrington, n. d.*—Account of Charity-Schools lately erected in England and Wales, *broadside inserted*, 1708—Watson (S.) Epistle by way of Testimony to the Friends of Manchester, 1695—Interviews in the Realms of Death, Interview I, *front. n. d.* ; and others, *all half bound* *5 vol.*
- 2125 Priestley (J.) Historical Account of the Navigable Rivers, Canals and Railways throughout Great Britain, *LARGE PAPER*, 1831—Phillips (J.) Treatise on Inland Navigation, *plan, half russia*, 1785—Cary (J.) Inland Navigation, *plans*, 1795—Fulton (R.) Treatise on Canal Navigation, *plates*, 1796—Walker (J.) Map of the Inland Navigation, Canals, &c. *coloured and mounted on linen, in case*, 1830 ; and 2 others, (7)
- 2126 Primaudaye (P. de la) The French Academie, 1614—Swan (J.) Speculum Mundi, 1670 *2 vol.*
- 2127 PROCEEDINGS OF THE SOCIETY OF ANTIQUARIES OF SCOTLAND, vol. I to XXII (*wanting vol. XVI and XX*), Appendix to vol. VI, and Memoir of A. H. Rhind, *numerous illustrations*, 14 vol. *half morocco, remainder in cloth*, 1855-88 *22 vol.*

- 2128 Proctor and Prator their Mourning, *reprint*, 1641—Mowing-Devil; or, Strange Newes out of Hartford-shire, *reprint*, 1678; and another 3 vol.
- 2129 Prophecies delivered by a Descendant from the Oracle of Delphos, *blanks filled up in MS.* 1791—Croft (Sir H.) Abbey of Kilkhampton; or, Monumental Records for the year 1980, 1780; and another 3 vol.
- 2130 Protestant Resolved, 1688—Care and Cure of Persons Excommunicated, 1682; and others (30)
- 2131 PRYNNE (WILLIAM) Healthes Sicknesse, 1628—Unlovelinesse of Love-Lockes, *imperfect at end*, 1628—God, no Impostor nor Deluder, 1629—Church of England's Old Antithesis to New Arminianisme, 1629—A Quenche-Coale, 1637—Comfortable Cordials against Discomfortable Feares of Imprisonment, *n. d.*—New Discovery of the Prelates Tyranny, 1641—Mount-Orgueil; or, Divine and Profitable Meditations, *portrait*, 1641—Doom of Cowardize and Treachery, 1643—Popish Royall Favourite, 1643—Fresh Discovery of some prodigious New Wandring-Blasing-Stars and Firebrands, stiling themselves New-Lights, *some leaves mended*, 1645—Vindication of foure Serious Questions of Grand Importance, 1645—Suspention Suspended, 1646—A Plea for the Lords, 1648—Speech in the House of Commons, Dec. 4, 1648, *portrait added*, 1649—Vindication from scandalous Papers and Imputations, *broadside*, 1648—Prynne the Member reconciled to Prynne the Barrister, 1649—Legall Vindication of the Liberties of England against Illegall Taxes, 1649—Polemical Dissertation of the Inchoation and Determination of the Lordsday-Sabbath, 1655—Short Demurrer to the Jewes long discontinued Remitter, etc. 1656—Eight Military Aphorismes, 1658—Demophilos, or the Asserter of the People's Liberty, 1658—True and perfect Narrative of what was acted, spoken by Mr. Prynne, etc. *corners of 2 leaves wanted*, 1659—Quæres to the Westminster Juncto, 1660—Apology concerning Bowing at the Name of Jesus, 1662, *uniform half calf, the lot sold not subject to be returned* 25 vol.
- 2132 Prynne (W.) Histrio-Mastix, the Players Scourge, or Actors Tragædia, *MS. Notes by Thos. Baker, calf* 1633
- 2133 Prynne (W.) Antipathie of the English Lordly Prelacie, both to Regall Monarchy and Civill Unity, both parts, 2 vol. *title of vol. II mended, half calf* 1641
- 2134 Prynne (W.) Mount-Orgueil; or, Divine and Profitable Meditations, *portrait* 1641
- 2135 Prynne (W.) Treachery and Disloyalty of Papists to their Sovereignes, etc. 2 Parts, 1643—Dury (J.) Case of Conscience concerning Ministers meddling with State Matters, 1650—Cheynell (F.) Rise, Growth and Danger of Socinianisme, 1643; and others (15)
- 2136 [Prynne (W.)] Romes Master-Peece, 1643—Jesuites Policy to Suppress Monarchy, 1678—Tonge (E.) Account of Romish Doctrine in the case of Conspiracy and Rebellion, 1679, *all half calf* 3 vol.

- 2137 Prynne (W.) *Sovereign Power of Parliaments and Kingdomes, with an Appendix, Four Parts in 1 vol. half calf* 1643
- 2138 PSALTERIUM, cum Symbolo S. Athanasii, Litaniam, etc. MANUSCRIPT ON VELLUM, *first page in capitals of gold and ornamented with initial letters (2 historiated with the Baptism of Christ and the Virgin Mary) illuminated in gold and colours, oak boards covered in pigskin, with clasps* SÆC. XV
- 2139 PSALTERIUM, Latine et Gallice, cum Calendario, MANUSCRIPT ON VELLUM, *ornamented with 24 paintings in the Calendar, and with 49 elegant and curious miniatures (7 large and 42 small, in historiated initial letters) and 41 floriated borders, all richly illuminated in gold and colours, vellum* SÆC. XIV

* * This apparently unpublished French version is in verse, having prefixed in French verse a recommendation of the Translator and a Proheme "de Chellin qui de Latin en Francois tout cest livre translata et fist faire tel que il est." There is also a French metrical version of the "Prologue que fist Pierre Lombart sur le Psaultier." The volume, in addition, contains French metrical translations of the Cantica Biblica, seven penitential Psalms, Litany and various Prayers, &c. &c.

FOLIO.

- 2140 Paræi (A.) *Opera Chirurgica, illustrations, Francof. 1594—Vesalii en Valuerda, Anatomie, plates, front. defective, Amst. 1647, 2 vol.*
- 2141 PARCHMENT DEEDS. Chippendale to Chippendale. Assignment of Lands in Embsay, 3 July 1647; and 5 other Deeds relating to Embsay (6)
- 2142 Parchment Deeds, with Portraits of Henry VIII (2, *one with seal*), Edward VI, Elizabeth, James I, Charles I, James II (2), William and Mary, and William III (10)
- 2143 Parey (A.) Works, translated by T. Johnson, *cuts, imperfect* (1634)—Wirtzung (C.) *General Practise of Physick, translated, &c. by J. Mosan, 1654—Vigo (J.) Workes of Chirurgerye, black letter, wants title* (1543), *with all faults; &c. 4 vol.*
- 2144 Passio Sanctorum Martyrum Decem Milium, MANUSCRIPT ON VELLUM, *first page with border and 2 initial letters illuminated in gold and colours, oak boards covered in leather and protected with brass bosses* SÆC. XV
- 2145 Patini (C.) *Imperatorum Romanorum Numismata, ex ære mediæ et minimæ formæ, descripta, plates, stamped pigskin on wooden boards, with arms on sides* Argent. 1671
- 2146 Patte (M.) *Monumens érigées en France à la gloire de Louis XV, plates, calf* Paris, 1772
- 2147 Peck (F.) *Antiquarian Annals of Stanford, plates, last leaf backed, calf* 1727
- 2148 PEDIGREES. A Manuscript volume filled with English and Welsh Pedigrees, *many with drawings of coats of arms, coloured, calf*

* * From the Townley library, with book-plate.

- 2149 Pedigree of Anna Catharina von Dücker, MANUSCRIPT ON VELLUM, with 31 coats of arms emblazoned in colours
- 2150 Peringskiöld (J.) Attartal for Swea och Götha konunga Hus, plates and cuts, calf Stockholm, 1725
- 2151 Petters (Sir J.) Fleta Minor. Laws, &c. of knowing Metals, portrait and plates 1683
- 2152 Petters (Sir J.) Laws, &c. of Metals, plates, 1683—Brown (Sir T.) Works, no portrait, 1686; and another 3 vol.
- 2153 Phillips (E.) New World of Words, front. 1706
- 2154 Plutarch, Morals, translated by P. Holland, title backed, calf, 1603—Hall (Bp. J.) Works, calf, 1628 2 vol.
- 2155 Poetry. An Epistle from a Noble Lord to Mr. P...y, 1740—Epistle from J. More to L...C....., upon his Treatise of Worms, n. d.—City Lady's Choice of a New Standing Member, a New Ballad, 1742—A New Bloody Ballad on the Bloody Battle of Dettingen: Printed in Bloody Characters, 1743—Beef and Butt Beer, against Mum and Pumpernickle, &c. a Drinking Song, 1743—Yellow Sash, or H...r Beshit, an excellent New Ballad, 1743; and several other scarce Pieces, half calf in 1 vol.
- 2156 POLIPHILI HYPNEROTOMACHIA ubi Humana omnia non nisi Somnium esse docet atque obiter flurima Scitu sane quam digna commemorat (Italice F. Columna Auctore), FIRST EDITION, numerous woodcuts from designs by CARPACCIO (the illustration of the Worship of Priapus, not defaced), title mended, some leaves from a smaller copy, and wormed, vellum Venetiis, Aldus, 1499
- 2157 Popish Plot, &c. A large Collection of Tracts relating to the Popish Plot, &c. in 5 vol.
- 2158 Portfolio, stamped pigskin, containing Appointment of J. Grandauer Gardener to Maximilian Joseph of Bavaria; 2 Certificates as Gardener for A. Ramett; Grant of Arms to Dr. G. Heber, 4 Parchment Deeds
- 2159 Prince of Wales' Marriage. Miscellaneous Cuttings, &c. half morocco in 1 vol.
- 2160 PSALTERIUM cum Calendario VERY EARLY MANUSCRIPT ON VELLUM, by an English Scribe, with 10 curious Figures illustrating the Calendar (the leaves for May and June being deficient, and wanting end of Athanasian Creed), ornamented with 150 large initial letters and borders illuminated in gold and colours, and very numerous capitals in gold, brown morocco SÆC. XIII
- 2161 Psalterium, large black letter, wooden boards Frankf. Nicolaum Mölnheim, 1545
- 2162 PYCKIN MYZEN II KOPONAHOB, fine plates, many in gold and colours, half morocco, g. e. MOCKBA, 1849
- 2163 Raleigh (Sir W.) Historie of the World, some leaves mended, half calf, 1614—Davenant (Sir W.) Works, portrait and title backed, 1673 2 vol.
- 2164 Rathborne (A.) The Surveyor, portrait, some leaves stained, with an old MANUSCRIPT TREATISE ON GEOMETRY at the end of vol. half calf 1616

- 2165 Receipt-Book for Cookery, Preserving, Confectionary, Pickling, Making of Wines, Plaisters, Ointments, &c. MANUSCRIPT *very distinctly written, vellum* SÆC. XVIII
- 2166 Records. Ancient Laws and Institutes of England and Wales, *half calf*, 1840-41 2 vol.
- 2167 Records. Calendars of Proceedings in Chancery, in the Reign of Queen Elizabeth, &c. 3 vol. 1827-32
- 2168 Records. Calendarium Inquisitionum post Mortem sive Escætarum (edited by J. Caley and J. Bayley), 4 vol. *half calf* 1806-28
- 2169 Records. Calendarium Rotulorum Potentium in Turri Lond. 1802 — Calendarium Rotulorum Chartarum et Inquisitionum ad quod damnum, 1803—Rotuli Litterarum Clausarum in Turri Lond. asservati, accurante T. D. Hardy, 2 vol. 1833-44 — Rotuli Litterarum Patentium, vol. I part 1, 1835 — Rotuli Chartarum, vol. I part 1, 1837 6 vol.
- 2170 Record Commissioners' Reports, 1800-37, *half calf* 3 vol.
- 2171 Records. Ducatus Lancastriæ, 4 parts in 3 vol. 1823-34
- 2172 Records. Inquisitionum ad Capellam Domini Regis retornatarum quæ in publicis Archivis Scotiæ adhuc servantur Abbrevatio, 3 vol. 1811-16—Registrum Magni Sigilli Regum Scotorum in Archivis Publicis asservatum, 1306-1424, 1814 4 vol.
- 2173 Records. Jones (E.) Index to Records called the Originalia and Memoranda, &c. 2 vol. 1793-95





SEVENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 2174.



OUTHEY (R.) Specimens of the Later English Poets, 3 vol.
with a quantity of ENGRAVED PORTRAITS INSERTED, half morocco, uncut 1807

- 2175 Speke (J. H.) Journal of the Discovery of the Source of the Nile, *illustrations*, 1863—Livingstone (D.) Missionary Travels and Researches in South Africa, *maps and illustrations*, 1857—Du Chaillu (P. B.) Explorations and Adventures in Equatorial Africa, *map and illustrations*, 1861 3 vol.
- 2176 Spelman (Sir H.) Churches not to be Violated, *calf, scarce Oxford*, 1676
- 2177 Spence (T.) Pigs' Meat, or Lessons for the Swinish Multitude, and Constitution of a Perfect Commonwealth, 4 vol. *fronts.* 1798, &c.
- 2178 Spenser (E.) Shepherd's Calendar, 1653—Hall-Stevenson, Crazy Tales, 1769—Lansdowne (Lord) Works in Verse and Prose, 3 vol. *portrait*, 1736; and others 14 vol.
- 2179 Spenser (E.) Poetical Works, 5 vol. *portrait, half morocco extra, m. e.* Pickering, 1839
- 2180 Spira (Francis) Relation of the Fearful Estate of, with the woful Deaths of John Child and Geo. Edwards, *woodcuts, half calf*, 1718—Relation of the Proceedings against the English at Amboyna, *front. calf*, 1651 2 vol.
- 2181 Spirit of the Public Journals, from 1797 to 1813, and 1823, 1824 and 1825, *the last 3 vol. with illustrations by G. and R. Cruikshank and Rowlandson, not uniform* 20 vol.
- 2182 Sportsman's Dictionary, or the Country Gentleman's Companion in all Rural Recreations, 2 vol. *plates* 1735
- 2183 Spouter's Companion, or Theatrical Remembrancer, *portrait of Garrick, n. d.*—Sentimental Spouter, or Young Actor's Companion, *front.* 1774 2 vol.
- 2184 Spouter's Companion, or Theatrical Remembrancer, *n. d.*—Gentleman's and Lady's Polite Valentine Writer, *coloured front.* 1808—Science of Love, or the whole Art of Courtship, *front. by Cruikshanks*, 1792; and others in 4 vol.

- 2185 Stafford (A.) Stafford's Niobe, or his Age of Teares, *wormed in margin, Bindley's copy, with MS. notes by P. Bliss and J. Mitford*, 1611—Biochino, Royall Game of Chesse-Play (in Verse), *slightly cut in headlines*, 1656 2 vol.
- 2186 Stanley (Sir W.) Garland, *only 75 copies printed, half calf, uncut, Leeds*, 1814—Journal of the Earl of Marr's Proceedings, &c. *half calf, uncut, n. d.* 2 vol.
- 2187 Statutes at Large, by Danby Pickering, vol. I to LIV in 47 vol. 1762-1814
- 2188 Stehelin (J. P.) Rabinical Literature, or the Traditions of the Jews, 2 vol. *front. calf gilt*, 1748—Wheatly (C.) Church of England Man's Companion, *front. by Burghers, half calf, Oxford*, 1714—Sadler (F.) Exactions and Impositions of Parish Fees discovered, *MS. additions*, 1738—[Asplin (W.)] Alkibla, a Disquisition upon Worshipping towards the East, 1740 5 vol.
- 2189 Sterne. Funeral Discourse occasioned by the Death of Mr. Yorick, by Christopher Flagellan, 1761; &c. 3 vol.
- 2190 Sterne (L.) Works, with Life, by Himself, 10 vol. *portrait, and plates by Hogarth, calf gilt* 1780
- 2191 Sterne, Alass! Poor Yorick, a Funeral Discourse, &c. by Christopher Flagellan, 2 *portraits added*, 1761—Dawkes (T.) Prodigium Willinghamense, Memoirs of a Boy born at Willingham near Cambridge, 1741—Praises of Jack of Eton, commonly called Jack the Giant, in Latin and English Metre, by a Master of Arts, *Oxford*, 1750—Grand Mystery, or Art of meditating over an House of Office, 1726—A Learned Dissertation on Dumpling, 1728 5 vol.
- 2192 Stevens (G. A.) Songs, Comic and Satyrical, *Oxford*, 1772—Southey (R.) Poems, 2 vol. *half calf*, 1801—Story (R.) Magic Fountain, with other Poems, 1829; and others 18 vol.
- 2193 Stevens (G. A.) Dramatic History of Master Edward (Shuter), Miss Ann (Catley), and others, *plates*, 1785—Pleasures of Retirement, preferable to the Joys of Dissipation, 1774—Beau-Philosopher, or the History of the Chev. de Mainvillers, 1751; and others 8 vol.
- 2194 Stevens (G. A.) Adventures of a Speculist, or a Journey through London, 2 vol. 1788
- 2195 Stewart (J.) Plocacosmos, or the whole Art of Hair Dressing, *plates, half calf* 1782
- 2196 Stewart (John), the Traveller (*Walking Stewart*) Last Will and Testament, the Dawn of Science, 2 vol. 1810—The Sophiometer, or Regulator of Mental Power (1813)—Scripture of Reason and Nature, 1813, *calf gilt* 4 vol.
- 2197 Storer (J. and H.) Histrionic Topography, or the Birth-places, &c. of Distinguished Actors, *plates*, 1818—Theatrical Museum, or Fugitive Repository, 1776, *both in half calf* 2 vol.
- 2198 Strada (J. de) Epitome Thesauri Antiquitatum, *woodcuts of coins and medals, Tiguri*, 1557—Salmasii (C.) de Annis Climactericis et Antiqua Astrologia Diatribæ, *vellum, Lugd. Bat. Elz.* 1648; and others 8 vol.

- 2199 Straparole (G. F.) *Facecieuses Nuicts*, 2 vol. s. p. 1726
- 2200 Suckling (Sir J.) *Fragmenta Aurea, portrait by Marshall, some old MS. verses on fly-leaf*, 1648—Cleveland (J.) *Clievelandi Vindicie, no portrait*, 1677 2 vol.
- 2201 Suckling (Sir J.) *Works, large paper? calf*, 1709—Dodsley (R.) *Trifles*, 2 vol. *portrait, calf*, 1777—*Poetical Remains of James I King of Scotland, Edinb.* 1783; and another 5 vol.
- 2202 Sue (E.) *Matilda*, 21 *illustrations by G. Standfast*, 1845—*Selections from the Writings of the Rev. S. Smith*, 2 vol. in 1, 1856; and others 17 vol.
- 2203 Surtees (R.) *Biographical Notice of, only 100 copies privately printed, Newcastle*, 1844—Santander (M. de La Serna) *Historical Essay on the Origin of Printing, ib.* 1819; &c. 8 vol.
- 2204 Sutcliff (R.) *Travels in some Parts of North America*, in 1804, 1805 and 1806, *plates, York*, 1811—*Life and Religious Labours of Patience Brayton, late of Swansey, in the State of Massachusetts*, 1802; and others 8 vol.
- 2205 Swedenborg (E.) *Extracts from his Writings*, MANUSCRIPT 1828
- 2206 Swift (J.) *A Tale of a Tub*, 1704—*Tale of a Tub*, another edition, *plates*, 1710—*Second Tale of a Tub, or the History of Robert Powel, the Puppet-Show-Man, front.* 1715 3 vol.
- 2207 Swift (J.) *Le Conte du Tonneau*, 2 vol. *plates, old russia extra, g. e.* Haye, 1732
- 2208 Taboada (Nuñez de) *Diccionario Frances-Español y Español-Frances*, 2 vol. *half morocco* Paris, 1845
- 2209 Tabourot (E.) *Les Bigarrures et Touches du Seigneur des Accords; avec les Apophtegmes du Sieur Gaulard, etc.* 2 vol. in 1, *woodcuts* Rouen, 1640
- 2210 Tanner (A.) *Life of the celebrated Mrs. Elizabeth Wisebourn, vulgarly called Mother Wybourn, n. d.*—Fisk (J.) *Life and Transactions of Margaret Nicholson, n. d. half bound* 2 vol.
- 2211 Tate (W.) *Description of Hartlepool and Seaton-Carew, Stockton*, 1816—*Description of Manchester, by a Native of the Town, Manchester*, 1783; and 2 others, *half bound* 4 vol.
- 2212 Taylor (Eliz.) *Authentic Memoirs of Mrs. Clarke, portrait in colours, uncut* 1809
- 2213 Taylor (E.) *The Suffolk Bartholomeaus: a Memoir of John Meadows, portraits, half morocco*, 1840—Catlin (G.) *Breath of Life, cuts, New York*, 1861; and another 3 vol.
- 2214 Taylor (I.) *Bible Texts*, MANUSCRIPT SÆC. XVIII
- 2215 Taylor (J.) *Life of Christ, woodcuts*, 1758—Sparrow (A.) *Rationale upon the Book of Common Prayer, portraits by Hollar*, 1661; and others 6 vol.
- 2216 *Temple de Venus, front.* Lond. (Paris) 1777
- 2217 Tennyson (A. Lord) *Poems*, 1850—*Maud, and other Poems, FIRST EDITION*, 1855—*Idylls of the King, FIRST EDITION*, 1859, *original green cloth* 3 vol.

- 2218 Terry (E.) Voyage to East India, *title and plates backed, with all faults*, 1655—Debes (L. J.) Description of the Islands and Inhabitants of Fœroe, *plates*, 1676—Fifteen Comforts of Matrimony, *a few leaves slightly defective*, 1721 ; &c. 4 vol.
- 2219 Testamentum Novum, *woodcuts* (Lyons) F. Gryphius, 1541
- 2220 Testamentum Novum, Græce, *ruled, old red morocco extra, g. e.* Lutetice, R. Stephanus, 1568
- 2221 Testament of the XII Patriarchs the Sons of Jacob, *black letter, woodcuts, one leaf slightly torn, calf* 1681
- 2222 Théâtre Erotique de la Rue de la Santé Batignolles, 1864-66
- 2223 Theatrical Museum ; or, Fugitive Repository, 1776 — Grey (Ford Lord) Secret History of the Rye House Plot, 1754 ; and others *a parcel*
- 2224 Thevenot (M.) Art of Swimming, *plates*, 1699 — Thevenot, Another edition, *plates, several additional added*, 1764—Hand-book of Bathing, *plates added*, 1848 3 vol.
- 2225 Thompson (J.) Complete Horse-Doctor, *front. n. d.*—Smith (R.) Universal Directory for Taking Alive and Destroying Rats, &c. *plates*, 1786—The Vermin Killer, *n. d.* 3 vol.
- 2226 Thomson (J.) Seasons, edited by B. Corney, *illustrations by Creswick, Redgrave, &c. original cloth* 1842
- 2227 Thornhill (Maria) History of, 1771—Tryal of Lady Allurea Luxury, 1757—History of Miss Sally Johnson, the unfortunate Magdalen, *n. d.*—Astonishing History and Adventures of Miss Betsy Warwick the Female Rambler, *n. d. all half bound* 4 vol.
- 2228 Thorius (R.) Hymnus Tabaci ; a Poem in honour of Tabaco, made English by P. Hausted, *scarce* 1651
- 2229 Thorpe (T.) Catalogues, various, 1842-44, *half calf* 7 vol.
- 2230 Thurston (J.) The Toilette, 1730—Gay (J.) Trivia ; or, the Art of Walking the Streets of London, 1730—Pope (A.) Rape of the Lock, *plates*, 1714 ; and others 6 vol.
- 2231 Tobacco. Venner (T.) Treatise concerning the taking of the fume of Tobacco, *cut into*, 1621—A Paper of Tobacco, by Joseph Fume, *plates by Phiz*, 1839—Meller (H. J.) Nicotiana ; or, the Smoker's and Snuff-taker's Companion, *front.* 1832 3 vol.
- 2232 Todd (H. J.) Illustrations of the Lives and Writings of Gower and Chaucer, with Glossary, *plates*, 1810—Ireland (W. H.) Scribbleomania, 1815 2 vol.
- 2233 Toft (Mary) Narrative of an extraordinary Delivery of Rabbits perform'd by Mr. J. Howard, Surgeon at Guilford, 1727—Manningham (Sir R.) Diary concerning Mary Toft, the pretended Rabbet-Breeder, 1726—Douglas (J.) Advertisement occasioned by some Passages in Sir R. Manningham's Diary, 1727 3 vol.
- 2234 TOFTS (MARY) Tracts, &c. relating to the Rabbit-Breeding Imposture, collected by Edward Hawkins, British Museum, 1853, *calf gilt* in 1 vol.

* * A Collection of Tracts. MS. matter, Prints, &c. relating to this celebrated case.

- 2235 Tom K * * g's : or, the Paphian Grove, with the various Humours of Covent Garden, etc. *plates, portrait and cuttings inserted, calf extra* 1738
- 2236 Ton (The) : Anecdotes, Chit-Chat, Hints and On Dits ; dedicated to all the Gossips, 6 *coloured etchings (by Cruikshank) ? half calf* 1819
- 2237 Topham (E.) Life of John Elwes, *portrait*, 1791—Goldsmith (O.) Life of Richard Nash, *portrait*, 1762 2 vol.
- 2238 Town and Country Magazine, vol. I to XIX (*vol. XVII wanting*), *portraits and plates, half bound, &c.* 1769-87
- 2239 Tracts. A Calvinistic Purge for the Conscience, together with a Few Relics of Presbyterian Lore, &c. *Edinb.* 1811—Comical Dialogue between Maggy and Janet, *ib.* 1820—Pitcairn (A.) The Assembly, or, Scotch Reformation ; a Comedy, *ib.* 1817 ; and others, published at Edinburgh, *half calf* in 1 vol.
- 2240 Tracts. Brief State of the Inland, or, Home Trade of England, 1730—Taylor (T.) Miscellanies in Prose and Verse, 1805—Stewart (J.) *The Traveller*, Good Sense addressed to the British Nation, 1794—Remarks upon the Bank of England, with regard to our Trade, &c. by a Merchant of London, 1705 ; and others *a parcel*
- 2241 Tracts. Cadenus and Vanessa, a Poem, by Dr. S——t, 1726—Mughouse Societies Songs, *imperfect*—Phebe ; or, the Beggar's Wedding, 1729—Gay's Achilles, *music*, 1733—A Tale and Two Fables, in Verse, 1727 ; &c. in 1 vol.
- 2242 Tracts. Hobbes (T.) of Malmesbury, Tracts, 1682—[Swift (J.)] Conduct of the Allies, &c. on the Present War, 1712—Some Remarks on the Barrier Treaty, 1712—Dutch Alliances ; or, a Plain Proof of their Observance of Treaties, *plates*, 1712—Story of the St. Albans Ghost ; or, the Apparition of Mother Haggy, 1712—A volume of Pieces, relating to Dr. Sacheverell, &c. in 8 vol.
- 2243 Tracts. Joe Miller's Jests ; or, the Wits Vade-Mecum, 1740—A Turd is as good for a Sow as a Pancake ; or, the Story of a Cock and a Bull, *cut*, 1732—Trial of a Cause for Crim. Cron. between T. Cibber and W. Sloper, 1739—A Walk in Kensington Gardens ; or, the Conversation of Six celebrated Court-Ladies, 1738 ; and another- in 1 vol.
- 2244 Tracts. The Howdy and the Upgetting, Two Tales as related by T. Bewick, *portrait*, 1850—Great Newes from Newcastle, 1851—Commission specially directed to the Earle of Huntindon, 1851—Trial of Jennet Preston, for Witchcraft, at York, 1612, 1851 ; and others, privately printed by J. G. Bell, *half morocco, t. e. g.* in 1 vol.
- 2245 Tracts. Thilwall (Bp. C.) Letter on the Admission of Dissenters to Academical Degrees, *Camb.* 1834—Markham (G.) Truth for the Seekers . . . Facts relative to the Imprisonment of Quakers at York, 1798—Fawkes (W.) Englishmen's Manual ; or, a Dialogue between a Tory and a Reformer, 1817 ; and others, *half calf* in 4 vol.

- 2246 TRACTS. Rowley (W.) Cow-pox Inoculation, &c., *coloured plates*, 1805—Letters to Dr. Rowley on his Pamphlet entitled "Cow-pox Inoculation, no security against Small-pox Infection," by Aculeus, *cut*, 1805—Impostor Unmasked; or, the New Man of the People, *coloured front.* by CRUIKSHANK, 1806—Stanton (Lt. S.) Principles of Duelling, 1790—Trial of J. Holloway, &c., for Murder, *front.* by I. CRUIKSHANK, 1807—Gilliland (T.) Dramatic Synopsis, 1804—Trial, Rev. C. Massy v. the Marq. of Headfort, for Crim. Con. 1804—Jackson (J.) Strictures upon the Merits of Young Roscius, *portrait*, *Glasgow*, 1804—Harley (G. D.) Biographical Sketch, &c. of W. H. W. Betty, the young Roscius, *portrait*, 1804—Extraordinary Life and Character of Mary Bateman, the Yorkshire Witch, *portrait*, *Leeds* (1809)—Trial of T. Sheridan, for Crim. Con. *front.* (1807)—Memoirs of Mrs. Clarke, *portrait*, 1809—An Apology for the Conduct of Lady Grosvenor, addressed to the Ladies, *Dublin*, 1770—Life of T. Betterton, 1749—Apology for the Life of T(heophilus) C(ibber), Comedian, 1740—Memoirs of that celebrated Comedian, T. Weston, 1776—Cause, C. Sturt v. the Marq. of Blandford, for Crim. Con. 1801—British Flag Triumphant! or, the Wooden Walls of Old England, 1806—Beauties of Mrs. Siddons, 1786—[Taylor (J.)] The Caledonian Comet, 1810—[Egan (P.)] Enquiry into the Doubts and Reports relative to the Pugilistic Contest between the renowned Dutch Sam and Nosworthy, at Moulsey Hurst, 1814—Ambross (Miss) Life and Memoirs of Miss Ann Catley, *n. d.*—Trial for Crim-Con. Wright v. Braham of the King's Theatre, 1816—[Ferrers (E.)] Illustrations of Hogarth, *portrait*, 1816; and numerous others, *half calf* in 18 vol.
- 2247 Tracts. Law of Pledges; or, Pawns, as it was in use amongst the Romans, 1732—Pointer (J.) Britannia Romana, *map*, 1724; and others *a large parcel*
- 2248 Tracts various, including some relating to Yorkshire *a parcel*
- 2249 Tracts. Vindication of the Conduct of the Ministry in the scheme of the Excise on Wine and Tobacco, 1734—Weston (A.) Two Letters describing a Method of increasing the Quantity of Circulating Money, 1818; and others *a parcel*
- 2250 Tragicum Theatrum Actorum et Casuum Tragicorum Londoni publice celebratorum, *portraits (including that of Lord Holland) and the plate of the execution of Charles I, calf* Amst. 1649
- 2251 Traité des Eunuques, dans lequel, *portrait of the Chev. d'Eon inserted, calf, g. e.* s. p. 1707
- 2252 Transactions of the Royal Society of Literature, Second Series, vol. IV to vol. X and parts 1 and 2 of vol. XI, 5 vol. *half calf*, remainder in Nos. 1853-74
- 2253 Transformations. Comical Tricks of Jack the Piper—The Old Man, his Son and the Ass—Harlequins Invasion, a New Pantomime—The Witches; or, Harlequin's Trip to Naples (4)

* * A similar lot brought about £7 in the Mackenzie sale.

- 2254 Travels of Tom Thumb over England and Wales, *with the rare map*, 1746—Seven Wise Mistresses of Rome, *woodcuts, wants last leaf and wormed, n. d.*—Galland (M.) Remarkable Sayings, &c. of the Eastern Nations, 1695 3 vol.
- 2255 Treasure Trove in Northumberland, *cuts, Newcastle upon Tyne*, 1851—Grey (Ford, Lord) Secret History of the Rye-House Plot, 1754—Narrative of the Seizure and Confinement of Ann Brookhouse, 1798—Guide to South-Port, North Meoles, Warrington, 1809; and others, *all half bound* 6 vol.

TRIALS, INCLUDING WORKS RELATING TO CRIMINALS, THE BENCH, &c.

OCTAVO ET INFRA.

- 2257 Abbot (Archbp. G.) Case of Impotency, R. Earl of Essex and the Lady F. Howard, the Trial of Lord Audley for Rape, &c. 2 vol. *headline of title cut*, 1719—French Impostors; or, an Historical Account of some very extraordinary Criminal Cases, 1737—Oates (Titus) Display of Tyranny; or, Remarks upon the illegal and arbitrary Proceedings, in the Courts of Westminster and Guildhall, 1678-1688, 2 vol. 1689; and another 7 vol.
- 2258 Account of the Murder of Mrs. Robinson, by Elton Lewis, 1735—Mary Blandy's Account of the affair between her and Mr. Cranstoun, 1752—Trial, J. G. Biker v. M. Morley for Crim. Con. 1741—Life, History and Trial of Harry Smythee, *front.* 1741; and 2 others, *all half bound* 6 vol.
- 2259 Adultery Anatomized: in a Select Collection of Tryals for Criminal Conversation, brought down from the Infant Ages of Cuckoldom in England, to its full Growth in the present Times, 2 vol. 1761
- 2260 Anecdotes of J. Lloyd a pretended Clergyman, 1782—Life of the celebrated Benj. Stratford, 1766—History of R. Potter, 1763—Account of J. Williamson, 1767—Life of C. Drew of Long Melford, 1740; and others, *all half bound* 7 vol.
- 2261 Annals of Newgate; or, Malefactor's Register, by the Rev. Mr. Vilette, 4 vol. *plates* 1776
- 2262 Appeal to Humanity, in an Account of Elizabeth Brownrigg and Elizabeth Branch, 1767—Rev. Mr. Talbot's Narrative of Jonathan Britain, *Bristol*, 1772—Maxfield (T.) Life and Death of W. Davies, 1776—D. Perreau's Narrative of his case, *port. added*, 1775—Genuine Memoirs of M. Perreau, with curious Anecdotes relative to Mrs. Rudd; and others, *all half bound in* 6 vol.
- 2263 Berkeley Peerage, Evidence respecting the claim, 1811—Report of the Judgment of Sir W. Scott in the cause of Dalrymple the Wife against Dalrymple the Husband, 1811—Trial for Libel Lord A. Hamilton against D. Stevenson of the Beacon Newspaper, *autograph of Lord Hamilton, Edinb.* 1822—Three Trials of W. Hone, 1818; and others, *all half bound* 8 vol.

TRIALS—*continued.*

- 2264 Braddon (L.) Narrative of the Murder of Arthur Earl of Essex, 1729—Case and Appeal of James Ashley, *portrait by Worlidge*, 1753—Extraordinary Case of W. Bingley, Bookseller, 1770—Particulars of the Murder of J. Jeffries of Walthamstow in Essex, *woodcut portraits*, 1751 ; and others 6 vol.
- 2265 Canning (Elizabeth) Physical Account of the Case of, by J. S. Dodd, 1753 — Story of, by Dr. Hill, 1753 — Letter on, by a Clergyman, 1753 — Appeal to the Public, in behalf of, by D. Cox, 1753 — Clear State of the Case of, by H. Fielding, 1753 — *Canning's Magazine*, 1753—Hard Case of Mary Squires the Gipse, and Susanna Wells, 1753, *all half bound* 7 vol.
- 2266 Case of Impotency Debated, the Marq. de Gesvres and Mlle. de Mascranny, 2 vol. 1715—Narrative of the whole Affair between Elizabeth Canning and Mary Squires, 1754 ; &c. 5 vol.
- 2267 Cases of Impotency and Virginit, fully Discuss'd, Proceedings in the Cause, Catherine E. Weld and her husband, published by J. Crawford, 1732 — A Sequel to the Case, 1734 — Love and Artifice : or, a Complete History of the Amour between Lord Mauritio and Emilia, the Case of Elizabeth Fitz-Maurice and the Lord W. Fitzmaurice, 1734 *in 1 vol.*
- 2268 Case of Lt. J. Kynaston, *n. d.*—Authentic Memoirs of F. H. de la Motte, *portrait*, 1781—Case and Memoirs of the Rev. J. Hackman, *portrait*, 1779—Palmer (T. F.) Narrative of the Sufferings of T. F. Palmer and W. Skirving during a Voyage to New South Wales, 1794, *Camb.* 1797 ; and others 8 vol.
- 2269 Chronicles of the Divorce Court, 1867 ; and others *a parcel*
- 2270 Convent Case, Saurin v. Star and Kennedy, 1869—Trial of Saurin v. Star and another, *portrait*, 1869—Inner Life of the Hull Nuntery exposed, 3 vol. *half calf, n. d.*—Life and Trial of Madame Rachel, 1868 ; and others 7 vol.
- 2271 Court-Martial on Lt. Col. Vandeleur, 1845 — The Case of Miss Fancourt, 1831 — Extraordinary Case of Abduction at Liverpool, *Liverpool, n. d.*—Joynt v. Jackson for Crim. Con. *scarce, Dublin*, 1880 ; and another, *all half bound* 5 vol.
- 2272 Cox (J.) Narrative of the Gang of Thief-takers, alias Thief-makers, Mackdaniel, Berry, &c. *portrait*, 1756 — Life of Col. Don Francisco (Col. F. Charteris), *portrait, n. d.* — Anecdotes concerning the famous J. R. Patkul, 1761—Trial of Mary Blandy for the murder of her father, 1752 ; and another, 5 vol.
- 2273 Criminal Recorder ; or Biographical Sketches of Notorious Public Characters, 4 vol. *portraits* 1809-10
- 2274 Curtis (J.) History of the Mysterious Murder of Maria Marten, *portraits and plates*, 1828 — Trial of Cairns, Turnbull, &c. for Rioting at Hawick, *Edinb.* 1838—Trial of the Students for Rioting, &c. *ib.* 1838—University Snowdrop : an Appendix to the Great Trial, *portraits, ib.* 1838—Trial of J. Frost for High Treason, 1840—Fraser (A.) Verbatim Report of the Cause Tatham v. Wright, 2 vol. *Lancaster*, 1834—Manning (J.) *Serviens ad Legem*, 1840 6 vol.

TRIALS—*continued.*

- 2275 Dying Speeches and Behaviour of the several State Prisoners that have been executed the last 300 years, 1720—Trial of Dr. H. Sacheverell, *portrait*, 1710—Report of Proceedings in the Trial of the Rebels in 1746 in the County of Surrey, *Dublin*, 1767 ; and others 5 vol.
- 2276 Eliza Grimwood, a Domestic Legend of the Waterloo Road, *cuts* (1838)—Jack Shepperd, by Obediah Throttle, *cuts*, *n. d.*—Brigham's Destroying Angel, *illustrated*, *New York*, 1872—Speeches from the Dock, or, Protests of Irish Patriotism, *Dublin*, 1868 ; and others 6 vol.
- 2277 Ellenborough Divorce, Report of the Minutes of Evidence, 1830—P. Egan's Account of the Trial of Bishop and others for Murder, *portraits*, 1831—Trial B. M'Garahan v. the Rev. T. Maguire for Seduction, *Dublin*, 1827—Account of the Imprisonment and Death of W. Millard, 1825 ; and others, *all half bound* 9 vol.
- 2278 England's Black Tribunal, *portrait of Charles I*, 1721—Trial of Lt. Col. J. Lilburn, *portrait (mended)*, (1649)—Trial of the Seven Bishops, 1716 ; and another 4 vol.
- 2279 Fleet Papers, by R. Oastler, vol. I, 1841 ; and 2 others 3 vol.
- 2280 Genuine Account of John Rann, alias Sixteen-string Jack, 1774—Memoirs of F. Fonton of the Bank of England, *portrait added*, 1790—Account of E. Wright, otherwise my Hearty (1808)—Life and Treasonable Practices of Dr. F. Hensey, 1758 ; &c. *all half bound* 6 vol.
- 2281 Genuine Memoirs of the Rev. Dr. Dodd, *title mended* (1777)—Behaviour and Dying Words of W. Dodd, 1777—Convict's Address to his Unhappy Brethren, by W. Dodd, 1777—Narrative of Circumstances attending Mr. Beresford's Marriage with Miss Hamilton, 1782—Life and Actions of James Maclean (1750) ; and others, *all half bound* 7 vol.
- 2282 Gloucester Bastile !!! Pathetic Particulars of a Poor Boy, *front.* 1792—Trial of W. Whiston for defaming and denying the Holy Trinity, with a New Catechism for the Fine Ladies, 1740—Life of H. Sims, alias Young Gentleman Harry, 1747—Life and Trial of G. Barrington, *front.* 1791—Life and Actions of J. Oneby, commonly called Major Oneby (1726) ; and others, *all half bound* 8 vol.
- 2283 Hone's History of the memorable Blood Conspiracy, *portrait of S. Macdaniel by G. Cruikshank*, 1816—Trial of Lord Cochrane for an Escape from the King's-bench Prison, *coloured portrait by G. Cruikshank (?)*, 1816 2 vol.
- 2284 Hook's (Major) Defence to the Action for Crim. Con. brought against him, 1793—Trial of Lt. Genl. J. Whitelocke, Commander in chief of the expedition against Buenos Ayres, *plan*, 1808—Minutes of Evidence respecting the claim to the Berkeley Peerage, 1811 3 vol.
- 2285 Huish (R.) Progress of Crime, or, the Authentic Memoirs of Maria Manning, *plates, half calf* 1849

TRIALS—*continued.*

- 2286 Investigation at Ilchester Gaol into the conduct of W. Bridle, the Gaoler, *portraits by G. Cruikshank, &c. half calf* 1821
- 2287 Investigation at Ilchester Gaol, another copy, *the portrait of Bridle coloured, half calf* 1821
- 2288 Investigation of the Charges brought against the Duke of York, by G. L. Wardle, 2 vol. *portraits, some in colours, used copy*, 1809
—Clarke (M. Anne) The Rival Princes, 2 vol. 1810 4 vol.
- 2289 Life and Amours of Lady Ann Foley, *some leaves defective*, 1778
—Maxfield (T.) Account of T. Sherwood, 1778—Life of J. Crompton, 1778—Life of James Bolland, 1772—Genuine Life of W. Cox, 1773—Account of C. Price, otherwise Patch, *portraits*, 1786—Case and Memoirs of the Rev. J. Hackman, *portrait*, 1779, *all half bound* 7 vol.
- 2290 Medland (W. M.) and C. Weobly, Collection of remarkable and interesting Criminal Trials, Actions at Law, and other Legal Decisions, 3 vol. *portraits, half calf* 1803-5
- 2291 Narrative of the Life and Actions of J. Oneby, commonly called Major Oneby (1726)—Life and Actions of James Dalton (the noted Street-Robber), 1730—Life, Artifices and Forgeries of Japhet Crook, 1731—Memoirs of the Northern Impostor, Major Semple, *portrait, autograph letter of Semple inserted*, 1786; and another, *all half bound* 5 vol.
- 2292 Narrative of circumstances attending Mr. Beresford's Marriage with Miss Hamilton, 1782—Remarkable Occurrences in the Life and Death of J. Steptoe, *Reading* (1786)—Memoirs of J. Bolland, *portrait*, 1772—Authentic Memoirs of G. R. Fitzgerald, 1786—Life of Gill Smith of Dartford, 1738; and another, *all half bound* 6 vol.
- 2293 Newgate Calendar (New and Complete); or, Malefactor's Bloody Register, by W. Jackson, 6 vol. *plates, calf* n. d.
- 2294 Ordinary of Newgate's Account of John Hall and others who were executed at Tyburn, 1707—A Breviate for the Scaffold in Westminster-Hall, or, some necessary Notes for the Tryal of the Earl of Oxford, 1717—Trial of Lord Baltimore for a Rape on Sarah Woodcock, *Edinb. n. d.*; and another 4 vol.
- 2295 Proceedings at large in the Arches Court of Canterbury between Jacob Mendes Da Costa and Mrs. C. Da Costa Villa Real, both of the Jewish Religion, relating to a Marriage Contract, *portrait* *Privately printed*, 1734
- 2296 Proceedings of a General Court-Martial and Trial of Lord G. Sackville, 1760—History of the most remarkable Trials in Great Britain and Ireland in Capital Cases, *title mended*, 1715—Trial at Bar between C. Craig Lessee of J. Annesley v. R. Earl of Anglesey, *portrait*, 1744; and another 4 vol.
- 2297 Proceedings of the Governor and Assembly of Jamaica in regard to the Maroon Negroes, *front.* 1796—Macirone (F.) Few Specimens of the Ars Logica Compleiana, or Solicitor-General's Logic, 1820—Lord Paget's Letters and Trial in the affair of Lady C. Wellesley, 1809, *half bound* 6 vol.

TRIALS—*continued.*

- 2298 Rann (J.) alias Sixteen-string Jack, Life and Trial, *portrait*, 1826—Life and Adventures of M. Collier, the celebrated Leinster Highwayman, *Drogheda*, 1849—Life and unparalleled Sufferings of James Byrne, *n. d.*; &c. *all half bound* 7 vol.
- 2299 Remarkable Trials and Interesting Memoirs of the most noted Criminals, 2 vol. 1765
- 2300 Select Trials for Murders, Robberies, Rapes, Sodomy, Coining, Frauds, &c. at the Old-Bailey, 1720-34, 2 vol. 1734
- 2301 Select Trials at the Sessions-House in the Old-Bailey, 4 vol. *fronts. vol. I and III want titles and vol. III front. Dublin*, 1743
- 2302 Tichborne Romance, a full and accurate Report, 1871—Tichborne Trial, the Summing-up, 1874—Public Opinion on the Trial, 1873—Evidence of Handwriting, 1874—To the Prime Minister of England, by G. Onslow, *Guildford*, 1874; and another, *half bound* 6 vol.
- 2303 Trial of G. Barrington, *portrait*, 1790—An Appeal to Humanity, in an Account of Elizabeth Brownrigg and Elizabeth Branch, 1767—Life and Adventures of the celebrated William Page, 1758—Trial of Capt. Gambier for Crim. Con. 1757; and others. 7 vol.
- 2304 Trial of Colley Cibber, Comedian, &c. for writing a Book intitled an Apology for his Life, &c. *calf*, 1740—Memoirs of the Life of Barton Booth, with his Character and several Poetical Pieces, written by himself, 1733 2 vol.
- 2305 Trial of Lord Cochrane for an Escape from the King's Bench Prison, *coloured portrait by G. Cruikshank(?)*, 1816—Three Trials of W. Hone, 1816—Narrative of the Cato-street Conspiracy, *plan*—M. J. Blake for Adultery, 1817—Lt. Trelawney v. Capt. Coleman, for Crim. Con. 1817—J. Church of the Surrey Tabernacle for an Abominable Offence, 1817—T. Picton for torturing L. Calderon, *front.* 1806; &c. *all half bound* 10 vol.
- 2306 Trial of Capt. W. Codling and J. Read, for Sinking the Brig Adventure, off Brighton, 1802—Cause between J. Foster against Esther Mellish for Breach of Promise, 1802—T. Theaker for Adultery, 1808—C. Hodgson and W. Reader for Adultery, 1808—R. Emmet for High Treason, 1803; and others, *all half bound* 8 vol.
- 2307 Trial of the Duke of Cumberland for Crim. Con. with Lady H. Grosvenor, *last leaf mended*, 1770—Letters which passed between the Duke of Cumberland and Lady Grosvenor, &c. *n. d.*—Depositions of the Witnesses in the Cause of Divorce between Lord and Lady Grosvenor, 1771—Love Letters and Cards which passed between an Illustrious Personage and a Noble Lady during the course of a late Amour, *n. d.*—Three remarkable and scarce Trials, T. Cibber for Crim. Con. &c. 1764—Cases of Impotency and Virginity fully discuss'd, published by J. Crawford, 1732—Proceedings in a Cause at Paris, the Ravishment of a Ward, 1743—Trial of the Rev. J. Altham for Adultery, Defamation and Obscenity, 2 vol. *front.* 1785; and several other Pieces *in 3 vol.*

TRIALS—*continued.*

- 2308 Trial of the Duke of Cumberland for Crim. Con. with Lady Harriet Grosvenor, *portraits*, 1770—Remarks on the Trial, by T. Grayhurst, *front.* 1770 2 vol.
- 2309 Trial between R. A. Cox and Edmund Kean for Crim. Con. *coloured front. by G. Cruikshank (?)* 1825
- 2310 Trial of Elizabeth Fenning for Poisoning, *W. Hone*, 1819—Genuine Trial and affecting case of E. Fenning (1819)—Watkins (Dr. J.) Elaborate Investigation into the mysterious case of E. Fenning, 1815—Trial of J. Bellingham for the Murder of the Hon. S. Perceval, 1812—T. Goodall v. W. Fletcher for Crim. Con. 1813; and others, *all half bound* 9 vol.
- 2311 Trial of the Rev. A. Fletcher before the Lord Chief Justice of the Court of Common Sense, *coloured plates*, 1825—Trial of Dick v. Fletcher for a Breach of Promise—Loves of the Saints; or the Diverting History of Sandy and Bobby, 1825 3 vol.
- 2312 Trial of the Rev. A. Fletcher before the Lord Chief Justice of the Court of Common Sense, *coloured plates (1 backed)*, *scarce*, 1825—Fletcher (A.) Appeal to Public Opinion, 1824, *half bound* 2 vol.
- 2313 Trial of Ford, Lord Grey of Werk, and others for Unlawful Tempting and Inticing the Lady Henrietta Berkeley, *half calf* 1716
- 2314 Trial between Maria Foote the celebrated Actress and J. Hayne for Breach of Promise, *coloured caricature by G. Cruikshank ?* 1824
- 2315 Trial between M. Foote and J. Hayne, another copy 1824
- 2316 Trial of the Rev. James Grame of Dunfermline, by the Commissioners of the Kirk, *calf*, 1719—Proceedings in the House of Commons against Lord Verulam for Corruption and Bribery, *n. d.*; and others *in 4 vol.*
- 2317 Trial of Alderman J. Hart for Adultery and Cruelty, *front. n. d.*—Katharine Nairn and P. Ogilvie for Incest and Cruelty, 1765—Case of Margaret C. Rudd, *portrait, some leaves defective*, 1775—D. Perreau's Narrative of his Unhappy Case, 1775; and 2 others, *all half bound* 6 vol.
- 2318 Trial and Conviction of the Rev. Mr. Hendley for preaching a Charity Sermon at Chisselhurst, 1719—Proceedings in a Cause between the Hon. Mrs. C. Weld and her husband for Impotency, 1732—Account of the Murder of Mrs. Robinson by Elton Lewis, 1735—Trial for Crim. Con. T. Cibber v. W. Sloper, 1739; and others, *all half bound* 6 vol.
- 2319 Trial of Katharine Nairn and P. Ogilvie for the Crimes of Incest and Murder, 1765—Three remarkable Trials, T. Cibber, for Crim. Con. R. Lyddel for Crim. Con. and Col. Chartres for Rape, 1764—Court Martial on Maj. Genl. Monckton, 1764—Discoveries of J. Poulter, alias Baxter, 1763; and another, *all half bound* 5 vol.

TRIALS—*continued.*

- 2320 Trial of the Hon. Mrs. C. Newton for Adultery, 2 parts, 1782—Trial of T. Boulter and J. Caldwell, the two noted Flying Highwaymen, *Winton*, 1778—Trial of Sir F. B. Delaval for Adultery—Remarkable Case of W. Bower of York, *York*, 1744—Life of J. Crompton, 1778; &c. *all half bound* 7 vol.
- 2321 Trial. Rev. R. O'Keeffe v. Cardinal Cullen, for Libel, 1874—Queen v. Gurney and others, with Introduction, &c. by W. F. Finlayson, 1876—Rev. G. Braithwaite v. W. F. Hook, *half calf*, 1862—W. Digby Seymour, the Middle Temple Benchers, and the Northern Circuit Committee, 1862—Mackcoull (J.) Abuses of Justice, illustrated by my own case, 1812 5 vol.
- 2322 Trial of W. Palmer for Murder, 1856—Great City Frauds of Cole, Davidson and Gordon, fully exposed by S. Laing, *plan*, 1856—Trial of A. Botha for High Treason, *plan*, *Cape Town*, 1852—Case of W. H. Barber, with Narrative of his Treatment in Norfolk Island, 1853—Trial of Wikoff and others for a conspiracy to effect a forced Marriage with Miss Gamble, *portrait*, 1852; and others, *all half bound* 7 vol.
- 2323 Trial of R. Parker for Mutiny (*Mutiny at the Nore*), *portrait*, 1797—Account of the Execution of R. Parker, 1797—Trial of R. T. Crossfield for High Treason, 1796—Declaration and Confession of R. Watt, *portrait*, *Edinb.* 1794—Trial of R. V. Perry for Forceful Abduction, *Bristol*, 1794; and others, *all half bound* 7 vol.
- 2324 Trial of R. Patch for Murder, *portraits and plan, with additional portraits, &c. inserted*, 1806—Fairburn's Edition of the Trial of R. Patch, *front.* (1806)—Apology for the Conduct of the Gordons, 1804—Trial of R. Emmet for High Treason, 1803—Trials of W. Grimshaw and R. Kidman for Burglaries and Robberies, *Camb.* 1801; and others, *all half bound* 7 vol.
- 2325 Trial of Jennet Preston at York for Witchcraft, 1612, *reprint*, 1851—Observations on the Trial of Thomas Jones the Foot-boy, 1715—Trial, Execution, &c. of Joan Perry and her two Sons for the supposed Murder of W. Harrison, *n. d.*; and another 4 vol.
- 2326 Trial of Dr. W. E. Pritchard for Murder, *portrait*, *Edinb.* 1865—Forty Burglaries of the years 1863-4-5, with the Trial of Walker v. Milner, 1866—The Yelverton Marriage Case, *cuts*—The Yelverton Correspondence, *portraits, ib.* 1863—Trial of W. B. Kirwan for Murder, *Dublin*, 1853; and others, *all half bound* 8 vol.
- 2327 Trial, &c. of Madame Rachel, consisting of miscellaneous Newspaper Cuttings, *mounted in a vol.*—Trial of the Directors of the City of Glasgow Bank, *plates*, *Edinb.* 1879—The Queen v. C. Bradlaugh and Annie Besant, *portraits*, 1877; &c. 8 vol.
- 2328 Trial of J. Robson for a Rape and Common Assault on Mrs. Squire, 1816—Capt. G. Harrower for Bigamy, 1816—Proceedings on the Gaol Delivery at York, January, 1813—Wright v. Braham for Crim. Con. 1816—Lord G. T. Beresford v. the Earl of Bective for Crim. Con. 1816—E. Elliott and J. Peters for Crim. Con.; and others, *all half bound* 10 vol.

TRIALS—*continued.*

- 2329 Trial at Lancaster, T. Redford v. H. H. Birley and others (Manchester Riot), *plan, half calf, Manchester* (1822)—Newspaper Reports of several important Trials, *mounted in a vol. half calf*; and another 3 vol.
- 2330 Trial of W. Roupell for Forgery, *portrait, a quantity of newspaper cuttings inserted*, 1862—Dr. E. W. Pritchard for Murder, *portrait, Edinb.* 1865—Mordaunt v. Mordaunt, Cole and Johnstone, 1870—Life and Trial of Mme. Rachel, 1868; and others, *all half bound* 8 vol.
- 2331 Trial of J. Thurtell and others, and a History of the Murder of Mr. Weare, and of Gaming Houses, &c. *plates by H. Alken and others*, 1824—Fatal Effects of Gambling exemplified in the Murder of W. Weare, *plates*, 1824—Narrative of the Murder of W. Weare, *plates, n. d.* 3 vol.
- 2332 Trial of J. Watson for High Treason, 2 vol. 1817—Proceedings before the Coroner's Inquest at Oldham, &c. on the body of J. Lees, *plan*, 1820—The Noble Stock-Jobber, by C. R. Baron de Berenger, 1816—Kendall (E. A.) Argument to insist on Trial by Battle; and also for Abolishing Appeals, 1818, *half calf* 5 vol.
- 2333 Trial of W. Whiston, to which is subjoined a New Catechism for the Fine Ladies, 1740—Mrs. E. Williams for Adultery, 1784—Mrs. Inglefield's Justification, 1787—Capt. Inglefield's Vindication of his Conduct, 1787—Particulars of the Trials, Convictions and Escapes of John Shepherd, 1786; *all half bound* 5 vol.
- 2334 Trials for Adultery; or the History of Divorcees, 7 vol. *no plates* 1781-80
- 2335 Trials. G. Barrington, *portrait*, 1790—Rhywnick Williams, *portrait*, 1790—Phoenix Assurance Company v. James Brown, 1789—Trial of a Cause Miss Mellish v. Miss Rankin, 1785—Proceedings on the Trial of an Ejectment, Mary Mellish v. Eliza Rankin, 1786—G. R. Fitzgerald, Esq. and others for Murder, 1786—Marie Antoinette, *portrait*, 1793; &c. 6 vol.
- 2336 Trials. Bernard Clarke for Crim. Con. *Dublin*, 1803—Rev. C. Massy v. the Marq. of Headfort for Crim. Con. 1804—Lord C. Bentinck for Crim. Con. *front.*—R. Patch for Murder, *plan*, 1806—Lt. Col. J. Wall for Murder, 1802; and others, *all half bound* 8 vol.
- 2337 Trials. Birch v. Neale, for Crim. Con. 1835—Burroughs v. Burroughs and Silcock, for Divorce—Norton v. Viscount Melbourne, for Crim. Con. *portrait*, 1836—E. G. and W. Wakefield, for Conspiracy and Abduction, 1827—Cooper v. Wakley, for Libel, *plates*, 1829; and others, *all half bound* 8 vol.
- 2338 Trials. A. C. Bradshaw, for Adultery, 1796—R. Gordon, for Adultery, and the Rev. Mr. Scoolt, for Seduction, 1794—D. J. Eaton, for Libel, 1794—Capt. A. J. P. Molloy, of H.M. Ship the *Cæsar*, 1795—T. Hardy, for High Treason, *portrait*, 1794—R. V. Perry, for forcible Abduction, *Bristol*, 1794, *all half bound* 6 vol.

TRIALS—*continued.*

- 2339 Trials. J. Brandreth and others, for High Treason, 2 vol. 1817—Capt. G. Harrower, for Bigamy, 1816, and 2 Tracts, relating to the same—A. Thistlewood and others, for High Treason, *portraits*, 1817—Cause between W. Beaurain and the Rt. Hon. Sir W. Scott, 1814—A. B. French and others, for a Conspiracy, 1819 6 vol.
- 2340 Trial of W. Burke and Helen M'Dougal for Murder, with Supplement, *portraits*, &c. *Edinb.* 1829—Mary E. Smith v. Earl Ferrers, for Breach of Promise, *Pickering*, 1846—Dyce Sombre's Refutation of the charge of Lunacy, *half morocco*, *Paris*, 1849 3 vol.
- 2341 Trials. Cato-street Conspiracy, *portraits and plates*, 1820—Col. Quentin of the Tenth, 1814—J. Stuart, for shooting Sir A. Boswell in a Duel, *Edinb.* 1822—T. Saxelbye, for Forgery of a Will, 1821—H. Hunt and others, for Conspiracy, 1820, *half bound* 5 vol.
- 2342 Trials for Crim. Con. T. Cibber v. W. Sloper, 1739—J. G. Biker v. M. Morley, 1741—Genuine Copies of Letters which passed between the Duke of Cumberland and Lady Grosvenor, 1770; and another, *all half bound* 4 vol.
- 2343 Trials for Crim. Con. T. Sheridan, 1807—R. Fergusson with Lady Elgin, 1807—Peter Pindar (J. Wolcott), 1807—Lord C. Bentinck with Lady Abdy, and Major Barlow with Lady Barlow, *front.* (1815)—Sir A. Paget with Lady Boringdon, 1808—J. Henry with Lady Best, 1809, *all half bound* 6 vol.
- 2344 Trials. Cooke v. Wetherell, for Crim. Con. and Incest, 1845—E. G. Wakefield and others, for the Abduction of Miss Turner, 1827—J. B. Rush, for Murder, 1849—F. G. and Maria Manning, for Murder, *cut*, 1849; and others 8 vol.
- 2345 Trials. Court-Martial on Lt. Genl. Whitelocke, *portrait*, 1807—T. Picton for torturing Louisa Calderon, *coloured front.* 1806—J. Kelly, for Murder, *York*, 1806—Remarkable Trials at the Lancashire Assizes, August, 1806; and others, *all half bound* 8 vol.
- 2346 Trials. Mrs. H. Errington, for Adultery, *front.* 1783—Hon. Mrs. C. Newton, for Adultery, 1782—Mrs. Ann Wood, for Adultery, 1785—Mrs. E. Hankey, for Adultery, 1783, *half bound* 4 vol.
- 2347 Trials of G. R. Fitzgerald, Esq. and others, for Murder, 1786—Genuine Narrative of Facts relating to the Murder of P. R. McDonnel, 1786—Defence of the Conduct and Writings of the Rev. O'Leary, 1786—Particulars of the Trials, Convictions and Escapes of J. Shepherd, 1786—Appeal of an Injured Wife against a Cruel Husband, by Mrs. Farrer, 1788; and others, *all half bound* 7 vol.
- 2348 Trials. Lord G. Gordon, *portrait*, 1781—Lt. Col. Thomas, 1781—W. Brodie and G. Smith, *Edinb.* 1788—A. Leake, 1796—J. Donnellan, 1781—Isaac Prescott for cruelty towards his wife, 1785; &c. *all half bound* 7 vol.

TRIALS—*continued.*

- 2349 Trials. Maj. Genl. Gunning, for Crim. Con. 1792—Eleanor Palmer v. B. Barnard, for Breach of Promise, 1792—Capt. J. Kimber, for the murder of two female Negro Slaves, 1792—R. Gordon, for Adultery, and the Rev. Mr. Scoolt, for Seduction, 1794—Hon. R. Bingham, for Crim. Con. 1794—Lady Cadogan, for Adultery with the Rev. Mr. Cooper, 1794; &c. *all half bound* 7 vol.
- 2350 Trials for High Treason and other Crimes, with Proceedings on Bills of Attainder, &c. 6 vol. *calf* 1720
- 2351 Trial of J. W. Holloway for Murder, with his Life, *portraits and plates*, 1832—Account of the horrid Murders in Ratcliffe Highway, &c. with Life of J. Williams, *front.* 1811—Fairburn's Account of the murder of Mr. and Mrs. Williamson, *front.* 1811—Life, &c. of J. Williams, *front.*—Egan (P.) Account of the Trial of J. Thurtell and J. Hunt, *portraits and plates*, 1824—Trial of A. Thistlewood, for High Treason, *portrait*, 1820 4 vol.
- 2352 Trials. Rev. E. Irving, *front. by R. Cruikshank*, 1823—P. Egan's Account of the Trial of Fauntleroy, for Forgery, 1824—P. Egan's Account of the Trial of J. Thurtell and J. Hunt, *plates*, 1824—Capt. Peter v. J. Hancock, for Crim. Con. 1824—Rev. R. Taylor, for Blasphemy, *portrait*, 1827; and others, *all half bound* 10 vol.
- 2353 Trials. Admiral the Hon. A. Keppel, *Portsmouth*, 1779—Lord G. Gordon, *portrait*, 1781—J. Donellan, 1781—J. Stockdale, 1790, *half calf* 4 vol.
- 2354 Trials, &c. Illustrated Life, Career and Trial of W. Palmer, *half calf*, 1856—The Great City Frauds of Cole, Davidson and Gordon, *half calf*, 1856—Talbot v. Talbot, a Statement of Facts, by T. T. Paget, 1855; and others 8 vol.
- 2355 Trials. Rev. C. Massy v. the Marq. of Headfort, for Crim. Con. 1804—Capt. J. Caulfield, for Crim. Con. 1804—Capt. P. Dennyss, for Crim. Con. 1804—C. Sturt v. the Marq. of Blandford, for Crim. Con. 1801—D. Robertson, for an Unnatural Crime, 1806—Col. R. Passingham and J. Edwards, for Conspiracy against G. T. Forrester, 1805; and others, *all half bound* 9 vol.
- 2356 Trials. Sir H. Mildmay, for Crim. Con. with Lady Rosebery, *portrait of Lady Rosebery added*, 1814—Webster v. Baldwin, for Libel, charging Adultery between the Duke of Wellington and Lady Webster, 1816—J. Gill v. H. P. T. Aubrey, for Crim. Con. *Hereford*, 1820—P. Egan's Account of the Trial of Fauntleroy, for Forgery, 1824; and others, *all half bound* 8 vol.
- 2357 Trials. J. Mitford, on the prosecution of Viscountess Perceval, for Perjury, 1814—Hon. F. Cavendish v. the Hope Assurance Comp. *Dublin*, 1813—J. Bellingham, for Murder, 1812—Rachel Dick v. Rev. W. Dick, for Impotency, 1811—King v. J. and Leigh Hunt, for Libel (on George IV), 1812; and others, *all half bound* 8 vol.

TRIALS—*continued.*

- 2358 Trials. J. M'Taggart, for Adultery, 1808—R. J. Fergusson, for Adultery with the Countess of Elgin, 1807—J. Hackett, for Adultery, 1807—J. Powell, for Fortune-telling, 1808—Capt. Elwin, for Crim. Con. 1807; and others, *all half bound* 7 vol.
- 2359 Trials. Sir W. Morris v. Lord A. Fitz-Roy, for Crim. Con. 1742—Richard Turpin, the Highwayman, *York*, 1739—Elizabeth Branch and her Daughter, for the Murder of Jane Buttersworth, *plates*, 1740, *half calf* in 1 vol.
- 2360 Trials. T. Muir, for Sedition, *portrait*, *Edinb.* 1793—Lady E. Lambert v. R. Tattersall, for Libel, 1792—T. Paine, for Libel, 1792—Hon. A. C. Bradshaw, for Adultery, 1796; and others, *all half bound* 8 vol.
- 2361 Trials. Hon. Mrs. C. Newton, for Adultery, 1782—Mrs. Elizabeth Hankey, for Adultery, 1783—Mrs. Ann Wood, for Adultery, 1785—Andrew R. Bowes, for Adultery and Cruelty, *front.* 1789, *half bound* 4 vol.
- 2362 Trials. Norton v Viscount Melbourne, for Crim. Con. *portrait* (1836)—Trial of W. Corder, for Murder, *portrait and plates*, 1828—The Red-Barn Tragedy, *coloured front.* by G. Cruikshank? 1828; and others, *all half bound* 8 vol.
- 2363 Trials, &c. Official Report of Mordaunt v. Mordaunt, Cole and Johnstone, 1870—Mordaunt v. Mordaunt, another Report, 1870—Mordaunt v. Mordaunt, another, 1870—Trial of Boulton and Park, &c. *Manchester*, 1871; and others, *all half bound* 8 vol.
- 2364 Trials. T. Paine, for Libel, 1793—M. Margarot, for Sedition, *portrait*, *Edinb.* 1794—Lady E. Lambert v. R. Tattersall, for Libel, 1792; and others, *all half bound* 10 vol.
- 2365 Trials. Rev. T. F. Palmer, for Sedition, *Edinb.* 1792—T. Muir, for Sedition, *portrait*, *ib.* 1793—W. Skirving, for Sedition, *ib.* 1794—J. Gerrald, for Sedition, *portrait*, 1794, *half calf* 4 vol.
- 2366 Trials. T. Picton for torturing Louisa Calderon, *front.* 1806—H. Clifford v. J. Brandon for an Assault and False Imprisonment, 1809—Lord Gambier for neglecting to destroy the Enemy's Ships, 1809; and others, *half bound, &c.* 9 vol.
- 2367 Trials. Mary Reed for Poisoning her husband, 1795—T. M. Oliver, for Murder, 1797—Lt.-Col. J. Wall for Murder, 1802—Governor T. Picton for inflicting the Torture on Louisa Calderon, *front.* 1806; and others in 1 vol.
- 2368 Trials (Remarkable) at the Lancaster Assizes, August, 1806—Trial of E. M. Despard, for High Treason, 1803—C. Angus for the Murder of Margaret Burns, 1808—Defence of the Hon. A. C. Johnston, 1805—Court-Martial on Lt.-Genl. Whitelocke, *plan*, 1808—Trial of Lord Melville, *portrait*, *Edinb.* 1806 6 vol.
- 2369 Trials. Mr. Savill, Linen-draper, Margate, for assaulting Mary Bayly, *front.* 1800—C. Sturt v. the Marq. of Blandford, for Crim. Con. 1801—Rev. C. Massy v. the Marq. of Headfort, for Crim. Con. 1804; and others 9 vol.

TRIALS—*continued.*

- 2370 Trials. Lord Rosebery *v.* Sir H. Mildmay for Crim. Con. *coloured front. by Cruikshank (?)* 1814—Inquiry into the Incentive to Murder in the mind of P. Nicholson, and Trial, 1813—H. J. Burn for Crim. Con. with Lady Glerawley, 1820—T. Goodall *v.* W. Fletcher for Crim. Con. 1813—Hammer-smith Monsters, or, Trial of W. Cannon and others, 1814; and others, *all half bound* 8 vol.
- 2371 Trials (State) prior to the Revolution of 1688, reviewed and illustrated by S. M. Phillipps, 2 vol. *calf*, 1826—Trial of J. Forbes and others for a Conspiracy, *Dublin*, 1823—Doe, on the Demise of Lord Teynham *v.* C. H. Tyler, 1830 4 vol.
- 2372 Trials, &c. Cause between C. Sturt & the Marq. of Blandford, for Crim. Con. 1801—Trial of Jane L. Perrot, of Bath, for stealing a Card of Lace, *Taunton*, 1800—Sir A. Paget for Crim. Con. with Lady Boringdon, 1808—Apology for the Conduct of the Gordons, 1804; and others, *all half bound* 6 vol.
- 2373 Trials. F. W. Sykes for Crim. Con. and R. Kindallan for a Rape, *portrait of Mrs. Parslow*, 1789—A. C. Bradshaw for adultery with the Countess of Westmeath, 1796—Maj.-Genl, Gunning, for Crim. Con. 1792—J. B. Gawler, for Crim. Con. 1795—Major Hook and Sir M. W. Ridley both for Adultery, 1793, *all half bound* 5 vol.
- 2374 Trials. J. H. Tooke, for High Treason, 2 vol. 1795—T. Hardy for High Treason, 1794—T. Paine, for Libel, 1793—Proceedings in the University of Camb. against W. Frend, *Camb.* 1793; and others *in 7 vol.*
- 2375 Williams (Renwick) Trial of, 1790—Circumstantial Account of all the Barbarities practised by the Monsters! *portrait*, 1790—Authentic Account, including the Trial of R. Williams, 1790, *half bound* 3 vol.
- 2376 York (Duke of) History of the Proceedings against, 1809—Minutes of Evidence before the Committee, 1809—Corrected Speeches of Mr. Wardle and others in the House of Commons, on the Charges, *portrait of G. L. Wardle*, 1809—Minutes of Evidence, Authentic and Interesting Memoirs of Mrs. Clarke, *portrait of Mrs. Clarke*, 1809—Trial of Col. Wardle, 1809—Trial of Mrs. Clarke and F. & D. Wright, *portraits*, 1809—Extraordinary Trial of Miss Mary Ann Ticklewig (Clarke); and another 8 vol.

QUARTO.

- 2377 Account of the Proceedings against T. Collins and J. Freeman, *Carmarthen*, 1773—Trial between W. Fawkenner and the Hon. J. Townshend, for Crim. Con. 1786—Trial of J. Motherhill for a Rape on Catharine Wade, 1786, *half bound* 3 vol.
- 2378 Dobie (J.) Examination of the Claim of J. Lindsay Crawford, to the titles and estates of Crawford and Lindsay, *front.* 1831—Stirling (Earl of) Narrative of Oppressive Law Proceedings, &c. *privately printed, Edinb.* 1836—Guardianship of the Marq. of Bute, Appeals to the H. of Lords, &c. 1861 3 vol.

TRIALS—*continued.*

- 2379 Account of the Examination, Confession, &c. of Joan Perry and her two sons for the supposed Murder of W. Harrison, *date cut*, 1676—Harrison (Hen.) Last Words of a Dying Penitent, 1692—Dying Speeches of several excellent Persons who suffered for their zeal against Popery and Arbitrary Government, 1689; and others, *all half bound* 6 vol.
- 2380 Extraordinary Investigation of the Jury on the body of a Man, called Eliza or Lavinia Edwards, *portrait, only 12 copies printed* 1833
- 2381 Fair Warning to Murderers of Infants: an Account of the Trial &c. of Mary Goodenough at the Oxford Assizes, Feby. 1692 Relation of the Murder committed between Ravensden and Bedford, 1679—Relation of the Proceedings against St. Mary Magdalene Coll. Oxon. in 1687, 1688—Narrative of the Apprehending, Arraignment, &c. of John James, 1662, *half bound* 4 vol.
- 2382 Newspaper Reports of Murders, Executions, &c.; a Quantity of Newspaper Cuttings, *mounted* in 3 vol.
- 2383 Ordinary of Newgate's Account of the Behaviour, Confessions, &c. of Malefactors executed at Tyburn, various Nos. 1736-41, in 1 vol.—Proceedings at the Gaol Delivery at the Old Bailey, various Nos. 1756-57, in 1 vol. 2 vol.
- 2384 Record of Proceedings in the Reference by the Synod of Fife, *Edinb.* 1839—House of Lords Appeal, *Cuno v. Cuno*, 1873, *half calf* 2 vol.
- 2385 Relation of the Examination, Tryal, and Condemnation of the German Princess (Mary Carlton), *black letter*, 1672—Trial, &c. of T. Tongue and others for High Treason, 1662—Trial of F. Charteris for a Rape, 1730; and others, *half bound*, 5 vol.
- 2386 Richardson (R.) Evidence in the Cause, Duke of Hamilton and others *v.* A. Douglas, 1769—Evidence to prove, in the Earl of Galloway's Cause, 1801; and others 7 vol.
- 2387 SESSIONS PAPERS, City of London, 1768 to 1815 (*wanting* 1791 & 92), 15 vol. *calf*, 26 vol. *half calf* 41 vol.
- 2388 [Sprat (Bp.)] Relation of the Wicked Contrivance of S. Blackhead and R. Young, 1692—Trial of the Regicides, 1739; and another 3 vol.
- 2389 Trial of Boulton and Park, *Newspaper Cuttings, with photographs, mounted in a vol.*—Colonel Baker's Case, *Newspaper Cuttings, in a vol.*; and others, *half bound* in 6 vol.
- 2390 Trial of Müller for the Murder of Mr. Briggs, 1864—Codrington Divorce, 1864—Mordaunt Divorce, 1870—Brighton Railway Murder, 1881, *consisting of Newspaper cuttings relating to the above cases, half bound* in 4 vol.
- 2391 Trial and Condemnation of Mary Edmondson, *portrait*, 1759—Trial, &c. of Joan Perry and her two Sons for the supposed Murder of W. Harrison, 1736; and others 5 vol.

TRIALS—*continued.*

- 2392 Trial between H. Duke of Norfolk, Plaintiff and J. Germaine, Defendant, for Crim. Con. 1693—Augusta Evans, *the Wife* v. T. Evans, *the Husband*, 1790—Rev. J. Stephens, Trustee to E. Bowes, commonly called the Countess of Strathmore and A. R. S. Bowes, her second Husband, 1788; &c. 5 vol.
- 2393 Trial, Lady Ramsay v. J. Nairne, for Falsehood and Defamation, *Edinb.* 1833—House of Lords Appeals, Divorce Causes, Pitt v. Pitt, 1860—Gipps v. Gipps and Hume, 1864—Ryves v. Attorney Genl. and Ryves, 1868; and another, *half calf* 5 vol.
- 2394 Trial of Renwick Williams (commonly called the Monster) *portrait*, 1790—W. Mitchell, Surgeon, for Perjury, 1754—Stephens, Trustee to E. Bowes, commonly called Countess of Strathmore, and A. R. S. Bowes, her second Husband, 1788; and another, *half bound* 4 vol.
- 2395 Trials. A large Collection of Newspaper Cuttings of Remarkable Trials, 1867-73, *pasted down, in chronological order, a parcel*
- 2396 Trials. J. Annesley and J. Redding, for Murder, 1742—Sir J. Rushout, for Perjury, MANUSCRIPT, 1761—W. Mitchell, for Perjury, 1754—Capt. E. Clark, for the Murder of Capt. T. Innes, in a Duel, 1750, *half bound* 4 vol.
- 2397 Trials. W. Mitchell, Surgeon, for Perjury, 1754—Court Martial on Lt. W. Wadman, *Plymouth*, 1794; and others, *half bound* 5 vol.
- 2398 Trials of Seven Pyrates, J. Sweetland and others, *Bristol*, 1738—Trial of Capt. E. Clark for the Murder of Capt. T. Innes, in a Duel, 1750—R. Philips for Blasphemy, &c. at the Sessions held at Ryegate, 1750—Observations on the Trial of T. Carr, 1737; and another, *all half bound* 5 vol.
- 2399 Vindication of Mrs. Lee's Conduct towards the Gordons, 1807—Lord Durham's Matrimonial Suit, Cuttings from the Papers, in a vol.; and others, *half bound* 5 vol.
- 2400 Woods and Pirie v. Cumming Gordon, 1811—Earl of Sefton v. Hopwood (Will Case), 1855—Dyce Sombre's Lunacy Case, 1851; and 2 others 5 vol.
- 2401 Yelverton v. Yelverton (in the House of Lords), Report, with miscellaneous Cuttings, &c. relating to the case, *half calf*, 4 vol.

FOLIO.

- 2402 Account of how the Earl of Essex killed himself in the Tower of London, 1683—Triumphs of Justice over Unjust Judges, 1681—Gascoyne (Sir C.) Address to the Liverymen of the City of London relative to his conduct in the cases of Eliz. Canning and Mary Squires, 1754, *half bound* 3 vol.
- 2403 Armstrong Case. The Nos. of the Pall Mall Gazette, miscellaneous Newspaper Cuttings, &c. *in a vol. half calf*
- 2404 Berkeley Barony Case, in the H. of Lords, 1830-1860, *various papers a parcel*

TRIALS—*continued.*

- 2405 Bravo Case. Newspaper Cuttings, &c. *in a vol. half calf*
- 2406 [Broom] Record of a Famous Action upon the Case, in Rythme, wherein Priscilla Morecrave, Widow, was the Plaintiff, and Roger Pricklove was the Defendant, 1727—Moore (W.) Infamy of Justice Kelynge, Justice Pell and J. Broughton, Bruiser, 1769 *2 vol.*
- 2407 Court-Martial on the Hon. A. Keppel, Admiral of the Blue, 1779—Case of John Horatio Lloyd of the Inner Temple, 1834-49 *2 vol.*

(Continued at page 176).

QUARTO.

- 2408 PSALTERIUM, **gothic letter**, coloured capitals, illuminated initial letter &c. on first page, several old MS. Notes, wooden boards covered with leather *Fridericum Crewsner de Nuremberga, s. a.*
- 2409 Punch and Judy, by Papernose Woodensconce, Esq. *illustrations by "The Owl," half calf* 1854
- 2410 Purcell (H.) and Dr. Blow, Catch Club; or, Merry Companion, 2 Parts in 1 vol. *part 1 wants title, n. d.*—Playford's Catches, *imperfect, with all faults* 2 vol.
- 2411 Purchas (S.) Theatre of Politicall Flying-Insects, the manner of right-ordering of the Bee, 1657—Burrough (P.) Method of Physick, *some leaves mended, half calf, both vols. wormed* 2 vol.
- 2412 Putney Projects, or the Old Serpent in a new Forme, 1 leaf *slightly cut, half calf* 1647
- 2413 Pym (J.) Narrative of the Disease and Death of, 1643—Jordan (T.) Medicine for the Times, or an Antidote against Faction, 1641; and others, *all half bound* 5 vol.
- 2414 Quarles (F.) Solomons Recantation, entituled Ecclesiastes Paraphrased, *portrait by Marshall, half calf* 1645
- 2415 Quatermayne (R.) Quatermayns Conquest over Canterburies Court, 1642—Dutiful Sons Complaint to their Mother the Church of England concerning the late Elections, 1690—Fourteen Papers, &c. 1689; and others 8 vol.
- 2416 Questionary of Cyrurgyens, **black letter**, *imperfect, book-plate of D. Garrick, R. Wyer*—Halle (J.) Very frutefull and necessary Worke of Anatomie, **black letter**, *woodcuts, 2 leaves mended, 1565*—Gale (T.) Certaine Workes of Chirurgerie, **black letter**, *2 leaves slightly cut, 1586; and another* 4 vol.
- 2417 Raleigh (Sir W.) The Prince, or Maxims of State, 1642—B(lount) (H.) Voyage into the Levant, 1636—Irish Commissioners Report on Forfeited Estates, 1700—Winchilsea (Earl of) Relation of the Earthquake and Eruption of Mount Ætna, 1669; and others 7 vol.
- 2418 Rameau (M.) The Dancing-Master, from the French, by J. Essex, *numerous plates* 1731

- 2419 Ramsey (T.) A False Jew; or, a wonderfull Discovery of a Scot, &c. *inlaid*, 1654—Sadler (J.) Flagellum Flagelli; or, Dr. Bastwick's Quarters beaten up, &c. 1645—Clemency to Brutes, Two Sermons on the Throwing of Cocks, 1761—Hubbard (W.) Great Brittaines Resurrection, 1606; &c. 6 vol.
- 2420 [Randolph (T.)] Aristippus, or the Joviall Philosopher, 1630—Jealous Lovers, *title slightly defective*, 1634—Sharpham (E.) Pleasant Comedie, called Wily Beguilde, *imperfect at end*, 1635 3 vol.
- 2421 Rawleigh (Sir W.) Arraignment and Conviction of, coppied by Sir T. Overbury, *portrait, half bound* 1648
- 2422 Raynold (T.) Byrth of Mankynde, otherwise named the Womans booke, **black letter**, *plates mounted*, 1545—Guillimeau (J.) Child-Birth, or the Happy Delivery of Women, *cuts*, 1635—Banester (J.) Workes, 1633; and another 4 vol.
- 2423 Reasons for Castration of Popish Ecclesiastics, *half calf* 1700
- 2424 Reasons for establishing the Colony of Georgia, with regard to the Trade in Great Britain, *front*. 1733—Account of the Ceremonies observed at the Coronations of the Kings and Queens of England, *plates*, 1727—Steele, Importance of Dunkirk considered, *plan*, 1713; and others *in 1 vol.*
- 2425 Recorde (R.) Whetstone of Witte, **black letter**, *half calf* 1557
- 2426 Relation of the Hog-faced Gentlewoman called Mistris Tannakin Skinker, *cut on title, half calf*, 1640—The Old, Old, very Old Man, by J. Taylor, 1635—English Hermit, Life of Roger Crab, 1655 *reprints*, 3 vol.
- 2427 Renversement, &c. Part 1 only, 25 *portraits*, *an additional plate added* *s. p. et d.*
- 2428 Renversement de la Morale Chrétienne par les Désordres du Monachisme, both parts, 50 *mezzotint caricature portraits* (1 *wanting*), *calf* *s. p. et d.*
- 2429 Resolved Gentleman, translated out of Spanish into Englyshe by L. Lewkenor, *title and first leaf mended*, 1594—Nicker Nicked; or, the Cheats of Gaming discovered, 1669—List of several Ships belonging to English Merchants taken by French Privateers, *Amst.* 1677 3 vol.
- 2430 Reusneri (J.) Emblemata, *numerous woodcuts by Tobias Stimmer, calf* *Francof.* 1581
- 2431 Review of the most material Parliamentary Proceedings, &c. Published as a Breviary, *engravings, some leaves defective*, 1652—Form of Common Prayer to be used the 30th of January, **black letter**, 1661—Act for the confirmation of the Treaty of Pacification between the two kingdoms of England and Scotland, *Oxford*, 1643, *all in calf* 3 vol.
- 2432 Revolter (The), a Trage-Comedy, 1687—Mountfort (W.) Successfull Strangers, 1690—Wilson, Belphegor; or, the Marriage of the Devil, 1691; and another, *all half bound* 4 vol.
- 2433 Reynard the Fox, The most Delectable History of, **black letter**, *woodcuts, title mended, calf* 1681

- 2434 Reynolds (J.) Discourse upon Prodigious Abstinence : occasioned by the Twelve Moneths Fasting of Martha Taylor, the famed Derbyshire Damosell, *title mended* 1669
- 2435 Reynolds' God's Revenge against Murder, *the series of plates (only) mounted in a vol. half calf*
- 2436 Ridley (Sir T.) View of the Civile and Ecclesiasticall Law, *half calf, Oxford*, 1634—Williams (Bp. G.) Discovery of Mysteries, *calf*, 1643—Reasons of the Judgement of the University of Oxford concerning the Solemn League and Covenant, 1647; and another 4 vol.
- 2437 Rituale Sacramentorum ad usum Mediolanensis Ecclesiæ, *rubricated, Mediolani*, 1736—Articles, Injunctions, with other Public Records of the Church of England, *book-plate of Bp. Mant*, 1671—Cosin (R.) Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall, Three Parts in 1, 1593; &c. 4 vol.
- 2438 Rix (S. W.) The Fauconberge Memorial: an Account of H. Fauconberge of Beccles, *illustrations, half calf*
Privately printed, Ipswich, 1849
- 2439 [Rogers (D.)] Matrimoniall Honour; or, the mutuall Crowne and comfort of godly, loyall and chaste Marriage, *binding broken* 1642
- 2440 Rogers (J. E.) Mores Ridiculi, *coloured plates*, 1871; and others *a parcel*
- 2441 [Rogers (T.)] Faith, Doctrine and Religion professed, &c. *Camb.* 1607—Arguments of Sir R. Hutton and Sir G. Croke upon a Scire facias against J. Hampden, 1641; and another, *half calf* 3 vol.
- 2442 [Rolleston (S.)] Philosophical Dialogue concerning Decency, 1751—Dissertation on Barley Wine, *Oxford*, 1750—Ancient Dialogue concerning the Exchequer, 1758—Short (T.) Dissertation upon Tea, 1730; and others 6 vol.
- 2443 Rowe (J.) Tragi-Comœdia, being a brief Relation of the Strange and Wonderfull hand of God discovered at WITNEY, *half calf* *Oxford*, 1653
- 2444 Roundhead. Exact Description of a Roundhead and a Long-head-shag-poll, *woodcut, half bound* 1642
- 2445 Rowlandson. Petticoat Loose: a Fragmentary "Tale of the Castle," *humorous plates by Rowlandson, with a coloured caricature "Irish Ambassadors Extraordinary" added, old gilt orange morocco* 1812
- 2446 Roxburghe Club. Judicium, a Pageant, extracted from the Towneley MS. of Ancient Mysteries, *uncut* 1822
- 2447 Rueffus (J.) de Conceptu et Generatione Hominis, de Matrice et eius Partibus, nec non de conditione Infantis in utero, de Abortibus et Monstris divertis, etc. *woodcuts by JOST AMMON, vellum* *Francof.* 1580
- 2448 Rueffus, another edition, *calf* *ib.* 1587
- 2449 St. Hilaries Teares shed upon all Professions from the Judge to the Petty Fogger, 1642—Distractions of our Times, whereunto is added the Round-heads Race, 1643, *half bound, in 1 vol.*

- 2450 Salerno. *Regimen Sanitatis Salerni*, **black letter**, *autograph of T. Fairfax*, half calf, 1617—Bonham (T.) Chyrurgian's Closet, 1630—Rhead (A.) Description of the Body of Man, *woodcuts*, 1634—Key to Unknowne Knowledge, or, a Shop of Five Windowes, *some leaves mended*, 1599 4 vol.
- 2451 Salus Populi, desperately Ill of a languishing Consumption, by Theophilus P. 1648—Journal of the Proceedings in the Treaty of Union, *Edinb.* (1706)—Bloody Parliament in the Raigne of an Unhappy Prince (Richard II), 1643; and others, *all half bound* 7 vol.
- 2452 Salteren (G.) Treatise against Images and Pictures in Churches, 1641—Moderation, Name and Thing, 1647—A Check to the Checker of Britannicus, 1644—Pearson (R.) Naaman Vindicated, 1700; and others, *all half bound* 8 vol.
- 2453 [Sandys (Sir E.)] Relation of the State of Religion, &c. in the severall States of these Western parts of the World, *slightly cut in headlines*, half calf 1605
- 2455 Schotti (G.) Physica Curiosa, 2 vol. *plates*, *Herbipoli*, 1662—Technica Curiosa, sive Mirabilia Artis, *plates*, 1664, *vellum* 3 vol.
- 2456 Schurigii (M.) Spermatologia Historico-Medica, &c. item de Hermaproditis, half calf, *scarce* *Francof.* 1720
- 2457 Scotland. Letter from a Gentleman to a M.P. concerning Toleration, *Edinb.* 1703—Letter from a Friend in the City to a M.P. anent Patronages, *ib.* 1703—Reflexions perswading a just Indulgence to be granted to the Episcopal Clergy and People in Scotland, 1703—Continuation of same, 1703—A Short Answer to a Short Paper, 1703, half calf in 1 vol.
- 2458 Scriverius (P.) Het Oude Goudtsche Knonycxken, of Historie van Hollandt, Zelandt, &c. *engravings*, *vellum* *Amst.* 1663
- 2459 Scum Uppermost when the Middlesex Porridge-Pot boils over, *caricatures*, 1802—Characteristic Strictures on eminent Persons in the Counties of Lancaster and Chester, particularly in the Town and Neighbourhood of Manchester, 1779—House of Peeresses: or, Female Oratory, 1779; and others, *all half bound* 5 vol.
- 2460 Seacome (J.) Memoirs of the House of Stanley, as also a full Description of the Isle of Man, &c. *woodcuts*, *morocco extra*, *g. e.* *Liverpool* (1741)
- 2461 Selden (J.) Historie of Tithes, *vellum* 1618
- 2462 Seven Champions of Christendom, Famous History of, 2 parts in 1 vol. **black letter**, half calf 1673
- 2463 Seyppel (C. M.) He, She, It, Egyptian Court Chronicle—Two copies of the German edition of the same—Mein Buch, von C. M. Seyppel 4 vol.

* * Humorous publications of an Egyptian character, printed and bound in antique style.

- 2464 SHAKSPEARE (W.) A Yorkshire Tragedie. Not so New, as Lamentable and True, *a leaf slightly defective*
Printed for T. P. 1619
- 2465 Shakespeare (W.) Tragedy of Othello, the Moore of Venice, *wants all after p. 84* A. M. for Richard Hawkins, 1630
- 2466 Sharp (A.) Mathematical Manuscripts (Tables, Geometry, &c.)
2 vol. MANUSCRIPT SEC. XVII
- 2467 Shepard (Thomas, *Teacher of the Church of Christ in Charlstown*) Eye-Salve; or, a Watch-word from our Lord Jesus Christ unto his Churches; especially those within the Colony of the Massachusetts in NEW-ENGLAND, to take heed of Apostacy, *half calf* Cambridge (N. E.) 1673
- 2468 Shiboleth of Priest-hood, 1704—Mason (F.) Authority of the Church in making Canons and Constitutions, 1707—Bagshawe (E.) Two Arguments in Parliament concerning the Cannons and the Premunire upon those Cannons, 1641; and others 6 vol.
- 2469 Shirley (J.) Triumph of Peace, a Masque, FIRST EDITION, *a small hole in title, half calf* 1633
- 2470 Shirley. Another copy, *half calf* 1633
- 2471 Smith (Sir T.) Common-welth of England, and Maner of Government thereof, **black letter**, *cut in headlines*, 1589—Smith, another edition, with the Triall of Bastardie by W. Clarke, *title slightly torn*, 1621-1594; and 2 others 4 vol.
- 2472 Smyth (Z.) Doome of Heretiques, 1648—Hill (T.) Truth and Love Happily Married in the Saints, 1648—Cockayn (G.) Flesh Expiring, and the Spirit Inspiring in the New Earth, 1648—Manton (T.) England's Spirituall Languishing, &c. 1648; and others (23)
- 2473 Snelling (T.) View of the Silver Coin and Coinage of England, 1762—View of the Gold Coin and Coinage, 1763—Copper Coin and Coinage, 1766—Origin, &c. of Jettons or Counters, 1769—Coins struck by English Princes in France, &c. 1769—Silver Coin and Coinage of Scotland, 1774, *plates, russia gilt* in 1 vol.
- 2474 Somerville (W.) The Chase, FIRST EDITION, *front*. 1735—Nuptial Elegies, 1774—Woodhouse (J.) Poems on sundry Occasions, 1764; and others, Poetry *a large parcel*
- 2475 Songs. A Collection of Broadside Songs, &c. *woodcuts, in a vol. half calf*
- 2476 SONGS AND BALLADS. An extensive and valuable Collection of BROADSIDE SONGS AND BALLADS, *mostly with woodcut illustrations, in 14 vol. half calf* v. d.
- 2477 SONGS. British Musical Miscellany, or, the Delightful Grove, being a Collection of celebrated English and Scotch Songs by the best Masters, set for the Violin, German Flute, the Common Flute and Harpsichord, 6 vol. *frontispieces, engraved throughout, calf* n. d.

- 2478 Spanhemius (F.) Historical Diatribe concerning the originall, progresse, Sects and Names of the Anabaptists, translated by Irenes Philalethes, *slightly wormed, half calf* 1653
- 2479 Speed (S.) Fragmenta Carceris; or, the Kings-Bench Scuffle; with the Humours of the Common-Side, &c. *engraving, some leaves slightly cut into, calf* 1674
- 2480 SPENSER SOCIETY'S PUBLICATIONS, from the commencement, Nos. 1 to 47, 1867-88—NEW SERIES, 1 to 3, 1889-90
4to. and folio. (50)
- 2481 Spenser Society. Daniel (S.) Complete Works, edited by A. B. Grosart, vol. I to III 1885-86
- 2482 Spenser Society. Spenser (E.) Complete Works, edited by A. B. Grosart, 10 vol. *wanting vol. IX* 1882-85
- 2483 Spon (M.) Recherches curieuses d'Antiquité, *Lyon*, 1683—Olivet (Fabre-d') Langue Hébraïque restituée, *half calf, Paris, s. d.*; and another 3 vol.
- 2484 Stanbriggii embryon relinatum, opera J. Brinslæi, **black letter**, *half calf* 1630
- 2485 Statuts of the Ordre of the Garter, MANUSCRIPT ON VELLUM, *with initial letters illuminated in gold and colours*
SÆC. XV-XVI (circa 1500)
- 2486 Steele (R.) The Crisis, 1714—[Fowler (Bp. E.)] Vindication of an Undertaking for suppressing Debauchery and Profaneness, *slightly cut*, 1692—[Shippen (W.)] Faction Display'd, a Poem, 1704; and another, *all half bound* 4 vol.
- 2487 Stewart (C. E.) Collection of Trifles in Verse, *Sudbury*, 1797—Duncombe (J.) Elegy written in Canterbury Cathedral, *Canterbury*, 1778—Index to Rogue's Map, 1747; &c. *a parcel*
- 2488 Stone (S.) Deceivers Deceived: or, the Mistakes of Wickedness, 1661—Speech to the Lords and Commons by a Ghost in a white sheet of paper (1662)—French King's Declaration of War against England, 1666—Some Few Questions concerning the Oath of Allegiance, 1661; &c. *all half bound* 10 vol.

FOLIO.

- 2489 Records. Placita de Quo Warranto, temp. Edw. I, II and III, in Curia receptæ Scaccarii Westm. asservata, *half bound* 1818
- 2490 Records. Registrum vulgariter nuncupatum. "The Record of Carnarvon"; e codice MS. Harleiano 696 descriptum (edited by Sir H. Ellis), *uncut* 1838
- 2491 Records. Rotuli Hundredorum Temp. Hen. III et Edw. I in Turr' Lond' et in Curia receptæ Scaccarij Westm. asservati, 2 vol. 1812-18
- 2492 Records. Rotuli Parliamentorum; ut et Petitiones et Placita in Parlamento temp. Edwardi R. I. etc. with Index, 7 vol. *n. d.*

- 2493 Records. Rotuli Scotiæ in Turri Londinensi et in Domo Capitulari Westmonasteriensi asservati, 2 vol. *half calf* 1814-19
- 2494 Records. Taxatio Ecclesiastica Angliæ et Walliæ auctoritate P. Nicholai iv. circa 1291-1802—Rotulorum Originalium in Curia Scaccarii Abbreviatio, Temp. Reg. Hen. III. Ed. I. & Ed. II, 2 vol. 1805-10—Testa de Nevill, etc. 1807—Nonarum Inquisitiones in Curia Scaccarii Temp. Reg. Edw. III. 1807—Placitorum Westmonasteriensi, 1811 6 vol.
- 2495 Records. Valor Ecclesiasticus, temp. Henry VIII, 6 vol. *half calf* 1810-34
- 2496 Reports. (Parliamentary) Public Charities, various Reports, *half calf* 5 vol.
- 2497 Reports from Committees of the House of Commons, 1715-1802, and General Index, 16 vol. *half calf* 1803
- 2498 Reports (Ten) from the Commissioners respecting the Public Records of Ireland, 1810-20, in 2 vol. *half russia* 1815-20
- 2499 Reports of the Deputy Keeper of Public Records, 1 to 20, in 12 vol. 1840-59; and 2 others, *half red roan* 14 vol.
- 2500 REPORTS (Parliamentary), Charity Commissioners, with Digest and Index, together 40 vol. *half calf* 1819-40
- 2501 Reports (Parliamentary): Census of Great Britain, 1851-54, 5 vol.—Cathedral Commission, 1st Report and Appendix, 1852—British Museum, 1850—National Gallery, 1853; and 9 other Reports, *uniform, half blue calf* 17 vol.
- 2502 Reports (Parliamentary) Oxford University, 1852; Cambridge University, 1852; and others, *all half calf* 6 vol.
- 2503 Reports (Parliamentary). First, Second and Third Reports on Rubrics, Orders &c. for Public Worship &c. in 2 vol. *half calf* 1867-70
- 2504 Reports (Parliamentary) Historical Manuscripts, Reports I to IX. Index to vol. V, and the 2 appendixes to vol. VIII together 12 vol. *half calf* 1870-84
- 2505 Reports (Parliamentary), Return of the Names of Members of Parliament from 1696 to 1876, 2 vol. *calf* 1878-79
- 2506 Reynolds (J.) Triumphs of God's Revenge against Murther, *engravings, calf* 1704
- 2507 Riverius (L.) Practice of Physick, *portraits*, 1678—Riolanus (J.) Sure Guide to Physick and Chirurgery, Englished by N. Culpeper, *plates*, 1657; and 2 others 4 vol.
- 2508 RYMERI (T.) Fœdera, &c. 1066-1377, edited by J. Caley and F. Holbrooke, vol. I, II and III in 6 parts, *half bound* 1816-30
- 2509 Sanchez (T.) de Sancto Matrimonii Sacramento Disputationum, 3 vol. in 1 *Lugduni*, 1669
- 2510 Sandford (F.) History of the Coronation of James II, and his Consort, Queen Mary, *plates* 1687

- 2511 Schrot (M.) Wappenbuch das heiligen Römischen Reichs und allgemainer Christenheit in Europa insonderheit des Teutschen Keyserthumbs, *about 1000 coats of arms, half vellum*
München, 1581
- 2512 SCOTLAND. Acts of the Parliaments of Scotland MCXXIV-MDCC.VII, 11 vol. *half bound* 1844-24
- 2513 Segar (Sir W.) Honor, Military and Civill, *engravings (2 cut down), calf* 1602
- 2514 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the True Originall Copies. *The second Impression, portrait and verses, wants last leaf, and several leaves damaged in inner margins, sold therefore not subject to be returned* Tho. Cotes for Robert Allot, 1632
- 2515 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Unto which is added SEVEN PLAYS never before printed in Folio. The Fourth Edition, *wants portrait, russias extra, gold tooled sides, g. e.*
H. Herringman, E. Brewster, &c. 1685
- 2516 Sharpe (E.) Illustrations of the Priory Church of St. Mary, at Tynemouth, *Van Voorst, n. d.*—Mac Lauchlan (H.) Map of the Watling Street, *n. d.*; and others *a parcel*
- 2517 Sherwood (R.) A Dictionarie, English and French, *autograph of Thomas, Lord Fairfax, 1632*—Howell (J.) French and English Dictionary, 1673 *2 vol.*
- 2518 SHROPSHIRE. HERALD'S VISITATION OF SHROPSHIRE, by Robert Treswell, Somersett Herald, and Augustine Vincent Rouge Croix Pursuivant, &c. MANUSCRIPT *of upwards of 400 leaves, with numerous coats of arms neatly drawn with pen and ink, many of which are emblazoned, old black morocco extra*
- 2519 Sotheby (S.) Typography of the Fifteenth Century : being Specimens of the Productions of the Early Continental Printers, *facsimiles, initial letters in gold and colours, half vellum, uncut*
1845
- 2520 Speed (J.) Prospect of the most famous Parts of the World, *portrait and maps, 1631*—History of Great Britain, *cuts, 1627, some leaves mended in both vols. calf* *2 vol.*
- 2521 Speed (J.) Historie of Great Britain, *a hole in last leaf, 1623*—Camden (W.) Annals of Queen Elizabeth, *portrait and engraved title, 1635*—Ludlow (E.) Memoirs, *portrait, 1751; &c.* *4 vol.*
- 2522 Spelmanni (H.) Glossarium Archaologicum, *portrait by White, vellum* 1687
- 2523 Spence (J.) Polymetis, *portrait and plates, calf gilt* 1774
- 2524 Spenser (E.) Works, with an Account of his Life, &c. *front. by R. White* 1679
- 2525 STAFFORD (T.) Pacata Hibernia, Ireland appeased and reduced, *portraits, that of Q. Elizabeth damaged, plates and maps, including the map of Munster, some leaves stained, calf* 1633

- 2526 Statuta Regnorum Edwardi III, Richardi II atque Henrici IV, V et VI, MANUSCRIPT ON VELLUM, 5 *bordered initials with arms of the kings illuminated in gold and colours, russia*, SÆC. XV
- 2527 Statutes, frequent in use, with Notes, &c. by F. Pulton, **black letter**, *calf* 1640
- 2528 Statues (The): or, the Trial of Constancy, a Tale for the Ladies, 1739—The C—t Sermon, a New Ballad, *n. d.*—Love Elegies, written in the year 1732, 1745 — Epigrams in Distich, 1740 ; and other Pieces, in Verse *a parcel*
- 2529 STATUTES OF THE REALM, from original Records and Authentic Manuscripts, with 2 vol. of Index, *together* 12 vol. 1810-28
- 2530 Statutes. Index to the Statutes, Public and Private, 2 vol. *half calf* 1860
- 2531 Stow (J.) Annales, or Generall Chronicle of England continued by E. Howes, **black letter**, *poor copy, with all faults* 1615





EIGHTH DAY'S SALE.

TRIALS, &c. *continued from page 167.*

FOLIO.

Lot 2532.



DIVORCE Bills, Earl of Lincoln, 1850—John Talbot, 1856—
Edward Cripps, 1849—C. P. Shakerley, 1830, *half calf* 4 vol.

2533.

DIVORCE CAUSES. A large Collection of the Minutes of Evidence and Proceedings on various Bills for Dissolution of Marriage, 1821-62, *half calf* 68 vol.

- 2534 Dyce Sombre against Troup, Solaroli (intervening) and Prinsep, and the East India Co. (also intervening), 2 vol. *half calf*
- 2535 Dysart Peerage Claim, 1880—Aylesford Peerage Claim, 1885, in the House of Lords, *half calf* 2 vol.
- 2536 King v. R. Carlile, 1819—The King v. Mary A. Carlile, 1821—King v. Peter Paris, 1816—King v. E. Rich, 1809, MANUSCRIPTS 5 vol.
- 2537 Lovat Peerage Claim, in the House of Lords, *pedigrees*, *half calf* 1885
- 2538 Minutes of Evidence on Baron Wensleydale's Life Peerage, 1856—Edmunds (L.) History of "the Edmunds' Scandal," 1869; and others 5 vol.
- 2539 Mowbray and Segrave Peerage Claim, in the House of Lords, *MS. notes*, *half calf* 1877
- 2540 Newspaper Cuttings of remarkable Trials, &c. *mounted in a vol. half morocco, lettered "Scandalous Chronicle"*
- 2541 Prosecution of Dr. Slade, 1876—Penge Mystery, 1877—Detectives Case at Bow Street, 1877—Detectives at the Old Bailey, 1877, consisting of Cuttings from Newspapers, &c. *half calf* 4 vol.
- 2542 Report of Proceedings against Queen Caroline, 2 vol. *half calf*
- 2543 Trial in Ejectment between C. Craig, Lessee of J. Annesley and others, Plaintiff, and R. Earl of Anglesey, Defend. 1744—J. Horne, for a Libel, 1777—J. Hampden, in the Great Case of Ship-money, 1640, 1719—W. Lord Byron, for Murder, 1765 4 vol.

TRIALS—*continued.*

- 2544 STATE TRIALS. Complete Collection, from the reign of Henry IV to the end of the reign of George I, 6 vol. *calf*
1719-30
- 2545 Trial of the Fenians, 1867, Newspaper Cuttings, in a vol. *half morocco*—Various Newspapers relating to the Tichborne Case, in a vol. 2 vol.
- 2546 Trial of L. Earl Ferrers, for Murder, 1760—Account of the Execution of Earl Ferrers, 1760—W. Spiggot and others, for Murder, *Hereford*, 1770—Sir R. Worsley v. G. M. Bissett, for Crim. Con. 1782, *half calf* 4 vol.
- 2547 Trial at Bar of Sir Roger Tichborne, with Introduction, 9 vol. 1875-80
- 2548 Trial, &c. of H. Wainwright, Cuttings, &c. in a vol.—Bradlaugh (C.) and Annie Besant, various Nos. of the National Reformer, and miscellaneous Cuttings, in 2 vol.; and another, *half bound* 4 vol.
- 2549 Trials. Mary Blandy, for the Murder of her Father, *title mended*, 1752—Acts to Dissolve the Marriages of C. H. Weir, 1757—T. Nuthall, 1757—Earl Tyrconnel, 1777—Hon. E. Foley, 1787, *all half bound* 5 vol.
- 2550 Trials. Crawford v. Dilke, 1886—Adams v. Coleridge and another, 1886—Sebright v. Sebright, 1886—Colin Campbell Divorce Case, 1886; and another, consisting of Newspaper Cuttings, *pasted in* 5 vol. *half calf*
- 2551 Trials. Newspaper Cuttings, *pasted in a vol. half morocco*
- 2552 Trials. Sir M. Stapleton, for High Treason, at York, 1681—P. Standsfields, of New Milns, for the murder of his father, *Edinb.* 1688—E. Earl of Warwick and C. Lord Mohun for the Murder of R. Coote, 1699—H. Swendsen and others, for feloniously Stealing Mrs. Pleasant Rawlins, 1703; and another, *all half bound* 5 vol.
- 2553 Trials. W. Stayley, for Treason, 1678—Account of the Digging up of the Quarters, of W. Stayley (*broadside*)—Trials of R. Green, H. Berry and L. Hill for the Murder of Sir E. Godfrey, 1679—T. White, W. Harcourt and others, for Conspiracy, 1679—Viscount Strafford, for High Treason, 1680-81; and others *in* 1 vol.
- 2554 Wicklow Peerage Case, 1869-70—Montrose Peerage Case; and another, *half bound* 3 vol.

SIZES MIXED.

- 2555 Trial of a Cause between R. Maddox and Dr. M—y, Physician, and Man-midwife 1754
- 2556 Trial of a Cause between Miss Mellish, Plaintiff, and Miss Rankin, Defendant, 1785—Memoirs of Major Semple, the Northern Impostor, *portrait*, 1786—Paine (T.) Age of Reason, 1794; and others *a parcel*
- 2557 Trials. A large Collection of Newspaper and other Reports of celebrated Trials, *mounted in* 2 vol. *half calf*

TRIALS—*continued.*

- 2558 Trial of A. Humphrys or Alexander (Stirling Peerage Cause), *Edinb.* 1839—Speeches, Arguments, &c. of the Lords of Session in Scotland, in the Douglas Trial, 1767—Halkerston (P.) Digest on the Law of Scotland, relating to Marriages, *Edinb.* 1831 3 vol.
- 2559 Trial of John Bull, by a Barrister, *front. by I. Cruikshank*, 1807—Deep Mourning, Wig v. Blackball, *humorous plates*, 1828—Witticisms, Anecdotes, Jests and Sayings of Dr. S. Johnson, 1794; and others, *all half bound* 5 vol.
- 2560 Trials (Book of Remarkable), and Notorious Characters, *illustrations by Phiz, n. d.*—Five Years' Penal Servitude, 1877—Evans (D. M.) Facts, Failures and Frauds, 1859; &c. 5 vol.
- 2561 Trials. Burke (P.) Celebrated Trials connected with the Upper Classes of Society, in the Relations of Private Life, 1851—Dumas (A.) Celebrated Crimes, 1843—Great Crime of 1860, a Summary of the Road Murder, *plates*, 1861 3 vol.
- 2562 Trials. Burton (J. H.) Narratives from Criminal Trials in Scotland, 2 vol. *uncut* 1852
- 2563 Trials. Case of Impotency debated, the Marq. of Gesvres and Mlle. de Mascranny, 2 vol. *E. Curll*, 1715—Trial of R. Earl of Essex, and the Lady F. Howard, 1719—Lord Audley, for a Rape and Sodomy, *front.* 1719, *calf* 4 vol.
- 2564 Trials. Charge of the Lord Chief Justice of England in the case of the Queen against T. Castro, 2 vol. 1824
- 2565 Trials. Glasgow Cotton Spinners, *with a quantity of cuttings, broadsides, &c. relating to the same*, 1837—Directors of the City of Glasgow Bank, *facsimiles of the false balance sheets*, *Edinb.* 1879; and 2 others 4 vol.
- 2566 Trials. Great Oyer of Poisoning: Trial of the Earl of Somerset for the Poisoning of Sir T. Overbury, by A. Amos, *portraits*, 1846—Fifty-eight Chartists at Lancaster, *portrait*, *Manchester*, 1843—State Trials at Montreal, 1838-39, 2 vol. *Montreal*, 1839 4 vol.
- 2567 Trials. Modern State Trials, with Notes, &c. by W. C. Townsend, 2 vol. 1850
- 2568 Trials. Newspaper Reports of the following Trials, Bank of England Forgery, 1862—Fitzgerald Divorce, 1863-64—Chetwynd Divorce, 1864-65—Yelverton Marriage Case, 1864-65—Case of Bp. Colenso, 1864—Road Hill Murder, 1865, *neatly mounted, half bound* in 6 vol.
- 2569 Trials. Report of Proceedings on the Claim to the Earldom of Devon in the House of Lords, with Notes, &c. by Sir N. H. Nicolas, *calf*, 1832—Treatise on the Law of Adulterine Bastardy, with a Report of the Banbury Case, by Sir N. H. Nicolas, 1836 2 vol.
- 2570 Trials. Report of the Proceedings under the Treason Felony Act, at Dublin, August and October, 1848, by J. G. Hodges, *Dublin*, 1848—Proceedings in the Case of the Queen against D. O'Connell and J. O'Connell, *ib.* 1844—Report of the Case of Bp. R. D. Hampden, 1849; and another 4 vol.

TRIALS—*continued.*

- 2571 Trials. C. Random de Berenger, Lord Cochrane and others, for a Conspiracy, *half calf*, 1814—Report of the Proceedings in the Court for the relief of Insolvent Debtors, in the matter of J. E. Carew, &c. *half calf*, 1842—Proceedings in the Case of the Queen against D. O'Connell and others, *Dublin*, 1844; and another 4 vol.
- 2572 Trials. The Times Report of the Case, Saurin v. Star and another, with other printed matter relating to the same, *in a vol. half calf*—Trial of J. T. Earl of Cardigan, for Felony, 1841—Prof. J. W. Webster for the Murder of Dr. G. Parkman, *Boston*, 1850; and others 6 vol.

OCTAVO ET INFRA.

- 2573 Tricks of the Town laid open; or, a Companion for Country Gentlemen 1747
- 2574 Trois Freres et Combabus, Contes en Vers, *plates by Eisen, half morocco* Amst. 1765
- 2575 Trojan Tales, related by Ulysses, Helenus, &c. *autograph and MS. Note of W. Hazlitt*, 1714—Delaune (T.) Angliæ Metropolis; or, the present state of London, *front. and cuts*, 1690; and others 9 vol.
- 2576 True Briton, 5 vol. 1751-53—Jockey Club, 3 parts in 1, 1792—Foundling Hospital for Wit, 1763—History of Friar Gerund de Campazas, 2 vol. *binding of vol. I broken*, 1772; and another 10 vol.
- 2577 Tyron (T.) Good House-wife made a Doctor, 1692—Ramazzini (B.) Diseases of Tradesmen, 1705; and others 5 vol.
- 2578 Tunbely (Tim.) Letters, 2 vol. *vol. I large paper, Newcastle upon Tyne*, 1823—Dowling's Report of the Oldham Inquest, *plan*, 1820—Literary Pancratiun by R. Carr and T. S. Carr, 1832; and others *a bundle*
- 2579 Turner (G.) Wonderful Prophecies, *half calf*, 1818—Christian Common Prayer Book; or, Universal Liturgy, 1761—New-Jerusalem Magazine, *plates*, 1790—New Magazine of Knowledge concerning Heaven and Hell, vol. I, *portrait*, 1790—Spangenberg (A. G.) Christian Doctrine of the United Brethren, 1784; and others 7 vol.
- 2580 [Twiss (R.)] A Trip to Paris in July and August, 1792, *front.* 1793—Historical Remarks on the Castle of the Bastile, *plan and view*, 1789 2 vol.
- 2581 [Tytler W.] Historical and Critical Enquiry into the Evidence of the Earls of Murray and Morton, against Mary Queen of Scots, *Edinb. n. d.*—Memorial presented to the High Court of La Tournelle in favour of A. Payba, Jew, against E. W. M——u (Montagu), 1752; and others 7 vol.

- 2582 Unnatural Mother and Ungrateful Wife, *n. d.*—Account of the Last Distemper and Death of Tom Whigg, Esq. *front.* 1710—Satyirical Lecture on Hearts: to which is added, a Critical Dissertation on Noses, 1767; and others *a large parcel*
- 2583 Unnatural Mother; or, Innocent Love Persecuted, 1734—Plot Investigated; or, an Account of the attempt of Margaret Nicholson to assassinate the King, *front.* 1786—History and Lives of Notorious Pirates, *front.* 1806; and others 7 vol.
- 2584 Useful Miscellanies, part I, *all published* (?), B. Lintott, 1712—Cornwall (C.) Homeros, Homeros, the Third Book of Homer's Ilios Burlesqu'd, 1722—A New Miscellany, 1730—City Jilt; or, the Alderman turn'd Beau: a Secret History, 1726; and another, *all half bound* 5 vol.
- 2585 Usserii (J.) Dissertatio: cum Græcorum Astronomorum Parapemate, &c. 1648; and others *a parcel*
- 2586 Uvier (J.) Cinq Livres de l'Imposture et Tromperie des Diables: des enchantements et sorcelleries, trad. par J. Grevin, *a worm-hole through some leaves, calf* Paris, 1567
- 2587 Vacherie (M.) Account of the famous Hermaphrodite, or Parisian Boy-Girl, aged Sixteen, named Michael-Anne Drouart, *wants portrait* 1750
- 2588 Vænni (O.) Emblemata Horatiana, with Descriptions in four languages, *fine engravings, autograph of J. Gay on title, calf* Amst. 1684
- 2589 Vasari (G.) Lives of the most eminent Painters, Sculptors and Architects, 5 vol. 1855-64
- 2590 [Vaughan (T.)] Long Livers: with the rare Secret of Rejuvenescency, by Eugenius Philalethes, *MS. additions apparently in the handwriting of T. Gent of York* 1722
- 2591 Veneres uti observantur in Gemmis Antiquis. (in English), 70 plates, *morocco extra, g. e.* Lugd. Bat. s. a.
- 2592 Venette (N.) De la Generation de l'Homme, ou, Tableau de l'Amour Conjugal, *portrait and plates, calf* Cologne, 1696
- 2593 Venette (N. de) Mysteries of Conjugal Love Revea'd, *calf*, 1712
- 2594 Ventes Damour, *one of 50 copies, half calf* Techener, s. d.
- 2595 Vergilii (Polydori) Adagiorum liber, *Basil.* 1541—Melanthon (P.) Chronicorum, 2 vol. in 1, *Witebergæ*, 1577; and 2 others, *all in old stamped pigskin* 4 vol.
- 2596 Vestris (Mme.) Life, Public and Private Adventures of, *portrait and coloured plates, soiled copy, with all faults, Duncombe, n. d.*—Life of T. Coutts, his first wife Betty Starkey, and of the present Mrs. Coutts, *n. d.*—Authentic Memoirs of the Life and Conduct of the Rev. Dr. Codex (Gibson), 1735; and another 4 vol.
- 2597 View of London and Westminster: or, the Town Spy, both parts in 1 vol. *half calf* 1725
- 2598 View of the Town: or, Memoirs of London, 1731—Oxford Sausage, *Oxford*, 1821—Ladies' Elegant Jester, or, Fun for the Female Sex, *n. d.*—New London Spy, *n. d.*; &c. 5 vol.

- 2599 [Villars (Abbé de)] *Physique Occulte, ou, Traité de la Baguette Divinatoire*, 2 vol. *plates*, Haye, 1762—Jacob's Rod: a Translation from the French of a rare and curious work, *front. n. d.* 3 vol.
- 2600 Virgil's *Æneis*, translated into Blank Verse, by N. Brady, 4 vol. *old red morocco extra, g. e.* 1716-26
- 2601 Voltaire (M. de) Works, translated with Notes, &c. by Dr. Smollett and others, vol. I to XXV, *plates*, wanting vol. XVIII and XXIV, *half calf* 1761-65
- 2602 Voltaire (M.) *La Pucelle d'Orléans*, *plates*, *calf* s. p. 1762
- 2603 Voltaire (M. de) *Candid, or, the Optimist*, *plates*, 1823—New Catechism for the Fine Ladies, &c. by Mr. Pope, &c. 1740—A Letter to a Kept Mistress from her Keeper, 1756—Diogenes' Rambles, 1743—[Wagstaffe (W.)] *Story of the St. Alb—ns Ghost, or, the Apparition of Mother Haggy*, 1712; and others, *all half bound* 6 vol.
- 2604 Voyage of Miss Brackett with Colonel Stone, performed mentally through the Air, 1838—Fairlop and its Founder; or, Facts and Fun for the Forest Frolickers, *Tatham, C. Clark's Private Press*, 1863; and 3 others, *all half bound* 5 vol.
- 2605 Voyage to Lethe; by Capt. Samuel Cock, &c. *front. half morocco, t. e. g.* Glasgow, 1756
- 2606 Voyages Imaginaires, Songes, Visions et Romans Cabalistiques, vol. I to XXXVI, *plates by Marillier, calf* Amst. 1787-89
- 2607 Wales (Elkanah) Mount Ebal Levelled, or, Redemption from the Curse, *half calf, uncut*, 1823—Staveley (T.) *Romish Horse-leech*, *half calf*, 1769—Heywood (O.) *Baptismal Bonds Renewed*, *calf*, 1687—*Conjugal Duty: set forth in a Collection of ingenious and delightful Wedding-Sermons*, 1732 4 vol.
- 2608 Walker (G.) *Select Specimens of English Poetry*, *autograph of W. Wordsworth*, *half calf gilt*, 1827—*Select Specimens of English Prose*, *calf*, 1826—Doyle (Sir F. H.) *Miscellaneous Verses*, *half morocco extra, uncut, t. e. g.* 1841; &c. 4 vol.
- 2609 Wallace (Sir W.) *Life and Acts*, Glasgow, 1747—Otway (T.) Works, consisting of his Plays, Poems and Love-Letters, 2 vol. 1718; and others 9 vol.
- 2610 Wallace (Sir W.) *Life and Acts*, *cut in headlines, date cut off*, Belfast—Cumberland (G.) *Some Anecdotes of the Life of J. Bonasoni*, 1793; and others 5 vol.
- 2611 [Walpole (H.)] *Eleanora*; or, a Tragical but true Case of Incest in Great-Britain, *Dublin*, 1751—*Present State of Fairy-Land*, in several Letters from Esquire Hush, &c. 1713—*Footman's Looking-Glass*, 1747—*Trifles by Vortigern Crancocc, Esq.* 1772; and other scarce Pieces a parcel
- 2612 Walpole (H.) *Catalogue of the Royal and Noble Authors of England*, with Lists of their Works, *portrait*, several engraved portraits inserted, *russia, g. e.* Edinb. 1796
- 2613 Walton and Cotton, *Complete Angler*, with Lives and Notes by Sir J. Hawkins, *plates and cuts*, a clever portrait of Walton, a drawing in pencil, and a portrait of Cotton inserted 1792

- 2614 Walton and Cotton, Complete Angler, with Notes by J. Major,
FIRST EDITION, *plates and cuts, calf* 1823
- 2615 Ward (E.) Marriage Dialogues : together with the Wars of the
Elements, &c. *portrait added, calf* 1700
- 2616 [Ward (Ned)] Wandering Spy : or, the Merry Travellers, 3 parts
in 1 vol. ILLUSTRATED with 7 additional plates, *half calf, uncut*
1723
- 2617 Ward (E.) News from Madrid. The Spanish Beauty : or, the
Tragicomical Revenge, *half calf extra, t. e. g.* 1726
- 2618 Ward (E.) Nuptial Dialogues and Debates, 2 vol. *portrait*
(*slightly torn*), and *plates, calf* 1737
- 2619 [Ward (E.)] Wooden World Dissected, 1801—Memoirs and
History of Prince Titi, 1736 ; and others 10 vol.
- 2620 Waters (E.) The Opera Glass ; exhibiting all the curious Pro-
ceedings of the King's Theatre, *half calf* 1808
- 2621 Watson (P. W.) Dendrologia Britannica, 2 vol. in 23 nos.
wanting No. 2, coloured plates, 1825—Times Telescope, 1824,
5, 7, 8, 9, 31, 2, 3 and 4 ; and others *a parcel*
- 2622 Welch (S.) Plan to remove the Nuisance of Common Prostitutes
from the Streets of the Metropolis, 1758—Scott (T.) Thoughts
on the Fatal Consequences of Female Prostitution, 1787, 2 vol.
- 2623 Weldon (Sir A.) A Cat may look upon a King, *woodcut on title*,
pagination of 2 leaves cut into, bookplate of the Duke of Sussex, n. d.
- 2624 Wesley (C.) Short Hymns on Select Passages of the Holy Scrip-
tures, 2 vol. *Bristol*, 1762
- 2625 Western Martyrology : or, Bloody Assizes, *portraits*, 1705—
Blount (T.) Antient Tenures of Land, *wormed*, 1679—Pettit
(E.) Visions of the Reformation, 1683 ; and others 13 vol.
- 2626 Westmoreland and Cumberland Dialects, with a Glossary, 1839
—Peacock (R. B.) Glossary of the Dialect of the Hundred of
Lonsdale, 1869 2 vol.
- 2627 Westminster Magazine, vol. I to XIII, *portraits, views, &c. vol. II*
wants sheet G and vol. VI, VII, VIII and XI one plate each,
half calf, scarce
- 2628 Wewitzer (R.) Pedigree of George III, *woodcut heads drawn by*
Craig, 1812—German Bridegroom, a Satire, 1840—The Palace
Martyr (Lady Flora Hastings), a Satyr, 1840—Statement of
the case of Lady Flora Hastings, 1839 ; and others 9 vol.
- 2629 Wheler (R. B.) History and Antiquities of Stratford-upon-Avon,
plates, Stratford, 1806—Cantabrigia Depicta, *map and plates*,
Camb. n. d.—Compleat History of the famous City of Nor-
wich, *map*, 1728, *half bound* 3 vol.
- 2630 Whincop (T.) Scanderbeg : or, Love and Liberty, with a List
of Dramatic Authors, *portraits*, 1747—Greaves (J.) Descrip-
tion of the Grand Seigneur's Seraglio, or, Turkish Emperor's
Court, *old red morocco, g. e.* 1737—Crooked Disciple's Re-
marks upon the Blind Guide's Method of Preaching, by J.
Harman, &c. *n. d.* ; and others 9 vol.
- 2631 Whipping-Tom : or, a Rod for a Proud Lady, *front.* 1722

- 2632 Whitaker (Tobias) Discourse of Waters, 1634—Brian (T.) Pisse-Prophet ; or, certain Pisse-Pot Lectures, *title and last 2 leaves slightly cut into, calf gilt* in 1 vol.
- 2633 White (J.) A. Rich Cabinet, with Variety of Inventions, *woodcuts, half calf*, 1689—Burton (R.) Surprizing Miracles of Nature and Art, *woodcuts, a few headlines slightly cut into*, 1729 2 vol.
- 2634 Whitefield (G.) Collection of Hymns for Social Worship, *portrait, old red morocco*, 1767—Whole Booke of Psalms in English meeter by Sternhold, Hopkins and others, *original calf, with clasps, Co. of Stationers*, 1612 ; and others 7 vol.
- 2635 Whiter (W.) Dissertation on the Disorder of Death, *presentation copy from the author, half calf, uncut, t. e. g.* 1819
- 2636 Whitlock (R.) Zootomia, or, a Morall Anatomy of the Living by the Dead, *front.* 1654—Blochwich (M.) Anatomy of the Elder, 1677—Gauger (M.) Fires Improv'd, *plates*, 1715—Hill (J.) Young Secretary's Guide, *front.* 1741 ; &c. 14 vol.
- 2637 Whitworth (C. Lord) Account of Russia, as it was in the year 1710, *morocco extra, inside borders, vellum fly-leaves, g. e.* Strawberry Hill, 1758
- 2638 Whitworth (R.) Advantages of Inland Navigation, *plan, old red morocco extra*, 1766—Phillips (J.) General History of Inland Navigation, 1803—Sutcliffe (J.) Treatise on Canals and Reservoirs, *Rochdale*, 1816—History of Inland Navigations, particularly those of the Duke of Bridgwater, both parts in 1 vol. *plans*, 1769-66 4 vol.
- 2639 Wild (J.) Life and notorious Transactions of, including Memoirs of his numerous Accomplices, *Wakefield*, 1800—History of N. Bentley, with Description of the Dirty Warehouse in Leadenhall St. *front.*—Life of J. Wilkes in the manner of Plutarch, *portraits*, 1773 ; and another 4 vol.
- 2640 Wildair (J.) Three Letters to the Young Gentlemen of the Present Age, 1748—The Dog and Bitch, and the Bees and Drones : Fables, *Leeds, n. d.*—Valpurgis ; or, the Devil's Festival, *plates by Seymour*, 1831—Faithful Narrative of Betty Preserv'd and the Doctor Discovered, 1806 ; and others, 6 vol.
- 2641 Wilkins (Bp. J.) Discourse concerning a New World, &c. *engraved title by W. Marshall*, 1640—Neri (A.) Art of Glass, 1662—Milton (J.) Brief History of Moscovia, 1682—Great Evil of Health-Drinking, 1684 ; and others 9 vol.
- 2642 Wilkins (W. W.) Political Ballads of the XVIIth and XVIIIth Centuries Annotated, 2 vol. 1860—Gilbert (W.) Fifty "Bab" Ballads, *illustrations by the author*, 1878 3 vol.
- 2643 Wilkinson (R.) The Merchant Royall, a Sermon at White-hall at the Nuptials of Lord Hay and his Lady, 1607, *cut on title, original edition*, 1607—Another edition of the same, 1730, 2 vol.
- 2644 Wilkinson (Tate) Memoirs of his own Life, 3 vol. *calf, Dublin*, 1791
- 2645 Williams (J.) Sufferings of Jesus Christ, *cut on title, n. d.*—Tillotson (J.) Sermon of the Unpardonable Sin against the Holy Ghost, 1716—Stephens (J.) An Historical Catechism, 1717, *uniform calf extra* 3 vol.

- 2646 [Williams (J.)] *New Brighton Guide, a Solution of the Recent Mysteries of Carlton House, cut by Bartolozzi*, 1796—Little Odes to Great Folks; with a Dedicatory Dithyrambic to Sir R. Phillips, *caricature*, 1808—Improved Edition of the Songs in the Burletta of Midas, adapted to the Times, 1789 —[Barrett (E. S.)] *The Comet*; by the Author of *All the Talents*, 1808; and another, *all half bound* 5 vol.
- 2647 Williams (Sir C. Hanbury) *Odes, half morocco, uncut, t. e. g.* 1784
- 2648 Wills (T.) *Remarks on Polygamy, &c.* 1781—Ford (J.) *Two Discourses concerning the necessity and dignity of the Institution of Marriage*, 1735 2 vol.
- 2649 Wilson (G. H.) *Eccentric Mirror*, 4 vol. *portraits and plates, half calf* 1813-7
- 2650 Wilson (Harriette) *Paris Lions and London Tigers, coloured plates, title backed, half calf* 1825
- 2651 Windsor Medley; being a Choice Collection of several Curious Pieces in Prose and Verse, *title mended* 1731
- 2652 Windsor Tales: or, the Amours of a Gentleman and Lady; with some Court Intrigues: a Genuine History, *n. d.*—[Bicknell (A.)] *Joel Collier redivivus*, 1818—Apology for the Life of Mr. T . . . C . . . (Theophilus Cibber) Comedian, 1740—Memoirs of another Unhappy Old Gentleman, No. 1, *n. d.*; and others 7 vol.
- 2653 Winstanley (W.) *England's Worthies, front. calf*, 1684—Cotton (Sir R.) *Divers Choice Pieces, portrait by Cross*, 1679—Doddridge (P.) *Some remarkable Passages in the Life of Col. J. Gardiner, portrait, calf*, 1772—Chamberlayne (E.) *Angliæ Notitia, front.* 1684 4 vol.
- 2654 Winston (C.) *Introduction to the Study of Painted Glass, Oxford*, 1849—Ormerod (G.) *Memoir of the Cheshire Domesday Roll, privately printed*, 1851—[Isaacson (S.)] *Barrow-Digging*, by a Barrow Knight, in six fyttes, 1845, and others, *all half bound* 6 vol.
- 2655 Winter-Evenings Companion, being a new Collection of Diverting Essays, Merry Stories, Songs, Jests, &c. *front.* 1759
- 2656 Wit and Drollery, Jovial Poems, *reprinted title, calf* 1682
- 2657 Wither (G.) *A Satyre: "Dedicated" to his most excellent Maiestie, wormed*, 1615—Shepherd's Hunting, *wormed*, 1615—Abuses Stript and Whipt, *imperfect, half calf, with all faults* 3 vol.
- 2658 Wither (G.) *Abuses Stript and Whipt, woodcut, vellum* 1617
- 2659 Wither (G.) *Shepherds Hunting*, 1633—*Epithalamia, or Nuptiall Poems*, 1633 2 vol.
- 2660 Wither (G.) *Speculum Speculativum; or a Considering-Glass, one leaf cut* 1660
- 2661 Wither (G.) *Tuba-Pacifica, woodcut of 2 pitchers, half calf* 1664
- 2662 Wit's Magazine; or Library of Momus, vol. I, 1784, and January to April, 1785, *plates by BLAKE; and others in 1 vol.*

- 2663 Wollstonecraft (Mary) *Mrs. Godwin*, Vindication of the Rights of Men, 1790—Vindication of the Rights of Woman, *autograph of the Duke of Grafton*, 1792—Paine (T.) Rights of Man, 1791—Decline and Fall of the English System of Finance, 1826 3 vol.
- 2664 Woman of the Town; or Authentic Memoirs of Phebe Phillips, otherwise Maria Maitland; well known in the vicinity of Covent Garden, *front.* 1799; and another, *half calf* in 1 vol.
- 2665 Woman not Inferior to Man, by Sophia, a Person of Quality, 1739; and others, Tracts, &c. a parcel
- 2666 Wonderful (New) Magazine, and Marvellous Chronicle, 4 vol. in 3 (*not complete*), *plates, half calf* 1793, &c.
- 2667 Wonderfull Wonder of Wonders, &c. by Dr. Sw—ft, 1721—Benefit of Far—g explain'd, *St. Edmund's Bury, n. d.* 2 vol.
- 2668 Wood (J.) Choir Gaure, vulgarly called Stonehenge, Described, &c. *plates mounted on linen, calf, Oxford*, 1747—Cooper (W. R.) Serpent Myths of Ancient Egypt, 129 *engravings*, 1873; and others 7 vol.
- 2669 Wood (W.) History and Antiquities of Eyam, *plates, Eyam*, 1865—Anderson (J. C.) Roman City of Uriconium at Wroxeter, Salop, *cuts*, 1867—Butterworth (J.) Account of the Town and Parochial Chapelry of Oldham, *plans, half calf, Oldham*, 1817 3 vol.
- 2670 Wordsworth (W.) Description of the Scenery of the Lakes, *map*, 1822—Account of the Great Floods in the Rivers Tyne, Tees, &c. 1815, *Newcastle*, 1818; and others, *all half bound* 5 vol.
- 2671 World Display'd; or Mankind painted in their proper Colours, *front. red morocco extra, g. e.* 1742
- 2672 Wright (T.) God's Revenge against Murther and Adultery, *front. cut in headlines, calf* 1691
- 2673 Wright (T.) St. Patrick's Purgatory, *half calf*, 1844—Maskell (W.) History of the Martin Marprelate Controversy in the Reign of Queen Elizabeth, *uncut, Pickering*, 1845 2 vol.
- 2674 Wright (J.) Dictionary of Obsolete and Provincial English, 2 vol. 1857—Bohn (H. G.) Polyglot of Foreign Proverbs, 1857, 3 vol.
- 2675 Wyrley (W.) True Use of Arms, 1853—St. George (Sir R.) Heraldic Visitation of Westmoreland in 1615, 1853—Pedigree of the Family of Scott of Stockoe, 1852, *privately printed, half morocco, t. e. g.* in 1 vol.
- 2676 Yakkum Nattannawa: a Cingalese Poem, descriptive of the Ceylon system of Demonology, translated by J. Callaway, *plates*, 1829—Crayons from the Commons, by Peregrine Palette, Esq. 1831; and others, *all half bound* 9 vol.
- 2677 York (Duke of). The Miss-led General; a Serio-Comic, Satiric, Mock-Heroic Romance, by the Author of the Rising Sun, *coloured front. half calf* 1808
- 2678 Yorkshire. A Collection of Sermons either by Yorkshiremen, or Preached in the County a parcel
- 2679 Yorkshire. A Collection of miscellaneous Tracts and Pamphlets relating to the Town of Sheffield a large parcel

- 2680 Yorkshire. Abstract of the several Acts of Parliament relating solely to Kingston upon Hull, *Hull, n. d.*—Hill (J.) Inquiry into the Causes of the High Price of Gold Bullion in England, *ib.* 1810—Kington Wit, Humour and Satire, *ib.* 1818; and others relating to Hull *a parcel*
- 2681 Yorkshire. A Collection of Tracts, &c. relating to the Town of Wakefield *a parcel*
- 2682 Yorkshire. A Collection of Tracts and Pamphlets published at, or relating to the City of York *a parcel*
- 2683 Yorkshire Almanacks and other small Publications, mostly in the County Dialect *a large parcel*
- 2684 Yorkshire. A Peep at Deans, Chapters and very wise Archdeacons, by the Old Inquirer, 1819—Townson (Dr.) Poor Man's Moraliser, *York*, 1804—Graham (Rev. J.) Defence of Scripture Doctrines, *ib.* 1800—The Cause between the City of York and the Non-Freemen at the Lammas Assizes, 1776; and others relating to the City of York *a parcel*
- 2685 Yorkshire. A Ramble on Rumbald's Moor, by C. F. and W. C. part 1, 2 and 3, *Wakefield*, 1868-69—Tweddell (G. M.) Bards and Authors of Cleveland and South Durham, part I to IX, *plates, Stokesley*, 1864-66; and others *a parcel*
- 2686 Yorkshire Archæological and Topographical Association, Record Series, vol. III, edited by J. Lister 1888
- 2687 Yorkshire. Another copy 1888
- 2688 Yorkshire. Two copies 1888
- 2689 Yorkshire. Three copies 1888
- 2690 Yorkshire. Astrologer's Vade-Mecum, by Hermes, *Leeds*, 1851—*Analecta*: a New Periodical Publication, No. 1 to 5, *Rotherham*, 1822-23—Manners (N.) Full Confutation of the Rev. J. Fletcher's Appeal, &c. *Hull*, 1789; and others relating to Yorkshire *a parcel*
- 2691 Yorkshire. Baines (E.) History of the Cotton Manufacture in Great Britain, *portraits and plates*, 1835—Knowlson (J. C.) Yorkshire Cattle-Doctor and Farrier, 1834—Pontey (W.) Forest Pruner, *plates*, 1810—Tindall (J.) Yorkshire Farriery, *Huddersfield*, 1814; and others relating to Yorkshire 14 vol.
- 2692 Yorkshire. Bernard, On the Excellence of Christian Religion, *York*, 1793—Overton (J.) The True Churchmen Ascertained, *ib.* 1802—Young (G.) Lectures on the Book of Jonah, designed chiefly for the use of Seamen, *Whitby*, 1819; and 3 others published in Yorkshire 6 vol.
- 2693 Yorkshire. Beaumont (G.) Warrior's Looking-Glass, *Sheffield*, 1808—Life of Jonathan Martin, of Darlington, Tanner, *Lincoln*, 1828—Slack (J.) The Sentinel, a Coward, *Stokesley*, 1812; and others relating to Yorkshire *a parcel*
- 2694 Yorkshire. Boothroyd (B.) History of Pontefract, *Manuscript*—Description of Duncombe Park and Rivalx Abbey, &c. attempted, *front. Kirbymoorside*, 1812—Acts of Parliament relative to the Pier and Harbour of Scarborough, 1824; and others *a parcel*

- 2695 Yorkshire. Booke of Entries of the Pontefract Corporation, 1653-1726, *Pontefract*, 1882—Markham (C. R.) Life of R. Fairfax of Steeton, 1666-1725, 1885 2 vol.
- 2696 Yorkshire. Bosanquet (Mary) An Aunt's Advice to her Niece, *Leeds*, 1780—Wyvill (Rev. C.) Secession from Parliament vindicated, *York*, 1799; and others relating to Yorkshire, *a parcel*
- 2697 Yorkshire. Bradford Instructive and Entertaining Miscellany, No. 1 to 9, 1818; and Miscellaneous Pamphlets, &c. relating to the Town of Bradford *a parcel*
- 2698 Yorkshire. Bradfordian, No. 1 to 18, *Bradford*, 1860-62; and a quantity of Pamphlets and Tracts relating to the Town of Bradford *a parcel*
- 2699 Yorkshire. Catalogue of a Collection of Historical and Topographical Works and Civil War Tracts relating to Yorkshire, formed by E. Hailstone, *front.* *Privately printed*, 1858
- 2700 Yorkshire. Clulow (W. B.) Aphorisms and Reflections, 1843—[Hargrove (W.)] Some Interesting Particulars of the Second Voyage made by the Missionary Ship the Duff, *Knaresborough*, 1809—Biographies of "Friends," *York*, &c. *in a vol.*; and others, published in, or relating to Yorkshire 11 vol.
- 2701 Yorkshire. Coleridge (Hartley) Poems, Songs and Sonnets, FIRST EDITION, *Leeds*, 1833—Pryme (G.) Memoir of D. Sykes, *privately printed*, *Wakefield*, 1834—Linnecar (R.) of *Wakefield*, Miscellaneous Works, *Leeds*, 1789—Masters (Mary) of *Otley*, Poems on several Occasions, 1733—Cook (H.) Pride, or, the Heir of Craven, *presentation copy*, with autograph letter, &c. to *S. Rogers* 5 vol.
- 2702 Yorkshire. Collection of Manuscript Sermons, *Sheffield*, 1787, &c.—Miscellanea Curiosa: for July, Aug. and Sept. *York*, *T. Gent*, 1735—Scatcherd (N.) Memoirs of the celebrated Eugene Aram, *front.* 1838—Booth (A.) Reign of Grace from its Rise to its Consummation, *Leeds*, 1768; and others relating to Yorkshire 6 vol.
- 2703 Yorkshire. Coulson (S.) An Allegory, on the Rise and Fall of the Temple of Esculapius, *Redcar*, 1832—Harp of St. Hilda, a Poem, *Whitby*, 1814—Rules of the Amicable Society at Scarborough, *Scarborough*, 1811; and others relating to Yorkshire *a parcel*
- 2704 Yorkshire. Davis (J. B.) Notice of the Opening of a Barrow at Scale House, *cuts*, 1865—Atkinson (W.) Letter to J. Tindall relating to the remains of the ancient Village near Cloughton, *front.* *Scarborough*, *J. Cole*, 1828; &c. *all half bound* 6 vol.
- 2705 Yorkshire. Dikes (T.) Fatal Tendency of Lewdness, *Hull*, 1811—Patrick (R.) State of Morals in a Seaport, *ib.* 1809—Beatson (J.) Sermon occasioned by that branch of British Commerce which extends to the Human Species, *ib.* 1789—Bell (J.) Thirteen Sermons on the History of the Old Testament, *ib.* 1828—Dickinson (G.) Sermon before the Society of Masons at Scarborough, 1797; and other, *8vo* and *4to*, Yorkshire Sermons *a parcel*

- 2706 Yorkshire. Dikes (T.) Fatal Tendency of Lewdness, *Hull*, 1811—Kidd (A.) Catechisms for Children, *ib. n. d.*; and others relating to Hull *a parcel*
- 2707 Yorkshire. Fawcett (J.) Thoughts on Christian Communion, *Halifax*, 1798—Wyvill (C.) Defence of Dr. Price and the Reformers of England, *York*, 1792; and others by Yorkshire authors, or relating to the County *a parcel*
- 2708 Yorkshire. [Foster (Mark)] Scarborough: a Poem, 1770—Withers (T.) Redemption, a Didactic Poem, *ib. n. d.*—Morgan (T.) Poetry, *Wakefield, n. d.*—Rodgers (P.) Poems, or, Amusements in Rhyme, *Sheffield*, 1845; and others relating to Yorkshire *10 vol.*
- 2709 Yorkshire. Four Hymns sung at the Funeral of Joseph Taylor, *Sheffield, n. d.*—Scott (J.) Fatal Consequences of Licentiousness, *Hull*, 1810—Mason (J.) Discourse on the Preaching of Women, *ib.* 1819—Dikes (T.) Sermon on the abounding of Open Profligacy and Immorality, *ib.* 1804; and others relating to Yorkshire *a parcel*
- 2710 Yorkshire. Gent (T.) Historical Antiquities, *cuts, no title*—Torr (J.) Antiquities of York City, *York*, 1719—Cole (J.) A Miscellany; or, Collection of Poems, Odes and Songs, *portrait, Hull*, 1791—Meadley (T.) History of Beverley Minster, *Hull*, 1804; and others *a parcel*
- 2711 Yorkshire. Gillmor (W.) The Pue System, *Halifax*, 1843—Parsons (E.) Vindication of the Dissenters against the Charge of Democratic Scheming, *Leeds*, 1802—Life of J. Metcalfe commonly called Blind Jack of Knaresborough, *Knäresborough, n. d.*; and others relating to Yorkshire *a parcel*
- 2712 Yorkshire. Gray (J.) Letters to the Editor of the "Musical World" relative to the York Organ, 1837—The Swallows: or, observations &c. upon their late Assemblage at Rotherham, *Rotherham*, 1816—Holroyd's Collectanea: Papers relating to the History of Bradford, &c. No. 1 to 9 and 11, *Bradford, n. d.*; and others relating to Yorkshire *a parcel*
- 2713 Yorkshire. Hatton (W.) Rise and Progress of the Local Preachers, *Leeds, n. d.*—Serious Address to Single Persons designed as a Caution against Improper Marriages, *York*, 1794; and others relating to Yorkshire *11 vol.*
- 2714 Yorkshire. Hildrop (J.) Commentary upon the Second Psalm, 1742—Barnard (S.) On Baptism, *Hull*, 1792—Clarke (J.) Foundation of Morality in Theory and Practice, *York, n. d.*; and others relating to Yorkshire *a parcel*
- 2715 Yorkshire. Hood (T.) Dream of Eugene Aram, *designs by W. Harvey, C. Tilt*, 1831—Sketches of Bandit Life; and other Poems by W. Y. P. *York*, 1830—Stopford (O.) Sketches in Verse, and other Poems, *Hull*, 1826—The Struggler; Pieces in Prose and Verse, selected by T. & A. Johnson, *Northallerton*, 1810; and others, Poetry *7 vol.*
- 2716 Yorkshire. Hoyland (J.) Epitome of the History of the World, 2 vol. *calif, York*, 1814—Cappe (Mrs. C.) Life, *portrait*, 1823; and others relating to Yorkshire *12 vol.*

- 2717 Yorkshire. Hughes (J.) History of the Township of Meltham, *front. Huddersfield*, 1866—Thompson (T.) Researches into the History of Welton and its Neighbourhood, *front. Hull*, 1870
2 vol.
- 2718 Yorkshire. Humble attempt at a new Pilgrim's Progress by J. Spencer of Attercliffe, *Sheffield*, 1811—Corporation Annual and Squib Chronicle for 1836, *Doncaster*—Scoresby (W.) American Factories and their Female Operatives, *Bradford*, 1845—Carlisle (W.) Essay on Evil Spirits, *ib.* 1825; and others
(12)
- 2719 Yorkshire. Janeway (J.) A Token for Children, *Leeds*, 1793—Oddie (J.) A Word of Consolation to such as Mourn under a Sense of Sin, *ib. n. d.*—West (M.) Treatise Concerning Marriage, *ib.* 1736—Addresses to the Society of Protestant Dissenters, at Call Chapel, Leeds, delivered at the ordination of the Rev. J. Bowden, Oct. 1778, *Manuscript*; and others relating to Leeds
a parcel
- 2720 Yorkshire. Lane (S.) Believer's True Baptism, *Hull* (1822)—Stillingleet (E. W.) Two Sermons, On the Character of Idolatry, &c. *ib.* 1819; and others relating to Hull
a parcel
- 2721 Yorkshire. Make a Noise Tom. A Farce occasioned by the Lighting of a Loyal Bonfire with that Brush of Iniquity Mr. B---y who was burnt in Effigie at the Town of Wakefield, 1718—Essay towards the true understanding of the Spiritual Sense of the History of Jacob and Esau, *Leeds*, 1751—Rowe (Harry) No Cure no Pay, *portrait, York*, 1797—Macbeth by Shakespeare, with Notes by H. Rowe, *portrait, ib.* 1777—The Dispensary: an Interlude, by Three Coxwold Scholars, 1780; and 2 others
in 5 vol.
- 2722 Yorkshire. Manuscript Collections for a History of Yorkshire
mounted in a vol.
- 2723 Yorkshire. Marwood (W.) Observations on Farming, *York*, 1795—Wyvill (C.) The Secession from Parliament vindicated, *ib.* 1799—Short Account of the Sheffield Library, *Sheffield*, 1825; and others relating to Yorkshire
a parcel
- 2724 Yorkshire. Meadley (T.) History of Beverley Minster, &c. *Hull*, 1804—Lunn (J. R.) Ecclesiology of the Rural Deanery of Boroughbridge, *Lincoln*, 1867—The Lacys (of Pontefract): a Monograph; and others, *all half bound*
8 vol.
- 2725 Yorkshire. Miscellaneous Tracts and Pamphlets relating to the Town of Doncaster
a parcel
- 2726 Yorkshire. Miscellaneous Tracts, &c. relating to various Parts of the North Riding
a parcel
- 2727 Yorkshire. Miscellaneous Tracts and Pamphlets relating to various places in the West Riding, *alphabetically arranged*
a parcel
- 2728 Yorkshire. Miscellaneous Tracts and Pamphlets relating to Leeds
a parcel
- 2729 Yorkshire. Miscellaneous Tracts, &c. relating to Hull, *a parcel*
- 2730 Yorkshire. Miscellaneous Tracts relating to the Town of Huddersfield
a parcel

- 2731 Yorkshire. Miscellaneous Tracts relating to the Town of Halifax *a parcel*
- 2732 Yorkshire. Miscellaneous Tracts relating to the City of York, *many scarce* *a parcel*
- 2733 Yorkshire. Miscellaneous Works relating to the Aire and Calder Navigation—Pamphlets by “Trim,” &c. relating to Bradford *a parcel*
- 2734 Yorkshire. New Whitby Medley, by a Knight of the Hammer, *Whitby*, 1815—Trial and Life of Eugene Aram, *Richmond*, 1832—Pryme (G.) Memoir of the Life of D. Sykes, *Wakefield*, 1834; and others 6 vol.
- 2735 Yorkshire. Nomina Villarum Eboracensium; or, an Index of all the Towns and Villages in Yorkshire, *York*, 1768—Account of the Publick Hospital for the Diseased Poor in the County of York, *ib.* 1767; and others relating to Yorkshire, *a parcel*
- 2736 Yorkshire. Oastler (R.) Vicarial Tithes, Halifax, *Halifax*, 1827—Rise and Progress of the Leeds Yeomanry, by Tobias Touchstone, *York*, 1818—Cole (J.) Antiquarian Cabinet, *plates*, *Scarborough*, 1829—The Visitation; or, Dialogues between a Quaker and Church-Warden, &c. *front. Hull*, 1831; and others *a parcel*
- 2737 Yorkshire. Pastoral Charges, various, 1793-1800—Sermons preached by distinguished Yorkshiremen; Thanksgiving and other Sermons, &c. *a parcel*
- 2738 Yorkshire. Phillips (P.) Universal Restoration, and other Poems, 1834—[Crane (J.)] An Address to the Bachelors, by a Bird at Bromsgrove, *n. d.*—The Elector’s Guide, addressed to the Freeholders of the County of York, No. 1, 2, 4, 5, 6, and 7, *York*, 1826; and others *a parcel*
- 2739 Yorkshire. Platt (A. E.) History of the Parish and Grammar School of Sedbergh, 1876—Hulbert (C. A.) Annals of the Church in Slaithwaite, *plates*, 1864—Stainborough and Rockley, their Historical Associations and Rural Attractions, *printed on writing paper*, 2 *plates inserted*, 1853 3 vol.
- 2740 Yorkshire. Poems, Moral and Entertaining, by a Lady, *Doncaster*, 1808—Linnecar (R.) of Wakefield, Miscellaneous Works, *Leeds*, 1789—Fenton (Ben.) Poems: Tributes to Scarborough, &c. 1843—Sketches of Bandit Life; and other Poems, by W. Y. P. *York*, 1830; and others 8 vol.
- 2741 Yorkshire Poll Books, various *a parcel*
- 2742 Yorkshire, Post Office Directory of the West Riding, *maps*, 1877; and 3 other Yorkshire Directories 4 vol.
- 2743 Yorkshire. Richardson (G.) Annals of the Cleveland Richardsons and their Descendants, *privately printed*, *Newcastle-upon-Tyne*, 1850—Specimen of the Bilsdale Dialect; or, Two Poems on Isaac Telltruth and Sammy Standfast, *Northallerton*, 1831; and others 6 vol.
- 2744 Yorkshire. Sandercock (E.) Sermons, 2 vol. *York*, 1776—Dupont (J.) Second Volume of Miscellanies, *York*, 1767; and others 9 vol.

- 2745 Yorkshire. Scarborough Miscellany, 1732—Truth for the Seekers, or Facts which gave rise to the Imprisonment of the Quakers now in York Castle, 1797—Historical and Descriptive Guide to Scarborough and its Environs (by J. Schofield), *York, n. d.*; and others relating to Yorkshire *a parcel*
- 2746 Yorkshire. Scatcherd (N.) Dissertation on ancient Bridges and Bridge Chapels, especially the Edifice on Wakefield Bridge, *front.* 1828—Trial of Eugene Aram, *plates, Leeds*, 1809—Gibson (F.) Poetical Remains, *Whitby*, 1807; and others relating to Yorkshire *a parcel*
- 2747 Yorkshire. Sermons preached during the XVIIIth and XIXth Centuries, at various Places in the West Riding *a parcel*
- 2748 Yorkshire. Sermons preached during the XVIIIth Century at various Places in the West Riding *a parcel*
- 2749 Yorkshire. Sermons preached during the XIXth Century at various places in the West Riding *a parcel*
- 2750 Yorkshire. Sermons, contributed by Divines of the Church of England in aid for repairing Christ Church and St. George's Church, Leeds, *Leeds*, 1839—Hardacre (Ben.) Miscellanies in Prose and Verse, *Bradford*, 1874; and others relating to Yorkshire 12 vol.
- 2751 Yorkshire. Shaw (P.) Contents, Virtues and Uses of the Scarborough Spaw-Waters, 1734—Flemyng (M.) Neuropathia, *Eboraci*, 1740—Dean (Dr.) Spadacrene Anglica; or, the English Spaw, an Account of the Waters of Harrogate, *Leeds*, 1736—Herviana, Part I, *one of six copies printed on coloured paper, Scarborough, J. Cole*, 1822 4 vol.
- 2752 Yorkshire. Short Memorials of T. Lord Halifax, written by Himself, 1699—Doddridge (P.) Life of Col. J. Gardiner, *Leeds*, 1810—Leeds Directory, 1817—Letters from an Artist sojourning on the Continent, *Halifax*, 1841; and others relating to Yorkshire 10 vol.
- 2753 Yorkshire. Speech of Counsellor Phillips, delivered at Roscommon Assizes, in a Trial for Seduction, *Hull, n. d.*—Flavel (J.) Navigation Spiritualized, *ib.* 1800—Pybus (W.) Ladies Receipt Book, *ib. n. d.*—Barnard (J.) Nature and Government of the Christian Church, 1761—Alderson (J.) Essay on the Rhus Toxicodendron, *ib.* 1811; and others relating to Hull *a parcel*
- 2754 Yorkshire. Sutcliff (R.) Travels in some Parts of North America in the years 1804, 1805 and 1806, *plates, York*, 1811—Priestley (J.) Institutes of Natural and Revealed Religion, 2 vol. in 1, 1794—Parker (Rev. J.) Letters to his Friends, *Leeds*, 1794—Kilham (A.) Methodist Monitor, or Moral and Religious Repository, 2 vol. in 1, *ib.* 1796; and others 8 vol.
- 2755 Yorkshire. Swainston (A.) Thoughts Physiological, &c. *York*, 1790—Case of the Importation of Bar-Iron from our own Colonies of N. America, *with a quantity of MS. matter bound up at end, on the subject*, 1756—Fawkes (W.) Englishman's Manual, 1817—Unfortunate Mother's Advice to her absent Daughters, in a Letter to Miss Pennington, *York*, 1761; and 2 others 6 vol.

- 2756 Yorkshire. The Distressed Lady, or the Yorkshire Beauty, *n. d.*—Wright (T.) Antiquities of the Town of Halifax, *Leeds*, 1738—Duvard (Primogene) Poems, *Northallerton*, 1843—Yorkshire Magazine, vol. I, *plates*, *York*, 1786—Yorkshire Musical Miscellany, *no title*; and others *a parcel*
- 2757 Yorkshire. The Elector's Guide, addressed to the Freeholders of the County of York, Nos. 1, 2, 3, 5 and 6, *York*, 1826; and others relating to Yorkshire *a parcel*
- 2758 Yorkshire. The Leodiensian, or Grammar School Miscellany, No. 2 to 12, *Leeds*, 1845-46; and a quantity of miscellaneous Tracts and Pamphlets relating to Leeds *a parcel*
- 2759 Yorkshire. Thompson (T.) Tithes Indefensible, *York*, 1796—Bowe (W.) Some Account of the Life of W. Emerson, 1793—Turner (W.) Whole Service as performed in the Congregation of Protestant Dissenters at Wakefield, Dec. 13, 1776, *Wakefield*, 1777; and others relating to Yorkshire *a parcel*
- 2760 Yorkshire. Tuke (S.) Memoirs of the Life of S. Crisp, with Selections from his Works, *York*, 1824—Hamilton (R. W.) Missions, *Leeds*, 1846—Institutions of Popular Education, *ib.* 1846—Seven Sermons preached at the re-opening of the Parish Church of Leeds, *front. ib.* 1841; and 3 others published in Yorkshire *7 vol.*
- 2761 Yorkshire. Vision of an Angel as manifested to John Wroe, of Tong, near Bradford, 1819, *Bradford*, 1820—Tuke (H.) Duties of Religion and Morality, *York*, 1810; and others relating to Yorkshire (15)
- 2762 Yorkshire. Watkins (L.) The Miser, or Interesting Memoirs of Harry Pemberton, Esq. *front. n. d.*—Milner (J.) Some Remarkable Passages in the Life of W. Howard, who died at North Ferriby, *York*, 1785—Concise Account of the Sufferings of Towers Bell, of Beverley, which he experienced in America, &c. 1784—Cherry Burton Inclosure, Allotment Book, *manuscript*; and others relating to the East Riding *a parcel*
- 2763 Yorkshire. West (Mrs.) Miscellaneous Poems, and a Tragedy, *York*, 1791—Trial of H. Hunt and others for Conspiracy at York Assizes, 1820—Lyra Eboracensis, or Native Lays, 1839—Robertson (Mrs. H.) Young Ladies School of Arts, *York*, 1784 *4 vol.*
- 2764 Yorkshire. Whitby Repository, vol. III, IV and V, *half calf*, *Whitby*, 1827-29—Robertson (J.) Seven Sermons preached on particular occasions, *ib.* 1795—Gibson (F.) Poetical Remains, *ib.* 1807—Gibson (F.) Streanshall Abbey, *ib.* 1800; and others *a parcel*
- 2765 Yorkshire. Whitfield (C.) Memoirs of the Rev. J. Slee, *Halifax*, 1801—Alexander (W.) Directions for the Use of Harrogate Waters, *n. d.*—Moore (J.) A Terrier, or Field Book, *Halifax*, 1797—Scatcherd (N.) Dissertation on Ancient Bridges and Bridge Chapels, *front.* 1828; and others relating to the West Riding *a parcel*

- 2766 Yorkshire. Wilson (C. H.) *Wanderer in America, or Truth at Home*, *Thirsk*, 1822—Mollett (J.) *History of Samson*, *York*, 1783—Slack (J.) *The Pursuit*, *Whitby*, 1813—Johnson (Rev. B.) *Original Poems*, *Doncaster*, 1798 ; and others (10)
- 2767 Yorkshire. Wright (T.) *Antiquities of Halifax*, *Leedes*, 1738—*Leeds Directory for 1817*—*Apollo in Leeds*, *Original Poetry and Prose*, by H. M. *Leeds*, 1830—Hargrove (E.) *History of Knaresbrough and Harrogate*, *front. York*, 1782 ; and others relating to Yorkshire *a parcel*
- 2768 Yorkshire. Wright (T.) *A Familiar Religious Conversation*, *Leeds*, 1812—*Remarks on the Theatre occasioned by the awful Death of Mr. Cummins*, *ib.* 1817—*Further Remarks*, *ib.* 1817—Haigh (J.) *Hint to the Dyers and Cloth Makers*, *n. d.* ; and others relating to Leeds *a parcel*
- 2769 Yorkshire. Wyvill (C.) *Defence of Dr. Price and the Reformers of England*, 1792—*State of the Representation of the People of England*, *York*, 1793—*Letter to the Rt. Hon. W. Pitt*, *ib.* 1793—*Seasonable Advice to the Inhabitants of Yorkshire*, by a Yorkshire-man, *ib.* 1745—Hartley (D.) *Address to the Committee of Association of the County of York on the state of Public Affairs*, *ib.* 1781 ; and others *a parcel*
- 2770 Young Lady and Gentleman's New Riddle Book, *front. by Cruikshank*, *n. d.*—*New Art of Speaking*, *front. n. d.*—Stanhope (C.) *New Polite Tutoress*, *front. n. d.* 3 vol.
- 2771 Young (E.) *Passions Personify'd, in Familiar Fables*, *plates*, *n. d.* ; and 2 others 3 vol.
- 2772 Zouch (T.) *Works*, with a Memoir by the Rev. F. Wrangham, 2 vol. *York*, 1820—Sadler (M. T.) *The Bible the People's Charter*, 1869—Knight (J. of *Sheffield*)—*Discourses on the Principal Parables of Our Lord*, 1829 ; and others 12 vol.

QUARTO.

- 2773 Stoughton (W.) *Preacher of the Gospel in Dorchester*, NEW ENGLAND'S True Interest ; not to Lie, a Sermon preached in Boston, N.E. April 29, 1668, being the day of Election there, *half calf* *Cambridge (N. E.)* 1670
- 2774 Stradae (F.) *de Bello Belgico decades duae*, *portraits and views of battles*, *Moguntiae*, 1651 ; and 2 others 3 vol.
- 2775 Stubbe (H.) *Miraculous Conformist, or an Account of several marvellous Cures performed by the stroaking of the Hands of Valentine Greatarick*, *autograph of Sir W. Boothby*, *half calf* *Oxford*, 1666
- 2776 Stubbs (W.) *Registrum Sacrum Anglicanum*, *Oxford*, 1858—*Collection of Articles, &c. of the Church of England*, Edward VI—Charles I, *black letter*, 1684 ; and another 3 vol.
- 2777 Stubs (P.) *Crystal Glass for Christian Women*, *black letter*, *half calf* 1683
- 2778 Struys (John) *Voiages and Travels, done out of Dutch* by J. Morrison, *plates* 1684
- 2779 Surrey (H. Howard, Earl of) and Sir T. Wyatt, *Works*, edited by G. F. Nott, 2 vol. *portraits, &c.* 1815

- 2780 Swan (J.) *Speculum Mundi, engraved title by Marshall, calf* 1644
- 2781 Swift (Theophilus) *Temple of Folly, in Four Cantos, front.* 1787
—*Probationary Ode for the Laureatship by G. Keate, with Notes, &c. by the Editor, caricature, 1787—Demoniad, or the Pests of the Day, 1785—Memoirs of the Dying, or a Collection of Wills, 1784; and others, all half bound* 6 vol.
- 2782 Sydenham (H.) *Jacob and Esau, Election-Reprobation, 1672—French Herald sent to the Princes of Christendome, 1622—Conference desired by the Lords concerning the rights and Privileges of the Subjects, 1642; and others, all half bound* 7 vol.
- 2783 Symeon (G.) *Les Illustres Observations Antiques, en son dernier Voyage d'Italie l'an 1557, cuts* Lyon, 1558
- 2784 Sympson (S.) *New Book of Cyphers, 100 engraved plates, title mended, half calf*
- 2785 Tasso (T.) *Gerusalemme Liberata, adornata con bellissime figure a ciascun canto, russia, Venet. 1673—Novelle Amoroze de' Signori Academici incogniti publicate da F. Carmeni, russia, ib. 1641* 2 vol.
- 2786 Taylor (Tom) *Ballads and Songs of Brittany, illustrations by Millais, Tenniel, &c. uncut* 1865
- 2787 *Tears of the Press, with reflections on the Present State of England, 1681; and others* a parcel
- 2788 Temple (Sir J.) *History of the Irish Rebellion, together with the Barbarous Cruelties and Bloody Massacres which ensued thereupon, FIRST EDITION, calf* 1646
- 2789 *Temple of Prostitution: a Poem, dedicated to the greatest ***** in Her Majesty's Dominions, 1779—Beauties of Administration, caricature, 1782—Wreck of Westminster Abbey, MMI—Eloisa en Dishabille, 1794; and another* in 4 vol.
- 2790 Terence, *Comedies, translated by G. Colman, plates, 1765—Milton (J.) Paradise Lost, edited by R. Bentley, portraits, 1732—Whitehead (Paul) Poems and Miscellaneous Compositions, portrait after Gainsborough, 1777; and others* 8 vol.
- 2791 TESTAMENTUM NOVUM LATINE, MANUSCRIPT ON VELLUM, blue morocco extra, old style SÆC. XIV.
- * * In the Manuscript after the Evangelists the other Books follow in the following order: Acts, Apocalypse, and lastly the Epistles.
- 2792 Thevet (F. A.) *Cosmographie de Levant, cuts, calf* Lion, 1556
- 2793 [Thompson (E.)] *The Courtesan, 1765—The Group; composed of the most Shocking Figures, by Salvator Rosa, or, rather, the real Friend of Mr. Wilkes, 1763—Triumvirade; or, Broad-Bottomry, n. d.; and others, all half bound* 7 vol.
- 2794 Thomson (G.) *Description of the Royal Palace, &c. called the Escorial, plates, 1760—Rutty (J.) Methodical Synopsis of Mineral Waters, 1757—Edinburgh Advertiser for 1764; and others* 7 vol.

- 2795 Tobacco. Two Broad-Sides against Tobacco also many examples of God's severe judgments upon notorious Drunkards, concluding with two poems against Tobacco and Coffee, collected and published by J. H. *half calf* 1672
- 2796 Tomasinus (J. P.) de Tesseris Hospitalitatis, *Utini*, 1647—Spelman (Sir H.) de Sepultura, 1641; and others *a parcel*
- 2797 Topography &c. Conisbrough Castle; Hospital of St. Cross; Chapelry of Dethick; Kirkham Priory; Haddon Hall; Sheffield Manor Castle; Rivers of Derbyshire; Major; Mary Ramsey; Iter Boreale; Reliques of Antiquity, Christis Kirk on the Grene; and Sir T. Overbury, MANUSCRIPT SÆC. XIX
- 2798 Torrey (S.) *Pastor of the Church of Christ in Waymouth* (NEW ENGLAND) Exhortation unto Reformation &c. delivered in a Sermon preached in the Audience of the General Assembly of the Massachusetts Colony, at Boston in New England, May 27, 1674, being the day of Election there, *half calf*
Cambridge (N.E.) 1674
- * * With an address to the Readers of 6 pp. by Increase Mather.
- 2799 Tracts. Brahei (T.) de Disciplinis Mathematicis Oratio, *Hamburgi*, 1621—Marmion (S.) A Fine Companion, *title mended*, 1633—Of Superstition, *Oxford*, 1645—Cereimonial for the Trial of a Peer in Westminster-Hall, *plan*, 1776; and others, *half morocco* *in 1 vol.*
- 2800 Tracts. Lamb's Innocency Defended against Lyes and Slanders, by J. Helling, 1658—Rules for Kings and Good Counsell for Subjects, 1642—Perfect Nocturnall of several Proceedings between Hiel the Bethelite and his much indeered Spouse Madam Policy, *n. d.*; &c. *all half bound* 9 vol.
- 2801 TRACTS. Marmor Sandvicense cum Comment. et Notis J. Taylori, *plates*, 1743—Stukeley (W.) Palæographia Britannica: or, Discourses on Antiquities in Britain, 2 nos. *plates*, 1743-46—Parkin (C.) Answer upon Dr. Stukeley's Origines Roystonianæ, *plates*, 1744—Wise (F.) Letter to Dr. Mead concerning some Antiquities in Berkshire, *plates*, *Oxford*, 1738—Answer to a Scandalous Libel, 1741; &c. *in 1 vol.*
- 2802 Tracts, mostly Political subjects *a large parcel*
- 2803 Tracts. Observations upon the Prince of Orange and the States of Holland, *n. d.*—Maximes of Mixt Monarchy, *cut into*, *n. d.*; and others, *all half bound* 14 vol.
- 2804 Tracts (22) relating to the Army, 1647-1659 *in 1 vol.*
- 2805 Tracts relating to the Popish Plot, &c. *a large parcel*
- 2806 TRACTS. The Night Walker: or, Evening-Rambles in search after Lewd Women, for March, 1697—Proposals for a National Reformation of Manners, as also the Black Roll, 1694—Further Account of the Tryals of the New-England Witches, with Cases of Conscience, concerning Evil Spirits, &c. by I. Mather, 1693—Hickeringill (E.) The Good old Cause, 1692—Some Remarkable Passages in the Life and Death of John Mason of Water-Stratford, 1694—A Catalogue of New Books; and other Pieces published by J. Dunton, *half calf*. *in 1 vol.*

- 2807 TRACTS. Articles of Enquiry and Direction for the Diocese of Norwich, in the first visitation of Bp. R. Montaigu, *black letter, Camb.* 1638—Briefe Declaration for what manner of speciall Nusance concerning private Dwelling Houses, &c. 1639—An uprore in the North, at Hull, by H. T. *cut on title*, 1641—The Brownist Heresies Confuted, their Knavery anatomized, and their fleshly spirits painted at full in a true History of one Mistris Sarah Miller of Banbury in Oxfordshire, 1641—Retraction of Mr. C. Chancy, formerly Minister of Ware in Harfordshire, written with his own hand before his going to NEW ENGLAND, in the year 1637, 1641—The Sisters of the Scabards Holiday; or, a Dialogue between two reverent and very vertuous Matrons, Mrs. Bloomesbury and Mrs. Long-Acre her neer Neighbour, *cut on title*, 1641—Petition of the Gentlewomen and Tradesmens-wives in and about the City of London, 1641—True Relation of the late Hurliburly at Kingston upon Thames, *cut on title*, 1642—A True Narration of the most observable Passages, in and at the late Siege of Plymouth, *map*, 1644—Newes from Smith the Oxford Jaylor, *cut on title*, 1645—Good Newes from Oxford, and how they are packing up to march away, *cut*, 1646—Newes from Powles, 1649—Newes from the Dead; or, Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford, December 14, 1650, afterwards revived, &c. *Oxford*, 1651—Rowzee (L.) The Queen's Welles, that is a Treatise on the nature and virtues of Tunbridge Water, 1656—Dodson (Col. W.) Designe for the Draining of Bedford Level, *map*, 1665—Pyrotechnica Loyolana, Ignatian Fireworks; or, the Fiery Jesuits, &c. *front.* 1667—The Fruitful Wonder; or, a strange Relation from Kingston upon Thames, 1674—More Bloody Newes from Essex; or, a true Account of the Murder of a poor Woman big with Two Children, on the Highway, 1677—Miller (E.) Account of the University of Cambridge and the Colleges there, 1717—It cannot Rain but it Pours; or, London strow'd with Rarities, 1726—Compleat History of the Famous City of Norwich, *map*, 1728—Pullen (J.) Memoirs of the Maritime Affairs of Great Britain, especially in relation to our Concerns in the West-Indies, to which is added Pain's Short View of Spanish America, 1732—Goole (J.) Contract Violated; or, the Hasty Marriage, 1733—Narrative of the Proceedings in the affair between the Rev. Mr. J. Swinton, and Mr. G. Baker, both of Wadham Coll. Oxford, 1739; and many other rare Pieces, *russia, g. e.* *in 5 vol.*
- 2808 Transactions of the Soc. for the Encouragement of Arts, &c. Supplemental vol. 1852—Colby (Col.) Ordnance Survey of the County of Londonderry, vol. I, *Dublin*, 1837; &c. *4 vol.*
- 2809 Trap ad Crucem; or, the Papists Watch-word, a Relation of the Fires in the City of London, 1670—[Birkenhead (Sir J.) Cabala, or, an Impartial Account of the Non-conformists Private Designs, Actings and Ways, 1663—A Mystery of Godliness, and no Cabala, 1663—The XXIV Cases concerning Things indifferent in Religious Worship, 1663; and others, *all half bound* *9 vol.*

- 2810 Trapnel (Anna) Cry of a Stone : or, a relation of something spoken in Whitehall, by Anna Trapnel, being in the Visions of God, *half calf* 1654
- 2811 Treatise of the Confession of Sinne, *title mended, calf*, 1657—Taylor (S.) History of Gavel-kind, *half calf*, 1663 ; &c. 5 vol.
- 2812 [Trenchard (J.)] Short History of Standing Armies in England, 1698—Report of Parliamentary Commissioners on Irish Forfeitures, 1700—Defence of the Ordinations and Ministry of the Church of England, 1688 ; and others, *all half bound*, 9 vol.
- 2813 Trial. Account of the Examination, Confession, Tryal, &c. for the supposed Murder of W. Harrison, *title mounted, half calf* 1676
- 2814 Tunstall (C.) de Arte Supputandi, *autograph of F. Wrangham, Paris*. 1538—Narrative History of King James, *wants plates, portraits by G. Cruikshank inserted, with all faults*, 1651—Lawes Resolutions of Women's Rights, *black letter*, 1632 ; and 2 others 5 vol.
- 2815 Turbervil (H.) Walk Knaves, walk. A Discourse intended to have been spoken at Court, &c. *half calf* 1659
- 2816 Turberville (G.) Booke of Faulconrie or Hawking, with the Noble Art of Venerie or Hunting, *black letter, woodcuts, title mended and a few leaves slightly cut into, sold therefore with all faults*, 1575
- 2817 Turnor (H.) Astra Castra, Experiments and Adventures in the Atmosphere, *numerous plates* 1865
- 2818 Tusser (T.) Five Hundred Points of Good Husbandry, *black letter, corners of a few leaves slightly defective* 1672
- 2819 Væni (O.) Emblemata Amorum, *engravings, vellum, Antwerp*. 1608
- 2820 Valentine and Orson, *woodcuts, half calf* Belfast, 1782
- 2821 [Vanbrugh (Sir J.)] The Relapse ; or, Virtue in Danger, FIRST EDITION, 1697 — Brome (R.) The Northern Lass, 1684—Chaves (A.) Cares of Love ; or, a Night's Adventure, 1705, *all half bound* 3 vol.
- 2822 Vane (Sir H.) Two Treatises : I, an Epistle General to the Mystical Body of Christ on Earth, &c. II, The Face of the Times, *portrait added, title mounted*, 1662—Webster (J.) Examination of Academies, *slightly wormed*, 1654 ; &c. *all half bound* 7 vol.
- 2823 Vane (Sir H.) Tryal, *portrait added*, 1662—True Relation of the Cruell and unparallel'd Oppression imposed upon the Gentlemen Prisoners in the Tower of London, 1647 ; and another, *half calf* in 1 vol.
- 2824 Van Essen (J. F.) Theatre de la Noblesse memorial des Angleterre et Amores soo oude als nieuwe Coningen, Ridders Ordenen, Potreeten ende Zee-Vlaggen, MANUSCRIPT ON PAPER, with 4 engraved maps, 49 engraved portraits of English monarchs from Egbert to William III, engraved plan of London and costume of Knight of the Garter, and 2376 coats of arms and flags neatly drawn and emblazoned in their proper colours, and including those of the Knights of the Round Table Antwerpen, 1750

* * The author describes himself as Imperial Notary and Apostolicus, being Lieutenant Warrant-master of Brabant.

- 2825 Van Sichem (C.) Bibels Tresoor, ofte der Zeilen Lusthof, vytgebeelt in Figuren, door verscheyden Meesters, 797 *fine woodcuts, some pages with borders, half morocco* Amst. 1646
- 2826 Vauts (Moses a) Husband's Authority unvail'd ; or whether it be lawfull for a good Man to beat a bad Wife, 1650—Bunny (E.) Of Divorce for Adulterie and Marrying againe, *Oxford*, 1610—Estwick (N.) Treatise of the Holy Ghost defended against the Sophisticall subtleties of J. Bidle, 1648, *half calf* 3 vol.
- 2827 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *engravings, wormed, russia*, 1605—Bate (J.) Mysteries of Nature and Art, *illustrated, engraved title mounted*, 1654, 2 vol.
- 2828 VICARS (J.) England's Parliamentarie Chronicle : Jehovah-jireh, God in the Mount, God's Arke Overtopping the World's Waves. The Burning Bush, &c. in 2 vol. *contemporary MS. notes, autograph of Walter Yonge of Culleton, Devon, a presentation copy from the author, russia* 1644-46
- 2829 Views of the Ruins of the principal Houses destroyed during the Riots at Birmingham, 1791—Smith (H. E.) Reliques of the Anglo-Saxon Churches of St. Bridget and St. Hildeburga, West Kirkby, Cheshire, *illustrated, Liverpool*, 1870—Extracts of a Letter from T. Knowlton to M. Catesby concerning the Situation of the ancient Town of Delgovicia, *plan, privately printed, Hull, n. d.* ; and another 4 vol.
- 2830 Visions of Pasquin, or, a Character of the Roman Court, Religion and Practices, &c. *half calf* 1689
- 2831 Volcano's (The), or Burning and Fire-vomiting Mountains famous in the World, *front. by Sherwin*, 1669—Relation of the late Prodigious Earthquake and Eruption of Mount Ætna, by the Earl of Winchilsea, 1669, *half morocco* in 1 vol.
- 2832 Vyner (R.) A very Long, Curious and Extraordinary Sermon preached March 14, 1732, at a noted Chapel in Westminster, *front.* 1733—Weather-Cocke of Romes Religion, 1625—[Legh (G.)] Clergyman's Choice of a Wife Delineated, 1738 ; and others a parcel
- 2833 Wakefield (G.) Poemata, *Cantab.* 1776—De Animi Immortalitate, Poemata, 1754—Cottoni (J. D.) Lachrymæ Elegiacæ, sive Querelæ Epistolares, 1765 ; and others a parcel
- 2834 [Walker (C.)] Mysterie of the Two Junto's, Presbyterian and Independent, 1647—Advice of the Assembly of Divines concerning a Confession of Faith, 1647—Ellis (J.) Vindiciæ Catholicæ, 1647—Bray (W.) God Magnified, Man Dethroned, 1647 ; and others, *all half bound* 8 vol.
- 2835 Walker (C.) History of Independency, both parts in 1 vol. *plate, calf* 1648-49
- 2836 Wallis (R.) Room for the Cobler of Gloucester and his Wife, *title and last leaf mended, calf* 1668
- 2837 Warburton (J.) Vallum Romanum : or, the History and Antiquities of the Roman Wall, *map (mounted), and plates, half calf* 1753

- 2838 Ward (E.) *Hudibras Redivivus, portrait slightly cut, n. d.*—Overthrow of Stage-Playes, by way of Controversie betwixt D. Gager and D. Rainoldes, *Oxford*, 1629 ; and 2 others 4 vol.
- 2839 War-Horns, make room for the Bucks with Green Bowes, 1682—Poems to the memory of E. Waller, 1688—Waller (E.) &c. Three Poems on the Death of Oliver Cromwell, 1659 ; and others in 1 vol.
- 2840 Warner (W.) *Albion's England, leaf of dedication slightly defective, calf* 1612
- 2841 Watson (J.) *Memoirs of the ancient Earls of Warren and Surrey, and their Descendants, 2 vol. plates (including that of Earl Warren drawing his sword), calf gilt* Warrington, 1782
- 2842 Weale's Papers on Architecture, Painting on Glass, Ornaments, various portions, numerous plates, many in colours, half calf, in 7 vol.
- 2843 [Webb (P. C.)] *Short Account of Danegeld, Three copies, 1756 ; and others a parcel*
- 2844 Weever (J.) *Antient Funeral Monuments of Great Britain, Ireland and the Islands adjacent, with the Dissolved Monasteries, &c. portrait and plates, russia* 1767
- 2845 Welde (T.) *Short Story of the rise, reign and ruin of the Antinomians, Familists and Libertines that infected the Churches of NEW-ENGLAND, half calf* 1644
- 2846 Westminster Election, 1784, History of, *caricatures, half calf*, 1784—Book of the Wars of Westminster, by Archy Macsarcornica, *front.* 1784—Pope (A.) *Dunciad, with the Prolegomena of Scriblerus, and Notes Variorum, 1743* 3 vol.
- 2847 Whitaker (J.) *History of Manchester, 2 vol. plans, &c. russia, m. e.* 1771
- 2848 Whitfield (Henry, *late Pastor of Gilford, NEW ENGLAND*) *The Light appearing more and more towards the perfect Day, or a farther Discovery of the present state of the Indians in New-England, concerning the Progresse of the Gospel amongst them, half calf* 1651
- 2849 [Whitehead (W.)] *Variety, a Tale, for Married People, 1776—Electrical Eel ; or, Gymnotus Electricus, by Adam Strong, Naturalist, 1777 ; and others a large parcel*
- 2850 Wilkinson (H.) *Sermon against Lukewarmnesse in Religion, 1641—Babylons Ruine, Jerusalems Rising, 1643 ; and 2 others, all half calf* 4 vol.
- 2851 Williams (Roger, *of Providence in NEW ENGLAND*) *The Hiring Ministry none of Christs, or a Discourse touching the Propagating the Gospel of Christ Jesus, half calf* 1652
- 2852 WILLIS (BROWNE) *Survey of the Cathedrals of York, Durham, Carlisle, Chester, &c. 3 vol. plates, calf* 1742
- 2853 Wise (F.) *Letter to Dr. Mead concerning some Antiquities in Berkshire, plates, Oxford, 1738—Further Observations upon the White Horse and other Antiquities in Berkshire, ib. plates, 1742—Impertinence and Imposture of Modern Antiquaries Display'd, by Philoletes Rusticus, 1739—Answer to a Scandalous Libel (by G. North), 1741, book-plates of J. Currer and R. H. Roundell, calf* in 1 vol.

- 2854 Wing (J.) Saints Advantage ; or, the Welfare of the Faithfull, in the worst times, *half bound* *Flushing*, 1623
- 2855 [Wolcott (J.)] Bozzy and Piozzi, *caricature*, 1786—Poetical Epistle to Benjamin Count Rumford, 1801—More Odes upon Odes ; or, a Peep at Peter Pindar, 1787 ; and another, *all half bound* 4 vol.
- 2856 Womock (L.) Pulpit-Conceptions, Popular-Deceptions, 1662—[Bolde (S.)] Brief Account of the First Rise of the Name Protestant, 1688—Account of the Persecution of the Protestants in the Vallys of Piemont, *Oxford*, 1688, *half calf* 3 vol.
- 2857 Woodcuts. A Collection of old German Woodcuts, *apparently 2 distinct works, without titles, vellum* in 1 vol.
- 2858 Woodward (Hezekiah) Kings Chronicle, in Two Sections, 2 Parts, 1643—[Price (J.)] Honey out of the Rock, 1644—Bridge (W.) Wounded Conscience Cured, &c. 1642 ; and other scarce Tracts (14)
- 2859 World as it Goes : exemplified in the Characters of Nations, States, &c. with an exquisite Group of Ladies highly finished, *caricature (mounted)*, 1781—[Combe (W.)] Letter to her Grace the Duchess of Devonshire, 1777—[Whitehead (W.)] The Goat's Beard, a Fable, 1777 ; and others, *all half bound*, 6 vol.
- 2860 Yarranton (A.) England's Improvement by Sea and Land, to out-do the Dutch without Fighting, &c. *plates, map supplied done with pen and ink, calf gilt*, 1677—Second Part, *plates, old calf*, 1698 2 vol.
- 2861 Yarranton (A.) England's Improvement by Sea and Land, &c. (Part 1) *maps and plates mounted on linen, panelled calf extra* 1677
- 2862 Yorkshire. Account of the Institution and Design of the York Emanuel, *York, n. d.*—Coates (Rev. Mr.) of Shipton, Miscellaneous Poems and Translations, 1770—Logan (Maria) Poems on several Occasions, *York*, 1793—Sessay Wood, a Poem, *ib.* 1806 ; and others *a parcel*
- 2863 Yorkshire. Civil War and other Tracts relating to Yorkshire, *many scarce* *a parcel*
- 2864 Yorkshire. Drake (N.) Sermon against Bribery, at York Cathedral, 1695—Logan (Maria) Poems on several Occasions, *York*, 1793 ; and others relating to Yorkshire *a parcel*
- 2865 Yorkshire. MS. and Printed matter principally relating to the County Lunatic Asylum *a parcel*
- 2866 Yorkshire Scraps. A quantity of miscellaneous Printed Papers principally relating to Yorkshire *a parcel*
- 2867 Yorkshire. Sermons and miscellaneous Tracts &c. relating to Yorkshire *a parcel*
- 2868 Yorkshire. Thoughts of a Private Person, about the Justice of the Gentlemen's Undertaking at York, *Nov.* 1688—Question Resolved concerning the Right the King hath to Hull, by P. Bland, 1642 ; and others *a parcel*
- 2869 Zoroastre, Zend-Avesta, trad. avec des Remarques etc. par A. du Perron, 3 vol. *plates, calf gilt* *Paris*, 1771

FOLIO.

- 2870 Stow (J.) Survey of London, enlarged by A. M(unday), *coats of arms, title backed* 1633
- 2871 Tasso (T.) Gerusalemme Liberata, con le Figure di G. Piazzetta, *portrait and plates, red morocco extra, gilt marbled edges, by Derome* Venezia, 1745
- 2872 Taylor (J.) *Water Poet*, All the Works of, *woodcuts, wants title and 2 leaves in MS. with all faults* 1630
- 2873 Theur-danck. Der Aller Durchleuchtigste Ritter, etc. *numerous fine large woodcuts, vellum* Ulm, 1679
- 2874 Thoresby (Ralph) Alphabet of Names, to No. 331, AUTOGRAPH MANUSCRIPT ON PAPER, *vellum* SEC. XVIII
- 2875 Thoresby (R.) Ducatus Leo-diensis: or, the Topography of Leedes, *portrait, map and plates, morocco* 1715
- 2876 THURLOE (J.) Collection of State Papers, with Life and Index by T. Birch, 7 vol. *portrait by Vertue, calf gilt* 1742
- 2877 TRACTS. An extensive and miscellaneous Collection, including several scarce pieces *a large parcel*
- 2878 Tracts. Grimalkin, or, the Rebel Cat; a Novell, 1681—A Satyr against Brandy, 1683—Hoy (T.) Agathocles, the Sicilian Usurper, a Poem, Oxford, 1683—Savage (R.) The Progress of a Divine, a Satire, FIRST EDITION, 1735; and several other Poems, Broad-sides, &c. *in 1 vol.*
- 2879 Tracts temp. O. Cromwell, Charles II, James II and William & Mary *a parcel*
- 2880 VERE (Sir F.) Commentaries, published by W. Dillingham, *portraits and maps* Camb. 1657
- 2881 Vincent (A.) Discoverie of Errours in R. Brooke's Catalogue of Nobility, *numerous coats of arms, calf* 1622
- 2882 Virgilio Æneis Virgiliana cum Commentariis Servii, Beroaldi, Donati, etc. *numerous fine large woodcuts, half russia* Lugduni, 1529
- 2883 Virgil's Æneis, translated into Scottish Verse by Gawin Douglas, Bishop of Dunkeld, to which is added a large Glossary, *calf* Edinb. 1710
- 2884 Virgilius, Works, translated, adorn'd with Sculpture, and illustrated with Annotations, by J. Ogilby, *portrait by Faithorne, and plates by Hollar, &c. front. cut into, and the margins of a few leaves mended, autograph of Richard Savage, calf* 1654
- 2885 Virgil, Works, containing his Pastorals, Georgics and Æneis, translated into English Verse, by J. Dryden, 100 *plates, calf* 1697
- 2886 Volcanoes. A MS. and Printed Collection, including Views relating to Volcanoes and Earthquakes, in a vol. *half calf*
- 2887 Vredii (O.) Sigilla comitum Flandriæ et inscriptionis diplomatum ab iis editorum, cum expositione historica, *Brugis Fland.* 1639—Genealogia Comitum Flandriæ, 2 vol. *ib.* 1642-43—Historiæ Comitum Flandriæ, 2 vol. *ib.* 1650, *plates in 2 vol.*

- 2888 VORAGINE (J. DE) LEGENDA SANCTORUM, *gothic letter, fine copy with initial letter, &c. in gold and colours, russia, g. e.*
Colonice, C. W. de Homberch, 1481
- 2889 Waller (Sir W.) Tragical History of Jetzer, &c. *half calf* 1679
- 2890 Waepen Boeck van Gûslo Billet, 1662, *Manuscript, with a quantity of Drawings and Engravings of Coats of Arms &c. vellum*
- 2891 Waltheri (J. L.) Lexicon Diplomaticum, *plates of facsimiles, vellum*
Ulmae, 1756
- 2892 WARD (E.) Poet's Ramble after Riches, 1701—Sot's Paradise : or, the Humours of a Derby-Ale-House, 1700—A Walk to Islington : with a Description of New Tunbridge Wells, and Sadler's Musick House, 1701—Insinuating Bawd : and the Repenting Harlot, *n. d.*—Trip to Jamaica, 1700—Trip to NEW ENGLAND, with a Character of the Country and People, both English and Indians, 1699—Frolick to Horn-Fair, with a Walk from Cuckold's-Point through Deptford and Greenwich, 1700—Step to Stir-Bitch-Fair, 1700—London Spy, 18 Parts, 1700, &c. ; and others, by the same, *calf* in 1 vol.
- 2894 Weever (J.) Ancient Funerall Monuments, *engravings, no Index or portrait, calf, with arms of Sir S. R. B. Taylor, on sides* 1631
- 2895 WHITAKER (T. D.) LOIDIS AND ELMETE, 1816—THORESBY (R.) DUCATUS LEODIENIS, or, Topography of Leeds, with Additions by T. D. Whitaker, 1816, LARGE PAPER, *portraits and proof plates, many of the coats of arms emblazoned* 2 vol.
- 2896 Wilkins (D.) Leges Anglo-Saxonica Ecclesiasticæ et Civiles, *calf*
1721
- 2897 Wilkins (J.) Essay towards a Real Character, and a Philosophical Language, *plates*, 1668—Spelman (Sir H.) English Works, with Life by Bp. E. Gibson, *portrait by White*, 1727 2 vol.
- 2898 Winwood (Sir R.) Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I, 3 vol. *portrait, half russia, uncut* 1725
- 2899 Wolfii (J.) Lectiones Memorabiles et Reconditæ, 2 vol. *vellum*
Francof. 1671
- 2900 Wormii (O.) Antiquitates Danicæ, LARGE PAPER, *vellum*
Hafniae, 1651
- 2901 Yorke (J.) Union of Honour, *wants front. title and last leaf mended, calf gilt* 1640
- 2902 Yorkshire Newspapers : Etherington's York Chronicle, 1774—Leeds Intelligencer, 1755-1817—Wakefield and Halifax Journal, 1826-33 (5 vol.) &c. Miscellaneous nos. (only) of each Paper a large parcel
- 2903 YORKSHIRE. The Series of 301 large Sheets of the Ordnance Survey of Yorkshire, in 4 vol. *half morocco* 1856, &c.
- 2904 Miscellaneous Books and Tracts, various sizes a parcel

END OF THE SALE.